

U

U-001 Ubaldis, Angelus de

Lectura super Authenticis.

a₂^r **Ubaldis, Angelus de:** *Lectura super Authenticis.* 'Opus ac lectura auctenticorum'. 'De heredibus et falcidia. Rubrica'. *Incipit:* 'Super glo. Rubrice prime et tamquam deus. Ex hoc sumitur quod cum princeps in temporalibus . . .'

Venice: Johannes and Gregorius de Gregoriis, de Forlivio, 15 Mar. 1485. Folio.

COLLATION: a–e⁸ f⁶.

HC *15877; Goff U-9; *BMC* V 340; Pr 4508; *BSB-Ink* U-8; Rhodes 1754; Sheppard 3881.

COPY

Bound with B-095; see there for details of binding, manuscript notes, and provenance. *Size of leaf:* 408 × 280 mm.

Wanting the blank leaf a₁.

SHELFMARK: Auct. 3Q 3.18(1).

U-002 Ubaldis, Baldus de

Lectura super I-IX Codicis cum apostillis Alexandri de Tartagnis.

Incomplete copy.

A₁^r **Ubaldis, Baldus de:** *Lectura super I-IX codicis* [Liber VI]. 'Opus . . . super sexto libro Codicis'. 'De seruis fugitiuis et libertis . . . Rubrica.' *Incipit:* '[I]n nomine domini amen. Glo. continuat rubricam ad precedentia . . .'

REFS. See V. Colli, 'Incunabula operum Baldi de Ubaldis', *Ius Commune*, 26 (1999), 241–97, at 263–4 nos 35 (VII–IX) and 38 (VI).

A₁^r **Tartagnis, Alexander de:** [Postillae.] *Incipit:* 'Seruum. Hanc legem habeo satis bene lectam . . .'

X₁₀^v [Colophon.]

a₂^r [Editorial note.] *Incipit:* 'Lectura petie noue . . .'

a₂^r **Ubaldis, Baldus de:** *Lectura super I–IX codicis* [Liber VII]. 'Lectura . . . super septimo C[odicis]'. 'De vindicta libertate et apud concilium manumissione'. *Incipit:* '[V]indicta. Idest de his qui manumittuntur vindicta . . .'

aa₁^r **Ubaldis, Baldus de:** *Lectura super I–IX codicis* [Liber VIII]. 'Lectura pecie noue . . . in octauum Codicis'. 'De interdictis rubrica.' *Incipit:* 'Glo. continuatque possessiones de quibus est dictum . . .'

hh₁^r [Editorial note.] *Incipit:* 'Lectura petie noue . . .'

hh₁^r **Ubaldis, Baldus de:** *Lectura super I–IX codicis* [Liber IX]. 'Lectura pecie noue . . . in ix C[odicis]'. 'Qui accusare non possunt. Rubrica.' *Incipit:* 'Glo. rubrice tria facit . . .'

mm₅^v [Colophon.]

Venice: Georgius Arrivabenus and Paganinus de Paganinis, 1485–6. Folio. In nine parts, dated: (I–III) 1 Sept. 1485; (IV–V) 31 Oct. 1485; (VI) 1 Mar. 1485/6; (VII–IX) 15 May [1486].

COLLATION: Book VI: A⁸ B–I⁶ K⁸ L–N⁶ O¹⁰ P–T⁶ T⁴ V⁸ X¹⁰; book VII: a⁸ b–d⁶ e⁴ f–n⁶ o p⁸; book VIII: aa⁸ bb–ff⁶ gg⁴; book IX: hh⁶⁺¹ gg⁴ ii–mm⁶.

Types: 150 G, 80 G, 65 (62) G. Book VI: 144 leaves, not as Pellechet. Book VII: 94 leaves, the first and last blank. Books VIII–IX: 79 leaves, the last blank. Capital spaces, with guide letters.

H *2283 (I–V); CR 811 (VII–IX); Goff U-14; not in Pr; *BSB-Ink* U-24; Pellechet 1723 (I–VI); Rhodes 1758 (I–V); Sack, *Freiburg*, 3570; Sheppard 4014 (VI), 4015 (VII–IX).

COPY

Books VI–IX only.

Liber VIII, aa₁^r: '(headline) De l'interdictis. ||| Incipit Lectura . . .' Liber IX, hh₁^r, l. 2: ' . . . cuius o Lector . . .', not as Reichling.

Binding: Contemporary German blind-tooled pigskin over wooden boards, with remains of two leather clasps. Two catches, corner-pieces and centre-pieces lost. Remains of a rectangular paper label at head of the upper cover and '6' in red ink on a smaller square label above it. Triple fillets form a frame. Outside the frame a foliate stamp, a lozenge-shaped decorative stamp, and a four-petalled floral stamp. Double fillets divide the inner rectangle into four rectangular compartments further divided by diagonal fillets into triangular compartments, each decorated with a lozenge-shaped eagle, a circular rosette, a triangular dragon, and a floral stamp. *Size:* 450 × 300 × 84 mm. *Size of leaf:* 428 × 280 mm.

Principal initials are supplied in interlocked red and blue with red and green pen-work decoration. Other initials and paragraph marks are supplied in red or blue; capital strokes in red.

Provenance: Robert George Collier Proctor (1868–1903); armorial book-plate. Purchased from Quaritch in 1910; see Annual Report of the Curators of the Bodleian Library, *Oxford University Gazette*, 17 May 1911, 789.

SHELFMARK: Inc. b. I4.1485.1.

U-003 Ubaldis, Baldus de

Lectura super usibus feudorum, et al. (ed. Franciscus Patavinus).

[a₂^r] **Franciscus Patavinus:** [Introduction to the table of contents.] *Incipit:* '[D]e proprietatibus et naturis feudorum diffuse satis et copiose dicitur . . .'

[a₂^r] [Table of contents.]

[b₁^v] **Franciscus Patavinus:** [Editorial note.] *Incipit:* ‘Etsi forte mihi non inutile contra naturam meam contraque morem multorum diu dubitare contigerit . . .’

[b₂^r] **Ubaldis, Baldus de:** *Lectura super usibus feudorum.* Edited by Franciscus Patavinus, as stated in his editorial note. *Incipit:* ‘“[I]ntellectum tibi dabo et instruum te . . .” [Ps 31,8]. Est ergo intellectus munus diuinum . . .’

REFS. See Colli, ‘Incunabula operum Baldi’, 277 no. 95.

[r₁^v] [Colophon.]

[r₂^r] **Ubaldis, Baldus de:** *Commentum super pace Constantiae.* Edited by Franciscus Patavinus, as stated in his editorial note. *Incipit:* ‘[I]n nomine sancte et indiuidue trinitatis imperator Fredericus pacem suam laudabilem summe attribuit trinitati . . .’

Rome: In Domo Antonii et Raphaelis de Vulterris, [c.1474]. Folio.

COLLATION: [a–e¹⁰ f g⁶ h–l¹⁰ m⁸ n–q¹⁰ r⁶ s⁸].

HC *2316; Goff U-37; BMC IV 47; Pr 3467; BSB-Ink U-43; CIBN U-13; Sack, *Freiburg*, 3592; Sheppard 2763.

COPY

Bound with P-440; see there for details of binding, marginal notes, and provenance. *Size of leaf:* 411 × 283 mm.

On [b₂^r] a 13–line initial ‘I’ is supplied in interlocked red and blue with reserved white decoration in the shape of leaves edged in brown ink, within a rectangular ground made of red pen-work decoration with extension into the margin. Other initials are supplied in red or blue; underlining of chapter heading and capital strokes in red.

SHELFMARK: Auct. 4Q inf. 1.12(2).

U-004 Ubaldis, Nicolaus de

De successionibus ab intestato.

a₁^v **Ubaldis, Nicolaus de:** *De successionibus ab intestato.* ‘Prohemium’ [addressed to] L[atinius] de Ursinis, Cardinal-bishop of Frascati. *Incipit:* ‘Referenti Moysi causam filiarum . . .’ Dated 16 May 1472.

a₂^r **Ubaldis, Nicolaus de:** *De successionibus ab intestato.* *Incipit:* ‘[S]ucepto igitur huius successionis ab intestato descriptionis officio . . .’

c₆^r [Explicit.] Dating the work 29 Sept. 1471.

d₁^r **Ubaldis, Nicolaus de:** *De successionibus ab intestato clericorum regularium et secularium.* ‘Prohemium’. *Incipit:* ‘Opus iamdiu absolutum et omissum interdum non inconuenit iuxta Hieronimi sententiam . . .’

d₁^r ‘Tabula’.

d₁^r **Ubaldis, Nicolaus de:** *De successionibus ab intestato clericorum regularium et secularium.* *Incipit:* ‘[I]gitur ad rem ipsam manum mittentes considerabimus duo genera . . .’

REFS. See Modigliani 112 and note 42.

Pavia: Christophorus de Canibus, 22 Oct. 1488. Folio.

COLLATION: a⁸ b–d⁶.

Types: 130 G; 88 G. 26 leaves, not as H, who omits the first leaf containing the dedication. 63 lines (a₂^r). 2 columns. Type area: 274 × 181 mm (a₂^r).

HC *15895; Goff U-46; Pr 7085A; BSB-Ink U-60; Rhodes 1778; Sack, *Freiburg*, 3597; Sheppard 5856.

COPY

Binding: Nineteenth/twentieth-century half brown morocco over brown cloth. *Size:* 394 × 270 × 10 mm. *Size of leaf:* 386 × 258 mm.

Frequent marginal notes, mainly providing extraction of key words and corrections to the text in a sixteenth-century humanist hand in light brown ink. In the same hand, on d₅^v: ‘Sit laus deo’.

Provenance: Purchased from Albert Cohn, ‘Nachfolger’, for 8 Marks; see Library Bills (1900).

SHELFMARK: Inc. b. I23.1488.3.

U-005 Ubaldis, Petrus de

Super canonica episcopali et parochiali.

[a₂^r] **Ubaldis, Petrus de:** *Super canonica episcopali et parochiali* [preface]. *Incipit:* ‘“[S]telle manentes in ordine cursu suo pugnauerunt . . . Iudith xi c.” [Idc 5,20]. Doctores sunt stelle manentes . . .’

[a₂^r] **Ubaldis, Petrus de:** *Super canonica episcopali et parochiali* [preface]. *Incipit:* ‘[Q]uoniam super canonica episcopali iura diuersi mode loquuntur . . .’

[k₂^r] ‘Tabula’.

[Perugia: Petrus Petri de Colonia and Johannes Nicolai de Bamberga, c.1473–5]. Folio. As dated by Sheppard; *BSB-Ink* dates to [c.1474].

COLLATION: [a–g¹⁰ h i⁸ k⁶⁺¹].

Type: 109 R. Capital spaces. 93 leaves, the first blank. 50 lines ([a₂^r]). 2 columns. Type area: 272 × 176 mm ([a₂^r]).

HC *15904; Goff U-48; Pr 7368; BSB-Ink U-66; Sheppard 5478; P. Veneziani, ‘Pietro da Colonia e il Tipografo del Robertus Anglicus’, *Bibliofilia*, 75 (1973), 45–75, at 61 no. 11.

COPY

Binding: Nineteenth-century blind-tooled calf, bound for the Bodleian Library. *Size:* 428 × 295 × 30 mm. *Size of leaf:* 410 × 281 mm.

Initials, paragraph marks, and underlining of chapter headings are supplied in red; capital strokes in red.

Provenance: Erased contemporary inscription in brown ink on [i₈^v]: ‘Iste liber est conuentus . . .’ Purchased for £0. 15. 0; see *Books Purchased* (1851), 71.

SHELFMARK: Auct. 6Q inf. 2.25.

U-006 Ubaldis, Petrus de

De duobus fratribus et aliis quibuscumque sociis.

a₁^v [Table of contents.]

a₄^v **Ubaldis, Petrus de:** [Dedicatory address to] ‘Consules et mercatores’ of Perugia. *Incipit:* ‘Cum post deum immortalem res p[ublica] rebus omnibus preferenda sit . . .’

b₁^r **Ubaldis, Petrus de:** *De duobus fratribus et aliis quibuscumque sociis.* *Incipit:* ‘Tractatum questionum et controuersiarum omnium . . . Circa primam partem principalem sex genera diuersarum societatum principaliter esse considero . . .’

Venice: Philippus Pincius, 5 Aug. 1490. Folio.

COLLATION: a⁴ b–g⁶ h⁴.

Types: 112 G; 84 G. 2 columns. 44 leaves. 74 lines (a₂^r). Type area: 313 × 193 mm (a₂^r). Leaf a₁^r blank; a₁^v: ‘[P]Oft̄ finem impofui huic opufculo omni | potēti deo . . .’; a₄^v, col. 2, l. 34: ‘¶ Explicit tabula fup tractatu de duobus fratribus ⁊ alijs | quibuscunqꝫ focijs. | . . .’; b₁^r, title (red): ‘¶ Tractatus de duobus fratribꝫ ⁊ alijs quibuscunqꝫ focijs | . . . | [red] ¶ (black) Tractatum Questionū ⁊ controuerfiarū. . .’; col. 1, l. 26: ‘[c]Irca primam ptem. | principalem fex genera . . .’; h₃^v, col. 2, l. 18: ‘¶ Explicit folēnis tractatus de duobus fratribus ⁊ alijs q̄- | bufcūqꝫ focijs: editus per famofiffimum

doctiffimūq; viru; | dñm. Petrū de Valdis de perufio vtriuſq; iuris doctorem | Impffus p Philippū Pintiū de. Caneto. M.cccc.lxxxx. nonis augufti. Venetijs. | ¶ Regiftru; huius opufculi per fingulas chartas notatū | cuilibet patebit. [Device]; h₄ blank.

HR 15900; Pr 5285; Rhodes 1780; Sheppard 4383.

COPY

Bound with G-166; see there for details of binding, manuscript notes and provenance. *Size of leaf*: 418 × 275 mm.

Initials, some underlining, capital strokes, and pointing hands are supplied in red up to a₃^r only.

SHELFMARK: Auct. 1Q inf. 2.5(2).

U-007 **Uberti, Fazio Degli**

Dittamondo [Italian].

a₁^r **Uberti, Fazio Degli**: Dittamondo. *Incipit*: '[S]on per tractar gliafanni chio sofersi nel mio luongo chamin . . .'

REFS. Fazio degli Uberti, *Il dittamondo*, ed. V. Monti (Milan, 1826).

o₄^v [Verse colophon.] 'Facio mi chiamo de gliuberti intendi | naqui soprarno che Firenza honora'; 16 lines of verse.

Vicenza: Leonardus Achates de Basilea, [Nov.] 1474. Folio. The colophon reads 'un mese in ver natale'; regarding the correct reading see *BMC* VII p. lxiii (note).

COLLATION: a–m⁸ n⁶ o⁴.

HC 15906; Goff U-53; *BMC* VII 1030; Pr 7119; *CIBN* U-18; Sheppard 5884.

COPY

Leaf f₅^r, last word: 'strigido' for frigido, corrected in some copies.

Binding: Eighteenth-century gold-tooled green morocco, with gilt-edged leaves; marbled pastedowns. *Size*: 299 × 210 × 25 mm. *Size of leaf*: 294 × 195 mm.

Occasional marginal annotations, mainly extracting key words, in a contemporary Italian humanist hand in light brown ink; also manuscript foliation: 1–101.

On a₁^r a three-line initial 'S' is supplied in red on a square gold ground edged in blue. On the same leaf a foliate and floral border is supplied in various colours and gold dots. Elsewhere initials are supplied in blue.

Provenance: Unidentified coat of arms pasted onto the last page: or, a goat sable saliant on a mount of the same; the arms are surrounded by the same kind of foliate and floral decoration found on a₁^r. Carlo Tommaso Strozzi (1666– after 1720); inscription on a₁^r: 'Della Libreria di Carlo Tommaso del Senatore Alessandro Strozzi'. A copy was purchased from Payne and Foss for £7. 7. 0; see *Library Bills* (1827), no. 95, but returned; this copy was acquired for £4. 4. 0; see *Books Purchased* (1840), 31 [not the Boutourlin copy, which was bound in red morocco].

SHELFMARK: Auct. 2Q 3.50.

U-008 **Ubertinus de Casali**

Arbor vitae crucifixae Jesu.

a₂^r **Ubertinus de Casali**: *Arbor vitae crucifixae Jesu*. 'Prologus'.

Incipit: '[U]niuersis Christi Iesu vere fidelibus et sancte paupertatis amicis . . .'

a₄^r **Ubertinus de Casali**: *Arbor vitae crucifixae Jesu*. 'Prologus . . . secundus'. *Incipit*: '[U]iuo ego iam non ego . . .'

a₅^r **Ubertinus de Casali**: *Arbor vitae crucifixae Jesu*. 'Liber primus'.

Incipit: '[T]um Ihesum audis ex patre genitum . . .'

REFS. See C. Martínez Ruiz, 'Ubertino da Casale autor de dos versiones del "Arbor vitae"', *Archivum Franciscanum Historicum*, 89 (1996), 447–68.

H₄^v [Colophon.]

H₅^r 'Tabula capitulorum'.

Venice: Andreas de Bonetis, 12 Mar. 1485. Folio.

COLLATION: a–z A⁸ B¹² C–G⁸ H⁶.

HC *4551; Goff U-55; *BMC* V 361; Pr 4816; *BSB-Ink* U-67; *CIBN* U-19; Hillard 2028; Oates 1900–1; Sack, *Freiburg*, 3599–600; Sheppard 3951–2. Facsimile, with introduction by C. T. Davis (Turin, 1961).

FIRST COPY

Wanting the blank leaves a₁ and H₆.

Sheet b₄ shows differences in the setting of the copies here catalogued: a₂^r, l. 15: ' . . . oīum uefrū inutilis'; b₄^r, col. 1, l. 15: 'recumbā'.

Binding: Eighteenth/nineteenth-century mottled sheep; the spine gold-tooled. Marbled blue-edged leaves; marbled pastedowns; green silk bookmark. *Size*: 294 × 210 × 48 mm. *Size of leaf*: 286 × 201 mm.

Occasional marginal notes, mainly commenting on and complementing the text with additional information, 'nota' marks in Latin and in Greek, and pointing hands in brown ink, in the same humanist hand as the ownership note below.

Provenance: Italy, Franciscan convent (fifteenth century); partially read inscription in a contemporary humanist hand on H₆^v: 'Hic liber pertinet loco ins[] [] i b[] [] libraria quem [] [] emi p[] loci guardianus [] Jofiris loci eiusdem 1492'. Robert Finch (1783–1830); see Finch catalogue 54. Taylor Institution, University of Oxford; book-plate: 'Bequeathed to the University by Robert Finch, M. A., of Balliol College'; shelfmark in blue ink: 'V 196'. Transferred to the Bodleian in 1921.

SHELFMARK: Inc. d. I4.1485.1.

SECOND COPY

Wanting a₃, f_{4,5}, x_{2,7}, G_{2,7} in place of which are bound duplicates of G₃, H_{1,2,5,6}; also the blanks a₁ and B₁₂. Leaf H₃ is in duplicate. A variant. a₂^r, l. 15: ' . . . oīum uirginū inutilis'; b₄^r, col. 1, l. 15: 'recumbam'.

Binding: Late sixteenth-century Italian (or possibly Spanish) limp parchment, with remains of replacement loop and bead fastening. Manuscript title along the spine. Blue-edged leaves. *Size*: 275 × 195 × 44 mm. *Size of leaf*: 274 × 189 mm.

Early pagination, on the recto only, '1–476'. 'Lo. J.' in brown ink in a seventeenth-century(?) hand in the middle of the upper margin of a₂^r. Occasional marginal notes, mainly extracting authors' names, adding 'nota' marks, and some underlining in a sixteenth/seventeenth-century hand in brown ink.

On a₂^r an Italian eight-line initial 'U' is supplied in burgundy within a square gold ground edged in black. The area defined by the letter is decorated with a blue, red, and green flower; from the letter departs a floral and foliate extension into the inner, upper, and lower margins to form a border, decorated in various colours and gold dots. Other initials are supplied in interlocked red and blue or in red or blue, sometimes with reserved white decoration. *Provenance*: Purchased for £0. 11. 0; see *Books Purchased* (1852), 16.

SHELFMARK: Auct. 5Q 5.45.

U-009 Ulmer, Ulricus*Fraternitas cleri.*[a₁^v] ‘Registrum’.[a₂^r] **Ulmer, Ulricus**: *Fraternitas cleri*. ‘Prologus’. *Incipit*: ‘[C]um ad decorem et honestatem clericorum nihil magis conferre videatur . . .’[a₂^v] **Ulmer, Ulricus**: *Fraternitas cleri*. ‘Capitulum primum’. *Incipit*: ‘[S]icut in humano corpore propter multimodas atque varias operationes . . .’[**Ulm**: **Johann Zainer, c.1478–80**]. **Folio**. As dated by Sheppard; *BSB-Ink* dates to [c.1478–82].COLLATION: [a–1⁸].HC *16083; Goff U-57; *BMC* II 529; Pr 2537; *BSB-Ink* U-68; *CIBN* U-20; Sack, *Freiburg*, 3602; Sheppard 1828.

COPY

Binding: Nineteenth-century half calf over marbled paper boards; bound for Kloß. *Size*: 283 × 209 × 27 mm. *Size of leaf*: 273 × 193 mm.Early manuscript title on [a₁^r]. A few marginal notes, mainly ‘nota’ marks and occasional extraction of key words, in the hand that wrote the ownership note, brown ink. Early manuscript signatures partially visible.Initials are supplied in red. Up to [d₁^r] also paragraph marks, underlining of chapter headings, and capital strokes in red.*Provenance*: Schwäbisch-Gmünd, Bavaria, Dominicans, S. Maria Magdalena; inscription on [a₂^r]: ‘Conv. Gam: S. O. Fratrum Praedicatorum’ [same hand as Auct. 3Q 3.6, Bod-inc. J-248]. Georg Franz Burkhard Kloß (1787–1854); book-label; sale (1835), lot 3775. J. T. Hand (fl. 1834–1837); undated signature on the front endleaf; purchased at his sale (1837), lot 261, for £0. 3. 0; see *Books Purchased* (1837), 39.

SHELFMARK: Auct. IQ 4.39.

U-010 Urbanus Averroista*Expositio commenti Averrois in VIII libros Physicorum Aristotelis* (ed. Defendinus Januensis and Jacobus Philippus Ferrariensis).[*₁^r] [Title-page.] ‘Urbanus Aueroysta philosophus summus . . . commentorum omnium Aueroy super librum Aristotelis de physico auditu expositor clarissimus’.

REFS. On this edition see Besutti–Serra I 195–208.

[*₁^v] **Chrysaus Iadertinus, Hieronymus**: [Verse addressed to] the reader. ‘Inspice opus studiose nouum totumque reuolue | qui sophiae studiis te excoluisse cupis’; 5 elegiac distichs.

REFS. Besutti–Serra 197–8.

[*₁^v] **Mangonius Consentinus, Johannes**: [Verse addressed to] the reader. ‘Publicat hos patriae latices Alabantus amoenus | O quantum nostris consulit ingeniis’; 6 elegiac distichs.

REFS. Besutti–Serra I 198.

[*₁^v] **Persona, Antonius**: Epigramma [addressed to] the reader. ‘Si cupis o lector sophiae renouare vetustae | Dogmata Socratici condita mente viri’; 4 elegiac distichs.

REFS. Besutti–Serra I 198.

[*₁^v] **Tuscus Caesenas, Vincentius**: [Verse addressed to] the reader. ‘Hic liber unde rogas forsan doctissime lector | Venerit e coelo nobile fluxit opus’; 6 elegiac distichs.

REFS. Besutti–Serra I 198.

[*₁^v] **Cavaza Venetus, Philippus**: [Verse addressed to] the reader. ‘Vidimus in facie titulum nomenque libelli | Hausimus atque aliud nil nisi grande σοφος’; 3 elegiac distichs.

REFS. Besutti–Serra I 198–9.

[*₁^v] **Jacobus Philippus Ferrariensis**: ‘Ad doctrinae peripatheticae sectatores . . . pro suo Urbano Aueroysta lectitando inuitatio periuocunda’ ‘Accelerate ad hunc amoenissimum fontem peripathetici | Vosque commentatoris factionem sequentes omnes’; 12 lines of verse.

REFS. Besutti–Serra I 199.

[*₂^r] **Alabantus, Antonius**: [Letter addressed to] Nicolaus Theatinus [i.e. Nicoletus Vernias]. *Incipit*: ‘Euoluenti mihi Bononiensem bibliothecam nostram . . .’ Dated Bologna, 7 May 1492.

REFS. Besutti–Serra I 199–201.

[*₂^r] **[Vernias], Nicoletus**: [Letter addressed to] Antonius Alabantus. *Incipit*: ‘Legi summa cum delectatione . . .’ Dated Padua, 29 May 1492.

REFS. Besutti–Serra I 201–2.

[*₂^v] **[Vernias], Nicoletus**: [Quaestio.] *Incipit*: ‘[Q]uestio est an den- tur uniuersalia realia. Hec questio difficillima est iuxta illud Porphirii . . .’ Dated 14 Feb. 1492.[*₄^v] **Alabantus, Antonius**: [Letter addressed to] Johannes [de Michaelis], Cardinal-bishop of Porto. *Incipit*: ‘Praeclarissima est sapientis sententia . . .’ Dated Bologna, 13 June 1492.

REFS. Besutti–Serra I 202–4.

a₁^r **Urbanus Bononiensis Alias Averroista**: Expositio commenti Averrois in VIII libros Physicorum Aristotelis. Edited by Defendinus Januensis and Jacobus Philippus Ferrariensis, as stated in the colophon. ‘In commenta Aueroy super librum physicorum Aristotelis interpretatio expolitissima’. *Incipit*: ‘Ratio et intellectus in nobis est nature finis quare oportet generationem . . . Liber iste prima sui diuisione . . .’REFS. Besutti–Serra I 204–7 for the authorial preface; see B. Nardi, *Saggi sull’aristotelismo padovano dal sec. XIV al XVI* (Florence, 1958), 103–4 and 318; Lohr 29 (1973), 193–4, no. 1.I₆^r [Colophon with editorial note.]I₆^r **Fossa Cremonensis, Evangelista**: [Verse] ‘ad summopere flagitantes Urbani Aueroystae impressionem’. ‘Vade citus laudem patriae nomenque supraemum | Relligionis habens praesidium- que hominis’; 3 elegiac distichs.

REFS. Besutti–Serra I 207.

I₆^r **Defendinus Januensis**: ‘Epigramma congratulatorium’. ‘Qui dedit hoc tantique fuit qui muneris auctor | Curae relligio quam fuit ista sibi’; 5 elegiac distichs.

REFS. Besutti–Serra I 208.

I₇^r ‘Tabula’.**Venice: Bernardinus Stagninus, de Tridino, 15 Nov. 1492. Folio.**COLLATION: [*⁴] a–k⁸ l⁸⁺¹ m–z τ ρ φ A–G⁸ H⁶ I⁸.

Diagrams.

HC *16097; Goff U-65; *BMC* V 366; Pr 4834; *BSB-Ink* U-73a; Sack, *Freiburg*, 3603; Sheppard 3966. Microfiche: Unit 27: Philosophy: Medieval, PH 137.

COPY

Binding: Seventeenth/eighteenth-century blind-tooled calf (fillets only), with remains of strings. Imprint information gilt on two rectangular leather labels, red and green, at the head of the spine. Formerly chained: staple-marks of a hasp at tail of upper

cover. '13' in black ink across the middle of the fore-edge. *Size*: 427 × 285 × 70 mm. *Size of leaf*: 419 × 268 mm.

Provenance: Acquired by 1602; James, 'Catalogus' (1602), fol. 279^r; James, *Catalogus* (1605), 402 (V 3.14 [Art]).

Former Bodleian shelfmarks: G 1.18 Art; B 6.3 Art; V 3.14 Art.

SHELFMARK: Auct. 2Q 1.14.

U-011 Urbanus Bolzanus

Institutiones Graecae grammaticae.

a₁^r [Title-page.] 'Institutiones Graecae grammaticae'.

a₂^r **Manutius Romanus, Aldus [Pius: Letter addressed to]** Johannes Franciscus Picus de Mirandula.

REFS. Botfield, 210–11; *Aldo Manuzio editore*, 21–2 no. XII; P. Scapecchi, 'Vecchi e nuovi appunti su frate Urbano', in *Umanisti bellunesi fra quattro e cinquecento: Atti del convegno di Belluno 5 novembre 1999*, ed. P. Pellegrini, Biblioteca dell' "Archivum Romanicum", Serie I: Storia, Letteratura, Paleografia, 299 (Florence, 2001), 107–118, at 113 n. 18.

a₂^v 'Literae maiusculae'.

a₂^v 'Diphthongi propriae'.

a₂^v 'Pater noster' [Greek].

a₂^v 'Aue Maria' [Greek].

a₃^r **Urbanus [Bolzanus] Bellunensis**: *Institutiones Graecae grammaticae*. 'Institutiones grammaticae'. *Incipit*: 'Γράμματα quae Latine literae dicuntur sunt quatuor et viginti . . .'

REFS. See A. Rollo, 'La grammatica greca di Urbano Bolzanio', in *Umanisti bellunesi*, 177–209. Rollo and *CIBN* suggest that this edition was also edited by Aldus.

B₁₀^r [Colophon.]

[*₁^r] 'Castigationes errorum'.

Venice: Aldus Manutius, Jan. 1497/8. 4^o.

COLLATION: a¹⁰ b–z & A⁸ B¹⁰ [*²].

Woodcut initials; diagram on a₄^v.

HC *16098 = *2763; Goff U-66; *BMC* V 558; Pr 5554; *BSB-Ink* V-8; *CIBN* U-27; Oates 2171; Rhodes 1781; Sack, *Freiburg*, 3604; Sander 7436; Scapecchi, 'Annali' 21; Sheppard 4645–6.

FIRST COPY

Leaf [*₁^r]: '¶ Castigationes errorum . . .', as *BMC*.

Binding: Gold-tooled blue morocco, with pink satin doublures, by Bozérien the younger (fl. 1805–1818). Gilt-edged leaves and pink silk bookmark. *Size*: 219 × 158 × 31 mm. *Size of leaf*: 209 × 142 mm.

Occasional marginal notes, extracting key words, in an early hand in brown ink.

Provenance: Purchased for £10. 10. 0; see *Books Purchased* (1815), 6.

SHELFMARK: Auct. 1R 4.16.

SECOND COPY

Leaf [*₁^r]: '¶ Castigationes errorum . . .', as *BMC*.

Binding: An Italian (Venetian?) binding of the late fifteenth/early sixteenth century. Brown goatskin over wooden boards bevelled inwards. Two clasps (lacking) hinged on the upper cover. Catches lacking. Blind-tooled with three concentric frames, the outermost of five lines, the others of four. Outer corners mitred. A cherub's head on each side of the outer border. The inner border filled with a lacework tool. An interlaced tool massed in a cruciform pattern in the centre, also decorated with a leaf tool and an arc. Gilt-edged and gaufered leaves, done in the eighteenth or nineteenth century. Edges of the boards decorated with five lines

on the bevel. Double green and pink headbands. Sewn on three split thongs. Bands separated by a single thick line. Compartments decorated with a single-line diaper inside a four-line frame. Parchment pastedown and conjoint free endleaf at each end, probably not original. See De Marinis, *Legatura*, II, no. 1727 ter, tab. C 36 (as Venetian). *Size*: 223 × 151 × 37 mm. *Size of leaf*: 210 × 151 mm.

Heavily erased inscriptions in light brown ink on a₂^r and a₃^r. 'N. 526' in light brown ink on the title-page, washed. A few marginal notes, mainly extracting key words in Latin and in Greek, and 'nota' marks and pointing hands, in a contemporary humanist hand in brown ink.

Provenance: Giovanni Baptista Pinelli, name stamped in italic capitals on the title-page. William Dunn-Gardner (1816–1880); armorial bookplate. Cyril Dunn-Gardner (1874–1911); sale, lot 271. Ingram Bywater (1840–1914); *Elenchus*, no. 3440. Bequeathed in 1914.

SHELFMARK: Byw. T 8.19.

U-012 Ursinus, Jason Alpheus

Melpomeneion.

A₁^r [Title-page.]

A₁^v **Trithemius, Johannes**: [Letter addressed to] Heinricus de Buna [i.e. Bünau]. *Incipit*: 'Jason Vrsinus poeta laureatus . . .' Dated Sponheim, 22 Nov. 1496.

A₂^r [**Ursinus**], **Jason Alpheus**: Epistola [addressed to] Johannes [de Dalberg], Bishop of Worms. *Incipit*: '[A]nimaduerti reuerendissime pontifex Wormacias hac nostra in tempestate temporum varietate . . .' Dated Trier ('Ex arce Confluentina Ermelsteyn Archipontificali Treuera, A cancelleria principis electori etc.'). 19 Oct. 1496.

A₄^r **Ursinus, Jason Alpheus**: *Melpomeneion* [dedicated to] Johannes Dalberg. 'Musa per inceptos calles mihi carminis equi | Incipe ludentes Cyreneas cingere myrthus'; hexameters. A collection of poems in various metres addressed to the Prince of Trier [i.e. Johannes von Baden, Archbishop of Trier(?)]; Ludolphus, chancellor to the Prince of Trier; Andreas, a local poet; Enrichus Philetus and Mathias Senechius, jurists of Trier; the Archdeacon of Trier; the Provost of Trier; the students of Trier; jurists of Trier; Maximilianus, I King of the Romans; Renatus de Anjou, 'King of Sicily'; Jacobus, margrave of Baden; 'ad principem electorem sacri Romani imperii per Galliam Archicancellarium suum dominum et Treuirorum Archipo.' [i.e. Johannes von Baden]; Johannes Trithemius; Fridericus IV von Baden, Bishop of Utrecht; Petrus Virreus [i.e. de Virey], Abbot of Clairvaux; Jacobus de Bussio, canon of Autun; Johannes Baptista Galeonus Ursinus, son of his sister; Johannes Sicheus, 'electus in abbacia sancti Johannis in Rinckauia proper Maguntiam' [i.e. Johannisberg im Rheingau, Benedictines, S. Johannes Baptista].

Mainz: Peter von Friedberg, [after 22 Nov.] 1496. 4^o.

COLLATION: A B⁶ C⁴ D⁶.

H *16104; Goff U-70; *BMC* I 48; Pr 185; *BSB-Ink* U-79; *CIBN* U-35; Sheppard 121.

COPY

Binding: Nineteenth-century blind-tooled half calf over brown cloth; bound for the Bodleian Library. Yellow-edged leaves. *Size*: 205 × 145 × 8 mm. *Size of leaf*: 198 × 138 mm.

On A₁^v, after the date of the letter: ‘In die Jacobi maioris anno 1504’ in an early hand in brown ink. In the same hand a few marginal notes, mainly extracting key words, and vertical strokes marking capitals and punctuation, all up to A₄^v only.

Provenance: Duplicate from the Royal Library, Munich; ‘Dupl’ in pencil on A₁^r and ‘998’ in pencil on D₆^v. Acquired between 1847 and c.1892, probably in 1850; not in *Catalogus* (1843) with Appendix.

SHELFMARK: Auct. 5Q 6.48.

U-013 Usuardus

Martyrologium (ed. Bellinus de Padua).

[*₁^r] [Title-page.] ‘Martyrologium secundum morem Romane curie. Cum priuilegio’.

[*₁^v] ‘Festorum mobilium canon’.

[*₁^v] ‘Nouiluniorum canon’.

[*₁^v] ‘Carmina docentia per nouilunia inuenire pascha’.

[*₂^r] ‘Prefatio’. *Incipit:* ‘[N]otandum quod licet multi dederint operam ad compillandum martyrologium . . .’

[*₂^r] **Chromatius [pseudo-]; Heliodorus [pseudo-]:** ‘Epistola . . . de opere martyrologii colligendo’ [addressed to] Hieronymus.

REFS. PL XXX 435–6; É. Amann, *Le Protévangile de Jacques et ses remaniements latins* (Paris, 1910), 272–7; *CPL* 633, epist. 48–9.

[*₂^v] **Hieronymus:** ‘Responsio’ [addressed to] Chromatius and Heliodorus.

REFS. PL XXX 435–6.

[*₃^r] **Beda [pseudo-]; Augustinus [pseudo-]:** ‘Prefatio que in pluribus libris ascribitur Bede super opere martyrologii, plures autem ipsam exceptam dicunt ex libris beati Augustini’.

REFS. Usuard, *Le Martyrologe. Texte et commentaire*, ed. J. Dubois, *Subsidia Hagiographica*, 40 (Brussels, 1965), 146; see also E. A. Overgaauw, *Martyrologes manuscrits des anciens diocèses d’Utrecht et de Liège: étude sur le développement et la diffusion du Martyrologe d’Usuard* (Hilversum, 1993).

[*₃^v] ‘Rubrica lune’.

[*₃^v] ‘De arte inueniendi qualiter sit pronuncianda luna qualibet die secundum numerum suprascriptum singulis litteris in martyrologio et ubi singulis annis littera mutetur’.

a₁^r **Usuardus:** Martyrologium. Edited by Bellinus de Padua, as stated in the heading and in the colophon. *Incipit:* ‘[C]ircumcisio domini nostri Jesu Christi. Rome sancti Almachii martyris . . .’ Year from 1 Jan. to 31 Dec.

REFS. Usuard, *Le Martyrologie*, 152–364, 147–51, with variations and additions.

k₄^v ‘Lectiones per totum annum ad absolutionem capituli’.

k₈^r [Short responsories, ‘ad tertiam’, ‘ad sextam’, and ‘ad nonam’, throughout the liturgical year.]

Venice: Johannes Emericus, de Spira for Lucantonio Giunta, 15 Oct. 1498. 4^o.

COLLATION: [*₄^r] a–k⁸ 1⁴.

HC 16114; *BMC* V 540; Pr 5500; Essling 1171; Sander 4411; Sheppard 4566.

COPY

Binding: Nineteenth-century half blind-tooled calf over brown cloth; bound for the Bodleian Library. *Size:* 225 × 162 × 14 mm. *Size of leaf:* 220 × 152 mm.

The name of Thomas of Canterbury on k₃^v and the word ‘papa’ throughout deleted in brown ink or erased.

Provenance: Probably an early provenance cut out from the lower margin of [*₂]. John Selden (1584–1654); see MS. Broxb. 84. 10, p. 31 (‘Martyrologium secundum Eccliam Romanam’). Presented in 1659.

SHELFMARK: 4^o M 6^A Th. Seld.

V

V-001 Valagussa, Georgius

In flosculis Epistolarum Ciceronis vernacula interpretatio, cum textu [Italian and Latin].

A₁^f **Valagussa, Georgius**: In flosculis Epistolarum Ciceronis vernacula interpretatio. *Incipit*: '[S]ono tanti li seruitii che tu me hai facto . . .'

REFS. See G. Resta, *Giorgio Valagussa umanista del quattrocento* (Padua, 1964), 38–42, who refers to its manuscript appearances with the title 'Elegantiae Ciceronianae', and preceded by a poem addressed to Johannes Antonius de Girardis of Pavia. In the heading the author is called 'praeceptor' of [Johannes] Galeaz Sforza, Duke of Milan.

A₁^f **Cicero, Marcus Tullius**: Epistolae [ad familiares: extracts] 'Ex libro primo'. *Incipit*: "'Tanta est magnitudo tuorum erga me meritum'" [Cic. *Ad Fam.* 1. 1. 1] . . .'

G₄^f [**Elephantucius, Franciscus(?)**]: [Note on Valagussa addressed to] the reader. *Incipit*: 'Rigratia, tu lector, a Francesco . . .'

REFS. Resta, *Giorgio Valagussa*, 39 n. 1. This version of the note attaches responsibility to Franciscus [Elephantucius], and mentions his father 'Charolus Antonius Elephantucius Felsineus', quaestor of the public treasury, *eques*, and Bolognese ambassador to Johannes Galeaz Sforza, Duke of Milan. For a different version of the note, thanking Johannes Antonius de Girardis Ticinensis, in other editions see Resta, *Giorgio Valagussa*.

G₄^f [**Elephantucius, Franciscus(?)**]: [Note addressed to] the reader. *Incipit*: 'Summas gratias tu lector agas Francisco . . .'

REFS. Resta, *Giorgio Valagussa*, 39 n. 1 Latin translation of the preceding note.

[**Milan: Uldericus Scinzenzeler, c.1490**]. 4°. As attributed by IGI. Reichling and Sheppard attributed to [Antonius Zarotus].

COLLATION: A–G⁸.

Woodcut initial.

R 1645; not in Pr; Polain 3888; Sheppard 4875.

COPY

Binding: Twentieth-century cloth. Sprinkled red-edged leaves. *Size*: 183 × 137 × 7 mm. *Size of leaf*: 180 × 127 mm.

Marginal notes in a late fifteenth-century Italian hand, providing pointing hands and the nota signs 'Notandum', 'Ch' (σημείον), and on G₄^v: 'Diua parens (Verg. *A.* 4. 365/6. 197 or *Ov. Ep.* 7. 107) a a annue conanti per laudes (*Ov. Fast.* 1. 15)'.
Provenance: Purchased in 1924; stamp on A₁^v and BQR 4,44 (1924), 190.

SHELFMARK: Inc. e. I3.1.

V-002 Valascus de Tarenta

De epidemia et peste.

[a₁^f] **Valascus de Tarenta**: 'Prologus' [to the work]. *Incipit*: '[P]remeditans parcellam humani generis morbis epidimialibus continue illatam . . .'

[a₁^f] [Table.] *Incipit*: 'Capitulum primum qualiter et a quibus causis . . .'

[a₁^v] **Valascus de Tarenta**: De epidemia et peste. *Incipit*: '[Q]uod uidimus testatur, et quod testamur uerum est . . .'

REFS. See Velasco de Taranta, Licenciado Fores, Fernando [Alvarez, Diego [Alvarez Chanca, *Tratados de la Peste*, ed. M. N. Sánchez (Madrid, 1993), 7, 9; M. E. González de Fauve and Patricia de Forteza, 'Notas para un estudio de la peste búbonica en la España bajomedieval y de fines del siglo XVI', in *Medicina y sociedad: curar y sanar en la España de los siglos XIII al XVI*, ed. M. E. González de Fauve (Buenos Aires, 1996), 81–101, at 83–9.

[**Basel: Martin Flach, c.1474**]. Folio.

COLLATION: [a⁸ b⁶].

H 15244; Goff V-2; BMC III 741; Pr 7552; BSB-Ink V-1; Klebs–Sudhoff, 120; Osler, *IM* 52; Sack, *Freiburg*, 3608; Sheppard 2394. Microfiche: Unit 15: Medical Incunabula: Part V MI 75.

COPY

Binding: Nineteenth-century blind-tooled calf; red-edged leaves; marbled pastedowns. *Size*: 284 × 208 × 15 mm. *Size of leaf*: 275 × 195 mm.

Frequent marginal notes in Latin in a contemporary German hand, mainly supplying pointing hands, brackets, underlining, headings structuring the text, and extracting key words. Occasional notes in a later German hand, mainly extracting key words. On recto of front endleaf the note 'balach'. The pencilled number '6' on front endleaf and [a₁^f].

On [a₁^f] and [a₄^f] a three-line initial 'P' is supplied in red with reserved white decoration and red pen-work extensions (cadelle style) above the letter and in the inner margin. Elsewhere initials and paragraph marks are supplied in alternate red and blue.

Provenance: Duplicate from the Royal Library, Munich; 'Dupl' on the front endleaf. Purchased for £0. 10. 6; see *Books Purchased* (1840), 30.

SHELFMARK: Auct. 2Q 6.20.

V-003 Valerius Flaccus, Gaius

Argonautica.

[a₁^f] **Valerius Flaccus Setinus Balbus, [Gaius]**: *Argonautica.*

REFS. V. Fl. On the transmission see M. D. Reeve in *Texts and Transmission*, 425–7, at 427 for this edition. On the manuscript

transmission see also Valerius Flaccus, *Argonautica*, ed. W.-W. Ehlers (Leipzig, 1980), pp. vi–xxiv.

Bologna: Ugo Rugerius and Doninus Bertochus, 7 May 1474. Folio.

COLLATION: [a–i⁸ k¹⁰].

C 5925; Goff V-20; *BMC* VI 805; Pr 6528; *CIBN* V-11; Sheppard 5307.

COPY

Wanting the blank leaf [k₁₀].

Binding: Eighteenth-century gold-tooled red morocco; bound by H. Walther. The gold stamp of the Bodleian Library on both covers. Gilt-edged leaves; marbled pastedowns. Emerald silk bookmark. *Size:* 305 × 204 × 21 mm. *Size of leaf:* 297 × 190 mm. Occasional marginal notes in brown ink in a late fifteenth-century Italian hand, supplying some rough initials, corrections to the text, rhetorical terms (e.g. ‘comparatio’), ‘nota’ marks, pointing hands and brackets, extracting key words. A few notes in a sixteenth-century Italian hand, e.g. on [a₁^r] providing explanation for V. Fl. 1.1–4: ‘Fasso. Fiume uastissimo in Colcho’.

Provenance: Maffeo Pinelli (1735–1785); Morelli (1787), II 5059; sale (1789), lot 9961; purchased for £26. 5. 0; see annotated sale catalogue and *Books Purchased* (1789), 7.

SHELFMARK: Auct. L 2.26.

V-004 Valerius Flaccus, Gaius

Argonautica.

a₁^r **Valerius Flaccus Setinus Balbus, Gaius:** *Argonautica.*

REFS. V. Fl. See V-003. Copies of this edition were delivered on 2 Nov. 1481: see *Il Diario della stamperia di Ripoli*, ed. E. Nesi (Florence, 1903), 51; M. Conway, *The Diario of the Printing Press of San Jacopo di Ripoli, 1476–1484*, Storia della tipografia e del commercio librario, 4 (Florence, 1999), 31 and n. 73.

Florence: Apud Sanctum Jacobum de Ripoli, [c.1481.] 4^o.

COLLATION: a–i 1–n⁸. Collation as *BMC*, not as Reichling.

CR 5924; Goff V-21; *BMC* XII 45; Pr 6111; Rhodes 1783; Sheppard 5082.

COPY

Wanting the blank leaves n_{7–8}.

Binding: Eighteenth-century English gold-tooled red morocco over paper boards. The gold stamp of the Bodleian Library on both covers. Gilt-edged leaves; marbled pastedowns. Endleaves with English watermarks: an English coat of arms with the escutcheon of William III, and a crown with the initials ‘AR’. *Size:* 230 × 164 × 29 mm. *Size of leaf:* 220 × 149 mm.

Marginal notes in a contemporary Italian hand, most washed, supplying corrections to the text, brackets, headings, and paragraph marks, and extracting personal names, and also supplying book numbers in the upper margins. On n₆^r in a sixteenth-century Italian hand the note: ‘morte preuentus non potius . . . hoc opus Valerius Flaccus’. ‘1908’ in brown ink on the verso of the front endleaf.

Provenance: Richard Mead (1673–1754); shelfmarks in brown ink on the front endleaf: ‘Uu,3,,8’ and ‘C,1,,27’ on recto of front endleaf; sale (1755), lot 2094. Gerard Meerman (1722–1771); acquired after 1747 (*ex informatione* Jos van Heel); manuscript catalogue (MMW S 145 IV, fol. 135^v). Johan Meerman (1753–1815); purchased at his sale (1824), vol. II, 120 lot 413, for Fl. 117:

see remains of paper label at head of spine and *Books Purchased at the Sale of M. Meerman*, 25.

SHELFMARK: Auct. N 5.28.

V-005 Valerius Flaccus, Gaius

Argonautica (ed. Petrus Nicolaus Castellanus).

A₁^r [Title-page.] ‘C. Valerii Flacci Argonautica diligenter accurateque emendata et suo nitori reddita’.

A₁^v **Benedictus [Hectoris]:** Epistola [addressed to] Antonius Galeacius Bentivolus. *Incipit:* ‘[C]ogito subinde ipse mecum idque maxima cum uoluptate . . .’ Hectoris is referred to as ‘bibliopola’ in the heading.

A₂^r **Valerius Flaccus Setinus Balbus, Gaius:** *Argonautica.* Edited by Petrus Nicolaus Castellanus.

REFS. V. Fl. See V-003.

M₆^r **Castellanus, Petrus Nicolaus; Faventinus:** ‘In Valerii Flacci editionem Hypogramma’ [addressed to] the reader. ‘Quisquis Palladiae uis scire meacula nauis | Per freta quae ignotum prima cucurrit iter’; 4 elegiac distichs. Castellanus’s reference to the edition as ‘meacula nauis’ (l. 1), and the words ‘Correctum . . . opus’ (l. 6) reveal him as editor.

Bologna: Benedictus Hectoris, 12 Apr. 1498. Folio.

COLLATION: A–M⁶.

C 5926; *BMC* VI 844; Pr 6637; *BSB-Ink* V-9; *CIBN* V-12; Sheppard 5389.

COPY

Leaf A₁^{r–v} set up as *BSB-Ink*, not as *BMC*.

Binding: Eighteenth-century blind-tooled calf; the gold stamp of the Bodleian Library on both covers. Sprinkled red-edged leaves. *Size:* 311 × 209 × 19 mm. *Size of leaf:* 302 × 200 mm.

A few marginal notes in a fifteenth-century Italian hand, providing corrections to the text. A few notes in a slightly later hand, extracting key words. The pencilled number ‘244’ on the front pastedown. The number ‘3’ in black ink in the lower left-hand corner of the rear pastedown.

On A₁^v a three-line blue initial ‘C’, with red pen-work decoration within its body and extending into the margin, is supplied from another work. On A₂^r a five-line red initial ‘P’, with blue pen-work within and outside the body of the letter is also supplied from another work. Similar cut-out initials in blue or red are supplied at the beginning of each book of the poem. Text and headings are surrounded by ruling in red ink.

Provenance: Charles Yonge (1781–1830); book-plate (Howe, *Book Plates*, 32857). Purchased by Heber for £1. 6. 0, according to the price in red ink in Heber’s sale catalogue. Richard Heber (1773–1833); see *Catalogue*, 6 (1835), lot 3925; purchased for £0. 10. 0; see *Books Purchased* (1835), 28.

SHELFMARK: Auct. P 3.23.

V-006 Valerius Maximus, Gaius

Facta et dicta memorabilia.

[a₁^r] **Valerius Maximus, [Gaius:]** Preface dedicating the work to Tiberius Caesar.

REFS. V. Max. *Proem.*

[a₁^r] **Valerius Maximus, [Gaius:]** *Facta et dicta memorabilia.* ‘Capitula primi libri: primum de religione, secundum de neglecta religione, tertium de ominibus, quartum de prodigiis, quintum de sompniis, sextum de miraculis’.

REFS. V. Max. See D. Schullian, 'Valerius Maximus', *CTC V* (1984), 287–403, at 288, and at 302, for the incunables, with specific mention of the present edition as *editio princeps*; P. K. Marshall in *Texts and Transmission*, 428–30.

[Strasbourg: Johann Mentelin, not after 1470]. Folio. For the date see V. Scholderer, 'Adolf Rusch and the Earliest Roman Types', *Library*, 4th ser., 20 (1939), 43–50, 48, n. 1, repr. in Scholderer, *Fifty Essays*, 150–5, at 153, n. 2.

COLLATION: [a–q¹⁰].

HC *15773; Goff V-22; *BMC I* 55; Pr 204; *BSB-Ink V*-10; *CIBN V*-14; Rhodes 1784; Sheppard 149.

COPY

Binding: Late eighteenth/early nineteenth-century blind-tooled diced russia; the gold stamp of the Bodleian Library on both covers. Brown paper pastedowns. Navy silk bookmark. *Size*: 306 × 221 × 36 mm. *Size of leaf*: 294 × 203 mm.

Three- to six-line contemporary German initials, paragraph marks, capital strokes, and underlining are supplied in red ink.

Provenance: Purchased for £22. 1. 0; see *Books Purchased* (1803), 2.

SHELFMARK: Auct. L 2.11.

V-007 Valerius Maximus, Gaius

Facta et dicta memorabilia, et al.

[a₁^r] **Valerius Maximus, [Gaius]**: 'Prefatio' [dedicating the work to] Tiberius Caesar.

REFS. V. Max. *Proem*.

[a₁^r] **Valerius Maximus, [Gaius]**: *Facta et dicta memorabilia*. 'De religione capitulum primum, de neglecta religione capitulum ii, de simulata religione capitulum iii, de auspiciis capitulum iv, de ominibus capitulum v, de prodigiis capitulum vi, de somniis capitulum vii, de miraculis capitulum viii'.

REFS. V. Max. See V-006.

[t₁^v] **[Probus], Gaius Titius**: 'In Epithoma decimi libri prefatio'.

REFS. J. Fohlen, C. Jeudy, A. Marucchi, E. Pellegrin, Y.-F. Riou, 'Notes sur quelques manuscrits de textes classiques latins conservés à la Bibliothèque Vaticane', *Revue d'Histoire des Textes*, 1 (1971), 183–225, at 213. For the manuscript appearances of this *accessus* see Munk Olsen 665, 667–8, nos 17, 25, 27.

[t₁^v] **[Probus], Gaius Titius**: *De praenominibus*. 'Decimi libri Caii Titi de praenomine Epithoma'.

REFS. Valerius Maximus, *Factorum et dictorum memorabilium libri IX*, ed. J. Briscoe, 2 vols. (Leipzig, 1998), II 794–9. Known as *De praenominibus* in the manuscripts. On its ascription to Titius Probus, and on the transmission, see *CTC V* 253, 401; *RE Supplement XV* (1971), 646–52; Fohlen, Jeudy, and others, 'Notes sur quelques manuscrits', 211–13.

[t₃^r] 'Compendium de dignitatibus magistratibus et officiis Romanorum'. *Incipit*: '[P]rimum imperium Romanum reges habuere . . .' The title is given at the end of the work.

[t₅^r] 'Prefatio in tabulam facile inueniendi ea quae in libris Valerii difficile tractantur'. *Incipit*: 'Ad intellectum tabule sciendum . . .'

[t₅^v] 'Tabula'. *Incipit*: 'Abstinencia libro quarto capitulo tercio per totum . . .'

Mainz: Peter Schoeffer, 14 June 1471. Folio.

COLLATION: [a–c¹⁰ d¹² e¹⁰ f¹² g–i¹⁰ k¹²⁺¹ l–n¹⁰ o⁸ p¹⁰ q¹⁰⁺¹].

HC *15774; Goff V-23; *BMC I* 27; Pr 95; *BSB-Ink V*-12; *CIBN V*-15; Sheppard 49. Microfiche: Unit 1: Printing in Mainz to 1480: MA 76, MA 77.

COPY

Binding: Eighteenth-century green morocco, the spine gold-tooled. The gold stamp of the Bodleian Library on both covers. Gilt-edged leaves; marbled pastedowns; red silk bookmark. *Size*: 297 × 214 × 45 mm. *Size of leaf*: 286 × 196 mm.

One or two marginal notes in a contemporary hand, supplying 'nota' marks. The pencilled number '300' in lower left-hand corner of verso of the front endleaf. The notes '6a' and 'Vendu Duc(?) Vali[]? chez M. D. L.V. 1500 . . . 600' in brown ink, and 'White May 1789 £26.5' in red ink on verso of the front endleaf.

On [a₁^r] a six-line German initial 'U' is supplied in interlocked red and brown ink with reserved white decoration. Similar initials are supplied at the beginning of each book of Valerius Maximus. Elsewhere one- to three-line initials are supplied in red or green ink, paragraph marks and underlining in red, and capital strokes in yellow.

Provenance: Metz, Lorraine, Celestines; inscription on [a₁^r]: 'deae(?) Celestinorum de Metae'. Louis-Léon-Félicité Brancas, duc de Lauraguais (1733–1824); armorial book-plate: azure on a pale, three towers, between four lions' paws affronté issuant from the flanks of the shield; surmounted by a coronet; in the corners the initials 'B. C. D. L'; see sale (1770), lot 771(?). Purchased for £15. 15. 0; see *Books Purchased* (1790), 8.

SHELFMARK: Auct. L 2.13.

V-008 Valerius Maximus, Gaius

Facta et dicta memorabilia.

[a₁^v] [Table.] 'Rubricae'. *Incipit*: 'Primi libri. De religione . . .'

[a₃^r] **Valerius Maximus, [Gaius]**: Preface dedicating the work to Tiberius Caesar.

REFS. V. Max. *Proem*.

[a₃^r] **Valerius Maximus, [Gaius]**: *Facta et dicta memorabilia*. 'De cultu deorum'.

REFS. V. Max. On the transmission see V-006.

[o₇^r] [Distich on the edition.]

REFS. See *BMC*.

[Venice]: Vindelino de Spira, 1471. Folio.

COLLATION: [a¹⁰ b⁸ c¹² d–f⁸ g⁴⁺¹ h–k⁸ l¹⁰ m¹² n¹⁰ o⁸].

HCR 15775; Goff V-24; *BMC V* 156; Pr 4035; *BSB-Ink V*-11; *CIBN V*-16; Sheppard 3200. Microfiche: Unit 10: Printing in Italy before 1472: Part IV PI 30, PI 31.

FIRST COPY

Wanting the blank leaf [o₈].

Binding: Eighteenth-century gold-tooled red morocco; bound by H. Walther for the Bodleian Library; the gold stamp of the Library on both covers. Gilt-edged leaves; marbled pastedowns; emerald silk bookmark. *Size*: 346 × 242 × 33 mm. *Size of leaf*: 335 × 218 mm.

Occasional marginal notes in a contemporary German hand, extracting key words and providing pointing hands, brackets, 'nota' marks, comments summarizing passages of the work, gathering signatures, and book numbers in the upper margins.

On [a₃^r] a six-line initial 'U' is supplied in blue ink with reserved white decoration. Elsewhere initials and paragraph marks are supplied in red or blue ink.

Provenance: Probably Maffeo Pinelli (1735–1785); Morelli (1787), II 3033 ('exemplar integerrimum atque splendidissimum'); sale (1789), lot 7934. Purchased, probably through Peter Elmsley, for £23; see the annotated sale catalogue and *Books Purchased* (1789), 6.

SHELFMARK: Auct. L 2.12.

SECOND COPY

Fragment: portions of conjugate leaves [c₃] and [c₁₀] are bound as endleaves in S-324(1).

Initials, capital strokes, paragraph marks, and underlining are supplied in red ink.

SHELFMARK: Auct. 7Q 7.65.

V-009 Valerius Maximus, Gaius

Facta et dicta memorabilia.

[a₁^r] **Valerius Maximus, [Gaius]:** Preface dedicating the work to Tiberius Caesar.

REFS. V. Max. *Proem.*

[a₁^r] **Valerius Maximus, [Gaius]:** Facta et dicta memorabilia. 'De cultu deorum.'

REFS. V. Max. See V-006.

[q₂^r] [Table.] 'Rubrice libri primi Val. M.' *Incipit:* 'De religione. De neglecta religione . . .'

[Brescia: Henricus de Colonia and Statius Gallicus, before Nov. 1474]. Folio.

COLLATION: [a–k¹⁰ l m⁸ n¹⁰ o¹² p¹⁰ q²].

CR 5927; Goff V-25; BMC VII 963; Pr 7388; Sheppard 5731; Veneziani, *Brescia*, 18.

COPY

Gathering [o] bound after [p].

Binding: Late seventeenth/early eighteenth-century calf, the spine gold-tooled. Sprinkled red-edged leaves. *Size:* 306 × 209 × 33 mm. *Size of leaf:* 297 × 191 mm.

Some marginal notes, most washed or deleted, in late fifteenth-century Italian and Spanish hands, supplying small initials in brown ink, corrections to the text, pen-trials, and a few comments in Latin and Spanish paraphrasing the text (e.g. on [d₃^r]: 'Lecto funibri i el cadi lo[?]') and extracting some words from the text.

Provenance: Charles Spencer, (1674–1722), 3rd Earl of Sunderland. Blenheim Palace, Dukes of Marlborough; Spencer shelfmarks 'C3: 54' in black ink and '62.e.10' in pencil in the upper left-hand corner of the front pastedown; *Catalogue of the Books in the Library at Blenheim Palace* (Oxford, 1872), 365; sale, *Bibliotheca Sunderlandiana*, lot 8259. Purchased through Bernard Quaritch in 1882 for £5. 2. 6; see the annotated sale catalogue and pencilled note on the rear pastedown: 'Collected Nov. 1882 from B Quaritch'.

SHELFMARK: Auct. N inf. 1.34.

V-010 Valerius Maximus, Gaius

Facta et dicta memorabilia.

a₁^v [Table.] 'Rubricae'. *Incipit:* 'Primi libri. De religione . . .'

a₃^r **Valerius Maximus, [Gaius]:** 'Prologus' [dedicating the work to] Tiberius Caesar.

REFS. V. Max. *Proem.*

a₃^r **Valerius Maximus, [Gaius]:** Facta et dicta memorabilia. 'De cultu deorum'.

REFS. V. Max. See V-006.

s₉^r [Colophon.] *Incipit:* 'Extat hic finis Valerii Maximi peroptime emendati . . .' The name of the editor is not mentioned.

Venice: Johannes de Colonia and Johannes Manthen, 1474. 4^o.

COLLATION: a¹⁰ b⁸ c¹² d¹⁰ e¹² f¹⁰ g–o⁸ p¹⁰ q⁸ r–s¹⁰.

HC *15776; Goff V-26; BMC V 230; Pr 4290; BSB-Ink V-13; CIBN V-17; Sheppard 3460.

COPY

Wanting the blank leaf s₁₀.

Binding: Nineteenth-century half calf; bound for Kloß. The gold stamp of the Bodleian Library on both covers. Author's name written along the upper edge in black ink. Internal parchment reinforcement guards. *Size:* 286 × 216 × 47 mm. *Size of leaf:* 280 × 198 mm.

Frequent marginal notes in a c.1500 German hand, supplying, in red ink, book and section numbers in the upper margin and headings structuring the text; and in brown ink, brackets, paragraph marks, and comments on and corrections to the text. A later smaller German hand supplies notes in dark brown ink, including three dots and tail, brackets, pointing hands, and corrections to and comments on the text. Pencilled bookseller's number '2584–372' on the front pastedown.

On a₃^r a five-line initial is supplied in black ink. Elsewhere two- to three-line initials and a few paragraph marks are supplied in red or blue ink.

Provenance: Bernardus Adelman von Adelmansfelden (1457–1523); inscription on a₁^r: 'Pertinet ad PP. Franciscanos Gamundiae. Ex Biblioth. Adelmannica empta'. Schwäbisch-Gmünd, Bavaria, Conventual Franciscans, S. Ludovicus; see above inscription. Georg Franz Burkhard Kloß (1787–1854); book-label; sale (1835), lot 3794. purchased for £1. 8. 0; see *Books Purchased* (1835), 28.

SHELFMARK: Auct. P 5.21.

V-011 Valerius Maximus, Gaius

Facta et dicta memorabilia (ed. Bonus Accursius).

[a₂^r] **Accursius, Bonus:** [Letter addressed to] Franciscus Simoneta. 'Magnifico equiti aurato et sapientissimo ac ducali secretario Ciccho Simonetae'. *Incipit:* '[Q]uo magis de te ac tuis praestantissimis summisque uirtutibus cogito . . .' Accursius' letter includes a commentary on Valerius Maximus' preface and references to his editing of the text.

[a₃^r] [Table.] 'Rubricae'. *Incipit:* 'Capitula primi libri. De religione . . .'

[a₄^r] **Valerius Maximus, [Gaius]:** 'Prologus' [dedicating the work to] Tiberius Caesar. Edited by Bonus Accursius, as stated in his letter.

REFS. V. Max. *Proem.*

[a₄^r] **Valerius, Maximus, [Gaius]:** Facta et dicta memorabilia. 'Factorum et dictorum memoraliu(!)'. 'De cultu deorum'. Edited by Bonus Accursius, as stated in his letter.

REFS. V. Max. See CTC V 302.

[aa₁^r] [Preface to the table.] *Incipit:* '[U]t haec tabula Valerii cuilibet prosit . . .'

[aa₁^v] [Table.] *Incipit:* '[A]bsolut deus innocentes miraculis quae ostendit . . .'

Milan: Antonius Zarotus, 26 Oct. 1475. Folio.

COLLATION: [a–p⁸ q¹⁰ aa bb⁸ cc⁶].

HC *15777; Goff V-27; *BMC* VI 713; Pr 5792; *BSB-Ink* V-14; *CIBN* V-18; Sheppard 4839.

COPY

Binding: Eighteenth-century French gold-tooled mottled and speckled calf; bound by Mouillié. The gold stamp of the Bodleian Library on both covers. Seven-panelled spine featuring framed bird tool. Gilt title on red leather label in the second panel, imprint and date on green leather label in the third panel. Gilt-edged leaves. Marbled pastedowns. On the verso of the front end-leaf a label reading “Relié par MOUILLIE Rue S. Jacques, Hôtel de la Couture, No. 65” [the 5 is in pen and the original engraved figure was probably 69]; salmon pink silk bookmark. See Barber, ‘Baroque to Neoclassicism’, no. 39. *Size*: 328 × 238 × 42 mm. *Size of leaf*: 319 × 222 mm.

On [a₁^r] two notes in a contemporary French hand: ‘Item iiii^s dc^cu L []ua’. Roman leaf numbers supplied in a sixteenth-century(?) hand.

Two- to five-line initials are supplied in alternate red or blue, some with reserved white decoration.

Provenance: Franciscus de Bonetis (fifteenth century); inscription on [a₁^r] ‘Franciscus de Bonetis S. P. D.’ Purchased for £3. 4. 0; see *Books Purchased* (1790), 8.

SHELFMARK: Auct. N 4.1.

V-012 Valerius Maximus, Gaius

Facta et dicta memorabilia, et al.

[a₁^r] **Valerius Maximus, [Gaius]**: ‘Prefatio’ [dedicating the work to] Tiberius Caesar.

REFS. V. Max. *Proem*.

[a₁^v] **Valerius Maximus, [Gaius]**: *Facta et dicta memorabilia*. ‘Tituli primi libri’. ‘Capitulum i de religione’.

REFS. V. Max.

[z₆^r] **[Titius Probus, Gaius]**: ‘In Epithoma decimi libri Prefatio’. *Incipit*: ‘[D]ecimus huius operis liber qui et ultimus . . .’

REFS. See V-007.

[z₆^v] **[Titius Probus, Gaius]**: De praenominibus. ‘Decimi libri de prenomine Epithoma’. *Incipit*: ‘[V]arro simplicia in Italia fuisse nomina . . .’

REFS. See V-007.

[z₈^r] [De dignitatibus, magistratibus et officiis Romanorum compendium.] *Incipit*: ‘[P]rimum imperium Romanum reges habuere . . .’

[A₁^r] [Introduction to the table of proper names.] ‘Prologus’. *Incipit*: ‘[C]irca tabulam Valerii de propriis nominibus est sciendum quod . . .’

[A₂^r] ‘Tabula super Valerium de propriis nominibus.’ *Incipit*: ‘[A]ccius poeta audax fuit, libro iii capitulum vii . . .’

[C₈^v] [Poem about the table of proper names.] ‘Explicit ergo noua propriorum tabula lata | Et si non tota tamen est pars maxima nota’; 5 hexameters. The anonymous author of the poem, perhaps the editor, reveals that he was born in Bourges and studied in Paris.

[D₁^r] [Preface to subject table.] *Incipit*: ‘Ad intellectum tabule sciendum . . .’

[D₁^r] [Subject table.] ‘Tabula’. *Incipit*: ‘[A]bstinentia libro quarto capitulo tercio per totum . . .’

Paris: [Au Soufflet Vert (Louis Symonel et Socii)], 1475. Folio.

COLLATION: [a–g¹⁰ h⁸ i–z A B¹⁰ C D⁸].

HC 15778; Goff V-28; *BMC* VIII 17; Pr 7905; *CIBN* V-19; Oates 2900; Sheppard 6114.

COPY

Binding: Seventeenth-century north European calf, rebacked. Seventeenth-century label bearing title in gilt on the front pastedown. Most leaves repaired. *Size*: 254 × 194 × 62 mm. *Size of leaf*: 246 × 177 mm.

One or two marginal pictographic notes in a contemporary hand, and the letters ‘SL’ on [D₈^r]. In a late sixteenth-century French hand: ‘valerius maximus []bus fin[] | quam []ior’. The pencilled bookseller’s number ‘3668–37’ on front pastedown.

Provenance: Stephen Huffam (†1629); inscription on [a₁^r]: ‘Stephanus Huffam’. Georg Franz Burkhard Kloß (1787–1854); book-label; sale (1835), lot 3795. Purchased for £1. 8. 0; see *Books Purchased* (1835), 28.

SHELFMARK: Auct. N inf. 1.27.

V-013 Valerius Maximus, Gaius

Facta et dicta memorabilia.

[a₁^r] [Table.] ‘Rubricae’. *Incipit*: ‘Primi libri. De religione . . .’

[a₂^v] **Valerius Maximus, [Gaius]**: ‘Prologus’ [dedicating the work to] Tiberius Caesar.

REFS. V. Max. *Proem*.

[a₂^v] **Valerius Maximus, [Gaius]**: *Facta et dicta memorabilia*. ‘Factorum ac dictorum Romanorum et exsterorum’. ‘De religione capitulum i’.

REFS. V. Max.

[r₈^v] **[Titius Probus, Gaius]**: De praenominibus.] *Incipit*: ‘[V]arro simplicia in Italia fuisse nomina . . .’

REFS. See V-007.

[r₁₀^v] [Registrum.] *Incipit*: ‘P. Valerii M., Hetruriae . . .’

Bologna: [Hannibal Malpiglius], for Sigismundus de Libris, 24 Dec. 1476. Folio. As assigned by *BMC*, *CIBN*, and Sheppard; Pr assigns to [Zampol Zaffone].

COLLATION: [a¹⁰ b⁶ c–e⁸ f⁶ g h⁸ i⁶ k–m o⁸ p⁶ q⁸ r¹⁰].

HR 15779; *BMC* VI 812; Pr 6541; *CIBN* V-20; Sheppard 5318.

COPY

Wanting gathering [g].

Binding: Late eighteenth-century half mottled calf over marbled paper boards; the gold stamp of the Bodleian Library on both covers. Title in gilt on the spine. Sprinkled black- and red-edged leaves. *Size*: 296 × 208 × 22 mm. *Size of leaf*: 292 × 201 mm.

A few marginal notes in a c.1500 Italian hand, supplying underlining, variants, and comments on the text. On [a₃^r] in the same hand, the note: ‘Passio domini nostri iesu christi secundum ioanem in illo tempore’.

Provenance: Georg Franz Burkhard Kloß (1787–1854); book-label; sale (1835), lot 3796. purchased for £1. 8. 0; see *Books Purchased* (1835), 28.

SHELFMARK: Auct. P 5.23.

V-014 Valerius Maximus, Gaius

Facta et dicta memorabilia (ed. Bonus Accursius).

a₂^r **Accursius, Bonus**: [Letter addressed to] Franciscus Simoneta. ‘Magni equiti aurato et sapientissimo ac ducali secretario Ciccho Simonetae’. *Incipit*: ‘[Q]uo magis de te ac tuis praestantissimis summisque uirtutibus cogito . . .’

REFS. See V-011.

a₃^r [Table.] ‘Rubricae.’ *Incipit*: ‘Capitula primi libri. De religione. Capitulum i . . .’

a₅^r **Valerius Maximus, [Gaius]**: ‘Prologus’ [dedicating the work to] Tiberius Caesar. Edited by Bonus Accursius as stated in his letter. REFS. V. Max. *Proem*.

a₅^r **Valerius Maximus, [Gaius]**: Facta et dicta memorabilia. ‘De cultu deorum capitulum primum.’ Edited by Bonus Accursius as stated in his letter.

REFS. V. Max. See V-006 and CTC V 302.

Venice: P. F., B. R., S. F., Z. F., 1 July 1478. Folio.

COLLATION: a-h⁸ i⁶ k l⁸ m-s⁶ t⁸.

HCR 15781; Goff V-30; *BMC* V 266; Pr 4471; Rhodes 1785; Sack, *Freiburg*, 3615; Sheppard 3608.

COPY

Wanting the blank leaf a₁.

Leaf a₄ backed.

Binding: Eighteenth-century gold-tooled red morocco; bound by Richard Weir. The gold stamp of the Bodleian Library on both covers. Gilt-edged leaves. Marbled pastedowns. Green silk bookmark. *Size*: 272 × 202 × 23 mm. *Size of leaf*: 263 × 178 mm. On a₄^r and a₅^r copious marginal notes, now washed, in a contemporary hand, supplying comments on the text. Elsewhere a few notes in the same hand, mainly supplying brackets and pointing hands.

On a₅^r north European (French?) three-quarter stem borders in black ink, with gold dotting, leaves, flowers, and two birds with [play] masks for heads outlined in black ink and coloured in blue, green, red, indigo, and yellow, incorporating a seven-line epigraphic initial ‘U’ painted in blue with reserved white decoration, on a ground of gilt, the area within the body of the letter decorated in indigo with a white pen-work flower pattern. Principal initials are supplied in gold on a ground of red and/or blue. the area within the body of the letter coloured in indigo and/or blue with white pen-work. Elsewhere initials are supplied in red or blue or interlocked red and blue, with black or red pen-work decoration. Paragraph marks and headlines are also supplied in red or blue.

Provenance: Unread inscription in a seventeenth-century hand of name on leaf used to back a₄. Justin, comte MacCarthy Reagh (1744–1811); sale (18 May 1789), lot 1531. Purchased for £1. 14. 0; see *Books Purchased* (1789), 7.

SHELFMARK: Auct. N 4.2.

V-015 Valerius Maximus, Gaius

Facta et dicta memorabilia.

a₁^v [Table.] ‘Rubricae.’ *Incipit*: ‘Capitula Primi libri. De religione . . .’

a₃^r **Valerius Maximus, [Gaius]**: ‘Prologus’ [dedicating the work to] Tiberius Caesar.

REFS. V. Max. *Proem*.

a₃^v **Valerius Maximus, [Gaius]**: Facta et dicta memorabilia. ‘De cultu deorum capitulum primum’.

REFS. V. Max. See V-006.

u₅^v [Poem to the work.] ‘Auctor ad librum suum.’ ‘Ne palliatos afferas liber scombros | Ne sis marinis penula altera et conchis; | 13 iambic trimeters.

Milan: Leonardus Pachel and Uldericus Scinzenzeler, 17 July 1480. Folio.

COLLATION: a–t⁸ u⁶.

HC *15783; Goff V-31; *BMC* VI 747; Pr 5930; *BSB-Ink* V-16; *CIBN* V-20; Sheppard 4936.

COPY

Binding: Nineteenth-century half calf over marbled paper boards; bound for Kloß. Stubs of index tabs on c₂, e₄, g₅, i₇, m₃, o₄, q₃ (torn away), and s₅. *Size*: 311 × 230 × 34 mm. *Size of leaf*: 300 × 203 mm.

Frequent marginal notes in at least three contemporary north European hands, mainly supplying comments on the text (especially on historical persons, e.g. on i₂^r: ‘Artemisia uiro suo defuncto . . . sepulchrum instituit adeo ut septem miraculis operibus par uideri possit . . .’), and references to other passages, glosses, paraphrases, three dots and tail, brackets, and corrections to the text. On the front endleaf and a₁^r one of the north European hands has added a manuscript table following that found in Mainz: Peter Schoeffer, 14 June 1471 (V-007): ‘Abstinere libro quarto capitulo tercio per totum . . .’ On the front pastedown the pencilled bookseller’s number ‘3107–372’.

On a₃^r a six-line initial ‘U’ is supplied in blue with reserved white decoration. Elsewhere two- to four-line initials, paragraph marks, and underlining are supplied in red or blue. Capital strokes are supplied in red.

Provenance: Matthaues Herbenus (1451–1538); inscription on a₁^r: ‘Mathei Herbeni Rector[is] Scolariu[m] b[ea]ti S[er]uatij’. Philippus Vaecx (sixteenth century?); inscription on a₃^r: ‘Ex libris D. Philippi Vaecx alias foxy’. Maastricht, Brabant, Beghards, SS. Bartholomeus et Michael; inscription on a₃^r: ‘Bibliothecae PP. Beggard. Traj’. Georg Franz Burkhard Kloß (1787–1854); book-label; sale (1835), lot 3798; faded manuscript number on paper label at base of spine. Purchased for £1. 0. 0; see *Books Purchased* (1835), 28.

SHELFMARK: Auct. P 5.25.

V-016 Valerius Maximus, Gaius

Facta et dicta memorabilia.

[*₁^v][Table.] ‘Rubricae.’ *Incipit*: ‘Capitula Primi libri. De religione . . .’

a₁^r **Valerius Maximus, [Gaius]**: ‘Prologus’ [dedicating the work to] Tiberius Caesar.

REFS. V. Max. *Proem*.

a₁^r **Valerius Maximus, [Gaius]**: Facta et dicta memorabilia. ‘Factorum et dictorum memoraliu[m](!)’. ‘De cultu deorum capitulum primum’.

REFS. V. Max.

r₆^v [Registrum.]

Venice: [Nicolaus Girardengus, de Novis], 1480. Folio.

COLLATION: [*₂^v] a–p⁸ q r⁶.

HCR 15782; Goff V-32; *BMC* V 272; Pr 4466; *CIBN* V-22; Sheppard 3622.

COPY

Sheets r_{2,5} and r_{3,4} have been transposed in binding.

Binding: Quarter red morocco over green paper boards. The gold stamp of the Bodleian Library on both covers. Manuscript number ‘109’ on paper label at base of spine. Red-edged leaves. *Size*: 285 × 199 × 23 mm. *Size of leaf*: 281 × 190 mm.

The pencilled number ‘68^o’ upside down on the front pastedown. The number ‘20’ in black ink on the rear pastedown.

Provenance: Lucca, Chierici Regolari della Madre di Dio, S. Maria Curtis Orlandingorum [= Corteorlandini]; see book-stamp with surrounding inscription: 'S. P. Coelicoae de Luca'. Giacomo Lucchesini (1753–1820); erased name on front paste-down. Purchased in Florence via D. A. Talboys, Oxford, for £0. 9. 0; see *Books Purchased* (1832) 23, and *Library Bills* (1829–32), no. 446.

Former Bodleian shelfmark: Auct. N extra 1.2.

SHELFMARK: Auct. P 5.22.

V-017 Valerius Maximus, Gaius

Facta et dicta memorabilia (comm. Omnibonus Leonicensus, ed. Raphael Regius).

a₁^r **[Omnibonus Leonicensus pseudo-; Pallacinus]:** Commentary on *Facta et dicta memorabilia*. *Incipit:* "[U]rbis Romae exterarumque gentium" [V. Max. 1. 1. 1] primo quidem domestica dicta . . . The colophon on D₁₀^r names Leonicensus as author of the commentary. Oliverius Arzignanensis, however, in his preface to the Venice: Johannes and Gregorius de Gregoriis, de Forlivio, 8 Mar. 1487 edition of Valerius Maximus (see V-019), reveals that Omnibonus' son, Jacobus, had protested against the false ascription of the commentary to his father and that Omnibonus' student, Johannes Calphurnius, had rejected the request to edit the forgery for the press. The real author seems to have been Pallacinus of Brescia, criticized by Calphurnius, but defended by Johannes Britannicus in his commentary on Persius' satires, Venice: Bartholomaeus de Ragazonibus, 17 Jan. 1492/3 (see P-144). The ascription to Leonicensus was rejected by Remigio Sabbadini, 'Nuove notizie e nuovi documenti su Ognibene de' Bonisoli Leoniceo', *Antologia veneta*, 1 (1900), 11–26 and 174–89. See also especially Monfasani, 'Calphurnio's Identification', 35 and notes 11 and 14; *CTC* V 360–4 and 369.

a₂^r **Valerius, Maximus, [Gaius]:** 'Prologus' [dedicating the work to] Tiberius Caesar.

REFS. V. Max. *Proem*.

a₂^v **Valerius, Maximus, [Gaius]:** *Facta et dicta memorabilia*. 'De cultu deorum'.

REFS. V. Max.

D₁₀^r [Colophon.] 'Opus Valerii Maximi cum Omniboni Leonicensi . . .'

REFS. See above.

[*₁^r] [Table.] 'Rubrice'. *Incipit:* 'Capitula primi libri. De religione . . .'

[*₂^v] 'Registrum Valerii'.

[*₃^r] **Regius, Raphael:** [Letter addressed to] Antonius Moretus. REFS. *CTC* V 362. Regius refers to his editorial work on Leonicensus' commentary in the first sentence. In the original version this preface is addressed to Bernardus Martinengus but in this edition his name has been replaced with that of Antonius Moretus, who must have played some role in the production of this edition; see Monfasani, 'First Call', 29; *CTC* V 360–2.

[*₃^v] [Vita Valerii Maximi.] *Incipit:* '[V]alerius Maximus patricius Romanus fuit . . .'

REFS. See *CTC* V 362.

[Venice]: Johannes de Gregoriis, de Forlivio, et Socii, 18 June 1482. Folio.

COLLATION: a–n⁸ o⁶ p q⁸ r⁶ s⁸ t⁴ u x⁸ y⁴ z⁸ &⁶ ρ¹⁰ ♯ A⁶ B⁸ C⁶ D¹⁰ [*⁴]. HC 15786; Goff V-33; *BMC* V 339; Pr 4499; *CIBN* V-23; Sheppard 3874.

COPY

Gathering [*] bound at the beginning. The letter of Raphael Regius on [*₃^r] is headed 'Raphael Regius Antonio Moreto salutem' in Copinger. The heading on a₁^r is printed in black ink.

Binding: Blind-tooled calf, c.1700, in Cambridge style. Title in gilt on tan leather label on spine. Sprinkled red- and brown-edged leaves. *Size:* 306 × 215 × 45 mm. *Size of leaf:* 296 × 195 mm.

Frequent marginal notes in a contemporary north European hand, mainly supplying three dots and tail, and some gathering signatures.

On a₁^r a six-line initial is supplied in blue with reserved white decoration. Elsewhere initials and paragraph marks are supplied in blue or red, and headlines (numbers of books and subject headings), capital strokes, and underlining in red.

Provenance: Cropped signature on [*₁^r]. Richard Furney (†1753); given by Furney in 1755, according to 'Catalogus Bibliothecae Novae', fol. 82^r and Benefactors' Register II.

SHELFMARK: Auct. N 4.3.

V-018 Valerius Maximus, Gaius

Facta et dicta memorabilia (comm. Omnibonus Leonicensus).

[*₁^v] [Table.] 'Rubrice'. *Incipit:* 'Capitula primi libri. De religione . . .'

[*₂^v] 'Valerii Vita'. *Incipit:* '[V]alerius Maximus patricius Romanus fuit . . .'

REFS. See V-017.

a₁^r **[Omnibonus Leonicensus pseudo-; Pallacinus]:** Commentary on *Facta et dicta memorabilia*. *Incipit:* "[U]rbis Romae exterarumque gentium" [V. Max. 1. 1. 1] primo quidem domestica dicta . . .'

REFS. See V-017. For this edition see *CTC* V 363.

a₁^r **Valerius Maximus, [Gaius]:** 'Prologus' [dedicating the work to] Tiberius Caesar.

REFS. V. Max. *Proem*.

a₁^v **Valerius Maximus, [Gaius]:** *Facta et dicta memorabilia*. 'De cultu deorum'.

REFS. V. Max.

♯₆^r [Colophon.] 'Opus Valerii Maximi cum Omniboni Leonicensi . . .'

Venice: [Johannes and Gregorius de Gregoriis, de Forlivio?, not after 1485]. Folio.

COLLATION: [*²] a b⁸ c⁶ d–z & ρ⁸ ♯⁶.

H *15785; Goff V-35; *BMC* V 352; Pr 4504; *BSB-Ink* V-17; Sheppard 3916.

COPY

Binding: Sixteenth-century(?) quarter parchment over twentieth-century wooden boards with bevelled edges. Sixteenth-century metal clasps hinged from lower to upper, and metal catches. Faded manuscript title on spine, now covered with manuscript title on paper label. *Size:* 325 × 218 × 56 mm. *Size of leaf:* 313 × 205 mm.

Frequent marginal notes in a late fifteenth-century hand, extracting key words and personal names. Copious marginal and interlinear notes in a sixteenth-century hand, probably Swiss, summarizing passages of the commentary and providing brackets, paragraph marks, and corrections to the text (some by erasure).

Provenance: Ambrosius Zaglio(?) (fl. 1598); '1598 MDIIC | Ambroso Zaglio/Zagho(?)' in brown ink on [*₁^r]. Grandson,

Switzerland, Canton de Vaud, Reformed Franciscans; inscription on [*₁^r]: ‘Pertinet ad Coenobium S[anc]ti Fran[cis]ci Granci Prum Ref[ormator]um’, with shelfmarks: ‘L.22’, ‘H.59’(?), and ‘T.71’ on [*₁^r], and ‘37’, ‘68’ on a₁^r. William Ridler; ‘Ridler 1883’ in pencil on [*₁^r]. Sheppard records that this item was purchased in 1883 (presumably from Ridler), but it has not been identified in Library Bills.

SHELFMARK: Auct. 4Q 3.31.

V-019 Valerius Maximus, Gaius

Facta et dicta memorabilia (comm. and ed. Oliverius Arzignanensis).

[*₂^r] **Oliverius Arzignanensis**: [Letter addressed to] Petrus Brutus, Bishop of Kotor. *Incipit*: ‘[Q]uamquam mihi negatum erat ocium, Reverendissime Pater . . .’ Oliverius introduces both his editing of the text and his commentary. On this letter, and Oliverius’s comments on Pallacinus’s commentary see V-017.

[*₂^v] [List of 120 ancient authors referred to in the commentary.] ‘Quos . . . sum auctores imitatus . . . numero supra centum et uiginti omnes hic breuiter collecti’. *Incipit*: ‘Plinius de historia naturali, Plinius de uiris illustribus . . .’

[*₃^r] **Brutus, Petrus**: [Letter addressed to] Oliverius Arzignanensis. *Incipit*: ‘[L]ectis litteris tuis, doctissime Oliueri, mecum coepi animo uolutare . . .’ In this letter Brutus criticizes the commentary falsely ascribed to Leonicensus and praises that of Oliverius; see CTC V 361.

[*₄^r] ‘Compendiosa Vita Valerii Maximi.’ *Incipit*: ‘Valerius Maximus cuius Romanus patricio genere natus . . .’

[*₄^v] [Table.] ‘Rubricae’. *Incipit*: ‘Primi libri. De seruata religione . . .’
a₁^r **Oliverius Arzignanensis**: Commentary on *Facta et dicta memorabilia*. *Incipit*: ‘“[U]rbis Romae exterarumque gentium facta simul ac dicta memoratu digna . . .” [V. Max. 1. 1. 1] In hac praefatione Valerius seruat quod proprium est exordii . . .’
REFS. See CTC V 364.

a₁^r **Valerius Maximus, [Gaius]**: ‘Prologus’ [dedicating the work to] Tiberius Caesar. Edited by Oliverius Arzignanensis as stated in his preface.
REFS. V. Max. *Proem*.

a₁^v **Valerius Maximus, [Gaius]**: *Facta et dicta memorabilia*. ‘De cultu deorum’. Edited by Oliverius Arzignanensis as stated in his preface.
REFS. V. Max.

F₆^r ‘Registrum Cartharum’.

Venice: Johannes and Gregorius de Gregoriis, de Forlivio, 8 Mar. 1487. Folio.

COLLATION: [*₄^r] a–f s–z & A–D⁸ E F⁶.

CR 5928; Goff V-36; BMC V 340; Pr 4510; CIBN V-25; Sheppard 3882.

COPY

Wanting the blank leaf [*₁].

Binding: Eighteenth-century red morocco, the spine gold-tooled. The gold stamp of the Bodleian Library on both covers. Gilt-edged leaves; marbled pastedowns. *Size*: 307 × 212 × 45 mm. *Size of leaf*: 300 × 192 mm.

A contemporary north European hand supplies some underlining and a few corrections to the text in brown ink.

On a₁^r a five-line initial ‘U’ is supplied on a red ground with gilt pen-work, the space within the body of the letter filled with a

pattern of flowers in red, blue, and green on a beige ground. Elsewhere initials are supplied in red or blue, some in interlocked red and blue. Paragraph marks are supplied in red or blue ink. The text is enclosed within red rules.

Provenance: Richard Heber (1773–1833); see *Catalogue*, 6 (1835), lot 3928; marked down for £1. 12. 6 in annotated sale catalogue but see printed price £2. 12. 6 in *Books Purchased* (1835), 28.

SHELFMARK: Auct. P 5.24.

V-020 Valerius Maximus, Gaius

Facta et dicta memorabilia (comm. and ed. Oliverius Arzignanensis).

[*₂^r] **Oliverius Arzignanensis**: [Letter addressed to] Petrus Brutus, Bishop of Kotor. *Incipit*: ‘[Q]uamquam mihi negatum erat ocium, Reverendissime Pater . . .’ Oliverius introduces both his editing of the text and his commentary. On this preface see V-017.

[*₂^v] [List of 120 ancient authors referred to in the commentary.] ‘Quos . . . sum auctores imitatus . . . numero supra centum et uiginti omnes hic breuiter collecti’. *Incipit*: ‘Plinius de historia naturali, Plinius de uiris illustribus . . .’

[*₃^r] **Brutus, Petrus**: [Letter addressed to] Oliverius Arzignanensis. *Incipit*: ‘[L]ectis litteris tuis, doctissime Oliueri, mecum coepi animo uolutare . . .’; See V-019.

[*₄^r] ‘Compendiosa Vita Valerii Maximi.’ *Incipit*: ‘Valerius Maximus cuius Romanus patricio genere natus . . .’

[*₄^v] [Table.] ‘Rubricae’. *Incipit*: ‘Primi libri. De seruata religione . . .’
a₁^r **Oliverius Arzignanensis**: Commentary on *Facta et dicta memorabilia*. *Incipit*: ‘“[U]rbis Romae exterarumque gentium facta simul ac dicta memoratu digna . . .” [V. Max. 1. 1. 1] In hac praefatione Valerius seruat quod proprium est exordii . . .’
REFS. See V-019.

a₁^r **Valerius Maximus, [Gaius]**: ‘Prologus’ [dedicating the work to] Tiberius Caesar. Edited by Oliverius Arzignanensis as stated in his preface.
REFS. V. Max. *Proem*.

a₁^v **Valerius Maximus, [Gaius]**: *Facta et dicta memorabilia*. ‘De cultu deorum’. Edited by Oliverius Arzignanensis as stated in his preface.
REFS. V. Max.

F₆^r ‘Registrum Cartharum’.

Venice: Bernardinus Benalius, 9 Nov. 1488. Folio.

COLLATION: [*₄^r] a–r f s–z & A–D⁸ E–F⁶.

HC 15790; Goff V-38; BMC V 372; Pr 4871; BSB-Ink V-20; CIBN V-26; Rhodes 1786; Sack, *Freiburg*, 3617; Sheppard 3978.

COPY

Wanting the blank leaf [*₁].

Binding: Nineteenth-century half calf; bound for K10ß. The gold stamp of the Bodleian Library on both covers. *Size*: 307 × 222 × 54 mm. *Size of leaf*: 298 × 210 mm.

Some marginal notes in Campius’ hand, providing pointing hands, underlining in brown ink, and paragraph marks in red ink, and extracting some phrases from the commentary in red ink.

Provenance: Dionysius Campius (fl. 1600); inscription: ‘Dionysius Campius J. V. D.’ on [*₂^r]. Georg Franz Burkhard K10ß (1787–1854); book-label; sale (1835), lot 3800. Purchased for £0. 3. 0; see *Books Purchased* (1835), 28.

SHELFMARK: Auct. P 5.26.

V-021 **Valerius Maximus, Gaius**

Facta et dicta memorabilia (comm. and ed. Oliverius Arzignanensis).

a₁^r [Title-page.] ‘Valerio Maximo.’

a₂^r **Oliverius Arzignanensis**: [Letter addressed to] Petrus Brutus, Bishop of Kotor. *Incipit*: ‘[Q]uamquam mihi negatum erat ocium, Reverendissime Pater . . .’ Oliverius introduces both his editing of the text and his commentary. On this preface see V-017.

a₂^v [List of 120 ancient authors referred to in the commentary.] ‘Quos . . . sum auctores imitatus . . . numero supra centum et uiginti omnes hic breuiter collecti’. *Incipit*: ‘Plinius de historia naturali, Plinus de uiris illustribus . . .’

a₃^r **Brutus, Petrus**: [Letter addressed to] Oliverius Arzignanensis. *Incipit*: ‘[L]ectis litteris tuis, doctissime Oliueri, mecum coepi animo uolutare . . .’ See V-019.

a₄^r ‘Compendiosa Vita Valerii Maximi.’ *Incipit*: ‘Valerius Maximus cuius Romanus patricio genere natus . . .’

a₄^v [Table.] ‘Rubricae’. *Incipit*: ‘Primi libri. De seruata religione . . .’

²a₁^r **Oliverius Arzignanensis**: Commentary on *Facta et dicta memorabilia*. *Incipit*: ‘“[U]rbis Romae exterarumque gentium facta simul ac dicta memoratu digna . . .” [V. Max. 1. 1. 1] In hac praefatione Valerius seruat quod proprium est exordii . . .’

REFS. See V-019.

²a₁^r **Valerius Maximus, [Gaius]**: ‘Prologus’ [dedicating the work to] Tiberius Caesar. Edited by Oliverius Arzignanensis as stated in his preface.

REFS. V. Max. *Proem*.

²a₁^v **Valerius Maximus, [Gaius]**: *Facta et dicta memorabilia*. ‘De cultu deorum’. Edited by Oliverius Arzignanensis as stated in his preface.

REFS. V. Max.

G₄^r ‘Registrum huius uoluminis’.

Venice: Guilelmus Anima Mia, Tridinensis, 12 Aug. 1491. Folio.

COLLATION: a⁴ ²a–y Z & A–D⁸ E–F⁶ G⁴.

Woodcut initials.

HC *15791; Goff V-39; *BMC* V 412; Pr 5114; *BSB-Ink* V-21; *CIBN* V-27; Oates 2009; Rhodes 1787; Sheppard 4105.

COPY

Leaf a₁ backed.

Binding: Seventeenth-century calf, rebacked. The title in gilt on the spine. Red-edged leaves. *Size*: 312 × 215 × 42 mm. *Size of leaf*: 298 × 199 mm.

A sixteenth-century hand supplies few corrections to the text of the ‘Vita’, and sparse marginal notes, extracting key words from Oliverius’ commentary. On the front pastedown the pencilled notes ‘qt/x’ and £1. 1. 0.

Provenance: Inscription (of a religious institution?) erased. Purchased for £1. 1. 0; see *Books Purchased* (1841), 39.

SHELFMARK: Auct. Q 2.19.

V-022 **Valerius Maximus, Gaius**

Facta et dicta memorabilia (comm. and ed. Oliverius Arzignanensis).

a₁^r [Title-page.] ‘Valerius Maximus cum commento Oliuerii Arzignanensis Vicentini’.

a₁^v **Brutus, Petrus**: [Letter addressed to] Oliverius Arzignanensis. *Incipit*: ‘[L]ectis litteris tuis, doctissime Oliueri, mecum coepi animo uolutare . . .’ See V-019.

a₂^r **Oliverius Arzignanensis**: [Letter addressed to] Petrus Brutus, Bishop of Kotor. *Incipit*: ‘[Q]uamquam mihi negatum erat ocium, Reverendissime Pater . . .’ Oliverius introduces both his editing of the text and his commentary. On this preface see V-017.

a₃^r [List of 120 ancient authors referred to in the commentary.] ‘Quos . . . sum auctores imitatus . . . numero supra centum et uiginti omnes hic breuiter collecti’. *Incipit*: ‘Plinius de historia naturali, Plinus de uiris illustribus . . .’

a₃^r ‘Compendiosa Vita Valerii Maximi.’ *Incipit*: ‘Valerius Maximus cuius Romanus patricio genere natus . . .’

a₃^v [Table.] ‘Rubricae’. *Incipit*: ‘Primi libri. De seruata religione . . .’

a₄^r **Oliverius Arzignanensis**: Commentary on *Facta et dicta memorabilia*. *Incipit*: ‘“[U]rbis Romae exterarumque gentium facta simul ac dicta memoratu digna . . .” [V. Max. 1. 1. 1] In hac praefatione Valerius seruat quod proprium est exordii . . .’

REFS. See V-019.

a₄^r **Valerius Maximus, [Gaius]**: ‘Prologus’ [dedicating the work to] Tiberius Caesar.

REFS. V. Max. *Proem*.

a₄^v **Valerius Maximus, [Gaius]**: *Facta et dicta memorabilia*. ‘De cultu deorum’.

REFS. V. Max. See V-006.

¶₉^v ‘Registrum’.

Venice: Bonetus Locatellus, for Octavianus Scotus, 30 Apr. 1493. Folio.

COLLATION: a–z & ρ⁸ ¶¹⁰.

Woodcut initials.

HC *15792; Goff V-40; *BMC* V 441; Pr 5042; *BSB-Ink* V-22; *CIBN* V-28; Rhodes 1788; Sheppard 4199.

COPY

Wanting the blank leaf ¶₁₀.

Binding: Nineteenth-century half calf over marbled paper boards; bound for Kloß. The gold stamp of the Bodleian Library on both covers. Blue-edged leaves. Pale blue pastedowns. *Size*: 304 × 209 × 35 mm. *Size of leaf*: 295 × 192 mm.

Some marginal notes in a sixteenth-century hand, some cropped, mainly extracting key words and phrases from the text in brown or red ink and supplying underlining. On a₁^r in another sixteenth-century hand the hexameter: ‘Virtus laborque uiros decet mundus . . .’

On a₄^r the two woodcut initial ‘V’s are coloured in red, yellow, and blue. Elsewhere German initials, paragraph marks, capital strokes, and underlining are supplied in red; the text is enclosed within red rules. Pencilled bookseller’s number ‘2588–372’ on front pastedown.

Provenance: Johannes Casparus Estbrok (late sixteenth century); inscription on a₁^r: ‘Johannes Casparus Estbrok’. Georg Franz Burkhard Kloß (1787–1854); book-label; sale (1835), lot 3801. Purchased for £0. 4. 6; see *Books Purchased* (1835), 28.

SHELFMARK: Auct. P 5.27.

V-023 **Valerius Maximus, Gaius**

Facta et dicta memorabilia (comm. and ed. Oliverius Arzignanensis).

a₁^r [Title-page.] ‘Valerius Maximus cum commento Oliuerii Arzignanensis Vicentini’.

a₁^v **Brutus, Petrus**: [Letter addressed to] Oliverius Arzignanensis. *Incipit*: ‘[L]ectis litteris tuis, doctissime Oliueri, mecum coepi

animo uolutare . . . In this letter Brutus criticizes the commentary falsely ascribed to Leonicensus.

a₂^r **Oliverius Arzignanensis**: [Letter addressed to] Petrus Brutus, Bishop of Kotor. *Incipit*: '[Q]uamquam mihi negatum erat ocium, Reverendissime Pater . . .' Oliverius introduces both his editing of the text and his commentary. On this preface see V-017.

a₃^r [List of 120 ancient authors referred to in the commentary.] 'Quos . . . sum auctores imitatus . . . numero supra centum et uiginti omnes hic breuiter collecti'. *Incipit*: 'Plinius de historia naturali, Plinus de uiris illustribus . . .'

a₃^r 'Compendiosa Vita Valerii Maximi.' *Incipit*: 'Valerius Maximus ciuis Romanus patricio genere natus . . .'

a₃^v [Table.] 'Rubricae'. *Incipit*: 'Primi libri. De seruata religione . . .'

a₄^r [**Oliverius Arzignanensis**: Commentary on Facta et dicta memorabilia.] *Incipit*: "'[U]rbis Romae exterarumque gentium facta simul ac dicta memoratu digna . . ." [V. Max. 1. 1. 1] In hac praefatione Valerius seruat quod proprium est exordii . . .'

REFS. See V-019.

a₁^r **Valerius Maximus, [Gaius]**: 'Prologus' [dedicating the work to] Tiberius Caesar. Edited by Oliverius Arzignanensis as stated in his preface.

REFS. V. Max. *Proem*.

a₁^v **Valerius Maximus, [Gaius]**: Facta et dicta memorabilia. 'De cultu deorum'. Edited by Oliverius Arzignanensis as stated in his preface.

REFS. V. Max.

z₉^r 'Registrum Cartharum'.

Venice: [Philippus Pincius], 16 July 1494. Folio.

COLLATION: a–z & ρ⁸ z¹⁰.

Woodcut initials.

HC *Addenda* *15793 (21 July); Goff V-41; *BMC* V 496; Pr 5303; *BSB-Ink* V-23; Sheppard 4393.

COPY

Wanting the blank leaf z₁₀.

Binding: Eighteenth-century calf, the spine gold-tooled. The gold stamp of the Bodleian Library on both covers. Sprinkled red-edged leaves. Manuscript numbers '31' and '574(?)' on small square paper labels at head of spine. *Size*: 315 × 223 × 34 mm. *Size of leaf*: 310 × 205 mm.

The number '1– 1– 6' in brown ink on torn stub of front endleaf.

On a₄^r a five-line initial 'U' is supplied in blue, on a ground of red pen-work, with extensions into the inner margin, the space within the body of the letter also filled with red pen-work. Paragraph marks and underlining are supplied in red; capital strokes in red; initials are coloured in red.

Provenance: Philip Yorke, 1st Earl of Hardwicke (1690–1764); book-plate. Purchased for £0. 2. 6; see *Books Purchased* (1792), where date given as 1484, 1.

SHELFMARK: Auct. N 4.5.

V-024 Valerius Maximus, Gaius

Facta et dicta memorabilia (comm. Oliverius Arzignanensis).

a₁^r [Title-page.] 'Valerius Maximus cum commento Oliuerii Arzignanensis Vicentini'.

a₁^v **Brutus, Petrus**: [Letter addressed to] Oliverius Arzignanensis. *Incipit*: '[L]ectis litteris tuis, doctissime Oliueri, mecum coepi animo uolutare . . .', See V-019.

a₂^r **Oliverius Arzignanensis**: [Letter addressed to] Petrus Brutus, Bishop of Kotor. *Incipit*: '[Q]uamquam mihi negatum erat ocium, Reverendissime Pater . . .' Oliverius introduces both his editing of the text and his commentary. On this preface see V-017.

a₃^r [List of 120 ancient authors referred to in the commentary.] 'Quos . . . sum auctores imitatus . . . numero supra centum et uiginti omnes hic breuiter collecti'. *Incipit*: 'Plinius de historia naturali, Plinus de uiris illustribus . . .'

a₃^r 'Compendiosa Vita Valerii Maximi.' *Incipit*: 'Valerius Maximus ciuis Romanus patricio genere natus . . .'

a₃^v [Table.] 'Rubricae'. *Incipit*: 'Primi libri. De seruata religione . . .'

a₄^r [**Oliverius Arzignanensis**: Commentary on Facta et dicta memorabilia.] *Incipit*: "'[U]rbis Romae exterarumque gentium facta simul ac dicta memoratu digna . . ." [V. Max. 1. 1. 1] In hac praefatione Valerius seruat quod proprium est exordii . . .'

REFS. See V-019.

a₄^r **Valerius Maximus, [Gaius]**: 'Prologus' [dedicating the work to] Tiberius Caesar.

REFS. V. Max. *Proem*.

a₄^r **Valerius Maximus, [Gaius]**: Facta et dicta memorabilia. 'De cultu deorum'.

REFS. V. Max.

z₉^v 'Registrum'.

Venice: Bartholomaeus de Zanis, 22 Mar. 1497. Folio.

COLLATION: a–z & ρ⁸ z¹⁰.

Woodcut initials.

H *15795; Goff V-42. *BMC* V 433; Pr 5337; *BSB-Ink* V-24; Hillard 2035; Sheppard 4173.

COPY

Wanting the blank leaf z₁₀.

Binding: Eighteenth-century half parchment over marbled paper boards. Sprinkled red-edged leaves. *Size*: 306 × 211 × 35 mm. *Size of leaf*: 294 × 190 mm.

Two- to three-line German initials are supplied in red or blue.

Capitals are touched with yellow.

Provenance: Purchased by Heber for £0. 15. 6, according to the price in red ink in Heber's sale catalogue. Richard Heber (1773–1833); see *Catalogue*, 9 (1836), lot 3199; paper label at the tail of the spine. Purchased for £0. 8. 0; see *Books Purchased* (1836), 34.

SHELFMARK: Auct. Q 3.10.

V-025 Valla, Georgius

De ratione scribendi.

[a₂^r] **Valla, Georgius**: [De ratione scribendi, dedicated to] Antonius Simoneta. [Also known as De orthographia.] *Incipit*: '[A]ssiduis uocibus tuis clarissime adolescens . . .' The work takes the form of a letter addressed to Antonius Simoneta.

[**Milan: Printer for Boninus Mombricitus, c.1476–7]. 8^o**. As assigned by Sheppard and *IGI*, Sheppard identifying the printer; unassigned by Pr.

COLLATION: [a–c⁸ d¹⁰].

Type: 107 R. 34 leaves. 25 lines ([a₃^r]). Type area: 133 × 85 mm ([a₃^r]).

H [not C] 15798; Goff V-47; Pr 7397; Domenico Fava, *Catalogo degli incunabuli della R. Biblioteca Estense di Modena*, Biblioteca di bibliografia italiana, 7 (Florence, 1928), 1321; Sheppard 4915.

COPY

Bound with P-120; see there for details of binding, decoration, and provenance. *Size of leaf*: 204 × 136 mm.

Wanting the blank leaf [d₁₀].
SHELFMARK: Auct. 4Q 6.58(2).

V-026 Valla, Laurentius

Elegantiae linguae latinae, et al.

[a₁^v] **Valla, Laurentius:** 'Epistola' [addressed to] Johannes Tortellius. *Incipit:* 'Libros de linguae latinae elegantia . . .'
REFS. Laurentius Valla, *Opera* (Basel: Henricus Petrus, 1540), 1–2; *Laurentii Vallensis De linguae latinae elegantia: ad Ioannem Tortellium Aretinum per me M. Nicolaum Ienson Venetiis opus feliciter impressum est. 1471*, ed. S. Lopez Moreda, 2 vols, Grammatica Humanistica, 3 (Caceres, 1999).

[a₃^r] **Valla, Laurentius:** *Elegantiae linguae latinae*. [Preface to book I.]

REFS. Laurentius Valla, *Opera*, 3–5; ed. Lopez Moreda. This and the following five prefaces are edited in *Prosatori latini del quattrocento*, ed. E. Garin (Milan, 1952), 594–630. A new edition of preface 1 only in M. Regoliosi, *Nel cantiere del Valla. Elaborazione e montaggio delle "Elegantiae"*, Humanistica, 13 (Rome, 1993), 120–5.

[a₅^r] **Valla, Laurentius:** *Elegantiae linguae latinae*.

REFS. Laurentius Valla, *Opera*, 5–235, repr. in Laurentius Valla, *Opera omnia I*, with introduction by E. Garin, Monumenta politica et philosophica rariora, 1,5 (Turin, 1962); J. Ijsewijn and G. Tournoy, 'Un primo censimento dei manoscritti e delle edizioni a stampa degli "Elegantiarum linguae latinae libri sex" di Lorenzo Valla', *Humanistica Lovaniensia*, 18 (1969), 24–42, at 31 [group B]; see also S. Gavinelli, 'Le "Elegantiae" di Lorenzo Valla: fonti grammaticali latine e stratificazione compositiva', *Italia medioevale e umanistica*, 31 (1988), 205–57; M. Regoliosi, *Nel cantiere del Valla. Elaborazione e montaggio delle "Elegantiae"*, Humanistica, 13 (Rome, 1993).

[s₆^r] **Valla, Laurentius:** De reciprocatione 'sui' et 'suus' [dedicated to] Johannes Tortellius. 'De ego mei tui et sui'.

REFS. Laurentius Valla, *De reciprocatione 'sui et suus'*, ed. Elisabet Sandström, *Studia Graeca et Latina Gothoburgensia*, 63 (Gothenburg, 1998), 4–74; see pp. lxxxiv–lxxxvi on this edition.

[t₆^v] [Colophon.]

[*₁^r] [Alphabetical list of contents.]

Venice: Nicolaus Jenson, [before July] 1471. 4^o. The book was on sale in Germany by 6 July 1471; see M. Cortesi, 'Incunaboli veneziani in Germania nel 1471', in *Vestigia. Studi in onore di Giuseppe Billanovich*, ed. R. Avesani and others, 2 vols, Storia e Letteratura, 162–3 (Rome, 1984), I 219.

COLLATION: [a–f^{12.10.10} g¹² h¹⁴ i k¹⁰ l¹² m⁸ n⁶ o–s¹⁰ t *8].

HCR 15802; Goff V-51; BMC V 171; Pr 4071; CIBN V-37; Oates 1628; Rhodes 1790; Sheppard 3253. Microfiche: Unit 8: Printing in Italy Before 1472: Part II, PI 94.

COPY

Wanting the blank leaf [t₈]. Gathering [*], containing the list of contents, is bound at the beginning.

Binding: Late eighteenth-century gold-tooled (fillets only) red morocco; bound for the Bodleian Library, presumably by either Walther or Kalthoeber; the gold stamp of the Bodleian Library on both covers; gilt-edged leaves; marbled pastedowns; green silk bookmark. *Size:* 342 × 218 × 45 mm. *Size of leaf:* 335 × 198 mm.

Frequent marginal notes in a contemporary Italian humanist hand in faded brown ink, consisting of extraction of key words,

numbering of the paragraphs in roman numerals, summarizing the contents, extracting names of authors, noting when the author disagrees with Priscian: 'Contra Priscianum'. Probably the same hand foliated the rectos and versos: 1–165 [q₁₀], after which no more notes occur. Contemporary signatures partially visible.

On [a₃^r] a Venetian three-quarter white vine-stem border on a blue, red, and green ground with groups of three white dots, incorporating a six-line epigraphic initial 'C' painted in gold, with, in the lower margin, a wreath, not filled; see Pächt and Alexander II, 110 no. pr. 63. Principal initials are supplied in gold within a square red, green, or blue ground with groups of white or yellow dots; other initials are supplied in red or blue.

Provenance: Maffeo Pinelli (1735–1785)(?); Morelli (1787), III no. 7455(?); sale (1789), lot 12360. Purchased for £27. 10. 0; see *Books Purchased* (1789), 6; same price in annotated Pinelli catalogue.

SHELFMARK: Auct. L 2.1.

V-027 Valla, Laurentius

Elegantiae linguae latinae, et al. (ed. Petrus Paulus Senilis).

[a₁^r] [Introduction to the list of contents.] *Incipit:* '[V]niuersum hoc Elegantiarum opus sex libris distinctum est . . .'

[a₁^r] [Alphabetical list of chapters.]

[b₁^r] **Senilis, Petrus Paulus:** [Letter addressed to] Johannes Heynlin de Lapide. *Incipit:* 'Quom his proximis diebus mecum ageres uir humanitate . . .'

REFS. See P. Champion, *Les plus anciens monuments de la typographie parisienne* (Paris, 1904), no. 50; and see E. Beltran, 'Pierre-Paul Senilis (Veillot) secrétaire de Louis XI et éditeur des *Elegantiae* de Valla', *Bibliothèque d'humanisme et renaissance: Travaux et documents*, 56 (1994), 107–25.

[b₁^v] **Senilis, Petrus Paulus:** [Verse.] 'Rhetora quisquis amas uates linguamue latinam | Laurenti hoc Vallae perlege semper opus'; 4 elegiac distichs.

REFS. See Champion no. 51.

[b₂^r] **Valla, Laurentius:** *Elegantiae linguae latinae*. [Preface to book I.] Edited by Petrus Paulus Senilis.

REFS. See V-026.

[b₄^r] **Valla, Laurentius:** *Elegantiae linguae latinae*.

REFS. See V-026; Ijsewijn–Tournoy 36 [group A].

[y₇^r] **Valla, Laurentius:** De reciprocatione 'sui' et 'suus' [dedicated to] Johannes Tortellius.

REFS. ed. Sandström 4–74; see pp. lxxxvi–xc on this edition.

[aa₁^r] **Valla, Laurentius:** Raudensianae notae. 'Liber in errores Antonii Raudensis'. *Incipit:* '[A] ab abs praepositiones sunt . . .'

REFS. Laurentius Valla, *Opera* (Basel: Henricus Petrus, 1540), 390–438, repr. in Valla, *Opera omnia I*, with introduction by Garin, Monumenta politica et philosophica rariora, 1/5; see M. Regoliosi, 'Le due redazioni delle "Raudensiane note" e le "Elegantiae" del Valla', in *Vestigia. Studi in onore di Giuseppe Billanovich*, ed. R. Avesani and others, 2 vols, Storia e Letteratura, 162–3 (Rome, 1984), II 559–73.

[ee₁^r] [Alphabetical list of words.]

[ff₈^r] **Heynlin, Johannes:** [Letter addressed to] Petrus Paulus Senilis. *Incipit:* 'Etsi me iandudum multis officiis tibi deunxeras . . .' Dated Sorbonne 1471.

REFS. See Champion no. 52.

[Paris: Ulrich Gering, Martin Crantz, and Michael Friburger, before 6 Mar. 1472]. Folio.

COLLATION: [a–g¹⁰ h⁸ i–o¹⁰ p¹² q–z aa bb¹⁰ cc–ee⁸ ff¹⁰].

Type: 115 R. Capital spaces. 284 leaves, 10, 221, 283, and 284 blank. 32 lines ([b₃^r]). Type area: 185 × 120 mm ([b₃^r]). Leaf [a₁^r]: ‘Quot Vniuerſi Operis Elegantiarꝝ Lau | rentii Vallæ ſint libri! quæ ue unicuiqꝝ li= | bro ſubiecta materia! & quis in ſingulis | materiis pertractandis ordo feruetur; |[]NIVERSVM hoc Elegantiarum | Opus / Sex Libris Diſtinctum Eſt. | . . . ; [b₁^r]: ‘P. Pauluf Senilif [Iohanni Heynlin de Lapide] | ſalutem plurimam dicit;’ [b₂^r]: ‘Excellentiffimi acutiſſimiqꝝ grāmatici & oratoris Laurentii | Vallæ / in libꝝ elegantiarꝝ ſuaꝝ ꝑlogus ꝑſolite incipit;’ [y₆^v]: ‘Libri Sexti Elegantiarum Laurentii Vallæ / ꝑſolite finis;’ [y₇^r]: ‘Laurentii Vallæ ad Iohannē tortellum arretinū cubiculariū | appoſtolicū Præfatio in tractatū. de recipcatione ſui & ſuus;’ [z₁₀^r]: ‘Fœlix Finis;’ [aa₁^r]: ‘Laurentii Vallæ liber / in errores Antonii | Raudenſis ꝑſolite incipit;’ [dd₈^r]: ‘FINIS;’ [ee₁^r]: ‘Elegantium uocabuloꝝ quæ in hoc opere ſparſim tradita | ſunt! . . . | . . . compendioſa collectio;’ [ff₈^r]: ‘Petro Paulo Senili / chriſtianiffimi francoꝝ regis | ſecretario / [Iohannes de Lapide] S. P. D.;’ [ff₈^v], l. 28, end: ‘. . . Aedibuſ forbonꝝ ſcriptū anno | uno & ſeptuageſimo quadringentefimoqꝝ ſupra milleſimū;’

HC 15800; Goff V-52; Pr 7828; *CIBN* V-38; Claudin I 37–41 and tables 161; Claudin, *First Paris Press*, 10; Sheppard 6071–2. Microfiche: Unit 25: Italian Humanism: Part II, IH 177.

COPY

Wanting the blank leaves [a₁₀], [z₁], [ff₁₀]. The name of Heynlin on [b₁^r] and [ff₈^r] has been erased.

Binding: Early nineteenth-century gold-tooled red morocco; the gold stamp of the Bodleian Library on both covers. Gilt-edged leaves, marbled pastedowns, and turquoise silk bookmark. *Size*: 302 × 225 × 60 mm. *Size of leaf*: 291 × 201 mm.

Contemporary manuscript foliation in the middle of the lower margin of the rectos in brown ink: 1–281. In the same hand also running book numbers and running titles, some marginal notes, mainly extracting key words, and ‘nota’ marks; on [y₆^v] a diagram grouping subjects by author: ‘In Nonium Marcellum de: alumnus | Citare | Capio . . . In Seruium . . . In Macrobius . . . In Aulium Gellium . . . In Pristianum . . . In Donatum . . . In Varronem . . . In Festum Pompeium . . . In Boetium . . . In Iustinianum . . . In iurisconsultos . . .’ on [ff₈^v]: ‘In hoc libro sunt folia cclxxxī a primo uerbo Laurentii ad ultimum millesimum | Τέλος;’

Provenance: Antoine Augustin Renouard (1765–1853); sale (1830), lot 1089. Purchased at the Renouard sale for £15. 15. 0: see *Books Purchased* (1830), 23.

SHELFMARK: Auct. N inf. 1.8.

V-028 Valla, Laurentius

Elegantiae linguae latinae, et al.

a₁^v **Valla, Laurentius**: ‘Epistola’ [addressed to] Johannes Tortellius. *Incipit*: ‘Libros de linguae latinae elegantia . . .’ Reprinted from Jenson’s edition (Venice, 1471) (*BMC*).

a₃^r **Valla, Laurentius**: *Elegantiae linguae latinae*. [Preface to book I.]

REFS. See V-026.

a₄^v **Valla, Laurentius**: *Elegantiae linguae latinae*.

REFS. See V-026; Ijsewijn–Tournoy 36 [group B].

y₁^v **Valla, Laurentius**: De recipcatione ‘sui’ et ‘suus’ [dedicated to] Johannes Tortellius. ‘De ego mei tui sui’.

REFS. ed. Sandström 4–74; this edition not examined.

y₁₀^v [Colophon.]

z₁^r [Alphabetical list of contents.]

Brescia: Statius Gallicus, 23 Mar. 1475. Folio.

COLLATION: a–u⁸ x y¹⁰ z⁸.

HC 15803; Goff V-53; *BMC* VII 964; Pr 6947; Oates 2616; Sheppard 5734.

COPY

Wanting a_{1–2} and c_{2,7}.

Binding: Eighteenth-century English calf; on both covers a single gold fillet forms a frame; single gold fillet on edges of boards; Greek-key tool on turn-ins; gilt-edged leaves; the gold stamp of the Bodleian Library on both covers; marbled pastedowns; pink silk bookmark; probably bound for the Bodleian Library shortly after acquisition; for a similar binding see A-522 (Auct. 7Q 2.23). *Size*: 317 × 222 × 35 mm. *Size of leaf*: 306 × 201 mm.

Paragraphs have been numbered mostly in arabic numerals in an early hand in brown ink.

Provenance: ‘Suor Monica’ ‘Suor Carubina’ in early hands in light brown ink, on a₆^r. Maffeo Pinelli (1735–1785); Morelli (1787), III no. 7456; sale (1789), lot 12361, the annotated sale catalogue gives no name of purchaser, but the same price as *Books Purchased* (1789). Purchased for £3. 0. 0; see *Books Purchased* (1789), 6.

Former Bodleian shelfmark: Auct. P 2.4.

SHELFMARK: Auct. O 4.4.

V-029 Valla, Laurentius

Elegantiae linguae latinae.

[*₁^v] [Alphabetical list of chapters.]

[a₁^r] **Valla, Laurentius**: *Elegantiae linguae latinae*. [Preface to book I.]

REFS. See V-026.

[a₂^v] **Valla, Laurentius**: *Elegantiae linguae latinae*.

REFS. See V-026; Ijsewijn–Tournoy 36 [group B].

Rome: Arnoldus Pannartz, 2 July 1475. Folio.

COLLATION: [*⁸ a b¹⁰ c⁸ d¹⁰ e⁸ f–v^{10.8.10.8.8}].

HCR 15804; Goff V-54; *BMC* IV 61; Pr 3527; *CIBN* V-39; Sheppard 2812.

COPY

Binding: Nineteenth-century blind-tooled calf; the gold stamp of the Bodleian Library on both covers. Manuscript title along the upper edge. *Size*: 340 × 232 × 43 mm. *Size of leaf*: 333 × 213 mm.

A few marginal notes, extracting key words and names of authors, and a pointing hand, in an early hand, in a very faded red(?) ink. A few other notes of a similar kind in a different early hand in brown ink. In the same hand also early manuscript foliation: i–L ([f₄]) only, and running book numbers, up to [d₁₀] only. On [a₁^r] a Roman three-quarter white vine-stem border on a blue, red, and green ground incorporating a six-line epigraphic initial ‘C’ painted in gold; foliate extensions with some gold dotting in the outer margin, with, in a wreath in the lower margin, a coat of arms (see below); see Pächt and Alexander II, 108 no. pr. 32; other initials are supplied in red or blue.

Provenance: Unidentified coat of arms: a shield, azure, leopard’s face or, mouth closed by a padlock argent. Faded sixteenth-century inscription in light brown ink on [*₂^r]: ‘Princip.(?) Grifali(?) S. E. C. | I | V-22’. Sir Mark Masterman Sykes (1771–1823); note

on the front pastedown. Purchased at his sale (1824), pt III lot 1028, for £7. 17. 6; see *Books Purchased* (1824), 11.
SHELFMARK: Auct. O inf. 2.2.

V-030 Valla, Laurentius

Elegantiae linguae latinae, et al. (ed. Petrus Paulus Senilis).

[a₁^r] [Introduction to the list of contents.] *Incipit*: '[V]niuersum hoc Elegantiarum opus sex libris distinctum est . . .'

[a₁^r] [Alphabetical list of chapters.]

[a₈^r] **Senilis, Petrus Paulus**: [Letter addressed to] Johannes Heynlin de Lapide. *Incipit*: 'Quom his proximis diebus mecum ageres uir humanitate . . .'

REFS. See V-027.

[a₈^v] **Senilis, Petrus Paulus**: [Verse.] 'Rhetora quisquis amas uates linguamue latinam | Laurenti hoc Valle perlege semper opus'; 4 elegiac distichs.

REFS. See V-027.

[b₁^r] **Valla, Laurentius**: *Elegantiae linguae latinae*. Edited by Petrus Paulus Senilis. [Preface to book I.]

REFS. See V-026.

[b₂^v] **Valla, Laurentius**: *Elegantiae linguae latinae*.
REFS. See V-026; Ijsewijn–Tournoy 31 [group A].

[r₁^r] **Valla, Laurentius**: De reciprocatione 'sui' et 'suus' [dedicated to] Johannes Tortellius. 'De reciprocatione sue et suus'.

REFS. ed. Sandström 4–74, 77: this edition belongs to the Venice tradition.

[r₁₀^r] **Valla, Laurentius**: Raudensianae notae. 'Liber in errores Antonii Raudensis'. *Incipit*: '[A] ab abs praepositiones sunt . . .'

REFS. See V-027.

[u₆^r] [Alphabetical list of words.]

[x₉^r] **Heynlin, Johannes**: [Letter addressed to] Petrus Paulus Senilis. *Incipit*: 'Etsi me iam dudum multis officiis tibi deuinxeras . . .'

Dated Sorbonne, 28 Sept. 1476.

REFS. See V-027.

[Louvain: Johann Veldener, 1475–6]. Folio.

COLLATION: [a⁸ b–o¹⁰ p q⁸ r–x¹⁰].

C 5936 = HC 15805; Pr 9205; Campbell 1701a; HPT I 17–21, II 432; ILC 2125; Oates 3694; Rhodes 1791; Sheppard 7072.

COPY

Wanting sheet [x_{1,10}]. Leaves [a₁] and [x₉] damaged and mounted. Four paper leaves containing bibliographical information and a transcription of the letter to Petrus Paulus Senilis in Latin in an eighteenth/nineteenth-century English hand in brown ink, are pasted on the front endleaves.

Binding: Nineteenth-century gold-tooled diced russia; bound by T. Barratt (stamp); yellow-edged leaves, marbled pastedowns; green silk bookmark. *Size*: 273 × 200 × 40 mm. *Size of leaf*: 260 × 176 mm.

A few marginal notes, extracting key words, and a number of phrases, often deleted, and scribbles, in the margins and blank spaces of the book in one or more early English hands.

Provenance: John Millet (fl. c.1500?); 'Jo. Millet' on [a₁^r]. Edmund Hughes (sixteenth century?). William Hughes (sixteenth century?). Morris Roberts (sixteenth century); inscription on [o₂^v]: 'This booke is morys Roberts booke wich wyllyam hughes recevede from Edmunde hughes of magdalen colege'. Date of acquisition unknown, and not evident from the shelfmark.

Former Bodleian shelfmark: Auct. P 2.5.

SHELFMARK: Auct. O 4.5.

V-031 Valla, Laurentius

Elegantiae linguae latinae, et al.

A₁^r [Alphabetical list of contents.]

a₂^r **Valla, Laurentius**: 'Epistola' [addressed to] Johannes Tortellius. *Incipit*: 'Libros de linguae latinae elegantia . . .'

REFS. See V-026.

a₃^v **Valla, Laurentius**: *Elegantiae linguae latinae*. [Preface to book I.]

REFS. See V-026.

a₅^v **Valla, Laurentius**: *Elegantiae linguae latinae*.

REFS. See V-026; Ijsewijn–Tournoy 36 [group B].

&₇^v **Valla, Laurentius**: De reciprocatione 'sui' et 'suus' [dedicated to] Johannes Tortellius. 'De pronomine sui'.

REFS. ed. Sandström 4–74, 77: this edition belongs to the Venice tradition.

z₁₀^r [Colophon.]

z₁₀^r **Calphurnius [Brixienis, Johannes]**: Verse addressed to] Antonius Pasqualinus de Sancto Germano Campaniae. 'Restituit quondam patriae uexilla Camillus | Et raptas gallis solus ademit opes'; 5 elegiac distichs.

[Venice]: Jacobus Rubeus, [after 5 Mar.] 1476. Folio.

COLLATION: A a–m⁸ n O⁶ o–z &⁸ z¹⁰.

HC *15806; Goff V-55; BMC V 216; Pr 4245; BSB-Ink V-29; CIBN V-40; Oates 1697; Sheppard 3424.

COPY

Wanting the preliminary gathering A.

Binding: Nineteenth-century gold-tooled calf; the gold stamp of the Bodleian Library on both covers; red lower edge. *Size*: 281 × 210 × 30 mm. *Size of leaf*: 270 × 190 mm.

Some marginal notes, mainly extracting key words, numbering the paragraphs, providing running book numbers and manuscript foliation, in both arabic and roman numerals: '1–cc6' in a sixteenth-century hand in brown ink.

Provenance: Purchased from Longman, Rees, Orme, Brown, and Green, Catalogue (1830), no. 3735, for £2. 2. 0: see *Books Purchased* (1830), 23.

SHELFMARK: Auct. N inf. 1.13.

V-032 Valla, Laurentius

Elegantiae linguae latinae, et al.

[*₁^v] [Alphabetical list of contents.]

a₁^v **Valla, Laurentius**: 'Epistola' [addressed to] Johannes Tortellius. *Incipit*: 'Libros de linguae latinae elengantia . . .'

REFS. See V-026.

a₃^r **Valla, Laurentius**: *Elegantiae linguae latinae*. [Preface to book I.]

REFS. See V-026.

a₅^r **Valla, Laurentius**: *Elegantiae linguae latinae*.

REFS. See V-026; Ijsewijn–Tournoy 36 [group B].

&₅^r **Valla, Laurentius**: De reciprocatione 'sui' et 'suus' [dedicated to] Johannes Tortellius.

REFS. ed. Sandström 4–74, 77: this edition belongs to the Venice tradition.

z₈^r [Colophon.]

¶⁸ **Calphurnius [Brixienis, Johannes:** Verse addressed to] Antonius Pasqualinus de Sancto Germano Campaniae. ‘Restituit quondam patriae uexilla Camillus | Et raptas gallis solus ademit opes’; 5 elegiac distichs.

Venice: [Printer of 1480 Valla], 1480. Folio.

COLLATION: [*] a⁸ b⁶ c–g⁸ h⁶ i⁸ k⁶ l m⁸ n–q⁶ r⁸ s⁶ t⁸ u⁶ x–z & ¶⁸.

HC *15809; Goff V-58; *BMC* V 298; Pr 5679; *BSB-Ink* V-31; *CIBN* V-43; Sack, *Freiburg*, 3621; Sheppard 3729.

COPY

Wanting gathering [*], also sheet ¶_{4.5} and the blank leaf ¶₇.

Binding: Eighteenth/nineteenth-century Italian quarter red morocco over marbled pasteboards; bound for Boutourlin. ‘[]31 H’ across the upper edge in brown ink. Marbled pastedowns. Impression of brown and red ink from manuscript strips, from the original binding, is noticeable on a₁^r. *Size:* 310 × 220 × 33 mm. *Size of leaf:* 302 × 205 mm.

On a₅^{r-v} two marginal notes, extracting key words on grammar and a quotation from Aristotle, in a contemporary hand in brown ink.

Provenance: Fiesole, Observant Franciscans (sixteenth century); inscription in brown ink on a₁^r: ‘Del Conuento di San Francesco di Fiesole. P. 10’. Dimitrij Petrovich, Count Boutourlin (1763–1829); armorial book-plate and shelfmark no. 275, see *Catalogue* (1831); not identified in Boutourlin sale catalogues; purchased for £0. 15. 0; see *Books Purchased* (1842), 43.

SHELFMARK: Auct. Q 2.17.

V-033 Valla, Laurentius

Elegantiae linguae latinae, et al.

A₁^v [Alphabetical list of contents.]

a₁^r **Valla, Laurentius:** ‘Epistola’ [addressed to] Johannes Tortellius.

Incipit: ‘Libros de linguae latinae elegantia . . .’

REFS. See V-026.

a₂^r **Valla, Laurentius:** *Elegantiae linguae latinae*. [Preface to book I.]

REFS. See V-026.

a₂^v **Valla, Laurentius:** *Elegantiae linguae latinae*.

REFS. See V-026; Ijsewijn–Tournoy 31 [group B].

m₆^v **Valla, Laurentius:** De reciprocatione ‘sui’ et ‘suus’ [dedicated to] Johannes Tortellius.

REFS. ed. Sandström 4–74, 77: this edition belongs to the Venice tradition.

n₆^r **Calphurnius [Brixienis, Johannes:** Verse addressed to] Antonius Pasqualinus de Sancto Germano Campaniae. ‘Restituit quondam patriae uexilla Camillus | Et raptas gallis solus ademit opes’; 5 elegiac distichs.

n₆^r [Colophon.]

Venice: Bartholomaeus de Zanis, 2 May 1488. Folio.

COLLATION: A⁶ a–c⁸ d e⁶ f–l⁸ m n⁶.

HR 15816; Goff V-62; *BMC* V 431; Pr 5155; *CIBN* V-44; Sheppard 4161.

COPY

Binding: Eighteenth-century parchment over pasteboards, the spine gold-tooled and with a rectangular dark green (or black?) leather label at the head of the spine; yellow-edged leaves; green silk bookmark. *Size:* 314 × 213 × 25 mm. *Size of leaf:* 307 × 204 mm.

Provenance: Joseph Smith (1682–1770); armorial book-plate. Purchased for £1. 0. 0; see *Books Purchased* (1841), 39.

SHELFMARK: Auct. Q 2.14.

V-034 Valla, Laurentius

Elegantiae linguae latinae, et al.

A₁^v [Alphabetical list of contents.]

a₁^r **Valla, Laurentius:** ‘Epistola’ [addressed to] Johannes Tortellius.

Incipit: ‘Libros de linguae latinae elegantia . . .’

REFS. See V-026.

a₂^r **Valla, Laurentius:** *Elegantiae linguae latinae*. [Preface to book I.]

REFS. See V-026.

a₂^v **Valla, Laurentius:** *Elegantiae linguae latinae*.

REFS. See V-026; Ijsewijn–Tournoy 36 [group B].

p₅^v **Valla, Laurentius:** De reciprocatione ‘sui’ et ‘suus’ [dedicated to] Johannes Tortellius.

REFS. ed. Sandström 4–74, 77: this edition belongs to the Venice tradition.

q₅^r **Calphurnius [Brixienis, Johannes:** Verse addressed to] Antonius Pasqualinus de Sancto Germano Campaniae. ‘Restituit quondam patriae uexilla Camillus | Et raptas gallis solus ademit opes’; 5 elegiac distichs.

q₅^r [Colophon.]

q₅^r ‘Registrum’.

Venice: Bernardinus Rizus, Novariensis, 31 May 1491. Folio.

COLLATION: A a–q⁶.

HC *15817; Goff V-63 *BMC* V 403; Pr 4960; *BSB-Ink* V-34; *CIBN* V-46; Sack, *Freiburg*, 3625; Sheppard 4078.

COPY

Bound with N-126(2); see there for details of binding and provenance. *Size of leaf:* 303 × 198 mm.

SHELFMARK: Auct. P 3.9(2).

V-035 Valla, Laurentius

Elegantiae linguae latinae, et al.

A₁^r [Title-page.]

A₂^r [Alphabetical list of contents.]

a₁^r **Valla, Laurentius:** ‘Epistola’ [addressed to] Johannes Tortellius.

Incipit: ‘Libros de linguae latinae elengantia . . .’

REFS. See V-026.

a₁^v **Valla, Laurentius:** *Elegantiae linguae latinae*. [Preface to book I.]

REFS. See V-026.

a₂^r **Valla, Laurentius:** *Elegantiae linguae latinae*.

REFS. See V-026; Ijsewijn–Tournoy 36 [group B].

n₂^v **Valla, Laurentius:** De reciprocatione ‘sui’ et ‘suus’ [dedicated to] Johannes Tortellius.

REFS. ed. Sandström 4–74, 77: this edition belongs to the Venice tradition.

n₆^v **Calphurnius [Brixienis, Johannes:** Verse addressed to] Antonius Pasqualinus de Sancto Germano Campaniae. ‘Restituit quondam patriae uexilla Camillus | Et raptas gallis solus ademit opes’; 5 elegiac distichs.

o₁^r **Mancinellus, Antonius:** Lima in Vallam. ‘Laurentii Vallensis lima quaedam’. [Prefatory letter addressed to] Nicolaus Rubeus.

Incipit: ‘[B]enigni (sapientissime praesul Nicolae Rubei . . .’

Dated Venice, 24 Jan. 1492/3.

o₁^r **Mancinellus, Antonius:** 'Tituli'.

o₁^v **Mancinellus, Antonius:** Lima in Vallam. *Incipit:* 'A filia filiabus et filiis legitur. Plautus quippe in Sticho ait . . .' Dated Venice, 31 Jan. 1492/3.

REFS. See Sabbadini, *Antonio Mancinelli*, 33–4.

o₆^r 'Register foliorum'.

Venice: Philippus Pincius, 8 Feb. 1492/3. Folio.

COLLATION: A a–o⁶.

HC *15818; Goff V-65; *BMC* V 494; Pr 5290; *BSB-Ink* V-35; *CIBN* V-47; Sack, *Freiburg*, 3626; Sheppard 4389.

COPY

Bound with S-030; see there for details of binding and provenance. *Size of leaf:* 293 × 201 mm.

Frequent marginal notes, extracting grammatical terms and names of authors, and 'nota' marks (Greek fashion?) in a contemporary hand in fine brown ink.

SHELFMARK: Auct. P 5.1(2).

V-036 Valla, Laurentius

De libero arbitrio.

[a₁^r] **Valla, Laurentius:** De libero arbitrio. Dedicated to García [Aznarez de Añon], Bishop of Lerida. 'De libero arbitrio et prouidencia diuina tractatulus'.

REFS. *Laurentii Vallae De libero arbitrio*, ed. Maria Anfossi, *Opuscoli filosofici*, 6 (Florence, 1934).

[Strasbourg: Georg Husner, c.1475]. Folio.

COLLATION: [a¹⁰].

H *15830; Goff V-70; *BMC* I 83; Pr 355; *BSB-Ink* V-26; *CIBN* V-50; Sack, *Freiburg*, 3620; Sheppard 287.

COPY

By errors of imposition the text of [a₄^v] has changed places with [a₇^r], and [a₅^r] with [a₆^v].

Binding: Nineteenth-century blind-tooled half with black cloth over pasteboards; bound for the Bodleian Library. Parchment index tab on [a₂]. *Size:* 275 × 207 × 8 mm. *Size of leaf:* 268 × 195 mm.

A contemporary hand has noted in the lower margin of [a₁^r] the errors of imposition of the printer: 'Nota in hoc tractatulo per impressorem facta est notabilis foliorum transpositio et inordinata ordinatio . . .' The pages have been reordered by adding a letter of the alphabet on each page according to the proper order; the same hand has also corrected the text both in the margin and in the interlinear spaces. '2.' in brown ink in the upper right-hand corner of [a₁^r].

Initials and paragraph marks are supplied in red.

Provenance: Duplicate from the Royal Library, Munich; 'Dupl' on [a₁^r]. Purchased for £0. 12. 0; see *Books Purchased* (1842), 43.

SHELFMARK: Auct. 6Q 3.41.

V-037 Valla, Laurentius

De vero falsoque bono, et al.

a₂^r **Valla, Laurentius:** De vero falsoque bono. 'Pangericon de uero bono'. 'Prohemium'.

REFS. Laurentius Valla, *De vero falsoque bono*, ed. M. De Panizza Lorch (Bari, 1970), 1–3.

a₄^v **Valla, Laurentius:** De vero falsoque bono. 'Narrario(!)'.
REFS. Valla, *De vero falsoque bono*, ed. De Panizza Lorch 3–139; on this edition see pp. lxi–lxii.

REFS. Valla, *De vero falsoque bono*, ed. De Panizza Lorch 3–139; on this edition see pp. lxi–lxii.

s₈^v **Valla, Laurentius:** De libero arbitrio. Dedicated to García [Aznarez de Añon], Bishop of Lerida.

REFS. See V-036.

u₇^v **Valla, Laurentius:** Apologus in Poggium. 'In maledicentissimum Pogium apologus idest responsio iustior ne an iocundior an utilior incertum sed omnium certe doctorum hominum lectione dignissimus'. *Incipit:* '[A]udio Pogium alteram in me composuisse inuictuam longe priore acerbiorem . . .'

REFS. Laurentius Valla, *Opera* (Basel: Henricus Petrus, 1540), 366–89.

Louvain: [Rodolphus Loeffs de Driell], 1483. 4^o.

COLLATION: a–z⁸ τ⁶.

HC *15826; Goff V-72; *BMC* IX 160; Pr 9295; Amelung, 'Niederländische Inkunabeln', 65; *BSB-Ink* V-27; Campbell 1702; HPT I 57, II 439; *ILC* 2126; Machiels, *Arend de Keysere*, L 1; Sheppard 7148. Microfiche: Unit 28: Philosophy: Renaissance, PH 210.

COPY

Binding: Nineteenth-century half calf over marbled paper boards; bound for Kloß. '5' across the head of the fore-edge. 'Crisostimus | Iphren | Barth. Foncii Orationes' in brown ink along the upper edge. *Size:* 215 × 150 × 38 mm. *Size of leaf:* 208 × 141 mm.

Bibliographical information written by Hand on the front end-leaves. Some marginal notes, mainly extracting key words and names of authors, but also providing Greek words in the apposite parts of the texts, and pointing hands in a contemporary hand.

Provenance: Georg Franz Burkhard Kloß (1787–1854); book-label; not identified in the catalogue of his sale (1835). J. T. Hand (fl. 1834–1837); notes dated 21 Jan. and 7 Feb. 1836; sale (1837), lot 136; purchased for £0. 7. 0; see *Books Purchased* (1837), 39.

SHELFMARK: Auct. 2Q 6.12.

V-038 Valla, Laurentius

Raudensianae notae, et al.

[a₂^r] **Valla, Laurentius:** Raudensianae notae. 'Invectiva in Antonium Raudensem' [addressed to] Johannes 'Lucina' [i.e. Olzina], secretary to king Alphonsus. *Incipit:* '[I]ntellexi Ioannes cum alias non nunquam tum uero impraesentiarum accidere . . .'

Olzina's name as dedicatee only appears in the printed editions, while the work was originally dedicated to Johannes Tortellius, as it is evident from the manuscript tradition; see M. Regoliosi, 'Due nuove lettere di Lorenzo Valla', *Italia medioevale e umanistica*, 25 (1982), 151–88, at 175; at 169–71 the edition of the opening.

[a₅^r] **Valla, Laurentius:** Raudensianae notae. *Incipit:* 'A. ab. abs praepositiones sunt a quidem consonantibus omnibus recte praeponitur . . .'

REFS. See V-027.

i₁^r **Valla, Laurentius:** Epistola [addressed to] Alphonsus I (V), King of Aragon, Sicily and Naples. *Incipit:* '[C]um Titum Liuium quotidie Romanorum historicorum eloquentissimum aut audias aut legas . . .'

REFS. Laurentius Valla, *Opera* (Basel: Henricus Petrus, 1540), 438–45.

i₂^v **Valla, Laurentius:** Confutatio in Benedictum Morandum Bononiensem. *Incipit:* '[U]trum de me peius mereantur an melius inimici et hostes mei . . .'

REFS. Laurentius Valla, *Opera*, 445–55.

O₄^r **Valla, Laurentius**: Confutatio altera in Benedictum Morandum Bononiensem [addressed to] Baverius [de Baveriis] medicus. *Incipit*: ‘[L]ecta quam uix perlegere potui . . .’

REFS. Laurentius Valla, *Opera*, 455–9.

Q₃^r **Valla, Laurentius**: Apologus in Poggium. *Incipit*: ‘[A]udio Pogium alteram in me composuisse inuectiuam . . .’

REFS. See V-037.

S₅^v ‘Index operis’.

Venice: Lucas Dominici F., Venetus, 4 Oct. 1481. 4°. Sheppard records as a folio.

COLLATION: [a–c] d–h⁸ i–r⁴ s⁸.

HC *15824; Goff V-69; *BMC* V 280; Pr 4492; *BSB-Ink* V-40; Sheppard 3651. Microfiche: Unit 25: Italian Humanism: Part II, IH 178.

COPY

Wanting the blank leaves [a₁] and [s₈].

Binding: Nineteenth-century half calf over marbled pasteboards; marbled pastedowns. Binder’s label partially removed from the verso of the front endleaf. ‘R’ in black ink along the lower edge, also author’s name and title along the fore-edge. *Size*: 208 × 148 × 18 mm. *Size of leaf*: 202 × 133 mm.

Copious marginal notes, washed, mainly extracting key words, in a humanist hand in light brown ink. On s₇^r, below the colophon: ‘Apud Dominicum . . .’ in faded brown ink, in a humanist hand, probably slightly later.

Provenance: Purchased for £0. 10. 0; see *Books Purchased* (1861), 60.

SHELFMARK: Auct. 2Q 6.85.

V-039 Vallibus, Hieronymus de *Jesuida seu De passione Christi*.

A₁^r [Title-page.] ‘Diui Hieronimi tractatus carminibus elegantissimis conscriptus de passione domini Hiesu Christi a saluatoris nostri.’

A₂^r **Vallibus, Hieronymus de**: Jesuida [addressed to] Petrus Donatus, Bishop of Padua. ‘Jesuida Hieronimi de Vallibus Paduani ad reuerendum in Christo patrem dominum Petrum Donati(!) regie urbis Padue presulem dominum dignissimum suum colendum’. ‘Inuocatio prima ad deum optimum maximum’. ‘[M]axime celicolum supera qui celsus in aula | Eterno imperio superas fortique tridente’; hexameters.

REFS. See Bertalot I 3251.

[Leipzig: Gregorius Böttiger (Werman), 1492?]. 4°. For dating see below.

COLLATION: A⁸ B⁶.

Type: 90 G (*GfT* pl. 97), leaded; early form, on the basis of round ‘a’, and long ‘s’ and ‘f’ descending below the line, as used in 1492; see *BMC*. Capital spaces. 14 leaves. 19 lines (A₃^f). Type area: 150 × 82 mm (A₃^f). Leaf A₁^r: ‘Diui Hieronimi tractatus car | minibus elegantiffimis confri | ptus De paffione domini Hie// | fu Chrifiti ac faluatoris noftri.’; A₂^f: ‘Iefuida Hieronimi de vallibus Paduani ad re | uerendum in Chrifto patrem. dum Petrū dona | ti Regie vrbis Padue presulem digniffimum do | minum fuum colendum Feliciter incipit. | Inuocatio prima ad deum optimū maximū | []Axime celicolū supā qī celfus ī aula | . . .; B₆^v, l. 16: ‘. . . | Brachia aperta dedi frontēq; ad ofcula flexi.) | Finis’.

Not in Pr; not in Sheppard.

COPY

Leaf B₂ mutilated.

Binding: Twentieth-century paper over thin paper boards; bound for the Bodleian Library. Brown leather index tab on A₁. *Size*: 210 × 150 × 9 mm. *Size of leaf*: 199 × 146 mm.

Copious marginal and interlinear notes in a contemporary German hand, providing synonyms, underlining, and comments on the text, and on A₁^v a note on ‘Jeroma de Padua’.

Provenance: Solomon Pottesman (1904–1978); purchased at his sale, lot 200, for £264; see ledger (1979/80), no. 432.

SHELFMARK: Inc. e. G22.5.

V-040 Vallibus, Hieronymus de *Jesuida seu De passione Christi*.

A₁^r [Title-page.] ‘Jesuida Hieronimi de Vallibus Paduani medicine doctoris clarissimi ad . . . Petrum Donatum regie urbis praesulem dignissimum una cum diuino Lactantii Firmiani carmine diuino de resurrectione domini’.

A₂^r **Vallibus, Hieronymus de**: Jesuida [addressed to] Petrus Donatus, Bishop of Padua. ‘[M]axime celicolum supera qui celsus in aula | Eterno imperio superos fortique tridente’; hexameters.

REFS. See V-039.

[Ingolstadt: Georg Wirffel and Marx Ayrrer, 1497]. 4°.

COLLATION: A–C⁶.

Woodcut image.

H *15841; Goff V-83; *BMC* III 678; Pr 3275; *BSB-Ink* V-50; *CIBN* H-137; Schreiber V 5411; Sheppard 2222; Stalla, ‘Bibliographie der in Ingolstadt gedruckten Incunabeln’, *Gb Jb* (1994), 78–86, at 82 VI no. b5.

COPY

Wanting the blank leaf C₆.

Leaf A₁^r, l. 2: ‘. . . Paduani’; l. 6: ‘. . . diuino . . .’, not as *BMC*.

Binding: Nineteenth-century parchment. Gilt title on black leather label on spine. Red-edged leaves. Grey and printed paper pastedowns. Marbled endleaves. Leaf C₄ retaining deckle edges. *Size*: 192 × 142 × 11 mm. *Size of leaf*: 186 × 134 mm.

The item number ‘3’ in brown ink and ‘Dupl’ in pencil on A₁^r.

Provenance: Henry Francis Lyte (1793–1847); sale (4 July 1849), lot 1883. Purchased for £0. 5. 0; see *Books Purchased* (1849), 47.

SHELFMARK: Auct. 6Q 6.37.

V-041 Valturius, Robertus *De re militari*.

[*₁]^r [Table.] ‘[E]lenchus et index rerum militarium’. *Incipit*: ‘Et primum prohemium cum rei militaris scriptoribus . . .’

[a₁]^r **[Valturius, Robertus**: Preface dedicating the work to] Sigismundus Pandulphus [Malatesta]. *Incipit*: ‘[C]redo equidem nec sum nescius, dux et imperator inclite, Sigismunde Pandulfe . . .’

[a₄]^v **[Valturius, Robertus**: De re militari. *Incipit*: ‘[Q]uom itaque inter omnes priscae auctoritatis uiros . . .’

REFS. See *Le Macchine di Valturio nei documenti dell’Archivio storico AMMA*, ed. P. L. Bassignana (Turin, 1988), at 172 for the fifteenth-century editions. On the woodcuts see E. Rodakiewicz, ‘The editio princeps of Roberto Valturio’s “De re militari” in relation to the Dresden and Munich Manuscripts’, *Maso Finiguerra*, 5 (1940), 15–82, at 15–31 for their spurious attribution to Matteo de’ Pasti; at 31–56 for a comparison with the drawings in two

fifteenth-century manuscripts. In these two copies of this edition, as in several other copies, in the blank spaces the principal initials, book numbers in the table, the title before the dedication, and book and chapter titles, have been supplied/decorated in a similar way, probably by or following Felice Feliciano; see A. Campana, 'Felice Feliciano e la prima edizione del Valturio', *Maso Finiguerra*, 5 (1940), 211–22, at 211–12, and at 221–2 for the hypothesis that Feliciano was involved with the production of the woodcuts; R. Weiss, 'The Adventures of a First Edition of Valturio's "De re militari"', *Studi di bibliografia e di storia in onore di Tammaro de Marinis* (Verona, 1964), IV 297–304, at 297–300; neither lists the Bodleian copies (V-041(1) and V-041(2)).

[\mathfrak{r}_{11}^v] **Marcus Riminensis**: [Poem on the author and the work, addressed to] Robertus Valturius. 'Valturri nostrae princeps cultissime linguae | Cuique etiam Graias donat Apollo fides'; 16 elegiac distichs. For the attribution of authorship see Rodakiewicz, 'De re militari', 80; A. F. Massera, *Roberto Valturio "omnium scientiarum doctor et monarcha", 1405–1475* (Faenza, 1958), 25–6 with reference to this edition.

[Verona]: **Johannes Nicolai de Verona, 1472. Folio.**

COLLATION: [\mathfrak{a}^6 a–g¹⁰ h¹⁴ i² k–m¹⁰ n¹² o⁸ p⁶ q–s¹⁰ t¹² u–z & \mathfrak{r}^{10} \mathfrak{z}^{12}]. 82 woodcuts; see Sander.

HC *15847; Goff V-88; BMC VII 948; Pr 6912; *BSB-Ink* V-52; *CIBN* V-57; Hillard 2041; Oates 2593–4; Sander 7481; Sheppard 5689–92.

FIRST COPY

With the blank leaf [s₇]. Leaves [r₅, r₁₀, u₂, y₃, y₅] are made up from Douce 267 (Bodleian's second copy). Leaf [r₉] is in duplicate. See Douce's note on front pastedown: 'Though sold as perfect it wanted a few leaves. I have made it perfect from another copy'. Leaf [y₆] bound after [y₃]. Leaf \mathfrak{z}_{12} cut out and mounted.

Binding: Eighteenth-century Italian quarter parchment over paper boards. The spine gold-tooled, with the title in gilt on red and black leather labels. Green silk bookmark. Original binding probably Italian wooden (beech?) boards; see worm-holes on first and last leaves. Sixteenth-century manuscript title in brown ink along lower edge. Resewn in seventeenth(?) century, with endbands of primary sewing over cord; gatherings at different heights and staggered title on lower edge. Internal parchment reinforcement guards throughout the volume. Repairs to some leaves, pre-dating resewing, suggest that the original binding was damaged. *Size*: 329 × 231 × 75 mm. *Size of leaf*: 323 × 220 mm.

Occasional marginal annotations to the eleventh book in a contemporary Italian hand, mainly extracting key words. Four leaves of bibliographical notes in Italian in a late eighteenth-century or early nineteenth-century hand, attached to the recto of the front endleaf, containing bibliographical notes in Douce's hand.

On [a₁^r] a three-quarter floral border is supplied in a Veronese style in grey, red, blue, green, and pink, with large gold dotting; with two birds in the upper margin, and a blank space left for a coat of arms in the lower margin. On the same page an eight-line Italian illuminated initial 'C' is supplied in gilt, surrounded by white vine-stems defined in red, blue, or green. Title of book I supplied in alternate red and blue letters, in the style of Felice Feliciano; Campana, 'Felice Feliciano', 220 uses the attribution of the decoration in Vatican copies of this edition to Feliciano as evidence of collaboration between Feliciano and Johannes Nicolai. See also A. Contò, "'Non scripto calamo". Felice

Feliciano e la tipografia', in *L'Antiquario Felice Feliciano Veronese: tra epigrafia antica, letteratura e arti del libro. Atti del convegno di studi, Verona, 3–4 giugno 1993*, ed. A. Contò and L. Quaquarelli, Medioevo e Umanesimo, 89 (Padua, 1995), 289–312, at 290, 293 (Verona) and notes. See also Pächt and Alexander II, 113 no. pr. 116. At the beginning of each book similar initials and titles are supplied. Chapter headings are supplied in red in a contemporary Italian hand. Woodcuts coloured.

Provenance: Maffeo Pinelli (1735–1785); see Morelli (1787), I 2061; number in black ink on front pastedown; sale (1789), lot 6962. Bought by Douce for £6. 0. 0; see Douce's note on front pastedown; annotated Pinelli sale catalogue. Francis Douce (1757–1834); armorial book-plate. Bequeathed in 1834.

SHELFMARK: Douce 289.

SECOND COPY

Wanting the leaves [o₃, r₅, r₁₀ u₂, y₃, y₅], and the blank leaves [\mathfrak{a}^6] and [s₇]. Leaf \mathfrak{z}_{12} cut out and mounted. The initial at the beginning of each book has been cut away.

Leaf [a₁^r] has been cut out and is now Douce Fragm. b.1(9). Leaf [y₆] is bound after [y₂].

Binding: Nineteenth-century paper boards, the spine mottled morocco with the title in gilt on a red leather label. *Size*: 316 × 227 × 67 mm. *Size of leaf*: 310 × 218 mm.

Occasional marginal notes are supplied in a contemporary Italian hand in brown or red ink, mainly extracting key words and personal names, and supplying 'nota' marks, brackets pointing hands, and page references for the table. A few notes in a seventeenth-century Italian hand, extracting key words and phrases from the text. Running book numbers in brown ink in a contemporary hand, mostly cropped. Folio numbers in red and black ink in the upper right-hand corner of each recto. The pencilled number '243' and price '3. 3. 0' on the recto of the front endleaf. The number 'N^o 1637' in brown ink on [\mathfrak{a}^6].

On [a₁^r] an eight-line Italian illuminated initial 'C' is supplied in gilt surrounded by white vine-stems defined in red or green on a square blue ground; the title is supplied in alternate red and blue letters; see Pächt and Alexander II, 113 no. pr. 117. Elsewhere the titles of each book are supplied in alternate red and blue letters; chapter headings in red in a hand similar to that supplying the same headings in V-041(1).

Provenance: Francesco Buzzacarini (c.1440–c.1500); his arms on [a₁^r]: per pale, gules and vert, within a wreath of laurel, the space within the wreath coloured in dark red with darker red pen-work; see Pächt and Alexander (as above). Florence, Dominicans, S. Marcus: 'Biblioth[ecae] Pub[licae] Florentinae'; stamp on [\mathfrak{a}^6]. Francis Douce (1757–1834); armorial book-plate. Bequeathed in 1834.

SHELFMARK: Douce 267.

THIRD COPY

Wanting leaves [x₅₋₆, y₃, y₈, y₉], and the blank leaves [\mathfrak{a}^6].

Sheet [q_{2,9}] is bound as the innermost sheet of the gathering, its proper place being occupied by a duplicate of sheet [n_{4,9}]. Sheet [r_{3,8}] is bound second in the gathering.

Binding: Eighteenth-century diced russia, rebacked. The blind-tooled stamp of the Bodleian Library on both covers. Title in gilt on the spine. Brown pastedowns. Navy silk bookmark. Manuscript title along lower edge. *Size*: 355 × 241 × 60 mm. *Size of leaf*: 345 × 220 mm.

A few marginal notes in a contemporary Italian hand, supplying book numbers and some page references in the table. The author's name supplied in a sixteenth-century Italian hand on [*₁^r].

On [*₁^r] an eight-line initial 'E' is supplied in blue with contrasting red pen-work forming a square ground. On [a₁^r] seven-line initial 'C' is supplied in red with red pen-work forming a square ground. Elsewhere initials and paragraph marks are supplied in red or blue; book and chapter headings in red.

Provenance: Purchased for £20; see *Books Purchased* (1803), 3. *Former Bodleian shelfmarks:* Auct. L 3.32.

SHELFMARK: Auct. L 1.20

FOURTH COPY

Wanting leaves [y₃₋₄ and y₇₋₈].

With the blank leaf [s₇]. Gathering [z] is bound before [y].

Binding: Sixteenth-century German/North Italian parchment with fore-edge yapps over cartonnage; the flesh side uppermost in the Italian style. Later manuscript title in brown ink at the head of the spine: 'Vary authore . . .' Lot number '1304' in brown ink on paper label at base of spine. Contemporary sewing on three double alum-tawed supports, predating parchment cover. Sixteenth-century German stuck-on end-bands, worked in yellow and blue silk. Contemporary (i.e. before 1490) Italian internal thin manuscript parchment reinforcement guards, pasted and pressed, throughout the book. *Size:* 316 × 234 × 74 mm. *Size of leaf:* 312 × 218 mm.

A few marginal notes in a sixteenth-century German hand, summarizing the text. An arithmetical sum on [z₁₂^r].

On [*₁^r] an eight-line German(?) initial 'E' is supplied in red ink. On [a₁^r] the title in a sixteenth-century Italian hand in black ink. Elsewhere initials and chapter headings supplied in red in a German hand. Descriptions of woodcuts in red or brown ink in a sixteenth-century German hand. Woodcuts coloured.

Provenance: Duplicate from the Royal Library, Munich; stamp: 'Duplum Bibliothecae R. Monac.' and notes in brown ink on the recto of the front endleaf: 'Duplum'; 'Inc. Typ. N^o 1440'; the number '1440' in brown ink at head of spine. Purchased for £2. 2. 0; see *Books Purchased* (1836), 34.

SHELFMARK: Auct. O inf. 2.15.

V-042 Valturius, Robertus

De re militari (ed. Paulus Ramusius).

[*₂^r] [Table.] '[E]lenchus et index rerum militarium'. *Incipit:* 'Rubricae primi libri. Et primum prohemium cum rei militaris scriptoribus . . .'

[*₅^v] **Ramusius, Paulus:** [Letter addressed to] Pandulphus Malatesta, Prince of Rimini. *Incipit:* 'Clarissima progenitorum tuorum facinora et bello magnifice gesta . . .'

REFS. See V-041. On Ramusius as editor see Rodakiewicz, 'De re militari', 23–4. This letter, dated Verona, 15 Oct. 1482, dedicates this edition of Valturius' work to Pandulphus Malatesta.

[*₆^v] **Ramusius, Paulus:** Epi[taphium for] Robertus Malatesta. 'Armorum fulmen iacet hic Malatesta Robertus | Cuius praesstantes gloria uicit auos'; 4 elegiac distichs.

a₁^r **Valturius, Robertus:** Praefatio [dedicating the work to] Sigismundus Pandulphus Malatesta. Edited by Paulus Ramusius, as stated in his letter. *Incipit:* '[C]redo equidem nec sum nescius dux et imperator inclyte Sigismunde Pandulpho . . .'

a₄^v **Valturius, Robertus:** De re militari. Edited by Paulus Ramusius, as stated in his letter. *Incipit:* '[Q]uom itaque inter omnes priscae auctoritatis uiros . . .'

E₉^f **Dante Alighieri:** [Carmen.] 'Qui modo Romuleam seruarat ab hostibus urbem | Et Capitolini culmina caelsa Iouis'; 4 elegiac distichs.

REFS. See Walther, *Initia*, 15560.

E₉^f **Dante Alighieri:** [Verse.] 'Quisquis funesto ualidas sub Marte cohortes | Et sequitur missas per freta salsa rates'; 3 elegiac distichs.

E₉^v 'Registrum'.

Verona: Boninus de Boninis, 13 Feb. 1483. Folio.

COLLATION: [*]⁶ a¹⁰ b–z⁸ & ρ¹⁰ A–D⁸ E¹⁰. Gathering [*] numbered 'ii iii', but not signed.

95 woodcuts; see Sander.

HC *15848; Goff V-89; *BMC* VII 952; Pr 6921; *BSB-Ink* V-53; *CIBN* V-58; Oates 2598; Sander 7482; Sheppard 5704.

COPY

Binding: Eighteenth-century Italian parchment over thick paper boards. Resewn and recut in the eighteenth century. The gold stamp of the Bodleian Library on both covers. Title in gilt on red and black leather labels and '*2*' on paper label on the spine. Yellow-edged leaves. Lime green silk bookmark. *Size:* 311 × 217 × 50 mm. *Size of leaf:* 305 × 202 mm.

Some marginal notes in two sixteenth-century Italian hands, extracting key words and supplying synonyms, brackets, and corrections to the text, and page references and additions to the text in the table. Bibliographical notes in Heber's hand on front pastedown and endleaves. The number '129' in ink on front pastedown and in pencil on rear pastedown. The number '254' in brown ink on recto of rear endleaf. Notes in upper margin of [*₂^r] erased.

Provenance: Fr Ulisse Albergotti (early sixteenth century). Pietro Paolo Riccomanni (sixteenth century); inscription on [*₁^r]: 'Di Pi^o. Paolo Riccomanni Aretini gia hera di fr. Ulisse Albergotti'. Mattia Amidei (†1647); inscription on [*₂^r]: 'Di Mattia Amidei'. Maffeo Pinelli (1735–1785); see Morelli (1787), I 2062; number in black ink on the front pastedown; sale (1789), lot 6963. Purchased by Douce for £1. 16. 0; Heber's note on recto of the front endleaf: 'This same copy was bo¹ by Mr Douce at the Pinelli sale for 1. 16. 0'; annotated Pinelli sale catalogue. Francis Douce (1757–1834). Purchased by Heber for £0. 16. 0, according to the price in red ink in Heber's sale catalogue. Richard Heber (1773–1833); see *Catalogue*, 5 (1835), lot 4312, sold for £0. 7. 6. Purchased for £0. 12. 6 according to *Books Purchased* (1835), 28.

SHELFMARK: Auct. P 3.8.

V-043 Valturius, Robertus

De re militari [Italian] *Opera dell' arte militare* (trans. Paulus Ramusius).

[*₂^r] **Ramusius, Paulus:** [Letter addressed to] Roberto Sanseverino, Prince of Salerno. *Incipit:* '[I] raggi de linclita et eterna virtu, illustrissimo signor . . .'

REFS. See V-041, and Rodakiewicz, 'De re militari', 25.

[*₆^v] **Dante Alighieri:** [Verse]. 'Qui son depinte le Roman historie | Et le barbarice e civil bataglie'; 14 tetrameters.

a₂^r **Valturius, Robertus:** [Preface dedicating the work to] Sigismundus Pandulphus Malatesta. 'Opera de facti e precepti militari di Misier Roberto Valturio Ariminese gia inscripta in

Latin'. Translated into Italian by Paulus Ramusius, as stated in the colophon on O₈^v. *Incipit*: '[C]redo certamente ne a mi e occulto, o glorioso e inclyto capitanno Sygismoondo Pandolpho . . .'

REFS. See V-042.

a₆^r [**Valturius, Robertus**: De re militari.] 'Dil primo et sicondo principio di larte militare apresso quale gente sia nata primermente.' Translated into Italian by Paulus Ramusius, as stated in the colophon on O₈^v. *Incipit*: 'Donque quando fra tutti di lanticha auctoritate homeni . . .'

O₈^v [Colophon.] 'Di Roberto Valturio di Arimio opera de larte militare finisse translata per el spectabel doctor misier Paulo Ramusio de Arimino.'

O₉^r [Registrum.]

Verona: Boninus de Boninis, 17 Feb. 1483. Folio.

COLLATION: [*⁶] a-d⁸ e⁶ f g⁸ h¹⁰ i-u⁸ x y⁶ z &⁸ ρ A B⁶ C-E⁸ F G⁶ H I⁸ K¹⁰ L-N⁸ O¹⁰.

Woodcuts; see Sander.

HC 15849; Goff V-90; *BMC* VII 952; Pr 6922; *BSB-Ink* V-54; *CIBN* V-59; Antal Lókkös, *Les incunables de la Bibliothèque de Genève* (Geneva, 1982), no. 441; Sander 7483; Sheppard 5705.

COPY

Binding: Nineteenth-century tree calf. Title in gilt on red and green paper labels on the spine. Marbled pastedowns. In manuscript, author's name along the lower edge, title along the fore-edge. *Size*: 314 × 221 × 60 mm. *Size of leaf*: 307 × 201 mm.

Some notes in Italian in two sixteenth-century Italian hands, supplying brackets and extracting key words. A few marginal notes in a seventeenth/eighteenth-century Italian hand, supplying brackets, underlining, and headings. On [*₁^v] an eighteenth-century Italian hand supplies 2 hexameters: 'Quid facis o mi[]be plange uel ora | Et fac quod nulla sine fructu transeat hora'. The sum '6. 6. 0' pencilled on recto of front endleaf. The number '1650' pencilled on verso of front endleaf.

Provenance: Guglielmo Bruto Icilio Timoleone, Conte Libri Carrucci della Sommaia (1803-1869); sale (1 Aug. 1859), lot 2702. Purchased for £3. 19. 0; see *Books Purchased* (1859), 109.

SHELFMARK: Auct. 4Q 3.26.

V-044 Vargas, Alphonsus

Quaestiones super libris De anima Aristotelis.

a₁^r [**Vargas, Alphonsus**: Quaestiones super libris De anima [Aristotelis]. *Incipit*: '[Q]ueritur utinam ex nobilitate et perfectione sibi adequati formaliter sumpti arguatur . . .'

REFS. Alphonsus Vargas, *In tres Aristotelis libros de anima subtilissimae quaestiones* (Vicenza, 1608). See Lohr, 23 (1967), 357, no. 1.

q₃^v 'Tabula'. *Incipit*: 'Questio prima prologi libri de anima . . .'

Florence: Nicolaus Laurentii, Alamanus, 26 July 1477. 4^o.

COLLATION: a¹⁰ b-i l-n⁸ o p⁸ q⁴.

HR 877; Goff V-92; *BMC* VI 626; Pr 6113; *CIBN* A-285; Sheppard 5057. Microfiche: Unit 27: Philosophy: Medieval: PH 138.

COPY

Binding: Nineteenth-century half calf. Gilt title on red leather label on spine. *Size*: 293 × 208 × 26 mm. *Size of leaf*: 283 × 187 mm.

Marginal notes in a sixteenth-century hand, mainly supplying running headings, leaf numbers, and leaf references in the table, also extracting a few key words, and on a₁^r supplying the note:

'Memoria que anno illis dir is augusti D. franc^s de suam p[arte]m missam in mon¹⁰ celebrauit. Et in sero me noluit | in cena uim(?) eo habere et multa nefanda facta fur[] per Ludovicum Galum contra Alexandrum | fratrum meum et a cena uocatus recussi [] nondum'. Pencilled number '23^o' on same page.

Provenance: Purchased on 17 Nov. 1854 from Asher & Co., Catalogue 1854, no. 3, for 60 Francs (= £2. 12. 6); see Library Bills (1851-55), 325; *Books Purchased* (1855), 2.

SHELFMARK: Auct. 6Q 5.45.

V-045 Varro, Marcus Terentius

De Lingua Latina (ed. Julius Pomponius Laetus).

[*₂^r] **Laetus, Julius Pomponius**: [Letter addressed to Bartholomaeus] Platina. *Incipit*: 'M. Terentius Varro togatorum literatissimus . . '. The letter includes a summary of the work and mentions Laetus' editing of the text. See *CTC* IV 457.

[*₂^r][Index uerborum.] *Incipit*: 'Actus, Ambitus, Agrorum genera . . .'

[a₁^r] **Varro, M[arcus] Terentius**: De lingua latina [addressed to Marcus Tullius] Cicero. Edited by Julius Pomponius Laetus as stated in his letter.

REFS. Var. *L*. Parts of books 5-10 of an original 25 books. Books 8-10 are presented as 'Analogia'. On the transmission see L. D. Reynolds in *Texts and Transmission*, 430-1; V. Brown in *CTC* IV 451-500 at 452-60; at 457, 467 for this edition and Laetus' textual source, and at 460-1, 463 for bibliography.

[h₁₂^r] [**Laetus, Julius**] Pomponius: [Note addressed to the reader]. *Incipit*: 'Finis eius quod inuenitur Marci Varronis . . .'

[Rome: Georgius Lauer, c.1471-2]. 4^o.

COLLATION: [* a-c¹⁰ d e⁶ f⁸ g¹⁰ h¹²].

HC *15852; Goff V-94; *BMC* IV 37; Pr 3409; *BSB-Ink* V-55; *CIBN* V-63; Sheppard 2729. Microfiche: Unit 10: Printing in Italy before 1472: Part IV: PI 33.

COPY

Bound with F-032; see there for details of binding and provenance. *Size of leaf*: 270 × 193 mm.

Wanting the blank leaf [*₁].

Copious marginal notes in brown ink a sixteenth-century Italian hand, mainly extracting personal names and key words, and supplying brackets and underlining. A few notes in darker ink in another sixteenth-century Italian hand, supplying corrections to the text and 'nota' marks, and summarizing passages. Both hands also annotated the second item (F-032).

Initials are supplied in blue, paragraph marks in blue or red.

SHELFMARK: Auct. O 5.22(1)

V-046 Varro, Marcus Terentius

De lingua latina (ed. Julius Pomponius Laetus).

a₁^r [**Laetus, Julius**] Pomponius: [Letter addressed to Bartholomaeus] Platina. *Incipit*: 'M. Terentius Varro togatorum literatissimus . . .'

REFS. See V-045.

a₁^r [Index uerborum.] *Incipit*: 'Actus, Ambitus, Agrorum genera . . .'

²a₁^r **Varro, M[arcus] Terentius**: De lingua latina [addressed to Marcus Tullius] Cicero. Edited by Julius Pomponius Laetus as stated in his letter.

REFS. Var. *L.* Books 8–10 are presented as a separate work entitled ‘Analogia’. For this edition see *CTC* IV 457. On the work see V-045.

k₇^v [**Laetus, Julius**] **Pomponius**: [Note addressed to the reader].
Incipit: ‘Finis eius quod inuenitur Marci Varronis . . .’

[**Venice: Johannes de Colonia and Johannes Manthen, c.1475**]. 4^o.
As dated by *BSB-Ink*; *CIBN* dates to [c.Dec. 1474], Sheppard [1474].

COLLATION: a²a b d¹⁰ e⁸ f⁶ g–k⁸.

H 15858 (I); C 5953; Goff V-96; *BMC* V 230; Pr 4295A; *BSB-Ink* V-57; *CIBN* V-64; Hillard 2045; Rhodes 1794; Sheppard 3466.

COPY

Bound with F-036; see there for details of binding and provenance. *Size of leaf*: 215 × 145 mm.

SHELFMARK: Auct. N 5.27(2).

V-047 Varro, Marcus Terentius

De lingua latina (ed. Julius Pomponius Laetus and Franciscus Rolandellus).

a₁^r [**Laetus, Julius**] **Pomponius**: [Letter addressed to Bartholomaeus] Platina. *Incipit*: ‘M. Terentius Varro togatorum literatissimus . . .’

REFS. See V-045.

a₁^v [Index uerborum.] *Incipit*: ‘[A]ctus, Ambitus, Agrorum genera . . .’

b₁^r **Varro, M[arcus] Terentius**: *De lingua latina* [addressed to Marcus Tullius] Cicero. Edited by Julius Pomponius Laetus and Franciscus Rolandellus, as stated in the letter and endnote.

REFS. Var. *L.* Books 8–10 are presented as a separate work entitled ‘Analogiae liber primus quae dicantur cur non sit analogia’. For this edition and Rolandellus’ contribution see *CTC* IV 457. On the work see V-045.

h₄^r [Note on Laetus and Rolandellus as editors.] *Incipit*: ‘Si quispiam tertio loco fragmentis Varronis . . .’ Laetus appears to have edited book I, Rolandellus book II.

[**Venice: Printer of Pomponius Mela, c.1478**]. **Folio**. Often found with Sextus Pompeius Festus, *De uerborum significatione* (Goff F-145) and Nonius Marcellus, *De proprietate latini sermonis* (Goff N-266).

COLLATION: a⁶ b–g^{8,6} h⁴.

HC *15854; Goff V-97; *BMC* V 262; Pr 7412; *BSB-Ink* V-58; Sheppard 3589.

COPY

Binding: Eighteenth/nineteenth-century mottled calf. The gold stamp of the Bodleian Library on both covers. *Size*: 295 × 213 × 2 mm. *Size of leaf*: 288 × 198 mm.

Pencilled number ‘46’ on a₁^r.

Provenance: Note on a₁^r in brown ink: ‘Purchased of Thorpe 1827’; not identified in Catalogue (1827). A Varro c.1478 was purchased in 1832; see ‘Catalogus Bibliothecae Novae’, fol. 58^r; not listed in *Books Purchased* (1832).

SHELFMARK: Auct. L 5.22.

V-048 Varro, Marcus Terentius

De lingua latina (ed. Julius Pomponius Laetus and Franciscus Rolandellus).

a₁^r [**Laetus, Julius**] **Pomponius**: [Letter addressed to Bartholomaeus] Platina. *Incipit*: ‘M. Terentius Varro togatorum literatissimus . . .’

REFS. See V-045.

a₁^r [Index uerborum.] *Incipit*: ‘[A]ctus, Ambitus, Agrorum genera . . .’

b₁^r **Varro, M[arcus] Terentius**: *De lingua latina* [addressed to Marcus Tullius] Cicero. Edited by Julius Pomponius Laetus and Franciscus Rolandellus, as stated in the letter and endnote.

REFS. Var. *L.* Books 8–10 are presented as a separate work entitled ‘Analogiae liber primus quae dicantur cur non sit analogia’. For this edition see *CTC* IV 457. On the work see V-045.

g₈^v [Note on Laetus and Rolandellus as editors and colophon].
Incipit: ‘Si quispiam tertio loco fragmentis Varronis . . .’ Laetus appears to have edited book I, Rolandellus book II.

[**Brescia: Boninus de Boninis, de Ragusia and Miniatus Delsera, 16 June 1483**]. **Folio**. Often found with Sextus Pompeius Festus (Goff F-146) and Nonius Marcellus (Goff N-268).

COLLATION: a⁴ b–e^{8,6} f g⁸.

C 5955; Goff V-98; *BMC* VII 968; Pr 6954; *BSB-Ink* V-60; Oates 2618; Sack, *Freiburg*, 3632; Sheppard 5752.

COPY

Bound with F-038; see there for details of binding, decoration, and provenance. *Size of leaf*: 307 × 197 mm.

Leaf g₈^v, colophon, l. 2: ‘. . . Rhollādellus’, not as *BMC*.

SHELFMARK: Auct. O 4.11(2).

V-049 Vegetius, Flavius Renatus

Epitoma rei militaris.

[a₁^r] [Abstract of the work.] *Incipit*: ‘[P]rimus liber lectionem edocet minorum . . .’

REFS. Renatus Flavius Vegetius, *Epitoma rei militaris*, ed. M. D. Reeve (Oxford, forthcoming).

[a₁^r] [Table.] ‘Capitula libri primi’. *Incipit*: ‘[Q]ualiter Romani omnes gentes sola armorum exercitione uicerunt . . .’

REFS. Vegetius, *Epitoma rei militari*, ed. Reeve.

[a₄^r] **Vegetius, Flavius Renatus**: *Epitoma rei militaris* [addressed to Theodosius I?]. ‘In epitoma institutorum rei militaris de commentariis Cathonis Augusti Traiani Adriani necnon et Ianie(!) Frontoni in quattuor partes distinctum’. ‘Prologus primi libri’.

REFS. Vegetius, *Epitoma rei militari*, ed. Reeve. On the transmission of Vegetius see M. D. Reeve, ‘The Transmission of Vegetius’s *Epitoma rei militaris*’, *Aevum*, 74 (2000), 243–354, at 313–14 for the manuscript relations of the text in this edition, and at 346–50 on the evidence for Emperor Theodosius I as Vegetius’ dedicatee. See also *CTC* VI 175–84, at 175–7, with mention of this edition, and C. F. Bühler, ‘The Earliest Appearance in Print of Vegetius’, *Gb Jb* 6 (1956), 91–3.

[**Utrecht: Nicolaus Ketelaer and Gerardus de Leempt, c.1473–4**]. **Folio**.

COLLATION: [a–d¹⁰ e f⁸].

HC 15910; Goff V-104; *BMC* IX 10; Pr 8850; Campbell–Kronenberg 1706; *CIBN* V-65; HPT II 446; *ILC* 2139; Sheppard 6862.

COPY

Leaves [a₁₋₄] made up from a smaller copy.

Binding: Nineteenth-century red morocco. Printed label, 'LP', at head of spine. Gilt-edged leaves. Beige pastedowns. *Size*: 291 × 212 × 17 mm. *Size of leaf*: 281 × 197 mm.

Some pencilled marginal notes erased.

On [a₄^v] a six-line north European initial 'N' is supplied in red ink with reserved white decoration. Some initials, paragraph marks, capital strokes, and underlining are supplied in red.

Provenance: Purchased for £21; see 'Catalogus Bibliothecae Novae', fol. 58^r; *Books Purchased* (1836), 34.

SHELFMARK: Auct. L 5.29.

V-050 Vegetius, Flavius Renatus

Epitoma rei militaris.

[a₂^r] [Abstract of the work.] 'Primo de quo agitur in uno quoque libro'. *Incipit*: 'Primus liber lectionem edocet minorum . . .'

REFS. See V-049.

[a₂^r] [Table.] 'Capitula libri primi'. *Incipit*: 'Romanos omnes gentes sola armorum exercitio uicisse . . .'

REFS. See V-049.

[a₁^r] **Vegetius, Flavius Renatus**: *Epitoma rei militaris* [addressed to Theodosius I?]. 'De ordinacione rei militaris Romaneque virtutis'.

REFS. See V-049 and Reeve, 'Epitoma rei militaris', 258–62 for the manuscript relations of the text in this edition. See also *CTC* VI 177 and Bühler, 'Earliest Appearance'.

[Cologne]: Nicolaus Götz, [c.1475]. Folio.

COLLATION: [a–d¹⁰].

H 15911; Goff V-106; Pr 1126; *BSB-Ink* V-61; *CIBN* V-66; Polain 3911; Sack, *Freiburg*, 3633; Sheppard 852; Voulliéme, *Köln*, 1201.

COPY

Wanting the blank leaves [a₁] and [d₁₀].

Leaf [d₈] is a cancel.

Binding: Eighteenth/nineteenth-century parchment. *Size*: 288 × 217 × 13 mm. *Size of leaf*: 285 × 210 mm.

A contemporary German hand supplies page references for the table and elsewhere, and manuscript foliation 357–94. Pencilled number 'N^o 10' on [a₁]. Cutting from a printed map, used as a bookmark, with the numbers '1150' in brown ink and 'L 10' in pencil.

Provenance: Purchased for £3. 3. 0; see *Books Purchased* (1851), 72.

SHELFMARK: Auct. 2Q inf. 1.36

V-051 Vegetius, Flavius Renatus

Epitoma rei militaris.

Fragments.

REFS. This edition is known only from individual leaves, either uncorrected proof or, more likely, from an abandoned printing project; see D. E. Rhodes, 'A Note on Some Fragments of Vegetius from Augsburg', *Library*, 5th ser., 8 (1953), 36–7, repr. in Dennis E. Rhodes, *Studies in Early European Printing and Book Collecting* (London, 1983), 139–40; Reeve 'Epitoma rei militaris', 312, with discussion of Zainer's textual source, with the locations

of the other fragments given in n. 121. E. Freys, 'Makulatur aus der Presse Günther Zainers', *Gb Jb* (1944/9), 94–6, at 94–5.

[Augsburg: Günther Zainer, 1477–8?]. Folio. Rhodes, 'Fragments', dates to [c.1475].

COLLATION: Unknown.

Type: 118 G (b or c; see Rhodes, 'Fragments'). Number of leaves unknown. 35 lines. Type area: 208 × 121 mm.

Pr 1575; Sheppard 1170.

FIRST COPY

Three fragments removed from the binding of J-076; see there for details of provenance and acquisition.

Printed on both sides.

Fragment '1^r' (approximately 82 × 78 mm): '[qua]rta ps iunioꝝ . . . [qu]ā artem' (Veg. 1. 15); '1^v': 'defendend⁹ aut . . . ciuitatum lapidibus' (Veg. 1. 16). Fragment '2^r' (approximately 154 × 11 mm): '[superio]rem . . . habeatur. ut mon[s]' (Veg. 1. 15–16); '2^v': '[opportu]ne mi[lites] . . . faciebant fcilicet ut' (Veg. 1. 17–18). Fragment '3^{r-v}' (approximately 250 × 172 mm): '[S]ed ppe tercia uel quarta ps . . . fcilicet ut in tumultu' (Veg. 1. 15–18).

Binding: Now bound in a modern guard-book of fragments. *Size of leaf*: 206 × 121 mm.

SHELFMARK: Inc. b. G97.1(1).

SECOND COPY

A fragment printed on one side only containing Veg. 1. 24–6: 'fuerit terra congeritur et crefcit in altum . . . folēt. ordo'.

The different state of the two fragments now in the Bodleian may indicate that these items were not proof sheets as such (none of the known fragments has any mark of proof-reading), but perhaps rather an abandoned printing project. All known fragments are from the table of contents or from book 1; it may be that the type-setting progressed no further. Zainer died on 13 Apr. 1478, and this may be why the printing was never completed.

Binding: Bound in a modern guard-book of fragments.

Provenance: Purchased for £1500 from Bernard Quaritch, *Catalogue* 98/16 (1998), no. 49; see ledger (1998/9), no. 17.

SHELFMARK: Inc. c. G97(3).

V-052 Vegetius, Flavius Renatus

Epitoma rei militaris (ed. Johannes Sulpitius).

[a₁^v] **Sulpitius Verulanus, Johannes [Antonius]**: Letter addressed to Petrus Paulus de Comite. *Incipit*: 'Chari discipuli fidus praeceptor . . . Johannes Sulpitius states: 'Tres de ea re scriptores egregios quos nuperrime recognoui, Vegetium, Aelianum, et Frontinum simul coniunxi et ut emendatissimi in tuas et in aliorum manus uenirent effeci . . .'

[a₂^r] **Vegetius, Flavius Renatus**: *Epitoma rei militaris* [addressed to Valentinianus Augustus, but wrongly. The true dedicatee is probably Theodosius I. Edited by Johannes Antonius Sulpitius Verulanus, as stated in the opening letter. 'Epitoma institutorum rei militaris ex commentariis Catonis, Celsi, Traiani, Hadriani, et Frontini'.

REFS. See V-049. To prepare this edition Johannes Sulpitius used the manuscript Naples, Bibl. Naz. V A 22, annotated by him; see Reeve, 'Epitoma rei militaris', 289. On the doubtful evidence of Valentinianus as Vegetius' dedicatee see Reeve, 'Epitoma rei militaris', 350 and n. 205.

Rome: Eucharius Silber, 29 Jan. 1487. 4^o. In the same year Silber printed Aelianus Tacticus (A-041), Frontinus (F-109), and

Modestus (M-287). The books were conceived as a unit; see the dedicatory letter from Johannes Sulpitius above. Goff, *CIBN*, and others list the books under the common heading ‘Scriptores rei militaris’; under such a heading are listed in this catalogue two more editions containing the same texts, one printed by Eucharius Silber in 1494 (S-120), which also contains a Latin translation of Onosander, *Strategicus*, another printed by Franciscus Plato de Benedictis in 1495–6 (S-121), edited by Philippus Beroaldus, who rearranged the order of appearance of the texts, but the edition is otherwise based on Sulpitius’.

COLLATION: [a–f⁸ g¹⁰].

HC 15913; Goff S-343 (A); *BMC* IV 107; Pr 3824; *BSB-Ink* V-62; *CIBN* S-171 (pt); Oates 1528; Sheppard 3018–19.

FIRST COPY

Bound with A-041(1); see there for details of binding, manuscript notes, and provenance. *Size of leaf*: 198 × 127 mm.

SHELFMARK: Auct. L 4.12(1).

SECOND COPY

Wanting [b₄], lost after Amerbach’s pagination, of which it was pp. 22–3.

Binding: Nineteenth-century blind-tooled calf; the gold stamp of the Bodleian Library on both covers. Green-edged leaves (or possibly blue-edged). *Size*: 188 × 142 × 12 mm. *Size of leaf*: 182 × 133 mm.

A few marginal notes, mainly extracting key words and providing corrections to the text, in a sixteenth-century hand, in brown or red ink. Some marginal notes in Amerbach’s hand, mainly extracting author’s name, identifying quotations, and underlining the text; also providing manuscript pagination: 1–114. On [a₇^r] a marginal note along the margin in Abel Lenzius’ hand, dated 1702. Again on [c₇^r] some music on staves signed by Lenzius.

Provenance: Isaac Amerbach (fl. 1556); inscription on [a₁^r]: ‘Isaacus Amerbachius Nordling. 1556 4 Januarij’. Johannes Khóberl (fl. 1621); inscription on the same leaf: ‘Sum Johannis Khóberl. Nordlingensis Rhaeti 1625’. Abel Lenzius (fl. 1650); inscription on the same leaf: ‘Abelis Lenzii. Ulm, 1650’. Scar of book-plate, now removed. Purchased for £0. 7. 6; see *Books Purchased* (1828), 28.

SHELFMARK: Auct. O inf. 1.2

V-053 Vegius, Maphaeus *Philalethes*.

[a₂^r] **Vegius, Maphaeus**: ‘Prologus’ [addressed to] Eustathius [Vegius]. *Incipit*: ‘Dum repeterem nuper animo Eustochi frater, id quod sepius soleo . . .’

REFS. *Maxima bibliotheca veterum patrum et antiquorum scriptorum ecclesiasticorum*, ed. Philippe Despont and Marguerin de la Bigne, 28 vols (Lyons, 1707), XXVI 754. See Bertalot II/1: 295, no. 5443.

[a₃^r] **Vegius, Maphaeus**: *Philalethes*. ‘Dialogus inter Alithiam et Philaliten’. *Incipit*: ‘Philalites: Quae nam es tu mortalium, quae per uasta . . .?’

REFS. *Bibliotheca veterum patrum*, XXVI 755–9.

[Cologne: Printer of the ‘Historia S. Albani’ (Johann Guldenschaff or Conrad Winters, de Homborch?), 1472]. 4°.

COLLATION: [a b⁸].

Types: 97 (109) G; see *BMC* I 214. Capital spaces. 16 leaves. 27 lines ([a₄^r]). Type area: 136 × 90 mm ([a₄^r]). Leaf [a₂^r]: ‘Maphei Vegij laudenfis dialogus inter | Alithiam et Philaliten Incipit feliciter. |

Prologus | []Apheus Vegius. Eufstochio fratri | Salutem. dū repe-
terem nup animo | . . . ; [b₇^v]: ‘. . . Atq; ego te | fequor libens. |
Explicit feliciter Mafei vegei dia | logus inī Alithiā ⁊ Philaliteij’.
C 5960; Goff V-113; Pr 1010; Bradshaw 159 no IX; Sheppard 774;
Voulliéme, *Köln*, 1203.

COPY

Stubs of the blank leaves [a₁] and [b₈]. A section cut out of the lower margin of [a₄].

Binding: Nineteenth-century quarter parchment over marbled paper boards. *Size*: 213 × 152 × 12 mm. *Size of leaf*: 203 × 141 mm.

Two five-line German initials, paragraph marks, and capital strokes are supplied in red.

Provenance: Berne, diocese of Utrecht, Premonstratensian abbey, BVM et S. Johannes Baptista; see *Catalogue d’une précieuse bibliothèque . . . provenant d’une ancienne Abbaye* (Leiden, 13 Dec. 1887), lot 155. Purchased for 6 Marks; see *Library Bills*.

SHELFMARK: Auct. 4Q 6.78.

V-054 Vegius, Maphaeus *Philalethes*.

[a₂^r] **Vegius, Maphaeus**: ‘Praefatio’ [addressed to] Eustathius [Vegius]. *Incipit*: ‘Dum repeterem nuper animo, Eustathi frater, id quod sepe soleo . . .’

REFS. See V-053.

[a₃^v] **Vegius, Maphaeus**: *Philalethes*. *Incipit*: ‘Philalethes: Que nam es tu mortalium, que per uasta . . .’

REFS. See V-053.

[Strasbourg: Heinrich Knoblochtzer, c.1480]. 4°.

COLLATION: [a⁸ b⁶], not as *BMC*.

Woodcut initials and image.

HC *15926; Goff V-115; *BMC* I 88; Pr 368; *BSB-Ink* V-67; Sack, *Freiburg*, 3634; Schorbach–Spirgatis 11; Schramm XIX p. 14; Schreiber V 5416; Sheppard 305.

COPY

Bound with A-201; see there for details of binding, manuscript notes on [a₁], and provenance. *Size of leaf*: 200 × 134 mm.

A few marginal notes in the contemporary German hand found in the other items, supplying the title ‘Dialogus veritatis et phila.’ in upper margin of [a₂^r] and extracting some key words. Two notes in a later north European hand identifying the use of Vergilian vocabulary.

SHELFMARK: Holk. e.1(7)

V-055 Vegius, Maphaeus *Philalethes*.

a₁^r **Vegius, Maphaeus**: ‘Prologus’ [addressed to] Eustathius [Vegius]. *Incipit*: ‘Dum repeterem nuper animo, Eustochi frater, id quod sepius soleo . . .’

REFS. See V-053.

a₂^r **Vegius, Maphaeus**: *Philalethes*. ‘Dialogus inter Alithiam et Philaliten’. *Incipit*: ‘Philalethes: Que nam es tu mortalium, que per uasta . . .’

REFS. See V-053.

[Deventer]: Jacobus de Breda, [1485–7]. 4°.

COLLATION: a⁸ b⁶.

Type: 101 G. Capital spaces. 14 leaves. 28 lines (a₃^r). Type area: 141 × 85 mm (a₃^r). Leaf a₁^r: 'Maphei Vegij laudenfis dialog⁹ inter Ali | thiam τ Philaliten Incipit foeliciter. | Prologus | []Apheus vegius Euftochio ffi. fa | lutem Dū repeterē nup animo. . .'; b₅^v: 'Atq; ego te | fequor libens | Finit feliciter Maphei vegij dialogus | inter Alithian τ Philaliten. | Per me Iacobū de breda'.

C 5961; Pr 8977; Amelung, 'Niederländische Inkunabeln', 66; Campbell 1708; *CIBN* V-76; HPT II 412; *ILC* 2141; Oates 3465; Sheppard 6937.

COPY

Bound with B-073; see there for details of binding, manuscript notes, and provenance. *Size of leaf*: 198 × 136 mm.

Wanting the blank leaf b₆.

A cropped marginal note in a sixteenth-century hand at the head of a₁^r.

Initials and paragraph marks are supplied in red ink.

SHELFMARK: Auct. 2Q 5.88(5).

V-056 Vegius, Maphaeus

Philaethes.

a₁^r [Title-page.] 'Philaethes.'

a₁^v **Vegius, Maphaeus**: 'Prefatio' [addressed to] Eustathius [Vegius]. *Incipit*: 'Dum repeterem nuper animo, Eustathi frater, id quod sepe soleo . . .'

REFS. See V-053.

a₃^r **Vegius, Maphaeus**: Philaethes. *Incipit*: 'Philaethes: Que nam es tu mortalium, que per uasta . . .'

REFS. See V-053.

b₃^r 'Tabula declaratiuus(!) quorundam terminorum ac instrumentorum quibus Alethia, id est Veritas, se afflictam et propulsam indicat'. *Incipit*: 'Circulator: is dicit quam famam portat . . .'

[Basel: Michael Furter, not after 1492]. 4^o.

COLLATION: a b⁸.

Woodcut on a₂^v: see Schreiber.

HC *15927; Goff V-117; *BMC* III 782; Pr 7644; *BSB-Ink* V-68; *CIBN* V-77; Oates 2825; Schreiber V 5417; Sheppard 2511.

COPY

Binding: Late nineteenth-century blue cloth. *Size*: 209 × 149 × 10 mm. *Size of leaf*: 202 × 137 mm.

Some marginal notes, in red ink, in a contemporary German(?) hand, mainly extracting key words, and supplying brackets, headings, and pointing hands. Pencil numbers '34', '15927' (erased), 'XVII II.73' (erased), 'M.N.054' (erased), '4? 417' (erased) and one other (erased) on a₁^r.

Woodcut marked with red ink. Some underlining also in red.

Provenance: Purchased on 27 Dec. 1884 from Albert Cohn, Catalogue 162, no. 1377, for 4 Marks; see Library Bills.

SHELFMARK: Auct. 4Q 6.1.

V-057 Vegius, Maphaeus

Vita divi Antonii.

a₁^r **Vegius, Maphaeus**: [Preface addressed to] Eugenius IV, Pont. Max. '[E]ugeni o ductor populi custosque fidelis | Quae legis haec nostri dona laboris habe'; 8 elegiac distichs.

REFS. *Maxima bibliotheca veterum patrum et antiquorum scriptorum ecclesiasticorum*, ed. P. Despont and M. de la Bigne, 28 vols (Lyons, 1707), XXVI 773. See Bertalot I 74, no. 1625.

a₁^r **Vegius, Maphaeus**: Vita divi Antonii. 'Antoniados'. '[N]on hic Pegasides non ficta et inania musae | Nomina non prisco numen de more uocarim'; hexameters.

REFS. *Bibliotheca veterum patrum*, XXVI 773–7. See Bertalot I 168, no. 3676.

Deventer: Jacobus de Breda, [between 9 Aug. 1490 and 31 Oct. 1492]. 4^o.

COLLATION: a⁶ b⁴.

HC 15921; Goff V-119; *BMC* IX 76; Pr 9068; Campbell 1712; *CIBN* V-79; HPT II 413; *ILC* 2144; Oates 3550; Sheppard 6992.

COPY

Binding: Nineteenth-century paper boards. 'L | [89]' in brown ink on paper label at the base of the spine. *Size*: 209 × 145 × 5 mm. *Size of leaf*: 208 × 144 mm.

One marginal note in a contemporary Netherlandish hand, defining a word in the text.

On a₁^r a four-line initial 'E' is supplied in interlocked red and blue, with red pen-work decoration extending into the inner and upper margins; a three-line initial 'N' is supplied in blue with red pen-work extending into the lower margin. Elsewhere initials are supplied in red or blue; paragraph marks, capital strokes, and underlining in red.

Provenance: Nineteenth-century bookseller's pencilled note on rear pastedown: '1–1–05=0= 16 décembre 1841 n o' 14721 = Dedd[] . . .' François-Joseph Vergauwen (1801–1881); perhaps purchased at Liège in 1851; see note on the front pastedown; sale catalogue (1884), part II, lot 161. See *Catalogue d'une précieuse bibliothèque . . . provenant d'une ancienne Abbaye* (Leiden, 13 Dec. 1887), lot 156; purchased for 5 Marks; see *Library Bills*.

SHELFMARK: Auct. 4Q 6.79.

V-058 Vegius, Maphaeus

Vita divi Antonii, et al.

a₁^r [Title-page.] 'Vita diui Antonii ad sanctissimum dominum Eugenium Papam quartam per Mapheum Vegium Laudensem una cum dialogo quodam de natiuitate Christi a magistro Sanderio Hegio scholae Dauentriensis olim rectore composito ac aedito(!)'.
a₂^r **Vegius, Maphaeus**: '[E]ugeni o ductor populi custosque fidelis | Quae legis haec nostri dona laboris habe'; 16 hexameters.

REFS. See V-057.

a₂^v **Vegius, Maphaeus**: Vita divi Antonii. 'Antoniados'. '[N]on hic Pegasides non ficta et inania musae | Nomina non prisco numen de more uocarim'; hexameters.

REFS. See V-057.

b₆^r **Hegius, Alexander**: Dialogus de natiuitate Christi. 'Sanderi Hegii'. *Incipit*: '[Q]uae sunt ea quae de mysterio incarnationis queri praesunt . . .' On the author's name as 'Sanderus' see F. J. Worstbrock, 'Zur Biographie des Alexander Hegius', *Humanistica Lovaniensia*, 29 (1980), 161–5, at 162 and note 8, with reference to this edition, and 10; see also *VL* III 574 no. IIb; D. Reichling, 'Beiträge zur Charakteristik der Humanisten Alexander Hegius, Joseph Horlenius, Jacob Montanus und Johannes Murellius', *Monatsschrift für rheinish-westfälische Geschichtsforschung und Alterthumskunde*, 3 (1877), 286–303, at 303.

Deventer: Jacobus de Breda, [not before 10 Apr. 1497]. 4^o.

COLLATION: a–c⁶.

Types: 80 G, 100 G, 175 G. Capital spaces, with guide-letters. 18 leaves. 28 lines (a₃^r). Type area: 146 × 79 mm (a₃^r). Leaf a₁^r: ‘Vita diui Antonii ad fan | ctiffimū dñm Eugeniū papā quartū. p Maphe | um vegium laudenfem. Incipit una cū dialogo | quodā de natiuitate chrifti a magiftro Sandero | hegio fcholę Dauentrienfis olim rectore compo= | fito ac ędito.’; [device of de Breda; see *BMC* IX p. 65]; a₂^r: ‘Vita diui Antonii ad fan | ctiffimū dñm Eugeniū papā quartū. p Maphe | um vegium laudenfem. Incipit | eUgeni ductor populi cuftofę fidelis | . . . ; c₅^v: ‘. . . mundi numen dici non | poteft.: | ¶Impreffum Dauentrię per me | Iacobum de Breda.’
C 5959 = HC 15924?; Pr 9110; Campbell 1713; HPT II 415; *ILC* 2145; Nijhoff–Kronenberg 01195 + 0591; Sheppard 7001.

COPY

Bound with A-130(1); see there for details of binding and acquisition. *Size of leaf*: 190 × 130 mm.

The first initial of *Vita* is supplied in brown ink.

SHELFMARK: Auct. 5Q 6.113(3).

V-059 Vegius, Maphaeus

Vocabula ex iure civili excerpta.

a₁^r **Vegius, Maphaeus**: [Letter addressed to] Bartholomaeus Capreus, Bishop of Milan. *Incipit*: ‘[S]i forte admiraris, praesul clarissime, quod ego qui in studiis . . .’ Dated 15 Mar. 1433.

a₂^v **Vegius, Maphaeus**: [Vocabula ex iure ciuili excerpta, addressed to] Bartholomaeus Capreus. ‘Liber e iureconsultorum scriptis excerptus’. *Incipit*: ‘Ulpianus de abigeis. Abigei proprie hi habentur . . .’

REFS. See M. Speroni, ‘Il primo vocabolario giuridico umanistico: il *De verborum significatione* di Maffeo Vegio’, *Studi senesi*, 88 (1976), 7–43. For the title see colophon on f₆^r.

f₆^r [Colophon.] ‘Finis uocabulorum ex iure ciuili excerptorum . . .’ [g₁^r] [Table.] *Incipit*: ‘Abigei. Abesse res. Abesse rem.’

Vicenza: Philippus Albinus, 1 Dec. 1477. Folio.

COLLATION: a¹⁰ b–d⁸ e–[g]⁶. Leaf a₂ signed a, a₃ signed a₂. HC 15919; Goff V-122; *BMC* VII 1042; Pr 7154; *CIBN* V-80; Hillard 2049; Oates 2675; Rhodes 1795; Sheppard 5924.

COPY

Leaf f₆^r, colophon l. 1: ‘. . . excerptoꝝ’, not as *BMC*.

Binding: Nineteenth-century quarter green morocco over marbled paper boards. *Size*: 299 × 212 × 16 mm. *Size of leaf*: 292 × 198 mm.

Pencilled booksellers’ numbers ‘403’ and ‘3863’ on the front paste-down; pencilled figure ‘18/’ on the recto of the front endleaf.

Provenance: William Pickering. Purchased via Charles J. Stewart at Pickering’s sale (London: Sotheby’s, 30 Oct. 1854), lot 3420, for £0. 6. 0; see Library Bills (1851–5), 418; *Books Purchased* (1855), 61.

SHELFMARK: Auct. 6Q 5.31.

V-060 Venturinus, Franciscus

Rudimenta grammatices.

[*₁^v] ‘Registrum’.

[*₂^r] **Venturinus, Franciscus**: ‘Praefatio’ [addressed to] Octavianus Ubalдинus, Prince of Mercatello. *Incipit*: ‘[C]ompulisti me assiduis uocibus tuis humanissime princeps . . .’

a₁^r **Venturinus, Franciscus**: *Rudimenta grammatices. Incipit*: ‘[Q]uid est littera? Est minima pars compositae uocis . . .’

Florence: Antonio di Bartolommeo Miscomini, ‘hora decima octava’ 15 May 1482. Folio.

COLLATION: [*₂] a–i l–y⁸ z⁶ &⁸ ρ⁶.

HCR 15938; Goff V-123; *BMC* VI 637; Pr 6141; *CIBN* V-89; Sheppard 5101.

COPY

Binding: Nineteenth-century calf; the gold stamp of the Bodleian Library on both covers. Red-edged leaves. *Size*: 290 × 213 × 40 mm. *Size of leaf*: 282 × 193 mm.

Provenance: Niccolini family: circular stamp with the initials ‘P. G. N.’ on [a₁^r]. Purchased from Thomas Thorpe for £3. 3. 0: see Library Bills (1829–32), no. 156; *Books Purchased* (1830), 24; not found in Thorpe, *Catalogue* (1830).

SHELFMARK: Auct. N inf. 1.12.

V-061 Verardus, Carolus

Historia Baetica, et al. [Latin and Italian].

[a₂^r] **Verardus, Carolus**: ‘Praefatio in Historiam Baeticam’ [addressed to] Raphael Riarius. *Incipit*: ‘[C]um felix ille, uenerande praesul et iampridem ab uniuerso christiano orbe mille uotis exoptatus . . .’ Preface introducing the work, and his nephew Marcellinus’ elegies.

[a₃^v] [**Verardus, Carolus**]: ‘Argumentum.’ ‘[R]ebus suis rex Maurus cum diffideret | Suos amicos consulit uariantibus’; 22 iambic trimeters.

[a₄^r] [**Verardus, Carolus**]: ‘Prologus.’ ‘[S]alutem primum spectatores optumi | Quorum frequentia uultuque maxume’; 43 iambic trimeters.

[a₅^v] [**Verardus, Carolus**]: *Historia Baetica.* ‘Baudelis Maurum rex, Hallatar, Serraiia, Habdisbard, consulatores.’ *Incipit*: ‘[P]rofecto quanto magis magisque cogito, tanto mihi res nostra duriore in loco esse uidetur . . .’ Prose Latin play on the capture of Granada by Ferdinand and Isabella of Spain, first performed in Rimini 1492, in the presence of Cardinal Riarius.

[e₁^r] **Verardus, Marcellinus**: ‘Elegia.’ ‘[N]unc est praecipue iuuenes puerique senesque | Laetandum tellus nunc ferienda pede’; 31 elegiac distichs.

[e₂^r] **Verardus, Marcellinus**: [Carmen]. ‘Ad poetas ut triumphum de hoste Mauro ab Hispaniarum principibus subacto litteris mandent exhortatio.’ ‘[T]endite iam citharam, calamosque parate poetae, | Ingenium quis grande dedit dea uertice’; hexameters.

[e₆^r] **Verardus, Marcellinus**: Elegia. ‘Qua fides Fernando et Helisabe gratias agit, quae eorum opera Maurorum catenis fuerit liberata.’ ‘[M]agnanimi proceres tuque o placidissima turba | Accipe, si quae sim noscere forte cupis’; elegiac distichs.

[e₇^r] [Colophon.]

[e₇^r] [Song in Italian.] ‘Viva le gran re don Fernando | Con la reyna don Isabella | Viva Spagna e la Castilla’.

REFS. The text continues on [e₈^v].

[e₇^r] ‘Registrum’.

[e₇^v] [Musical notation.] Music for a popular Italian song; see Cosenza IV 3606.

Rome: Eucharius Silber, 7 Mar. 1493. 4^o.

COLLATION: [a–e⁸].

Woodcut initials.

HC *15941; Goff V-124; *BMC* IV 114; Pr 3867; *BSB-Ink* V-76; *CIBN* V-90; Oates 1537–8; Sheppard 3062–3.

FIRST COPY

Bound with:

1. Marcellinus Verardus, *Fernandus servatus*, [Eucharius Silber, Jan. 1493?] (V-062(1)).

Wanting leaves [e₁] and [e₈], the latter containing woodcut musical notation, supplied in photographic facsimile.

Wanting the Italian verse following the register on [e₇^r].

Binding: Eighteenth-century red morocco. Marbled pastedowns. *Size*: 204 × 143 × 16 mm. *Size of leaf*: 198 × 134 mm.

Some marginal notes in one or two contemporary Italian hands, supplying pointing hands, underlining, brackets, the title ‘De Deditione Granatae’ on [a₂^r], signature numbers, and Italian lyrics for the music, *incipit*: ‘Viva el gran Re don Fernando con la Renia donIsabella. Viva Spagna et la Castella. Potentissima granata [deleted]. Pieri de gloria triumphando. La cita mahomectana potentissima granata . . .’. The letter ‘S’ in black ink on the front pastedown. Pencilled price ‘12/12/0’ on the verso of the front endleaf.

Provenance: Purchased from Payne and Foss, *Catalogue of Printed Books and Manuscripts in Various Languages* (London, 1837), no. 8056, for £3. 3. 0; see *Books Purchased* (1837), 39.

SHELFMARK: Auct. 2Q 5.80(2).

SECOND COPY

Bound with:

1. Marcellinus Verardus, *Fernandus servatus*, [Eucharius Silber, Jan. 1493?] (V-062(2)).

Wanting the blank leaf [a₁], and gathering [e] containing the *Elegiae* of Marcellinus Verardus.

Binding: Eighteenth-century Italian calf, the spine gold-tooled. Marbled pastedowns. Azure silk bookmark. *Size*: 204 × 145 × 16 mm. *Size of leaf*: 198 × 142 mm.

Notes in a contemporary hand supplying an addition to the text, the running numbers ‘I’ for the present item and ‘IIII’ for item 1, and the title ‘CL | Hist. Baetica’, now washed, upside down on the verso of the rear endleaf. A later hand supplied manuscript foliation ‘2–32’ for the present item and ‘42–56’ for item 1. Number ‘5590’ in black ink on the verso of the front endleaf. Pencilled number ‘5’ on the recto of the front endleaf. Bibliographical notes in Douce’s hand inserted between the front endleaves.

Provenance: Formerly bound as first of at least four items; see manuscript notes. Maffeo Pinelli (1735–1785); Morelli (1787), III 5590; sale (1789), lot 10492 sold for £0. 4. 0. Francis Douce (1757–1834); armorial book-plate. Bequeathed in 1834.

SHELFMARK: Douce 85(2).

V-062 Verardus, Marcellinus

Fernandus servatus.

a₁^r [Title-page.] ‘Fernandus Servatus’.

a₂^r **Verardus, Carolus**: ‘In Fernandum servatum praefatio’ [addressed to] Cardinal Petrus [Gundisalvus] de Mendoza, Archbishop of Toledo. *Incipit*: ‘[C]um accepissem, praesul optime, Fernandum inuictissimum . . .’.

a₄^v **Verardus, Marcellinus**: ‘Prologus’ [addressed to Innocentius VIII], Pontifex Maximus. ‘O pater, o pastor, mundi fidissime custos, | Qui portas summi reseras et claudis Olympi’; 9 hexameters.

a₄^v **Verardus, Marcellinus**: Fernandus Servatus. ‘Pluto ad Furias.’ ‘[O] spes Tartareae sedis regnique profundi | Eumenides, quondam (memini) mecum ipse querebar’; hexameters.

b₇^r **Verardus, Marcellinus**: [Invective against] Ruffus. ‘In Ruffum regiae maiestatis uiolatorem inuectiua’. ‘[Q]uis tantum infoelix dederat tibi Ruffe furorem? | Armaratque truces ense furente manus?’; 29 elegiac distichs.

[**Rome: Eucharius Silber, Jan. 1493?**]. 4^o.

COLLATION: a b⁸. Leaf a₂ signed a, a₃ signed a₂, etc.

Woodcut initials.

H *15944; Goff V-127; *BMC* IV 114; Pr 3911; *BSB-Ink* V-78; *CIBN* V-92; Oates 1547–8; Sheppard 3060–1.

FIRST COPY

Bound with V-061(1); see there for details of binding and provenance. *Size of leaf*: 199 × 134 mm.

On a₁^v a drawing of a square, divided into eight compartments with lines bisecting at the centre.

SHELFMARK: Auct. 2Q 5.80(1).

SECOND COPY

Bound with V-061(2); see there for details of binding, manuscript notes, and provenance. *Size of leaf*: 197 × 141 mm.

SHELFMARK: Douce 85(1).

V-063 Vergerius, Petrus Paulus

De ingenuis moribus ac liberalibus studiis, et al.

[a₁^r] **Vergerius, Petrus Paulus**: De ingenuis moribus ac liberalibus studiis [addressed to] Ubertinus Carrariensis.

REFS. C. Miani, ‘Petri Pauli Vergerii ad Ubertinum de Carraria de ingenuis moribus et liberalibus adolescentiae studiis liber (Codicum conspectum recognouit breuieque adnotatione critica instruxit Carlo Miani)’, in *Atti e memorie della Società istriana di archeologia e storia patria* 72–3, ns 20–1 (1972–3), 183–251. See John McManamon, *Pierpaolo Vergerio: the Humanist as orator*, Medieval & Renaissance Texts & Studies, 163 (Tempe, Arizona, 1996), 89–108; John M. McManamon, *Pierpaolo Vergerio the Elder and Saint Jerome: An Edition and Translation of ‘Sermones pro Sancto Hieronymo’*, Medieval & Renaissance Texts & Studies, 177 (Tempe, Arizona, 1999), 22, 96–101 for its collocation with the treatises of Basilus, Xenophon, and Pseudo-Plutarchus, with further bibliography given in n. 13; and 271–9, at 279 no. 8, for a list of manuscripts and early printed editions. D. Robey, ‘Humanism and Education in the Early Quattrocento: The *De ingenuis moribus* of P. P. Vergerio’, *Bibliothèque d’humanisme et Renaissance*, 42 (1980), 27–58, at 56 for the manuscripts; Paul F. Grendler, *Schooling in Renaissance Italy: Literacy and Learning 1300–1600* (Baltimore and London, 1989), 117–18; Bertalot II/1: 7700; L. Bertalot, *Studien zum Italienischen und Deutschen Humanismus*, ed. P. O. Kristeller, 2 vols (Rome, 1975), II 417.

[e₁^r] **[Brunus] Aretinus, Leonardus**: Epistola [addressed to] Coluccius [Salutatus].

REFS. See B-130; Bertalot II/1: 5718.

[e₂^r] **Basilus Magnus**: De legendis antiquorum libris [Homil. 22; also known as *De liberalibus studiis et ingenuis moribus*]. ‘Traductio’. Translated from the Greek by Leonardus Brunus Aretinus, as stated in his letter.

REFS. See B-130.

[f₅^r] **[Brunus] Aretinus, Leonardus**: [Preface to translation of Hiero, addressed to] Nicolaus [Niccoli]. ‘Traductio De Tirannide’.

Incipit: '[X]enophontis philosophi quendam libellum quem ego . . .'

REFS. See D. Marsh, 'Xenophon', in *CTC* VII 149–58, at 149.

[f₆^v] **Xenophon**: [Hiero sive tyrannus.] 'Treductio dialogi'. Translated from the Greek by Leonardus Brunus Aretinus, as stated in the heading on [f₅^r]. *Incipit*: '[C]um ad Hieronem tirannum Simonides poeta aliquando uenisset . . .'

REFS. On Bruni's translation of *Hiero* see McManamon, *Pierpaolo Vergerio*, 99 at n. 19; Luzi Schucan, *Das Nachleben von Basilius Magnus «ad adolescentes»*. *Ein Beitrag zur Geschichte des christlichen Humanismus*, Travaux d'humanisme et renaissance, 133 (Geneva, 1973), 78–85, at 78–9. See *CTC* VII 149–55 for the manuscripts, and at 155 for the early printed editions.

[g₁₁^r] [Verse colophon.] 'Ingenuos mores formis hic pressit Adamque | et studia ingenuis concelebranda uiris'; 2 elegiac distichs.

[Venice]: **Adam de Ambergau**, [c.1471]. 4^o.

COLLATION: [a b¹⁰ c¹² d¹ e f¹⁰ g¹²]. Collation from C.

Type: 113 R. Capital spaces. 65 leaves. 25 lines ([e₃^r]). Type area: 139 × 89 mm ([e₃^r]). Leaf [e₁^r]: 'E MAGNO BASILIO: LEONA | RDI ARETINI TRADVCTIO: | AD COLUCIUM | EPISTOLA | []Go tibi hūc librum Coluci ex media (ut | aiunt) græcia delegi: ubi eiufcemodi rer | um . . .'; [g₁₁^r]: 'Ingenuos mores formis hic preffit adāq̄ | Et studia ingenuis concelebranda uiris. | Bafilus magnus: xenophō hierōq̄ tyrānus | Hic fantur: mira quilibet arte loquēs.'

H 15986 (var.); C 5983; Goff V-128; Pr 4147 (II, III); Sheppard 3317. Microfiche: Unit 8: Printing in Italy before 1472: Part II: PI 95.

COPY

Gatherings [e–g] only, containing Basil and Xenophon. Wanting the blank leaf [g₁₂].

Binding: Nineteenth-century brown paper boards. Gilt title on black leather label on the spine. 'FS' printed on blue label on spine. External paper reinforcement guards from an incunable. *Size*: 208 × 151 × 12 mm. *Size of leaf*: 202 × 144 mm.

A fifteenth-century hand supplies manuscript signatures a–c. 'D/90' in pencil on [e₁^r]. '2/1' in pencil on rear pastedown.

Provenance: Gatherings containing Vergerius removed not long after production; see manuscript signatures. Date of acquisition unknown; other books with neighbouring shelfmarks were acquired during the 1840s.

SHELFMARK: Auct. 2Q 6.63.

V-064 Vergerius, Petrus Paulus

De ingenuis moribus ac liberalibus studiis, et al.

a₁^r **Vergerius, Petrus Paulus**: De ingenuis moribus [ac liberalibus studiis, addressed to] Ubertinus Carrariensis.

REFS. See V-063.

e₂^r **[Brunus] Aretinus, Leonardus**: Epistola [addressed to] Coluccius [Salutatus].

REFS. See V-063.

e₃^v **Basilius Magnus**: De legendis antiquorum libris [Homil. 22; also known as De liberalibus studiis et ingenuis moribus]. 'Et legendis antiquorum libris opusculum diuinum'. 'Treductio'.

REFS. See V-063.

g₁^r **[Brunus] Aretinus, Leonardus**: [Preface to translation of Hiero, addressed to] Nicolaus [Niccoli]. 'Treductio De Tirannide'. *Incipit*: '[X]enophontis philosophi quendam libellum quem ego . . .'

REFS. See V-063.

g₂^v **Xenophon**: [Hiero sive tyrannus.] 'Treductio dialogi'. Translated from the Greek by Leonardus Brunus Aretinus, as stated in the heading on g₁^r. *Incipit*: '[C]um ad Hieronem tyrrannum Simonides poeta aliquando uenisset . . .'

REFS. See V-063.

i₁^r **Guarinus Veronensis**: 'In Plutarcum praefatio' [addressed to] Angelus [Corbinellus].

REFS. Guarinus Veronensis, *Epistolario*, ed. Remigio Sabbadini, 3 vols, Miscellanea di storia Veneta, Serie 3, t. 8–11–14 (Venice, 1915–19), I 15–16.

i₂^r **Plutarchus [pseudo-]**: De liberis educandis. [Translated by Guarinus Veronensis.] *Incipit*: 'Quid nam est quod de ingenuorum educatione liberorum dicere . . .'

REFS. See I-045; also McManamon, *Pierpaolo Vergerio*, 99 and note 19, 100 and notes 20–1; Luzi Schucan, *Das Nachleben von Basilius Magnus «ad adolescentes»*. *Ein Beitrag zur Geschichte des christlichen Humanismus*, Travaux d'humanisme et renaissance, 133 (Geneva, 1973), 82–3.

l₆^r **Hieronymus [pseudo-]**: De officiis liberorum erga parentes [admonitio] (ep. 11), [siue De honorandis parentibus].

REFS. See P-387.

l₈^v **Calphurnius Brixienis, [Johannes]**: Endnote addressed to] the reader. *Incipit*: 'Habes optime lector, te enim appello, . . .'. Calphurnius recommends the texts in the edition to the reader.

[Padua]: **Dominicus Siliprandus**, c.1475]. 4^o.

COLLATION: a–1⁸.

HC (+ *Addenda*) 15983 (incl. HC *15982); Goff V-130; *BMC* VII 914; Pr 7333; *BSB-Ink* V-83; *CIBN* V-95; Oates 2567–8; Rhodes 1796; Sheppard 5584.

COPY

Gatherings g and h only, containing Xenophon.

Binding: Nineteenth-century grey paper wrappers. Red leather index tab on g₁. *Size*: 205 × 144 × 4 mm. *Size of leaf*: 203 × 142 mm.

Two three-line initials are supplied in blue or red ink. Elsewhere paragraph marks and underlining are supplied in red.

Provenance: Purchased for £0. 15. 0; see *Books Purchased* (1851), 76.

SHELFMARK: Auct. Q 5.39.

V-065 Vergerius, Petrus Paulus

De ingenuis moribus ac liberalibus studiis, et al.

a₁^r [Summary of contents.] *Incipit*: 'In isto uolumine duo sunt . . .'

a₁^r **Vergerius, Petrus Paulus**: De ingenuis moribus ac liberalibus studiis [addressed to] Ubertinus Carrariensis.

REFS. See V-063.

d₂^r **[Brunus] Aretinus, Leonardus**: Epistola [addressed to] Coluccius [Salutatus]. 'Ad Collucium Florentinum in traductionem magni Basilius Cesarie Capadocie Archiepiscopi ad nepotes prohemium'.

REFS. See V-063.

d₂^v **Basilius Magnus**: [De liberalibus studiis et ingenuis moribus]. 'Ad nepotes quo pacto gentilium libros legere Christianos oporteat'. Translated from the Greek by Leonardus Brunus Aretinus, as stated in the heading.

REFS. See V-063.

e₃^v **[Brunus] Aretinus, Leonardus**: [Isagogicon moralis disciplinae, addressed to] Galeotus [Ricasoli]. 'In libros morales Aristotilis ysagogicum'.

REFS. See A-388. The work is referred to as ‘Isagogicum in libros Ethice Aristotilis’ in the colophon on f₈^v.

[Louvain]: **Johannes de Westfalia**, [between 8 Apr. 1476 and Nov. 1477]. 4°. As dated by *CIBN*; Sheppard dates to [1475].

COLLATION: a–f^{8.6.8}.

HC 15984; Goff V-131; *BMC* IX 138; Pr 9211; Amelung, ‘Niederländische Inkunabeln’, 67; Campbell 1724; *CIBN* V-97; HPT II 435; *ILC* 2147; Oates 3697–8; Sheppard 7077.

COPY

Bound with A-021(3); see there for details of binding and provenance. *Size of leaf*: 202 × 142 mm.

Frequent marginal notes in a contemporary north European hand, in brown or red ink, supplying headings, brackets, three dots and tail, and pen-trials.

On a₁^r a six-line initial ‘F’ is supplied in red ink with reserved white decoration, with pen-work in brown ink and extensions into the inner margin. Elsewhere initials are decorated with brown ink and paragraph marks are supplied in red; capital strokes and underlining in red.

SHELFMARK: Arch. G e.5(2).

V-066 Vergerius, Petrus Paulus

De ingenuis moribus ac liberalibus studiis, et al.

a₂^r **Vergerius, Petrus Paulus**: De ingenuis moribus ac liberalibus studiis [addressed to] Ubertinus Carrariensis.

REFS. See V-063; Ubertinus is called ‘Tartariensis’ in the heading.

e₃^r [**Brunus**] **Aretinus, Leonardus**: Epistola [addressed to] Coluccius [Salutatus].

REFS. See V-063.

e₄^r **Basilus Magnus**: De liberalibus studiis et ingenuis moribus. Translated from the Greek by Leonardus Brunus Aretinus, as stated in the heading.

REFS. See V-063.

Brescia: Jacobus Britannicus, 29 Nov. 1485. 4°.

COLLATION: a b⁴ c–e⁸ f⁶.

Woodcut initials.

H *15990; Goff V-133a; *BMC* VII 974; not in Pr; *BSB-Ink* V-84; Sheppard 5780; Veneziani, *Brescia*, 94.

COPY

Wanting the blank leaf f₆.

Binding: Nineteenth-century English gold-tooled quarter tan morocco over marbled paper boards; bound for Ingram Bywater(?). *Size*: 201 × 150 × 9 mm. *Size of leaf*: 196 × 141 mm. Number ‘2’ in black ink at head of a₂^r.

Provenance: Ingram Bywater (1840–1914); *Elenchus*, no. 3490. Bequeathed in 1914.

SHELFMARK: Byw. U 1.7.

V-067 Vergerius, Petrus Paulus

De ingenuis moribus ac liberalibus studiis, et al.

a₂^r **Vergerius, Petrus Paulus**: De ingenuis moribus ac liberalibus studiis [addressed to] Ubertinus de Carraria.

e₁^r **Guarinus Veronensis**: ‘In Plutarcum praefatio’ [addressed to] Angelus [Corbinellus].

REFS. See V-064.

e₁^v **Plutarchus [pseudo-]**: De liberis educandis. Translated from the Greek by Guarinus Veronensis, as stated in his letter. *Incipit*:

‘[Q]uidnam est quod de ingenuorum educatione liberorum dicere . . .’

REFS. See V-064.

f₈^r **Hieronymus [pseudo-]**: De officiis liberorum erga parentes [admonitio] (ep. 11), [siue De honorandis parentibus].

REFS. See P-387.

g₂^r [**Brunus**] **Aretinus, Leonardus**: ‘In magnum Basilium praefatio’ [addressed to] Coluccius [Salutatus].

REFS. See V-063.

g₂^r **Basilus Magnus**: [De legendis antiquorum libris siue De liberalibus studiis et ingenuis moribus.] ‘De institutis iuuenum’. Translated from the Greek by Leonardus Brunus Aretinus, as stated in his letter.

REFS. See V-063. The heading ‘De institutis et disciplinis iuuenum’ on h₄^r.

Brescia: Boninus de Boninis, de Ragusia, 6 Dec. 1485. 4°.

COLLATION: a b⁸ c¹⁰ e–g⁸ h⁴.

H 15991; *BMC* VII 969; Pr 6966; *CIBN* V-98; Oates 2623; Sheppard 5765.

COPY

Wanting gatherings a–c containing Vergerius.

Binding: Nineteenth-century quarter parchment over marbled paper boards. Light brown paper wrapping around text block. *Size*: 211 × 158 × 12 mm. *Size of leaf*: 204 × 143 mm.

A sixteenth-century Italian hand supplies a few brackets and the note: ‘Pithagorae praecepta’. Number ‘8’ in ink on e₁^r. Pencilled number ‘198’ on e₁.

Provenance: Ingram Bywater (1840–1914); *Elenchus*, no. 2604. Bequeathed in 1914.

SHELFMARK: Byw. R 5.22.

V-068 Vergerius, Petrus Paulus

De ingenuis moribus ac liberalibus studiis, et al.

a₁^r [Title-page.] ‘Quae opera continentur in hoc uolumine’.

a₂^r **Vergerius, Petrus Paulus**: De ingenuis moribus [ac liberalibus studiis, addressed to] Ubertinus Carrariensis.

REFS. See V-063.

e₃^v [**Brunus**] **Aretinus, Leonardus**: Epistola [addressed to] Coluccius [Salutatus].

REFS. See V-063.

e₄^v **Basilus Magnus**: De legendis antiquorum libris. [Also known as De liberalibus studiis et ingenuis moribus.] Translated from the Greek by Leonardus Brunus Aretinus, as stated in his letter.

REFS. See V-063.

g₂^r [**Brunus**] **Aretinus, Leonardus**: [Preface to translation of Hiero, addressed to] Nicolaus [Niccoli]. ‘Treductio De Tirannide’. *Incipit*: ‘[X]enophontis philosophi quendam libellum quem ego . . .’

REFS. See V-063.

g₃^v **Xenophon**: [Hiero sive tyrannus.] ‘Treductio dialogi’. Translated from the Greek by Leonardus Brunus Aretinus, as stated in the heading on g₂^r. *Incipit*: ‘[C]um ad Hieronem tyrannum Simonides poeta aliquando uenisset . . .’

REFS. See V-063.

i₂^r **Guarinus Veronensis**: ‘In Plutarcum praefatio’ [addressed to] Angelus [Corbinellus].

REFS. See V-064.

i₃^r **Plutarchus [pseudo-]**: De liberis educandis. Translated from the Greek by Guarinus Veronensis, as stated in his letter. *Incipit*:

'[Q]uidnam est quod de ingenuorum educatione liberorum dicere . . . ?

REFS. See V-064.

17^r **Hieronymus [pseudo-]**: De officiis liberorum erga parentes [admonitio] (ep. 11), [siue De honorandis parentibus].

REFS. See P-387.

19^v **Calphurnius Brixienis, Johannes**: [Endnote addressed to] the reader. *Incipit*: 'Habes optime lector te enim appello . . . ? Calphurnius recommends the texts in the edition to the reader.

Florence: Francesco di Dino, [c.1490]. 4^o. As dated by Sheppard; Pierre Aquilon, *Incunables des bibliothèques de Loches, Blois, Vendôme, La Rochelle, La Roche sur Yon. Impressions provinciales du XVIe siècle de la Bibliothèque Municipale de Loches* (Paris, 1970), 677 dates to [1487–90].

COLLATION: a–k⁸ l¹⁰. Leaf a₂ signed a, a₃ signed a₂, etc.

Type: 114 R. Capital spaces. 90 leaves. 23 lines (a₃^r). Type area: 130 × 85 mm (a₃^r). Leaf a₁^r: 'Quae Opera cōtinentur in hoc uolumine | Opus preclariffimum Petripauli Vergerii | Iuftinopolitani de Ingenuis moribus | Bafilii uiri Eruditiffimi & Sanctiffimi Opus | . . . ; leaf a₂^r: 'PETRI PAVLI VERGERII IV STINO | POLITANI AD VBERTINVM CARA | RIENSEM: DE INGENVIS MORI- | BVS OPVS PRECLARISSIMVM! | []Rācificus fenior auus tuus: cuius ut ex | tant . . . ; 19^v: ' . . . ñ tā accurate q̄ prudēt explicuit. | VALE'; 10^r: 'Impreffa floren | tie per Fcō | Dini flo | renti | no'.

HR 15985; Goff V-134; not in Pr; Aquilon 677; Sheppard 5096.

COPY

Bound with F-071; see there for details of binding, some marginal notes, and provenance. *Size of leaf*: 210 × 137 mm.

Leaf e₃^v, l. 2: ' . . . ADCOLVCI | IVM', not as Reichling.

A few marginal notes in a contemporary humanist Italian hand in black ink, supplying glosses and corrections to the text, and in red ink, supplying brackets and extracting key words.

SHELFMARK: Inc. e. I9.2(1).

V-069 Vergerius, Petrus Paulus

De ingenuis moribus ac liberalibus studiis, et al.

A₂^r **Vergerius, Petrus Paulus**: De ingenuis moribus [ac liberalibus studiis, addressed to] Ubertinus Carrariensis.

REFS. See V-063.

B₇^r **[Brunus] Aretinus, Leonardus**: Epistola [addressed to] Coluccius [Salutatus].

REFS. See V-063.

B₇^v **Basilii Magnus**: De legendis antiquorum libris [Homil. 22; also known as De liberalibus studiis et ingenuis moribus]. Translated from the Greek by Leonardus Brunus Aretinus, as stated in his letter.

REFS. See V-063.

C₅^r **[Brunus] Aretinus, Leonardus**: [Preface to translation of Hiero, addressed to] Nicolaus [Niccoli]. 'Traductio De Tyrannide'. *Incipit*: '[X]enophontis philosophi quendam libellum quem ego . . . ?

REFS. See V-063.

C₅^v **Xenophon**: [Hiero sive tyrannus.] 'Traductio Dialogi'. Translated from the Greek by Leonardus Brunus Aretinus, as stated in the heading on C₅^r. *Incipit*: '[C]um ad Hieronem tyrannum Simonides poeta aliquando uenisset . . . ?

REFS. See V-063.

D₃^v **Guarinus Veronensis**: 'In Plutarcum praefatio' [addressed to] Angelus [Corbinellus].

REFS. See V-064.

D₄^r **Plutarchus [pseudo-]**: De liberis educandis. Translated from the Greek by Guarinus Veronensis, as stated in his letter. *Incipit*: '[Q]uid nam est quod de ingenuorum educatione liberorum dicere . . . ?

REFS. See V-064.

E₄^v **Hieronymus [pseudo-]**: De officiis liberorum erga parentes admonitio (ep. 11), [siue De honorandis parentibus].

REFS. See P-387.

E₅^v **Calphurnius Brixienis, Johannes**: [Endnote addressed to] the reader. *Incipit*: 'Habes, optime lector, te enim appello . . . ? Calphurnius recommends the texts in the edition to the reader.

E₅^v [Colophon.]

Paris: Guy Marchant, 21 Nov. 1494. 8^o.

COLLATION: A–D⁸ E⁶.

Types: 200 G, 76 G¹, see *BMC*. Capital spaces. 38 leaves. 39 lines (A₃^r). Type area: 148 × 91 mm (A₃^r). Leaf A₂^r: '¶ Petri Pauli Vergerii | Iuftino Politani ad Ubertinum Cararienfem De Ingenuis | moribus opus preclariffimum. | fRancifcus fenior auus tuus: cuius vt extāt plurīe | . . . ; E₅^v: ' . . . nō tam accurate [q] prudēter explicuit. | Uale. | Parisius per Guidonē Mercatoris | M.CCCCLXXXIII. die. xxi. nouēbris'; [woodcut, 69 × 52 mm, showing God the Father, enthroned below a canopy with mantling, holding a 'T'-shaped cross on which is the crucified Christ, with a dove (representing the Holy Ghost) sitting on the Cross, on the left].

HC 15995; Goff V-138; Pr 7994; *CIBN* V-100; Hillard 2052; Sack, *Freiburg*, 3636; Sheppard 6216–17. Microfiche: Unit 25: Italian Humanism: Part II: IH 180.

COPY

Wanting the blank leaves A₁ and E₆.

Binding: Early eighteenth-century calf, the spine gold-tooled. *Size*: 216 × 139 × 17 mm. *Size of leaf*: 208 × 133 mm.

A few marginal notes in a contemporary French hand in red ink, supplying brackets and paragraph marks, and extracting key words. Pencilled number '18/6' on front pastedown; '17–6' on the recto of the front endleaf.

Initials, capital strokes, and underlining are supplied in red ink.

Provenance: Bookseller's circular label, numbered '[3]345' on a paper label on the head of the upper cover. William Constable (1721–1791); armorial book-plate; *Catalogue of the Burton Constable Library of Printed Books* (London: Sotheby, Wilkinson & Hodge, 27 June 1889), lot 871. Sheppard records that this item was purchased in 1889, presumably at the Constable sale, but it has not been identified in Library Bills.

SHELFMARK: Auct. 7Q 7.59.

V-070 Vergilius, Polydorus

De inventoribus rerum.

a₁^r [Title-page.] 'Polydori Vergilii Vrbinitis De Inuentoribus rerum libri tres.'

a₁^v **Vergilius, Polydorus**: 'Praefatio' [addressed to] Ludovicus Odaxius.

REFS. Polydore Vergil, *On Discovery*, ed. and trans. B. P. Copenhauer, I Tatti Renaissance Library, 6 (Cambridge Mass., 2002), 2–10.

a₃^v [Table.] ‘De inuentoribus rerum capita primi libri’. *Incipit*: ‘De prima deorum origine . . .’

b₁^r **Vergilius, Polydorus**: De inuentoribus rerum. ‘De prima deorum origine et quod ueri dei nullum est exordium. Caput primum’.

REFS. *On Discovery*, ed. Copenhagen, 26–490.

l₉^v [Apology for errata.] *Incipit*: ‘In indice capitum primi libri deest decimum nonum . . .’

Venice: Christophorus de Pensis, de Mandello, 31 Aug. 1499. 4^o.

COLLATION: a⁶ b–k⁸ l¹⁰.

H *16008; Goff V-146. *BMC* V 473; XII 33; Pr 5250; *BSB-Ink* V-139; Sheppard 4326. Microfiche: Unit 24: Italian Humanism: Part I, IH 77.

COPY

Binding: Nineteenth-century red paper boards. Blue-edged leaves, now faded. *Size*: 211 × 156 × 17 mm. *Size of leaf*: 207 × 147 mm.

Provenance: Purchased from Thomas Thorpe, *Catalogue* (1830), no. 8968 for £0. 10. 6: see Library Bills (1829–32), no. 156, and *Books Purchased* (1830), 24, dated 1498.

SHELFMARK: Auct. 2Q 5.42.

V-071 Vergilius, Polydorus

Proverbiorum libellus.

a₁^r [Title-page.] ‘Prouerbiorum libellus’.

a₁^v **Vergilius, Polydorus**: ‘Epigramma’ [addressed to] his book. ‘[V]ade liber genio Guidi suffultus et aura | Rectus ad Feltranos tramite curre lares’; 11 elegiac distichs.

a₂^r **Vergilius, Polydorus**: ‘Praefatio’ [addressed to] Guidubaldus de Montefeltro, Duke of Urbino. *Incipit*: ‘[T]roezeni Atticae regionis (sicuti a Plutarcho accepimus) . . .’

i₆^v [Correction to the text]. *Incipit*: ‘In Prouerbio sapientia uino obumbratur . . .’

i₆^v [Notice of privilege.] *Incipit*: ‘Cum priuilegio libellus hic impressus est . . .’

Venice: Christophorus de Pensis, de Mandello, 10 Apr. 1498. 4^o.

COLLATION: a–h⁸ i⁶.

HC *16009; Goff V-147. *BMC* V 471; Pr 5243; *BSB-Ink* V-140; Rhodes 1797; Sheppard 4318. Microfiche: Unit 24: Italian Humanism: Part I, IH 77.

COPY

Binding: Nineteenth-century gold-tooled maroon morocco; bound by J. Mackenzie and Son. Gilt-edged leaves. Marbled pastedowns. *Size*: 214 × 160 × 12 mm. *Size of leaf*: 208 × 151 mm.

Frequent marginal notes in a contemporary Italian hand, extracting proper names and supplying brackets. On a₁^r and i₅^v–i₆^v notes, now washed out, in a seventeenth-century Italian hand ‘calendas Graecas ibi . . . moribus procreantur . . . quod Polluci ibi [] Nasturtius ibi . . .’

Provenance: Purchased for £2. 10. 0; see *Books Purchased* (1848), 42.

SHELFMARK: Auct. 6Q 6.62.

V-072 Vergilius Maro, Publius

Opera, et al. (ed. Johannes Andreae, Bishop of Aleria).

[A₂^r] **[Bussis], Johannes Andreas [de**: Prefatory letter addressed to] Paulus II, Pont. Max.

REFS. Bussi, 41–3 no. VIII A. On Bussi as editor see Bussi, p. xxxix. See also Matteo Venier, *Per una storia del testo di Virgilio nella prima età del libro a stampa* (1469–1519) (Udine, 2001), 27–71, at 28–9, where the date of the edition is also discussed; at 30–7, on the late humanist manuscript(s) as the probable direct textual source; at 27, 41–8 for this edition as the source for subsequent editions; and at 136–7 providing a stemma of editions.

[A₃^v] [Table.] *Incipit*: ‘P. Virgillii Maronis. Culex. Lusimus . . .’

[A₄^r] **Vergilius Maro, Publius [pseudo-]**: Culex.

REFS. *Appendix Vergiliana*, ed. W.V. Clausen (Oxford, 1966), 19–36. On the traditional ascription of authorship to Vergilius see *OCD* 130. On the transmission of the poems travelling under the title ‘Appendix Vergiliana’, namely *Dirae*, *Culex*, *Aetna*, *Copa*, *Elegia in Maecenatem*, *Ciris*, *Catalepton*, *Priapea*, and *Moretum*, see M. D. Reeve ‘Appendix Vergiliana’, in *Texts and Transmission*, 437–40, with reference to two manuscript sources for this edition at 439; M. D. Reeve, ‘The Textual Transmission of the *Appendix Vergiliana*’, *Maia*, 28 (1976), 233–54, at 234, 239, 245 for the textual affiliations of Vindob.3108 and Laur.Gadd.90 inf.12 (57b) in this edition, and with an index of early printed editions at 254. See also *OCD* 129–30.

[B₁^v] **Vergilius Maro, Publius [pseudo-]**: *Dirae*.

REFS. *AV* 5. See *OCD* 129.

[B₃^v] **Vergilius Maro, Publius [pseudo-]**: *Copa*.

REFS. *AV* 81–2.

[B₄^v] **Vergilius Maro, Publius [pseudo-; Ausonius]**: Est et non.

REFS. Prete 97 no. 3 (Green 106 no. 21); *AV* 173; Riese 645. The poems in this edition that have been edited by Riese and/or Baehrens were transmitted as part of the *Anthologia Latina* corpus.

[B₄^v] **Vergilius Maro, Publius [pseudo-; Ausonius]**: Vir bonus.

REFS. Prete 95 no. 2 (Green 105 no. 20); *AV* 167–8. See Henkel, *Schultexte*, 314.

[B₅^v] **Vergilius Maro, Publius [pseudo-; Ausonius]**: Rosae.

REFS. *Decimi Magni Ausonii Burdigalensis Opuscula*, ed R. Peiper (Leipzig, 1886), 409; Green 669 no. 3; *AV* 177–8.

[B₅^v] **Vergilius Maro, Publius [pseudo-]**: *Moretum*.

REFS. *AV* 158–63.

[B₈^v] **Vergilius [Maro, Publius pseudo-]**: ‘Versiculi Virgillii’. ‘Nocte pluit tota redeunt spectacula mane | Diuisum imperium cum Ioue Caesar habes’; 1 elegiac distich.

REFS. Riese 256. Often transmitted as part of the *Anthologia Latina* corpus.

[B₈^v] **Vergilius [Maro, Publius pseudo-]**: ‘Versiculi Virgillii’. ‘Hos ego uersiculos feci tulit alter honorem | Sic uos non uobis mellificatis apes’; 1 elegiac distich followed by 3 pentameters.

REFS. Riese 257. Often transmitted as part of the *Anthologia Latina* corpus.

[B₈^v] ‘Versus in Balistam latronem’.

REFS. Riese 261. Often transmitted as part of the *Anthologia Latina* corpus.

[B₈^v] **Ovidius Naso, Publius [pseudo-]**: ‘Versus Ouidii’. ‘Qualis bucolicis quantus tellure domanda | Vitibus arboribusque apibus pecorique satisque’; 4 hexameters.

REFS. Riese 2.1–4; Baehrens IV 173; Shackleton Bailey 2; see Schaller 12948.

[B₈^v] ‘Summa Virgiliana narrationis in tribus operibus’. ‘Pastorum musam uario certamine promit | Ruris item dociles culturam carmine monstrat’; 17 hexameters.

- REFS. Riese 720a; Baehrens IV 177; see Walther 13796; Schaller 11724. Often transmitted as part of the *Anthologia Latina* corpus.
- [a₁^r] **Vergilius Maro, Publius:** Bucolica.
REFS. Verg. *Ecl.* See *EV* I 540. For the transmission of *Eclogues*, *Georgics*, and *Aeneid* see L. D. Reynolds in *Texts and Transmission*, 433–6.
- [b₃^r] **[Ovidius Naso, Publius pseudo-:** Argumentum in verse.] '[Q]uid faciat laetas segetes quae sydera seruet | Agricola ut facilem terram proscindat aratris'; 4 hexameters.
REFS. Riese 654; Baehrens IV 444; Shackleton Bailey 2/I; see Schaller 13463. An 'argumentum' precedes each *Georgic*.
- [b₃^r] **Vergilius Maro, Publius:** Georgica [addressed to Gaius Maecenas].
REFS. Verg. *G.* See *EV* II 664–98.
- [e₂^v] [Argumentum in verse.] '[P]rimus habet Libycam ueniant ut Troes in urbem | Edocet excidium Troiae clademque secundus'; 12 hexameters.
REFS. Riese 634; Baehrens IV 151; see Schaller 12542. An *argumentum* precedes each book of *Aeneis*. On the *argumenta* for *Aeneis* and their manuscript sources see Venier 35.
- [e₂^v] [Second argumentum in verse.] '[E]neas primo Libye depellitur oris | Vir magnus bello nulli pietate secundus'; 11 hexameters.
REFS. Baehrens IV 176, v.1 and Baehrens IV 162; Shackleton Bailey I/1; see Schaller 363 and 17275. Often transmitted as part of the *Anthologia Latina* corpus.
- [e₂^v] **[Vergilius Maro, Publius pseudo-:** Epigramma.] '[I]lle ego qui quondam gracili modulatus auena | Carmen et egressus siluis uicina coegi'; 4 hexameters.
REFS. *Vitae Vergilianae Antiquae*, ed. C. Hardie (Oxford, 1966), 16 and 23; see Walther, *Initia*, 8699; Schaller 7713. Often transmitted as part of the *Anthologia Latina* corpus.
- [e₂^v] **Vergilius Maro, Publius:** Aeneis.
REFS. Verg. *A.* See *EV* II 236–310.
- [s₅^v] **Sulpicius Carthaginensis:** [Poem on the work]. 'Iusserat haec rapidis aboleri carmina flammis | Virgilius Phrygium quae cecinerent ducem'; 3 elegiac distichs.
REFS. Riese 653n.; Baehrens IV 182. On Virgil's wish that his *Aeneid* be burned.
- [s₅^v] **Caesar Augustus [pseudo-]:** 'Exclamatio in iussum Virgilii pro Aeneidis combustione'. 'Ergo ne supremis potuit uox improba uerbis | Tam dirum mandare nephas? ergo ibit in ignes?'; hexameters.
REFS. Riese 672.
- [s₆^r] **Palladius:** [Epitaphium Vergilii]. 'Epitaphia virorum illustrium'.
REFS. Riese 518; Baehrens IV 122; see Schaller 2577. Riese and Baehrens list this and the following 14 poems as part of the *Carmina XII sapientum*.
- [s₆^r] **Asclepiades:** [Epitaphium Vergilii].
REFS. Riese 507; Baehrens IV 120; see Walther, *Initia*, 19305; Schaller 16396.
- [s₆^r] **Eusebius:** [Epitaphium Vergilii].
REFS. Riese 508; Baehrens IV 121; see Schaller 17115.
- [s₆^r] **Pompelianus:** [Epitaphium Vergilii].
REFS. Riese 509; Baehrens IV 121; see Schaller 13330.
- [s₆^r] **Maximianus:** [Epitaphium Vergilii].
REFS. Riese 510; Baehrens IV 121; see Schaller 1981.
- [s₆^r] **Vitalis:** [Epitaphium Vergilii].
REFS. Riese 511; Baehrens IV 121; see Schaller 9268.
- [s₆^r] **Basilus:** [Epitaphium Vergilii].
REFS. Riese 512; Baehrens IV 121; see Schaller 13384.
- [s₆^r] **Asmodianus:** [Epitaphium Vergilii].
REFS. Riese 513; Baehrens IV 121; see Schaller 11725.
- [s₆^r] **Vovianus:** [Epitaphium Vergilii].
REFS. Riese 514; Baehrens IV 121; see Schaller 28.
- [s₆^r] **Eugenius:** [Epitaphium Vergilii].
REFS. Riese 515; Baehrens IV 121; see Schaller 1760.
- [s₆^v] **Iulianus:** [Epitaphium Vergilii].
REFS. Riese 516; Baehrens IV 122; see Schaller 6324.
- [s₆^v] **Hilasius:** [Epitaphium Vergilii].
REFS. Riese 517; Baehrens IV 122; see Schaller 11719.
- [s₆^v] [Epitaphium Vergilii.] 'Aliud'.
REFS. Riese 158; Baehrens IV 310; see verses 1–2 of Schaller 15716.
- [s₆^v] [Epitaphium Vergilii.] 'Aliud'.
REFS. Riese 158; Baehrens IV 310; see verses 3–4 of Schaller 15716.
- [s₆^v] **Vergilius Maro, Publius [pseudo-:** Epitaphium Vergilii].
REFS. Riese I/2, 62; Baehrens IV 120; *Vitae Vergilianae Antiquae*, ed. Hardie, 14, 27, 37. See Walther, *Initia*, 10656; Schaller 9267; also A. Sottili 'Codici del Petrarca nella Germania occidentale', *Italia Medioevale e Umanistica*, 15 (1972), 361–423, at 416.
- [s₆^v] **Vergilius Maro, Publius [pseudo-]:** 'De proprietate nonarum musarum'. 'Clio gesta canens transactis tempora reddit | Melpomene tragico proclamat maesta boatu'; 11 lines of hexameters.
REFS. Riese 664; Baehrens III 243; see Walther, *Initia*, 2938; Schaller 2425.
- [s₆^v] [Note on the Muses.] *Incipit:* 'Clio historias inuenit, Melpomene tragoedias, Talia comoedias, Euterpe tibias, Terpsicore psalterium, Eratho geometriam, Calliope litteras, Urania astrologiam, Polymnia rhetoricam.'
- [s₆^v] **Vergilius [Maro, Publius pseudo-]:** 'Elegia in Mecoenatis obitu quae dicitur Virgilii cum non sit'.
REFS. *AV* 87–95. On the pseudo-Virgilian authorship and the transmission of this poem, see notes on the 'Appendix Vergiliana' in this edition, [A₄^r].
- [s₉^r] [Verse colophon addressed to the reader.] 'Aspicis, illustris lector, quicumque libellos | Si cupis artificum nomina nosse, lege'; 4 elegiac distichs.
REFS. See Walther, *Initia*, 1610.
- Rome: Conradus Sweynheym and Arnoldus Pannartz, [1469]. Folio.**
COLLATION: [A B⁸ a–s¹⁰].
Type: 115 R. 196 leaves. 36 lines ([A₂^r]). Type area: 205 × 108 mm ([A₂^r]). Leaf [A₂^r]: '[]Loquētie fplēdore: & rerū dignitate: locuple-
tiorē | Virgilio Poetā: . . .'; [A₃^v]: 'Io. An. Episcopi Alerienfis ad Paulū. ii. Venetum: | . . .'; [A₄^r], l. 10: '[]Vfimuf Octauī gracili mod-
ulante Thalia. | . . .'; [s₉^r], COLOPHON: 'Aspicif illuftrif lector quicumqꝫ libellof | Si cupif artificum nomina noffe: lege. | Afpera ridebif cognomina teutona: forfan | Mitiget arf mufif infcia uerba uirum. | Cōrarduf fuueynheym: Arnolduf pānartzqꝫ magiftri | Rome imprefferunt talia multa fimul. | Petruf cum fratre Francifco maximuf ambo | Huic operi optatam contribuere domum.'; [s₉^v] and [s₁₀] blank.
C 5999; Goff V-149; Pr 3301; *CIBN* V-102; Copinger, 'Incunabula Virgiliana', 5; Davies–Goldfinch 1; Mambelli 1; Sheppard 2613–14. Microfiche: Unit 8: Printing in Italy before 1472: Part II, PI 97.

COPY

Wanting the gatherings containing the *Priapea*, the leaves [A₈] and [p₇], and sheet [a_{2,9}], also the blank leaves [A₁], [B₈], [a₁], and [s₁₀].

Leaf [a₂^r] l. 3: ‘. . . inuenient’.

Binding: Early nineteenth-century French/Italian gold-tooled red morocco, with double gold-tooled watered blue silk doublures; with paired bands. Enclosed in a wooden box covered with green morocco similarly gold-tooled, with chamois leather lining. Gilt-edged leaves. With the exception of the last four gatherings, most pages have been strengthened by overlaying with vegetal tissue which has now become very brittle. *Size*: 325 × 233 × 61 mm. *Size of leaf*: 315 × 214 mm.

The missing text of leaf [a₂], *Ecl.* l. 1–60, and of leaf [p₇], *A.* 10. 97–272, is supplied on two leaves bound at the end in an early hand, apparently that of Antonius Mancinellus, to whom the book belonged at one time. Mancinellus’ marginal annotations (see note in Cassano catalogue below) have been washed.

On [a₂^r] a sixteenth-century(?) Italian full border surrounds the text: within two gold bands a red floral pattern on a blue ground. In a wreath in the lower margin, a coat of arms: gules, a bend or, in chief a plate argent. On [e₃^v] a full border, again of sixteenth-century(?) Italian workmanship: within blue panels of different sizes a floral pattern is supplied in green and red on a gold ground, with punch-dotting. In a wreath in the lower margin, the figure of a winged(?) female deity holding an arrow in her right hand. In a narrow rectangular panel beneath the frame in the upper margin, the title: ‘ARGUMENTUM LIB. I AENEIDOS’; not in Pächt and Alexander. A six-line initial I, a four-line initial ‘A’, and two-line initials ‘P’ and ‘E’ are supplied in red, each within a panel matching the style of the border. On [b₃^r] a six-line initial ‘Q’ is supplied in red, with leaves supplied in green inside and outside the body of the initial, on a square gold ground with punch-dotting and gold foliate extensions into the inner margin, all edged with blue. Similar initials are supplied at the beginnings of the other books of *Georgics* and each book of *Aeneid*. Elsewhere two- to three-line initials are supplied in red or green on a square gold ground with punch-dotting, edged with blue. Poem titles, copied from the table on [A₃^v], and some running headings and paragraph marks are supplied in red ink.

Provenance: Unidentified coat of arms, see above. Antonius Mancinellus (1452–c.1505); see Cassano, *Catalogo*, 42: ‘dette carte sibi stato scritte dal Celebre Ant. Mancinelli, cui l’esemplare si apparteneva, ed in tutta l’opera vi sono a lato apposte dotte note autografe del sud. insigne uomo, quali egli pubblicò poi colle stampe nel 1498’. Unidentified Italian coat of arms (sixteenth century?); see above, decoration. Giuseppe Serra, Duca di Cassano († before 1826); see *Catalogo*, 42 and Spencer’s sale catalogue. George John, 2nd Earl Spencer (1758–1834); sale (1821), lot 331. Purchased for £63; see *Books Purchased* (1821), 14 and the annotated sale catalogue; in the sale catalogue it is *inter alia* stated that ‘this copy has the following imperfections. In the “Elegy upon the Death of Maecenas, supposed to have been composed by Virgil”, one leaf is wanting: together with two leaves in the *Bucolics*, and one leaf in the tenth book of the *Aeneid*. These are the only defects. This copy is fair and desirable, but in a tender state: from attempts having been made to wash certain portions of it.’

Former Bodleian shelfmarks: Auct. L 3.20; Auct. L 3.32.

SHELFMARK: Arch. B c.9.

V-073 Vergilius Maro, Publius

Opera.

[a₂^r] [**Vergilius Maro, Publius**: *Bucolica*.]

REFS. Verg. *Ecl.* On the transmission of *Eclogues*, *Georgics*, and *Aeneid* see V-072. Venier 48–50 discusses the relationship between the texts in this edition and those in V-072, concluding that the better text in V-073 is independent of that in V-072, and reflects the use of different manuscript sources. The descendants of this edition are discussed at Venier 50.

[a₁₂^r] **Ovidius Naso, Publius** [pseudo-: Argumentum in verse]. ‘[Q]uid faciat laetas segetes quae sidera seruet | Agricola ut facilem terram proscindat aratris’; 4 hexameters.

REFS. See V-072.

[a₁₂^r] [**Vergilius Maro, Publius**: *Georgica* addressed to Gaius Maecenas.

REFS. Verg. *G.*

[d₇^r] [Second argumentum in verse.] ‘[P]rimus habet Libycam ueniant ut Troes in urbem | Edocet excidium Troiae clademque secundus’; 12 hexameters.

REFS. See V-072.

[d₇^r] [Second argumentum in verse.] ‘[A]eneas primo Libye depellitur oris | Vir magnus bello nulli pietate secundus’.

REFS. See V-072.

[d₇^r] [**Vergilius Maro, Publius pseudo-**: Epigramma.] ‘[I]lle [ego] qui quondam gracili modulatus auena | Carmen et egressus siluis uicina coegi’; 4 hexameters.

REFS. See V-072.

[d₇^r] **Vergilius Maro**: *Aeneis*.

REFS. Verg. *A.*

[q₈^v] [Verse colophon.]

REFS. See *BMC*.

[**Venice**]: **Vindelinius de Spira, 1470. Folio.**

COLLATION: [a¹² b–g¹⁰ h¹² i–l¹⁰ m¹² n o¹⁰ p q⁸].

C 6003; Goff V-150; *BMC* V 154; Pr 4027; *CIBN* V-103; Copinger, ‘Incunabula Virgiliana’, 9; Davies–Goldfinch 2; Kallendorf 1; Mambelli 3 (incl. 662); Sheppard 3192. Microfiche: Unit 8: Printing in Italy before 1472: Part II, PI 98.

COPY

Wanting the blank leaf [a₁].

Binding: Late eighteenth/early nineteenth-century gold-tooled, stained, and sprinkled sheep. The gold stamp of the Bodleian Library on both covers; red-edged leaves; blue marbled paste-downs; blue silk bookmark. *Size*: 336 × 234 × 46 mm. *Size of leaf*: 326 × 216 mm.

An early sixteenth-century Italian hand supplies a few pointing hands, ‘nota’ marks, and headings.

On [a₂^r] text surrounded by a full border: a thick white branch-work pattern, with the bands at the forks of the branches painted yellow, on a ground supplied in red and blue with silver dotting. In the lower margin within a branch-work circle, coat of arms depicted in miniature. On [q₈^v] a coat of arms: azure, two maces saltire-wise argent(?) between four fleur-de-lis argent (or or?); see Pächt and Alexander II, 115 no. pr. 152. In the inner margin the branch-work extends into the text area to incorporate a four-line initial ‘T’ (sketched). Elsewhere two- to five-line initials are supplied in red or blue.

Provenance: Unidentified coat of arms (see above). Congregation of Fanano, diocese of Nonantola(?); inscription on [a₂^r]: ‘Congregationis [] fanani 1696’. Sir Mark Masterman

Sykes (1771–1823); book-plate on the front pastedown; sale (1824), part III, lot 1035; paper label on spine; purchased for £105; see *Books Purchased* (1824), 11.

SHELFMARK: Auct. L 5.13.

V-074 Vergilius Maro, Publius

Opera.

[a₂^f] **Vergilius Maro, Publius:** Bucolica.

REFS. Verg. *Ecl.* On the transmission of *Eclogues*, *Georgics*, and *Aeneid* see V-072. For this edition see Venier 38–41, at 39 on the texts, and at 40–1 on its affiliations with Cologne: Ulrich Zell, c.1470, and Louvain: J. Paderborn, 1475. For the dating see Venier, 38–9 and n. 31, with further reference given there.

[b₅^f] **Ovidius Naso, Publius [pseudo-:** Argumentum in verse]. ‘In libros Georgicorum’. [Q]uid faciat laetas segetes quae sidera seruet | Agricola ut facilem terram proscindat aratris; 4 hexameters. REFS. See V-072.

[b₅^v] **Vergilius Maro, Publius:** Georgica [addressed to Gaius Maecenas.

REFS. Verg. *G.*

[f₁^v] ‘Argumentum in libros Eneidum’. ‘Primus habet Libicam ueniant ut Troes in urbem | Et docet excidium Troie clademque secundus’; 12 hexameters.

REFS. See V-072.

[f₁^v] [Second argumentum in verse.] ‘Argumentum primi libri Eneidum’. ‘Eneas primo Libie depellitur horis | Vir magnus bello nulli pietate secundus’; 12 hexameters.

REFS. See V-072.

[f₂^f] **Vergilius Maro, Publius:** Aeneis.

REFS. Verg. *A.*

[Strasbourg: Johann Mentelin, c.1470]. Folio.

COLLATION: [a–d¹⁰ e⁸⁺¹ f–p¹⁰ q¹⁰⁺¹ r–v¹⁰ x⁸].

C 5996; Goff V-151; *BMC I* 54; Pr 219; *BSB-Ink* V-106; *CIBN* V-104; Copinger, ‘Incunabula Virgiliana’, 1; Davies–Goldfinch 3; Mambelli 2; Rhodes 1823; Sheppard 147.

COPY

Wanting the blank leaf [a₁].

The upper margins have been made good throughout.

Binding: Eighteenth-century red morocco; the gold stamp of the Bodleian Library on both covers; bound for the Library in London by Walther or Kalthoerber. Gilt-edged leaves; marbled pastedowns; pale green silk bookmark. *Size:* 320 × 225 × 53 mm. *Size of leaf:* 310 × 206 mm.

An early hand has supplied some interlinear and marginal annotations to Verg. *A.* 3, mainly synonyms, paraphrases, and longer comments on the text; leaf signatures, most cropped; and on [x₈^v], in a tiny hand, a list of references.

On [a₂^f] a six-line initial ‘T’ is supplied in red with black pen-work decoration within the body of the letter. Elsewhere three- to seven-line initials are supplied in red. The text is enclosed within red rules.

Provenance: Edward Bernard (1638–1697); Wanley’s list, p. 6, no. 521. Among the books purchased in 1697 from Bernard’s widow.

SHELFMARK: Auct. L 2.25.

V-075 Vergilius Maro, Publius

Opera, et al.

[a₂^f] ‘Tabula’. *Incipit:* ‘[P]u.V. Maronis uita . . .’

[a₃^f] **[Donatus, Aelius]:** ‘Publii Virgilii Maronis Vita’. *Incipit:* ‘[P] Virgilius Maro parentibus modicis fuit . . .’

REFS. *Vitae Vergilianae Antiquae*, ed. G. Brugnoli and F. Stok (Rome, 1997), 77–119. This version of Donatus’ *Vita* ends ‘omnibus aliis praetulit’. On the early printed sources of the *Vita* and the texts in this edition, and on the dubious suggestion of Johannes Antonius Campanus as editor, see Venier 76.

[a₉^f] **Alcimus [Alethius]?:** ‘Alcinii uersus’. ‘De numero uatum si quis se ponat Homerum | Proximus a primo tum Maro primus erit’; 2 elegiac distichs.

REFS. Riese 740; Baehrens IV 187; see Walther, *Initia*, 4131; Schaller 3372.

[a₉^f] **Gallus, Cornelius [pseudo-]:** ‘Cornelii Galli uersus’. ‘Temporibus laetis tristatur maxime Caesar | Hoc uno ammisso quem gemo Virgilium’; 5 elegiac distichs.

REFS. Riese 242; Baehrens IV 183; Shackleton Bailey 235; see Walther, *Initia*, 19156; Schaller 16206. The poems in this edition that have been edited by Riese and/or Baehrens were transmitted as part of the *Anthologia Latina* corpus.

[a₉^f] **Vergilius Maro, Publius [pseudo-]:** ‘Hortulus’. ‘Adeste Musae maxumi proles Iouis | Laudem feracis praedicemus hortuli’; 25 iambic trimeters.

REFS. Riese 635; Baehrens IV 152; see Walther, *Initia*, 518; Schaller 286. The initials ‘PVM’ or ‘P. V. Maronis’ in the heading attribute this poem to Vergil. However, evidence for the transmission of this and the other epigrams headed ‘PVM’ as the work of Vergil is slight. Riese and Baehrens list this poem as one of the *Carmina XII Sapientum*. On their appearance in this edition see Venier 28; M. Rosellini, ‘Vicende umanistiche dei *carmina XII sapientum*’, *Rivista de Filologia e di istruzione classica*, 123 (1995), 320–46, at 327.

[a₉^v] ‘De uino et Venere’. ‘Nec Veneris nec tu uini capiaris amore | Vno nanque modo uina Venusque nocent’; 8 elegiac distichs.

REFS. Riese 633; Baehrens IV 150; see Walther, *Initia*, 11706; Schaller 10135. Riese and Baehrens list this poem as one of the *Carmina XII sapientum*.

[a₉^v] ‘De liuore’. ‘Liuor tabificum malis uenenum | Intactis uorat ossibus medullas’; 25 hendecasyllabics.

REFS. Riese 636; Baehrens IV 153; see Walther, *Initia*, 10378; Schaller 8980. Riese and Baehrens list this poem as one of the *Carmina XII sapientum*.

[a₁₀^f] **[Avienus, Rufus Festus(?):** Carmen 7.] ‘De cantu Sirenarum’. ‘Sirenae uarios cantus Acheloia proles | Et solis miseros ore ciere modos’; 9 elegiac distichs.

REFS. Riese 637; Baehrens IV 154; see Walther, *Initia*, 18260; Schaller 15408. Riese and Baehrens list this poem as one of the *Carmina XII sapientum*.

[a₁₀^f] **[Avienus, Rufus Festus(?):** Carmen.] ‘Eiusdem’. ‘Clarus inoffenso redibat lumine Titan | Laetificusque dies erat omnibus aethere puro’; 6 hexameters.

REFS. Riese 638; Baehrens IV 155; see Walther, *Initia*, 2846; Schaller 2372. Riese and Baehrens list this poem as one of the *Carmina XII sapientum*.

[a₁₀^v] ‘De fortuna’. ‘Fortuna potens tantum | Nuris(!) atrox quae uendicas’; 15 Asclepiadic lines.

- REFS. See Walther, *Initia*, 6810; the first two lines are a corrupt, but often repeated, opening of the same poem, starting ‘O Fortuna potens et nimium levis | Tantum iuris atrox quae tibi vendicas’, given by Riese 629; Baehrens IV 148; see Walther 12656; Schaller 10893.
- [a₁₀^v] ‘De Orpheo’. ‘Threicius quondam uates | Fide creditur canora’; 12 lines in corrupt form from a poem which in modern editions is printed in the form of six distichs in the Third Archilochian metre.
REFS. Riese 628; Baehrens IV 147; see Walther, *Initia*, 19280; Schaller 16363. Riese and Baehrens list this poem as one of the *Carmina XII sapientum*.
- [a₁₁^r] ‘De seipso’. ‘Mellifluum quisquis Romanum nescit Homerum | Me legat et lecto credat utrunque sibi’; 3 elegiac distichs.
REFS. See Walther, *Initia*, 10873.
- [a₁₁^r] [**Ausonius**]: ‘De aetatibus animalium’. ‘Per binos diesque nouem superexit in annos | Iusta senescentum quod et implet uita uirorum’; 10 hexameters.
REFS. Prete 99 no. 4 (Green 107 no. 22); see Walther, *Initia*, 13929.
- [a₁₁^r] ‘De ludo’. ‘Sperne ludum uersat mentes uesana libido | Fraude carete graues ignari credite doctis’; 12 hexameters. Many editions read ‘lucrum’ for ‘ludum’.
REFS. Riese 495; Baehrens IV 119; see Walther, *Initia*, 18488; Schaller 15573; also J. Stohlmann, ‘Nachträge zu Hans Walther, *Initia carminum ac versuum medii aevi*’, *Mittelateinisches Jahrbuch*, 9 (1972), 320–44, at 341.
- [a₁₁^v] [**Ausonius**]: ‘Monosticha de erumnis Herculis’. ‘Prima Cleonei tolerata erumna leonis | Proxima lernaem ferro et face contulit hydram’; 12 hexameters.
REFS. Prete 112 no. 24 (Green 103 no. 17)
- [a₁₁^v] ‘Argumenta xii librorum Aeneidos’. ‘Aeolus immittit uentos Iunone precante | Troianosque uagos Lybicas expellit in oras’; hexameters.
REFS. Riese 591; Baehrens IV 136; see Walther, *Initia*, 584; Schaller 367. Riese and Baehrens list this poem as one of the *Carmina XII sapientum*.
- [b₁^r] **Vergilius Maro, Publius [pseudo-]**: ‘De Musarum inuentis.’
REFS. See V-072.
- [b₁^r] [Note about the Muses.] *Incipit*: ‘Clio historias inuenit, Melpomene tragedias, Talia comoedias, Euterpe tibus, Terpsichore psalterium, Eratho geometriam(!), Calliope litteras, Urania astrologiam, Polymnia rhetoricam.’
- [b₁^r] **Vergilius [Maro, Publius pseudo-]**: ‘Elegia in Mecoenatis obitu quae dicitur Virgilia cum non sit.’
REFS. See V-072. On the pseudo-Vergilian authorship and the transmission of this poem see notes on the ‘Appendix Vergiliana’ in V-072 [A₄^r].
- [b₃^v] **Palladius**: [Epitaphium Vergilii]. ‘Epitaphia virorum illustrium’.
REFS. See V-072.
- [b₄^r] **Asclepiades**: [Epitaphium Vergilii].
REFS. See V-072.
- [b₄^r] **Eusebius**: [Epitaphium Vergilii].
REFS. See V-072.
- [b₄^r] **Pompelianus**: [Epitaphium Vergilii].
REFS. See V-072.
- [b₄^r] **Maximianus**: [Epitaphium Vergilii].
REFS. See V-072.
- [b₄^r] **Vitalis**: [Epitaphium Vergilii].
REFS. See V-072.
- [b₄^r] **Basilius**: [Epitaphium Vergilii].
REFS. See V-072.
- [b₄^r] **Asmodianus**: [Epitaphium Vergilii].
REFS. See V-072.
- [b₄^r] **Vovianus**: [Epitaphium Vergilii].
REFS. See V-072.
- [b₄^v] **Eugenius**: [Epitaphium Vergilii].
REFS. See V-072.
- [b₄^v] **Iulianus**: [Epitaphium Vergilii].
REFS. See V-072.
- [b₄^v] **Hilasius**: [Epitaphium Vergilii].
REFS. See V-072.
- [b₄^v] [Epitaphium Vergilii]. ‘Aliud’.
REFS. See V-072.
- [b₄^v] [Epitaphium Vergilii]. ‘Aliud’.
REFS. See V-072.
- [b₄^v] **Vergilius Maro, Publius [pseudo-]**: Epitaphium Vergilii].
REFS. See V-072.
- [b₄^v] **Vergilius Maro, Publius [pseudo-]**: Verse.] ‘Tristia fata tui dum fles in Daphnide Flacci | Docte Maro, fratrem diis immortalibus aequas’; 2 hexameters.
REFS. Riese 778; Baehrens IV 187; see Schaller 16487.
- [b₄^v] **Vergilius Maro, Publius [pseudo-]**: Verse.] ‘Pastor arator eques pavi colui superavi | Capras rus hostes fronde ligone manu’; 1 elegiac distich.
REFS. Riese 800 lines 1–2; Baehrens IV 188; see Walther, *Initia*, 13779; Schaller 11706.
- [b₅^r] **Vergilius Maro, Publius [pseudo-]**: Verse.] ‘Juppiter in caelis Caesar regit omnia terris’; 1 hexameter.
REFS. Riese 813; Baehrens IV 160; see Schaller 8543
- [b₅^r] **Vergilius Maro, Publius [pseudo-]**: Verse.] ‘Tarpeio quondam consedit culmine cornix | Est bene non potuit dicere dixit erit’; 1 elegiac distich.
REFS. W. Morel *Fragmenta Poetarum Latinorum Epicorum et Lyricorum* (Leipzig, 1975), 133, where the first line reads ‘Nuper Tarpeio quae sedit culmine cornix’.
- [b₅^r] **Vergilius Maro, Publius [pseudo-]**: Verse.] ‘Littera rem gestam loquitur res ipsa medullam | Verbi quam vivax mens videt intus habet’; 1 elegiac distich.
REFS. Riese 663; Baehrens IV 161; see Schaller 8969
- [b₅^r] **Vergilius Maro, Publius [pseudo-]**: Verse.] ‘Sus iuuenis serpens casum venere sub imo | Sus iacet extinctus serpens pede tum ille veneno’; 2 hexameters.
REFS. Riese 160; Baehrens IV 158 with variations; see Walther, *Initia*, 18931; Schaller 15908.
- [b₅^r] **Vergilius Maro, Publius [pseudo-]**: Verse.] ‘Anguis aper iuuenis pereunt in vulnere morsu | Hic fremit ille gemit sibilat hic moriens’; 1 elegiac distich.
REFS. Riese 160; Baehrens IV 158 with variations; see Schaller 798
- [b₅^r] **Vergilius Maro, Publius [pseudo-]**: ‘Sus serpens iuuenis pariter periire vicissim | Dente perit iuuenis serpens pede porcus ab ictu’; 2 hexameters.
- [b₅^r] **Vergilius Maro, Publius [pseudo-]**: ‘De speculo’. ‘[R]eddatur effigies liquidaque tuentis in unda | Qualis in aduerso speculorum cernitur orbe’; 24 hexameters.
REFS. Riese 519; Baehrens IV 122; see Walther, *Initia*, 16471; Schaller 14092.
- [b₅^v] **Vergilius [Maro, Publius pseudo-]**: ‘Mira Virgilia uersus experientia’. ‘Qua ratis aegit iter iuncto boue plaustra trahuntur | Postquam tristis hiems frigore iunxit aquas’; 11 elegiac distichs.

- REFS. Riese 531–42; Baehrens IV 124–5; see Walther, *Initia*, 14957; Schaller 12810. Listed by Riese and Baehrens as part of *Carmina XII sapientum*.
- [b₅^v] **Vergilius [Maro, Publius pseudo-]**: ‘Mira Virgilio experientia.’ ‘Thaumantis proles uarianti ueste figuras | Multicolor picto per nubila deuolat arcu’; 36 hexameters.
REFS. Riese 543–54; Baehrens IV 126–8; see Walther, *Initia*, 19026; Schaller 16333. Listed by Riese and Baehrens as part of *Carmina XII sapientum*.
- [b₆^r] ‘De quatuor temporibus anni.’ ‘Verque nouum stabat cinctum florente corona | Stabat nuda aetas et spicea sarta gerebat’; hexameters.
REFS. Riese 566a–578; Baehrens IV 131–4, with the twelve ‘Tetrasticha de quatuor temporibus’, here all merged into one sequence, beginning with the four lines from Ov. *Met.* 2. 27–30.
- [b₇^r] **Vergilius Maro, Publius [pseudo-]**: ‘De ortu solis’.
REFS. Riese 579–90; Baehrens IV 134–6, where the 12 tetrasticha are listed separately as ‘Tetrasticha de aurora et sole’; see Walther, *Initia*, 1850; Schaller 1499.
- [b₈^r] **Vergilius Maro, Publius [pseudo-]**: ‘De Herculis laboribus’.
‘[C]ompressit Nemeae primum uirtute leonem | Extincta est anguis quae pullulat hydra secundo’; 12 hexameters.
REFS. See Walther, *Initia*, 3073.
- [b₈^r] **Vergilius Maro, Publius [pseudo-]**: ‘De littera y’.
REFS. Riese 632; Baehrens IV 149; see Walther, *Initia*, 10361; Schaller 8966.
- [b₈^r] **Vergilius Maro, Publius [pseudo-]**: ‘De signis caelestibus’.
REFS. Riese 615–26; Baehrens IV 143; followed by the other 11 ‘hexasticha de duodecim signis’, listed separately in Baehrens IV 143–6.
- [b₉^r] **Vergilius [Maro, Publius pseudo-]**: ‘Versiculi Virgilii.’ ‘Nocte pluit tota redeunt spectacula mane | Diuisum imperium cum Ioue Caesar habes’; 1 elegiac distich.
REFS. See V-072.
- [b₉^r] **Vergilius [Maro, Publius pseudo-]**: Verse.] ‘Hos ego uersiculos feci tulit alter honorem | Sic uos non uobis mellificatis aper’; 1 elegiac distich.
REFS. See V-072.
- [b₉^v] **Vergilius Maro, Publius [pseudo-]**: ‘In Balistam latronem’.
REFS. See V-072.
- [b₉^v] **Ovidius [Naso, Publius pseudo-]**: ‘Versus Ouidii.’ ‘Qualis bucolicis quantus tellure domanda | Vitibus arboribusque apibus pecorique satisque’; 4 hexameters.
REFS. See V-072.
- [b₉^v] ‘Summa Virgiliana narrationis in tribus operibus Bucolicis, Georgicis et Aeneide.’ ‘[P]astorum musam uario certamine promit | Ruris item dociles culturam carmine monstrat’.
REFS. See V-072.
- [b₁₀^r] **Vergilius Maro, Publius [pseudo-]**: ‘Super libris xii Aenidos.’ ‘[A]eolus immittit uentos Iunone precante | Troianos Libycasque uagos expellit in oras’; hexameters. The second appearance of this poem in this edition.
- [c₂^r] **Vergilius Maro, Publius**: Bucolica. ‘Aegloga prima inter loquutores. Meliboeus et Tytirus amici’.
REFS. Verg. *Ecl.* On the transmission of *Eclogues*, *Georgics*, and *Aeneid* see V-072. For this edition see Venier 76.
- [d₄^v] **Ovidius [Naso, Publius pseudo-]**: ‘Tetrastichon in primum librum Georgicon Virgilii.’ ‘[Q]uid faciat laetas segetes quae sydera seruet | Agricola ut facilem terram proscindat aratris’; 4 hexameters.
REFS. See V-072.
- [d₄^v] **Vergilius Maro, Publius**: Georgica [addressed to Gaius] Maecenas.
REFS. Verg. *G.*
- [g₆^v] **Octavius Augustus [pseudo-]**: ‘Pro Virgilio Aeneide uersus.’ ‘[E]rgo ne supremis potuit uox improba uerbis | Tam dirum mandare nephas? ergo ibit in ignes?’; hexameters.
REFS. See V-072.
- [g₇^r] [Argumentum in verse.] ‘Quae contineant duodecim Aeneidos libri.’ ‘Primus habet Libycam ueniant ut Troes in urbem | Et docet excidium Troiae clademque secundus’; 12 hexameters.
REFS. See V-072.
- [g₇^r] [Second argumentum in verse.] ‘Quae primo Aeneidos libro contineantur.’ ‘[A]eneas primo Libyes appellitur oris | Vir magnus bello nulli pietate secundus’.
REFS. See V-072.
- [g₇^v] [**Vergilius Maro, Publius pseudo-**: Epigramma.] ‘[I]lle ego qui quondam gracili modulatus auena | Carmen et egressus silus uicina coegi’; 4 hexameters.
REFS. See V-072.
- [g₇^v] **Vergilius Maro, Publius**: Aeneis.
REFS. Verg. *A.*
- [y₁^v] [**Bripius, Josephus**: Argumentum.] ‘[T]urnus ut extremo uitam sub Marte profudit | Subdunt se Rutuli Aeneae Troiana sequentes’; 12 hexameters.
REFS. B. Schneider, *Das Aeneissupplement des Maffeo Vegio* (Weinheim, 1985), 48, and at 31 for the authorship.
- [y₂^r] **Vegius, Maphaeus**: ‘Aeneidos liber tertiusdecimus.’ ‘[T]urnus ut extremo deuictus Marte profudit | Effugientem animam medioque sub agmine uictor’; hexameters.
REFS. Schneider, *Aeneissupplement*, 56–130, with discussion of the manuscript tradition at 24–40, and for the work at 12–23.
- [z₁^r] **Vergilius Maro, Publius [pseudo-]**: Moretum.
REFS. See V-072.
- [z₂^v] **Vergilius Maro, Publius [pseudo-]**: Priapea I–LXXXI]. ‘Ad Priapum’.
REFS. *Poetae Latini Minores*, II.2, ed. F. Vollmer, (Leipzig, 1923), 43–70, nos I–LXXXI, with numerous variant readings. In this edition poem 15 immediately follows poem 14, and poem 26 poem 25; poem 30 is divided into two poems, each of one elegiac distich; poems 43 and 44 appear in reverse order. Poem 58 is merged with poem 59. Poem 68 is divided after verse 8: verse 9 begins the new poem 68a. Poem 72 is divided into two poems of two lines each. Poem 73 is joined to poem 74 and poem 76 with 77. On the transmission see M. D. Reeve, ‘Priapea’, in *Texts and Transmission*, 322–3; F.-R. Hausmann, ‘Carmina Priapea’, *CTC* IV 423–50, at 423–30.
- [A₂^r] [Priapeum.] ‘Ad Priapum.’ ‘Rusticus aerari quondam nunc uillicus horti | Haec tibi perspectus templa Priape dico’; 3 elegiac distichs.
REFS. ed. Vollmer, 70 no. LXXXII; Albius Tibullus, *Carmina*, ed. G. Luck (Stuttgart, 1998), 108. Attributed to Tibullus by Joseph Scaliger in 1572 on tenuous grounds; see Reeve, in *Texts and Transmission*, 323 and n. 3, 424; *apparatus* in Tibullus, ed. Luck, 108.
- [A₂^r] [**Tibullus, Albius(?)**: Priapeum.] ‘Quid hoc noui est? quid ira nunciat deum? | Silente nocte candidus mihi puer’; 43 iambic senarii.
REFS. ed. Vollmer, 71 no. LXXXIII; Tibullus, ed. Luck, 109–10. On the transmission of this *Priapeum* see Reeve, in *Texts and*

Transmission, 323, 437, and at 424–5 for evidence suggesting Tibullan authorship; *apparatus* in Tibullus, ed. Luck, 109. Lines 20 and 28 of the modern edition are missing from the early editions.

[A₂^v] **Vergilius Maro, Publius [pseudo-]**: Copa.

REFS. *AV* 81–2. On the pseudo-Vergilian authorship and the transmission of this poem see notes on the ‘Appendix Vergiliana’ in V-072 [A₄^r].

[A₃^v] **Vergilius Maro, Publius [pseudo-; Ausonius]**: Est et non.

REFS. See V-072.

[A₃^v] **Vergilius Maro, Publius [pseudo-; Ausonius]**: Vir bonus.

REFS. See V-072.

[A₄^r] **Vergilius Maro, Publius [pseudo-]**: Rosae.

REFS. See V-072.

[A₅^r] **Vergilius Maro, Publius [pseudo-]**: Culex.

REFS. See V-072.

[B₁^r] **Vergilius Maro, Publius [pseudo-]**: Dirae.

REFS. See V-072.

[B₃^v] **Vergilius Maro, Publius [pseudo-]**: ‘Aetna quae a quibusdam Cornelio tribuitur’.

REFS. *AV* 41–76.

[C₂^v] **Vergilius Maro, Publius [pseudo-]**: Ciris [addressed to Gaius] Messalla.

REFS. *Appendix Vergiliana*, ed. W.V. Clausen (Oxford, 1966), 101–25. See V-072 [A₄^r].

[D₂^v] **Vergilius Maro, Publius [pseudo-]**: Priapea I–III. ‘Catalecton. Priapus loquitur’. ‘Vere rosa autumnu pomis, aestate frequentor | Spicis una mihi est horrida pestis hyems’; elegiac distichs.

REFS. *AV* 131–3. These three poems, together with Catalepton I–XII.2 (see below), are presented as if forming a single work entitled ‘Catalecton’. On the pseudo-Vergilian authorship and the transmission, see notes on the ‘Appendix Vergiliana’ in V-072 [A₄^r].

[D₃^r] **Vergilius Maro, Publius [pseudo-]**: Catalepton [I–XII.2].

REFS. *AV* 133–43. M. D. Reeve, ‘The Textual Tradition of *Aetna*, *Ciris* and *Catalepton*’, *Maia*, 27 (1975), 233–8, at 237 explains how it came about that so many printed editions only print the Catalepton poems as far as line 2 of poem XII.

[D₅^v] [Colophon.]

REFS. See *BMC*.

[D₆^r] [Registrum.] ‘Tabula’.

Rome: Ulrich Han and Simon Nicolai Chardella, de Lucca, 4 Nov. 1473. Folio.

COLLATION: [a¹² b–n¹⁰ o¹⁰⁺¹ p–z A B¹⁰ C⁸ D⁶]. Collation as *BSB-Ink* and Sheppard, not as *BMC*.

C 6011; Goff V-157; *BMC* IV 24; Pr 3358; *BSB-Ink* V-107; *CIBN* V-112; Copinger, ‘Incunabula Virgiliana’, 17; Davies–Goldfinch 15; Mambelli 21; Sheppard 2673.

COPY

Wanting leaves [c₅₋₆] and [D₆], the missing text being supplied in a modern-face type. Wanting also the blank leaves [a₁] and [c₁]. In the last two gatherings some damage to the margins, with slight loss of text, made good in manuscript.

Binding: Eighteenth-century French brown calf, the spine gold-tooled, rebacked; bound by Du Seuil; see manuscript note by E. G. Duff in 1885: ‘from internal evidence’. On both covers a gold-tooled triple fillet border with rosettes at the intersections, and the gold-tooled stamp of the Bodleian Library. Sewn on six bands.

The spine covered with left- and right-hand grotesque curls, each in rows, the same tools as those used on Auct. 1Q 1.16 (L-186). In the second panel a green label with author, title, and date in gilt. See Barber, ‘Baroque to Neoclassicism’, no. 41. Marbled paste-downs. Formerly sprinkled red- and green-edged leaves, now gilt-edged. The versos of the leaves in gatherings [c–n] have been strengthened by overlaying with transparent paper; salmon pink silk bookmark. *Size*: 329 × 230 × 59 mm. *Size of leaf*: 323 × 212 mm.

One or two pointing hands, now faded.

Provenance: George John, 2nd Earl Spencer (1758–1834); ‘3648’ and ‘3250’ in black ink on the verso of the front endleaf; sale (1821), lot 332; purchased for £7. 7. 0: see *Books Purchased* (1821), 14 and the annotated sale catalogue, in which there is a note on the fragile state of the leaves.

SHELFMARK: Auct. N 4.26.

V-076 Vergilius Maro, Publius

Opera, et al.

[a₂^r] **Vergilius Maro, Publius**: Bucolica. ‘Aegloga prima dicta Tityrus. Collocutores Meliboeus Tityrus’.

REFS. Verg. *Ecl.* On the transmission of *Eclogues*, *Georgics*, and *Aeneid* see V-072. For this edition see Venier 44.

[b₄^r] **[Ovidius Naso, Publius pseudo-]**: Argumentum [in verse]. ‘[Q]uid faciat laetas segetes quo sidera seruet | Agricola ut facilem terram proscindat aratris’; 4 hexameters.

REFS. See V-072.

[b₄^v] **Vergilius Maro, Publius**: Georgica [addressed to Gaius] Maecenas.

REFS. Verg. *G.*

[e₆^v] [Argumentum in verse.] ‘[P]rimus habet Libycam ueniant ut Troes in urbem | Edocet excidium Troiae clademque secundus’; 12 hexameters.

REFS. See V-072.

[e₆^v] [Second argumentum in verse.] ‘[A]eneas primo Libye depellitur oris | Vir magnus bello nulli pietate secundus’.

REFS. See V-072.

[e₆^v] **Ovidius Naso, Publius [pseudo-]**: ‘Versus Ouidii’. ‘Qualis bucolicis quantus tellure domanda | Vitibus arboribusque apibus pecorique satisque’; 4 hexameters.

REFS. See V-072.

[e₇^r] **[Vergilius Maro, Publius pseudo-]**: Epigramma. ‘[I]lle ego qui quondam gracili modulatus auena | Carmen et egressu siluis uicina coegi’; 4 hexameters.

REFS. See V-072.

[e₇^r] **Vergilius Maro, Publius**: Aeneis.

REFS. Verg. *A.*

[u₁^r] **[Bripius, Josephus]**: Argumentum.]

REFS. See V-075.

[u₁^r] **Vegius, Maphaeus**: ‘Aeneidos liber tertiusdecimus’.

REFS. See V-075.

[u₁₀^v] **Vergilius Maro, Publius [pseudo-]**: Copa.

REFS. *AV* 81–2. On the pseudo-Vergilian authorship and the transmission of this poem, see notes on the ‘Appendix Vergiliana’ in V-072 [A₄^r].

[x₁^r] **Vergilius Maro, Publius [pseudo-]**: Moretum. ‘Partheniae Moretum’.

REFS. See V-072.

[x₂^v] **Vergilius Maro, Publius [pseudo-]**: Dirae.

REFS. See V-072.

[X₅^v] **Vergilius Maro, Publius [pseudo-; Ausonius]**: Est et non.

REFS. See V-072.

[X₆^r] **Vergilius Maro, Publius [pseudo-]**: De Rosis.

REFS. See V-072.

[X₇^r] **Vergilius Maro, Publius [pseudo-]**: Culex.

REFS. See V-072.

[Y₃^r] [**Vergilius Maro, Publius pseudo-**: Priapea I–LXXXI.]

REFS. See V-075. In this edition poem 68 is divided after verse 8: verse 9 begins the new poem 68a. Poem 80 is merged with 81.

Modena: Johannes Vurster, 23 Jan. 1475. Folio.

COLLATION: [a–y¹⁰].

C 6016; *BMC* VII 1059; Pr 7190; *CIBN* V-114; Copinger, ‘Incunabula Virgiliana’, 22; Davies–Goldfinch 18; Mambelli 23; Sheppard 5965.

COPY

Wanting the blank leaf [a₁].

Gatherings [r] and [t] transposed. The last leaf [y₁₀] backed.

Binding: Early nineteenth-century Italian(?) gold-tooled red morocco; gilt-edged leaves; marbled pastedowns; green silk bookmark. *Size*: 276 × 201 × 39 mm. *Size of leaf*: 266 × 185 mm.

Leaf numbers supplied in pencil in lower margin. Letter from Payne and Foss dated 1842 inserted between the front endleaves.

Provenance: Purchased through Payne and Foss for £31. 10. 0; see *Books Purchased* (1842), 43.

SHELFMARK: Auct. Q 4.11.

V-077 Vergilius Maro, Publius

Opera, et al.

[a₁^r] [**Donatus, Aelius**]: ‘Publii Virgilii Maronis Vita’.

REFS. See V-075.

[a₇^r] **Alcimus [Alethius]?**: Alcini uersus.

REFS. See V-075.

[a₇^r] **Gallus, Cornelius [pseudo-]**: ‘Cornelii Galli uersus’.

REFS. See V-075.

[a₇^r] **Vergilius Maro, Publius [pseudo-]**: ‘Hortulus’.

REFS. See V-075.

[a₇^v] ‘De uino et Venere’.

REFS. See V-075.

[a₇^v] ‘De liuore’.

REFS. See V-075.

[a₈^r] [**Avienus, Rufus Festus?**: Carmen 7.] ‘De cantu Sirenarum’.

REFS. See V-075.

[a₈^v] [**Avienus, Rufus Festus?**: Carmen.] ‘Eiusdem’.

REFS. See V-075.

[a₈^v] ‘De fortuna’.

REFS. See V-075.

[a₈^v] ‘De Orpheo’.

REFS. See V-075.

[b₁^r] ‘De seipso’.

REFS. See V-075.

[b₁^r] [**Ausonius**]: ‘De aetatibus animalium’.

REFS. See V-075.

[b₁^r] ‘De ludo’.

REFS. See V-075.

[b₁^v] [**Ausonius**]: ‘Monosticha de erumnis Herculis’.

REFS. See V-075.

[b₁^v] ‘Argumenta. xii. librorum Aeneidos’. ‘Aeolus immittit uentos Iunone precante | Troianosque uagos Libycas expellit in oras’.

REFS. See V-075.

[b₃^r] **Vergilius Maro, Publius [pseudo-]**: ‘De Musarum inuentis’.

REFS. See V-075.

[b₃^r] [Note on the Muses.] *Incipit*: ‘Clio historias inuenit, Melpomene tragoedias, Talia comoedias, Euterpe tibias, Terpsicore psalterium, Eratho geometriam, Calliope litteras, Urania astrologiam, Polymnia rhetoricam.’

[b₃^r] **Vergilius [Maro, Publius pseudo-]**: ‘Elegia in Mecoenatis obitu quae dicitur Virgilii cum non sit.’

REFS. See V-072. On the pseudo-Vergilian authorship and the transmission of this poem, see notes on the ‘Appendix Vergiliana’ in V-072 [A₄^r].

[b₆^r] **Palladius**: [Epitaphium Vergilii].

REFS. See V-072.

[b₆^r] **Asclepiades**: [Epitaphium Vergilii].

REFS. See V-072.

[b₆^r] **Eusebius**: [Epitaphium Vergilii].

REFS. See V-072.

[b₆^r] **Pompelianus**: [Epitaphium Vergilii].

REFS. See V-072.

[b₆^r] **Maximianus**: [Epitaphium Vergilii].

REFS. See V-072.

[b₆^r] **Vitalis**: [Epitaphium Vergilii].

REFS. See V-072.

[b₆^r] **Basilus**: [Epitaphium Vergilii].

REFS. See V-072.

[b₆^r] **Asmodianus**: [Epitaphium Vergilii].

REFS. See V-072.

[b₆^r] **Vovianus**: [Epitaphium Vergilii].

REFS. See V-072.

[b₆^v] **Eugenius**: [Epitaphium Vergilii].

REFS. See V-072.

[b₆^v] **Iulianus**: [Epitaphium Vergilii].

REFS. See V-072.

[b₆^v] **Hilasius**: [Epitaphium Vergilii].

REFS. See V-072.

[b₆^v] [Epitaphium Vergilii.] ‘Aliud’.

REFS. See V-072.

[b₆^v] [Epitaphium Vergilii.] ‘Aliud’.

REFS. See V-072.

[b₆^v] **Vergilius Maro, Publius [pseudo-]**: Epitaphium Vergilii].

REFS. See V-072.

[b₇^r] **Vergilius Maro, Publius [pseudo-]**: ‘De speculo’.

REFS. See V-075.

[b₇^r] **Vergilius [Maro, Publius pseudo-]**: ‘Mira Virgilii uersus experientia.’

REFS. See V-075.

[b₇^v] **Vergilius [Maro, Publius pseudo-]**: ‘Mira Virgilii experientia.’

REFS. See V-075.

[b₈^r] ‘De quatuor temporibus anni.’

REFS. See V-075.

[b₉^r] **Vergilius Maro, Publius [pseudo-]**: ‘De ortu solis’.

REFS. See V-075.

[b₉^v] **Vergilius Maro, Publius [pseudo-]**: ‘De Herculis laboribus’.

REFS. See V-075.

[b₁₀^r] **Vergilius Maro, Publius [pseudo-]**: ‘De littera y’.

REFS. See V-075.

[b₁₀^r] **Vergilius Maro, Publius [pseudo-]**: ‘De signis caelestibus’.

REFS. See V-075.

- [b₁₁^r] **Ovidius Naso, Publius [pseudo-]**: ‘Versus’. ‘[Q]ualis bucolicis quantus tellure domanda | Vitibus arboribusque apibus pecorique satisque’; 4 hexameters.
REFS. See V-072.
- [b₁₁^r] ‘Summa Virgilianae narrationis in tribus operibus’. ‘[P]astorum musam uario certamine promit | Ruris item dociles culturam carmine monstat’.
REFS. See V-072.
- [b₁₁^v] **Vergilius Maro, Publius [pseudo-]**: ‘Super libris xii Aeneidos’. ‘[A]eolus immittit uentos Lunone precante | Troianosque Lybicasque uagos expellit in oras’.
REFS. See V-075.
- [c₁^r] **Vergilius Maro, Publius**: Bucolica. ‘Aegloga prima interlocutores Meliboeus et Tityrus amici’.
REFS. Verg. *Ecl.* On the transmission of *Eclogues*, *Georgics*, and *Aeneid* see V-072. For this edition see Venier, 72–3, suggesting that the text of *Georgica* is based on C 6007 (Venice: Bartholomaeus Cremonensis, 1472).
- [d₄^r] **Ovidius [Naso, Publius pseudo-]**: Argumentum in verse. ‘Tetrastichon in primum librum Georgicon’. ‘[Q]uid faciat laetas segetes quae sidera seruet | Agricola ut facile terram proscindat aratris’; 4 hexameters.
REFS. See V-072.
- [d₄^r] **Vergilius Maro, Publius**: Georgica [addressed to Gaius] Maecenas.
REFS. Verg. *G.*
- [g₆^v] **Octavius Augustus [pseudo-]**: ‘Pro Virgilii Aeneide uersus’. ‘[E]rgo ne supremis potuit uox improba uerbis | Tam dirum mandare nephas? ergo ibit in ignes?’; hexameters.
REFS. See V-072.
- [g₇^r] [Argumentum in verse.] ‘Quae contineant duodecim Aeneidos libri’. ‘[P]rimus habet Libycam ueniant ut Troies in urbem | Edocet excidium Troiae clademque secundus’; 12 hexameters.
REFS. See V-072.
- [g₇^v] [Second argumentum in verse.] ‘Quae primo Aeneidos libro contineatur’. ‘[A]eneas primo Libye depellitur oris | Vir magnus bello nulli pietate secundus’.
REFS. See V-072.
- [h₁^r] [**Vergilius Maro, Publius pseudo-**: Epigramma.] ‘[I]lle ego qui quondam gracili modulatus auena | Carmen et egressus siluis uicina coegi’; 4 hexameters.
REFS. See V-072.
- [h₁^r] **Vergilius Maro, Publius**: Aeneis.
REFS. Verg. *A.*
- [A₁^r] **Mafei Vaegii Laudensis, i.e. Vegius, Maphaeus**: [Decimus tertius liber.]
REFS. See V-075.
- [A₁₀^v] **Vergilius Maro, Publius [pseudo-]**: Moretum.
REFS. See V-072.
- [B₂^r] **Vergilius Maro, Publius [pseudo-]**: Priapea I–LXXXI]. ‘Ad Priapum’.
REFS. See V-075. In this edition poem 15 immediately follows poem 14, and poem 26 poem 25; poem 30 is divided into two poems, each of one elegiac distich; poems 43 and 44 appear in reverse order. Poem 58 is merged with poem 59. Poem 68 is divided after verse 8: verse 9 begins the new poem 68a. Poem 72 is divided into two poems of two lines each. Poem 73 is joined to poem 74 and poem 76 with 77. On the transmission see M. D. Reeve, ‘Priapea’, in *Texts and Transmission*, 322–3; ‘Carmina Priapea’, *CTC* IV, 423–50, at 423–30.
- [C₁^v] [Priapeum.] ‘Ad Priapum’. ‘Rusticus aerari quondam nunc uilius horti | Haec tibi perspectus templa Priape dico’.
REFS. See V-075.
- [C₂^v] [**Tibullus, Albius?**: Priapeum.] ‘Querela Priapi’. ‘Quid hoc noui est? quid ira nunciat deum? | Silente nocte candidus mihi puer’; 43 iambic senarii.
REFS. See V-075.
- [C₂^v] **Vergilius Maro, Publius [pseudo-]**: Copa.
REFS. *AV* 81–2. On the pseudo-Vergilian authorship and the transmission of this poem, see notes on the ‘Appendix Vergiliana’ in V-072 [A₄^r].
- [C₃^r] **Vergilius Maro, Publius [pseudo-; Ausonius]**: Est et non.
REFS. See V-072.
- [C₃^v] **Vergilius Maro, Publius [pseudo-; Ausonius]**: Vir bonus.
REFS. See V-072.
- [C₄^r] **Vergilius Maro, Publius [pseudo-]**: Rosae.
REFS. See V-072.
- [C₄^v] **Vergilius Maro, Publius [pseudo-]**: Culex.
REFS. See V-072.
- [C₁₀^v] **Vergilius Maro, Publius [pseudo-]**: Dirae.
REFS. See V-072.
- [D₃^v] **Vergilius Maro, Publius [pseudo-]**: Aetna.
REFS. See V-075.
- [E₅^r] **Vergilius Maro, Publius [pseudo-]**: Ciris [addressed to Gaius] Messalla.
REFS. See V-072.
- [F₆^r] **Vergilius Maro, Publius [pseudo-]**: Priapea I–III]. ‘Catalecton. Priapus loquitur’.
REFS. See V-075. These three poems, together with *Catalepton* I–XII.2 (see below), are presented as if forming a single work entitled ‘Catalecton’.
- [F₆^v] **Vergilius Maro, Publius [pseudo-]**: Catalepton [I–XII.2].
REFS. See V-075. Lacuna after line 3 of poem II down to line 14 of poem IX. Breaks off after line 2 of poem XII.
- [F₈^r] [Colophon.]
- Venice: Nicolaus Jenson, 1475. Folio.**
COLLATION: [a⁸ b¹² c–f¹⁰ g⁸ h–m¹⁰ n¹⁰⁺¹ o–t^{8,12} v⁸ x¹⁰⁺¹ y A–C¹⁰ D–F⁸]. Collation as *BMC* and Sheppard, not as *BSB-Ink*.
C 6015 (A), 6020 (B); Goff V-158; *BMC* V 175 (A); Pr 4094; *BSB-Ink* V-108; *CIBN* V-117 (A), V-119 (B); Copinger, ‘Incunabula Virgiliana’, 21 (A), 26 (B); Davies–Goldfinch 17; Kallendorf 13; Mambelli 27; Sheppard 3270.
- COPY
Wanting gatherings [a, b, A–F], containing the preliminary ‘opuscula’ and minor poems respectively. Also the blank leaf [g₈].
Binding: Eighteenth-century gold-tooled Italian calf. Title in gilt on spine. The gold stamp of the Bodleian Library in both covers; marbled pastedowns; beige silk bookmark. *Size*: 295 × 208 × 34 mm. *Size of leaf*: 290 × 192 mm.
A few marginal notes in a contemporary Italian hand, mainly supplying ‘nota’ marks, brackets, pointing hands. Another contemporary Italian hand supplies underlining and extracts key words and proper names. Leaves washed.
Provenance: Giuseppe Serra († before 1826), Duca di Cassano. George John, 2nd Earl Spencer (1758–1834); sale (1821), lot 333; purchased for £4. 7. 0: see *Books Purchased* (1821), 14 and the annotated sale catalogue, where it is stated: ‘A variety of preliminary opuscula are also wanting: but it may be said they contain the

legitimate and usually received works of the poet . . . In calf binding’.

SHELFMARK: Auct. N 4.27.

V-078 Vergilius Maro, Publius

Opera, et al.

a₂^r **[Donatus, Aelius]**: ‘Publii Virgilii Maronis Vita’.
REFS. See V-075.

a₇^r **Alcimus [Alethius](?)**: ‘Alcinii uersus’.
REFS. See V-075.

a₇^r **Gallus, Cornelius [pseudo-]**: ‘Versus’.
REFS. See V-075.

a₇^r **Vergilius Maro, Publius [pseudo-]**: ‘Hortulus’.
REFS. See V-075.

a₇^v ‘De uino et Venere’.
REFS. See V-075.

a₇^v ‘De liuore’.
REFS. See V-075.

a₈^r **[Avienus, Rufus Festus?: Carmen 7.]** ‘De cantu Sirenarum’.
REFS. See V-075.

a₈^r **[Avienus, Rufus Festus?: Carmen.]** ‘Eiusdem’.
REFS. See V-075.

a₈^v ‘De fortuna’.
REFS. See V-075.

a₈^v ‘De Orpheo’.
REFS. See V-075.

a₈^v ‘De seipso’.
REFS. See V-075.

a₉^r **[Ausonius]**: ‘De aetatibus animalium’.
REFS. See V-075.

a₉^r ‘De ludo’.
REFS. See V-075.

a₉^r **[Ausonius]**: ‘Monosticha de erumnis Herculis’.
REFS. See V-075.

a₉^v ‘Argumenta xii librorum Aeneidos’.
REFS. See V-075.

a₁₀^r **Vergilius Maro, Publius [pseudo-]**: ‘De Musarum inuentis’.
REFS. See V-072.

a₁₀^v [Note on the Muses.] *Incipit*: ‘Clio historias invenit, Melpomene tragoedias, Thalia comoedias, Euterpe tibus, Terpsichore psalterium, Eratho geometriam, Calliope litteras, Urania astrologiam, Polymnia rhetoricam.’

a₁₀^v **[Vergilius [Maro, Publius pseudo-]**: ‘Elegia in Mecoenatis obitu quae dicitur Virgilii cum non sit.’
REFS. See V-072. On the pseudo-Vergilian authorship and the transmission of this poem, see notes on the ‘Appendix Vergiliana’ in V-072 [A₄].

b₃^r **Palladius**: [Epitaphium Vergilii].
REFS. See V-072.

b₃^r **Asclepiades**: [Epitaphium Vergilii].
REFS. See V-072.

b₃^r **Eusebius**: [Epitaphium Vergilii].
REFS. See V-072.

b₃^r **Pompelianus**: [Epitaphium Vergilii].
REFS. See V-072.

b₃^r **Maximianus**: [Epitaphium Vergilii].
REFS. See V-072.

b₃^r **Vitalis**: [Epitaphium Vergilii].
REFS. See V-072.

b₃^r **Basilius**: [Epitaphium Vergilii].
REFS. See V-072.

b₃^r **Asmodianus**: [Epitaphium Vergilii].
REFS. See V-072.

b₃^r **Vovianus**: [Epitaphium Vergilii].
REFS. See V-072.

b₃^v **Eugenius**: [Epitaphium Vergilii].
REFS. See V-072.

b₃^v **Iulianus**: [Epitaphium Vergilii].
REFS. See V-072.

b₃^v **Hiliasius**: [Epitaphium Vergilii].
REFS. See V-072.

b₃^v [Epitaphium Vergilii]. ‘Aliud’.
REFS. See V-072.

b₃^v [Epitaphium Vergilii]. ‘Aliud’.
REFS. See V-072.

b₃^v **Vergilius Maro, Publius [pseudo-]**: Epitaphium Vergilii].
REFS. See V-072.

b₃^v **Vergilius Maro, Publius [pseudo-]**: ‘Tristia fata tui dum fles in Daphnide Flacci | Docte Maro, fratrem diis immortalibus aequas’; 2 hexameters.
REFS. See V-075.

b₃^v **Vergilius Maro, Publius [pseudo-]**: ‘Pastor arator eques pavi colui superavi | Capras rus hostes fronde ligone manu’; 1 elegiac distich.
REFS. See V-075.

b₃^v **Vergilius Maro, Publius [pseudo-]**: ‘Juppiter in caelis Caesar regit omnia terris’; 1 hexameter.
REFS. See V-075.

b₃^v **Vergilius Maro, Publius [pseudo-]**: Verse.] ‘Tarpeio quondam consedit culmine cornix | Est bene non potuit dicere dixit erit’; 1 elegiac distich.
REFS. See V-075.

b₃^v **Vergilius Maro, Publius [pseudo-]**: ‘Littera rem gestam loquitur res ipsa medullam | Verbi quam vivax mens videt intus habet’; 1 elegiac distich.
REFS. See V-075.

b₃^v **Vergilius Maro, Publius [pseudo-]**: ‘Sus iuvenis serpens casum venere sub imo | Sus iacet extinctus serpens pede tum ille veneno’; 2 hexameters.
REFS. See V-075.

b₃^v **Vergilius Maro, Publius [pseudo-]**: ‘Anguis aper iuvenis per-eunt in vulnere morsu | Hic fremit ille gemit sibilat hic moriens’; 1 elegiac distich.
REFS. See V-075.

b₃^v **Vergilius Maro, Publius [pseudo-]**: ‘Sus serpens iuvenis pariter periere vicissim | Dente perit iuvenis serpens pede porcus ab ictu’; 2 hexameters.

b₃^v **Vergilius Maro, Publius [pseudo-]**: ‘De speculo’.
REFS. See V-075.

b₄^r **Vergilius [Maro, Publius pseudo-]**: ‘Mira Virgilii uersus experientia.’
REFS. See V-075.

b₄^v **Vergilius [Maro, Publius pseudo-]**: ‘Mira Virgilii experientia.’
REFS. See V-075.

b₅^r ‘De quatuor temporibus anni’.
REFS. See V-075.

b₅^v **Vergilius Maro, Publius [pseudo-]**: ‘De ortu solis’.
REFS. See V-075.

b₆^v **Vergilius Maro, Publius [pseudo-]**: ‘De Herculis laboribus’.

- REFS. See V-075.
- b₆^v **Vergilius Maro, Publius [pseudo-]**: ‘De littera y’.
REFS. See V-075.
- b₆^v **Vergilius Maro, Publius [pseudo-]**: ‘De signis caelestibus’.
REFS. See V-075.
- b₇^v **Ovidius Naso, Publius [pseudo-]**: ‘Versus’. ‘[Q]ualis bucolicis
quantus tellure domanda | Vitibus arboribusque apibus pecori-
que satisque’; 4 hexameters.
REFS. See V-072.
- b₇^v ‘Summa Virgiliana narrationis in tribus operibus’. ‘[P]astorum
musam uario certamine promit | Ruris item dociles culturam car-
mine monstrat’.
REFS. See V-072.
- b₈^r **Vergilius Maro, Publius [pseudo-]**: ‘Super libris xii Aeneidos’.
‘[A]eolus immittit uentos Iunone precante | Troianosque
Lybicasque uagos expellit in oras’.
REFS. See V-075.
- c₁^r **Vergilius Maro, Publius**: Bucolica. ‘Aegloga prima: interlocu-
tores Meliboeus et Tityrus amici’.
REFS. Verg. *Ecl.* On the transmission of *Eclogues*, *Georgics*, and
Aeneid see V-072.
- d₄^r **Ovidius [Naso, Publius pseudo-]**: Argumentum in verse].
‘Tetrastichon in primum librum Georgicon’. ‘[Q]uid faciat laetas
segetes quae sidera seruet | Agricola ut facilem terram proscindat
aratris’; 4 hexameters.
REFS. See V-072.
- d₄^r **Vergilius Maro, Publius**: Georgica [addressed to Gaius]
Maecenas.
REFS. Verg. *G.*
- g₅^v **Octavius Augustus [pseudo-]**: ‘Pro Virgilio Aeneide uersus’.
‘[E]rgo ne supremis potuit uox improba uerbis | Tam dirum man-
dare nephas? ergo ibit in ignes?’; hexameters.
REFS. See V-072.
- g₆^r [Argumentum in verse.] ‘Quae contineant duodecim Aeneidos
libri’. ‘[P]rimus habet Libycam ueniant ut Troies in urbem |
Edocet excidium Troiae clademque secundus’; 12 hexameters.
REFS. See V-072.
- g₆^r [Second argumentum in verse.] ‘Quae primo Aeneidos libro con-
tineantur’. ‘[A]eneas primo Libye depellitur oris | Vir magnus
bello nulli pietate secundus’.
REFS. See V-072.
- h₁^r **[Vergilius Maro, Publius pseudo-]**: Epigramma.] ‘[I]lle ego qui
quondam gracili modulatus auena | Carmen et egressus siluis
uicina coegi’; 4 hexameters.
REFS. See V-072.
- h₁^r **Vergilius Maro, Publius**: Aeneis.
REFS. Verg. *A.*
- z₁^r **[Brippius, Josephus]**: Argumentum.]
REFS. See V-075.
- z₁^r **Vegius, Maphaeus**: ‘Decimus tertius liber’.
REFS. See V-075.
- aa₁^v **Vergilius Maro, Publius [pseudo-]**: Moretum.
REFS. See V-072.
- aa₃^v **Vergilius Maro, Publius [pseudo-]**: Priapea I–LXXXI]. ‘Ad
Priapum’.
REFS. See V-075. In this edition poem 15 immediately follows
poem 14, and poem 26 poem 25; poem 30 is divided into two
poems, each of one elegiac distich; poems 43 and 44 appear in
reverse order. Poem 58 is merged with poem 59. Poem 68 is
divided after verse 8: verse 9 begins the new poem 68a. Poem 72
- is divided into two poems of two lines each. Poem 73 is joined to
poem 74 and poem 76 with 77. On the transmission see M. D.
Reeve, ‘Priapea’, in *Texts and Transmission*, 322–3; ‘Carmina
Priapea’, *CTC* IV, 423–50, at 423–30.
- bb₄^r [Priapeum.] ‘Ad Priapum’. ‘Rusticus aerari quondam nunc uili-
cus horti | Haec tibi perspectus templa Priape dico’; 3 elegiac dis-
tichs.
REFS. *Poetae Latini Minores*, II.2, ed. F. Vollmer, (Leipzig, 1923),
71 no. LXXXII; Albius Tibullus, *Carmina*, ed. G. Luck (Stuttgart,
1998), 108. On the transmission and authorship see V-075.
- bb₄^v **[Tibullus, Albius(?)]**: Priapeum.] ‘Querela Priapi’. ‘Quid hoc
nouu est? quid ira nunciat deum? | Silente nocte candidus mihi
puer’; 43 iambic senarii.
REFS. See V-075.
- bb₅^r **Vergilius Maro, Publius [pseudo-]**: Copa.
REFS. *AV* 81–2. On the pseudo-Vergilian authorship and the
transmission of this poem, see notes on the ‘Appendix Vergiliana’
in V-072 [A₄].
- bb₅^v **[Vergilius Maro, Publius pseudo-; Ausonius]**: Est et non.
REFS. See V-072.
- bb₆^r **Vergilius Maro, Publius [pseudo-; Ausonius]**: Vir bonus.
REFS. See V-072.
- bb₆^r **Vergilius Maro, Publius [pseudo-]**: Rosae.
REFS. See V-072.
- bb₇^r **Vergilius Maro, Publius [pseudo-]**: Culex.
REFS. See V-072.
- cc₂^r **Vergilius Maro, Publius [pseudo-]**: Dirae.
REFS. See V-072.
- cc₅^r **Vergilius Maro, Publius [pseudo-]**: Aetna. ‘Quae a quibusdam
Cornelio tribuitur’.
REFS. See V-075.
- dd₆^r **Vergilius Maro, Publius [pseudo-]**: Ciris [addressed to Gaius]
Messalla.
REFS. See V-072.
- ee₅^v **Vergilius Maro, Publius [pseudo-]**: Priapea I–III]. ‘Catalecton.
Priapus loquitur’.
REFS. See V-075. These three poems, together with *Catalepton*
I–XII.2 (see below), are presented as if forming a single work
entitled ‘Catalecton’.
- ee₆^r **Vergilius Maro, Publius [pseudo-]**: Catalepton [I–XII.2].
REFS. See V-075. Breaks off after line 2 of poem XII.
- Vicenza: Johannes de Vienna, 1476. Folio.**
COLLATION: a¹⁰ b⁸ c–f¹⁰ g⁶ h–m¹⁰ n–y^{8,10} z⁸ aa⁸ bb¹⁰ cc–ee⁸.
Type: 114 R; guide-letters provided in capital spaces. 254 leaves. 37
lines (a₃^r). Type area: 212 × 103 mm (a₃^r). Leaf a₁ blank; a₂^r, l. 1:
‘PVBLII VIRGILII MARONIS VITA. | p. Virgilius Maro parēti-
bus modicis fuit: & praeipue | patre: quem quidā opificem figulū:
plures Mari cu- | iufdam . . .’; ee₈^r, l. 27: ‘Datur tibi puella quā petis
datur. | P.V. MARONIS OPERA FOELICITER FI | NIVNT
VINCENTIAE INSIGNITA PER | IOANNEM DE VIENNA
ANNO DOMI | NI. M. CCCC. LXXVI.’; ee₈^v blank.
C 6018; Goff V-160; Pr 7153; *BSB-Ink* V-109; *CIBN* V-120; Copinger,
‘Incunabula Virgiliana’, 24; Davies–Goldfinch 20; *GfT* 1861;
Kallendorf 125; Mambelli 29; Sheppard 5922.
- COPY
Gatherings q–t bound in reverse order. Sheet l_{3,8} bound fifth of
the gathering.
Binding: Contemporary German calf over beech boards,
rebacked, with five metal bosses on each cover and two catches

(lettered ‘AMA?’), and with remains of two alum-tawed leather clasp straps. On both covers triple fillets form a double intersecting frame; the inner rectangle is divided by triple fillets into lozenge-shaped compartments. At head of front cover a paper label with title in manuscript. Sewn on three split alum-tawed thongs. Yellow-edged leaves, cut with a draw knife. Parchment internal reinforcement guards, from a tenth-century(?) manuscript (of the Bible?) with a gloss, the first with the text ‘post haec statim fui in spiritu’ (Apc 4,2). *Size*: 306 × 206 × 66 mm. *Size of leaf*: 295 × 198 mm.

Pencilled number ‘64/1146’ on a₁^r.

Two- to seven-line initials, some with reserved white decoration and red pen-work extensions into the margin and capital strokes are supplied in red.

Provenance: Fiecht, Tyrol, Benedictines, S. Josephus (formerly St Georgenberg); inscription on a₁^r: ‘Lib’ mon[asterii] mo[n]t[is] s. georgij ord[inis] s. b[e]n[e]dicti brixie[n]sis dioc[esis] Empt[us] p[er] d[omi]n[u]m Caspare[m] Augsbu[r]g[er] abb[at]em p[ro] viii [lb] v[er]on[ensibus] anno d[omi]n[i] 1478’ and the one on ee₇^v: ‘Ad Bibliothecam Monasterij Montis S. Georgii 1659’. Purchased for £5. 15. 6; see *Books Purchased* (1851), 72.

SHELFMARK: Auct. Q 4.25.

V-079 Vergilius Maro, Publius

Opera (ed. Philippus Beroaldus).

[*₁^v] **Beroaldus, Philippus**: [Prefatory letter addressed to] Johannes Francus, his pupil. *Incipit*: ‘Quemadmodum apud Grecos suauissime mi Iohanes ab Homero omnis eloquentie fontes . . .’

REFS. See Venier 48.

[*₂^r] [**Beroaldus, Philippus**: Epigramma.] ‘Vera coturnati et summa est haec France Maronis | Gloria et hoc uatis est decus eximium’; 2 elegiac distichs.

[*₂^v] [**Donatus, Aelius**]: ‘Publii Virgilii Maronis Vita’.

REFS. See V-075. According to Venier 48 the direct source is C 6007 (Venice: Bartholomaeus Cremonensis, 1472).

a₂^r [Verse summary of *Bucolicum primum*.] ‘Hic deflet Meliboeus profugiat quod inique | Tityrus ast letus quos contulit ocia dicit’; 2 hexameters. Each *Eclogue* is preceded by a similar verse summary.

a₂^r **Vergilius Maro, Publius**: *Bucolica*. The entire work is edited by Philippus Beroaldus, as stated in his letter to Francus. ‘Meliboeus Tityrus’.

REFS. Verg. *Ecl.* On the transmission of *Eclogues*, *Georgics*, and *Aeneid* see V-072. See Venier 48 on Paris: Gering, Crantz Friburger, c.1472 as the parent of this edition.

b₇^v **Ovidius [Naso, Publius pseudo-]**: ‘Carmen in primum librum Georgicorum’. ‘[Q]uid faciat laetas segetes quae sydera seruet | Agricola ut facilem terram proscindat aratris’.

REFS. See V-072.

b₇^v **Vergilius Maro, Publius**: *Georgica* [addressed to Gaius] Maecenas.

REFS. Verg. *G.*

h₁^r **Ovidius [Naso, Publius pseudo-]**: Argumentum in verse.] ‘Compendiosum carmen in duodecim Aeneidos libros’. ‘[P]rimus habet Libycam ueniant ut Troes in urbem | Edocet excidium Troiae clademque secundus’.

REFS. See V-072.

h₁^r **Ovidius [Naso, Publius pseudo-]**: Second argumentum in verse.] ‘Carmen in primum Aeneidis’. ‘[E]neas primo Libye depellitur oris | Vir magnus bello nulli pietate secundus’.

REFS. See V-072.

h₁^v **Vergilius [Maro, Publius pseudo-]**: ‘Carmen’. ‘Ille ego qui quondam gracili modulatus auena | Carmen et egressus siluis uicina coegi’.

REFS. See V-072.

h₁^v **Vergilius Maro, Publius**: *Aeneis*.

REFS. Verg. *A.*

G₅^r **Sulpicius Carthaginensis**: [Poem on the work]. ‘Iusserat haec rapidis aboleri carmina flammis | Virgilius Phrygium quae cecidere ducem’; 3 elegiac distichs.

REFS. See V-072.

G₅^v **Octavius Augustus [pseudo-]**: ‘Exclamatio in iussum Virgilii pro Aeneidis combustione’. ‘[E]rgo ne supremis potuit uox improba uerbis | Tam dirum mandare nephas? ergo ibit in ignes?’.

REFS. See V-072.

G₆^r [Colophon.] ‘Publii Virgilii Maronis Vatis eminentissimi volumna haec diligentissime castigata una cum vita eiusdem Parisius impressa sunt . . .’

Paris: Ulrich Gering, Sept. 1478. 4^o. The format is not folio as stated in *BMC*.

COLLATION: [*⁶]a¹⁰ b–h I k–z A–F⁸ G⁶. Gathering [*] numbered ‘2 3’ but not signed.

C 6022; *BMC* VIII 22; Pr 7856; *CIBN* V-121; Copinger, ‘Incunabula Virgiliana’, 28; Mambelli 34; Oates 2878; Sheppard 6131.

COPY

Wanting leaf [*₁] and the blank leaves [a₁] and [g₈].

Leaf [F₆] misbound after [F₃] (apparently a separate half-sheet).

Binding: Gold-tooled blue morocco. The gold stamp of the Bodleian Library on both covers; gilt-edged leaves; red silk bookmark. *Size*: 233 × 174 × 49 mm. *Size of leaf*: 220 × 160 mm.

On a₂^r a four-line French initial ‘T’ is supplied in reserved white decoration within a red pen-work square, with some black pen-work and red pen-work extensions into the inner margin. Two- to four-line initials are supplied in red; paragraph marks in red or blue.

Provenance: Purchased for £14. 14. 0; see *Books Purchased* (1815), 5.

Former Bodleian shelfmark: Auct. O 4.1.

SHELFMARK: Auct. O 5.9.

V-080 Vergilius Maro, Publius

Opera, et al.

a₁^r **Vergilius Maro, Publius**: *Bucolica*. ‘Ad G. Asinium Pollionem consulari dignitate fulgentem. Aegloga prima dicta Tityrus. Collocutores Meliboeus. Tityrus’.

REFS. Verg. *Ecl.* On the transmission of *Eclogues*, *Georgics*, and *Aeneid* see V-072.

b₂^v [**Ovidius Naso, Publius pseudo-]**: Argumentum [in verse]. ‘In primum librum Georgicon’. ‘[Q]uid faciat laetas segetes quo sidera seruet | Agricola ut facilem terram proscindat aratris’.

REFS. See V-072.

b₂^v **Vergilius Maro, Publius**: *Georgica* [addressed to Gaius] Maecenas.

REFS. *G.*

- e₆^r **Ovidius Naso, [Publius pseudo-]**: Argumentum in verse]. ‘Epilogus’. [P]rimus habet Libycam ueniant ut Troes in urbem | Edocet excidium Troiae clademque secundus’. REFS. See V-072.
- e₆^r [Second argumentum in verse.] [A]eneas primo Libye depellitur oris | Vir magnus bello nulli pietate secundus’. REFS. See V-072.
- e₆^r **Ovidius Naso, [Publius pseudo-]**: ‘Carmen. Tetrastichon’. ‘Qualis bucolicis quantus tellure domanda | Vitibus arboribusque apibus pecorique satisque’. REFS. See V-072.
- e₆^v **Vergilius Maro, Publius**: Aeneis. REFS. Verg. *A*.
- x₁^v **Vergilius Maro, Publius [pseudo-]**: Copa. REFS. See V-072.
- x₂^r **Vergilius Maro, Publius [pseudo-]**: Moretum. REFS. See V-072.
- x₃^v **Vergilius Maro, Publius [pseudo-]**: Dirae. REFS. See V-072.
- x₅^v **Vergilius Maro, Publius [pseudo-; Ausonius]**: Est et non. REFS. See V-072.
- x₆^r **Vergilius Maro, Publius [pseudo-; Ausonius]**: Vir bonus. REFS. See V-072.
- x₆^v **Vergilius Maro, Publius [pseudo-]**: Rosae. REFS. See V-072.
- x₇^r **Vergilius Maro, Publius [pseudo-]**: Culex. REFS. See V-072.
- y₄^r **[Vergilius Maro, Publius pseudo-]**: Priapea.] REFS. *Poetae Latini Minores*, II.2, ed. F. Vollmer, (Leipzig, 1923), 43–70, nos. I–LXXXI. In this edition poem 25 is joined to poem 26, poem 27 to poem 28, poem 34 to 35, poem 40 is joined to poem 41, poem 69 to poem 70, poem 73 to poem 74, and poem 80 with 81. Poem 68 is divided after verse 8 and verse 9 begins a new poem 68a.

[Milan: Johannes Antonius, de Honate, c.1478]. Folio. Pr assigns to [Philippus de Lavagnia].

COLLATION: a¹⁰ b–x⁸ y¹².

C 6002; BMC VI 740; Pr 5869; BSB-Ink V-111; Copinger, ‘Incunabula Virgiliana’, 8; Davies–Goldfinch 25; Mambelli 18; Sheppard 4920.

COPY

Binding: Contemporary German (unidentified, Kyriß workshop no. 161) blind-tooled calf over wooden boards with bevelled edges. Remains of two metal clasps and two catches. On both covers triple fillets form a double intersecting frame; within the outer frame are alternate lozenge-shaped and round stamps, a floral design and an eagle, interspersed with a star stamp; the inner rectangle is divided by triple fillets into lozenge-shaped compartments, with the upper and lower containing two star stamps and a round stamp of an eagle, and the other two compartments containing two star stamps. For the stamps see Kyriß, pl. 323 nos 1–2, 5–6. The gold stamp of the Bodleian Library on both covers. Sewn on three bands. Manuscript title in a seventeenth-century(?) hand on a square paper label at head of spine. Manuscript number ‘5’, upside down, on a square paper label at the tail of the spine. Light blue endleaves, added in the eighteenth century. Parchment internal reinforcement guards. *Size*: 342 × 240 × 61 mm. *Size of leaf*: 332 × 235 mm.

Pastedowns are leaves from a fifteenth-century German manuscript of Boethius, *De consolatione philosophiae*, with a gloss. Leaf on the front pastedown, *incipit*: ‘in mali poena contraria parte . . .’; *explicit*: ‘. . . aestimare non possis. Avaritia’ (272); and *incipit*: ‘haeretque profecto semen . . .’; *explicit*: ‘. . . minime dubitandum putabas. Ne nunc quidem’ (243–6). Leaf on the rear pastedown: *incipit*: ‘Detrahat si quis superbis . . .’; *explicit*: ‘qui careat bono quare probos’ (269–71); and *incipit*: ‘negari inquam nequit. Atqui Deus . . .’; *explicit*: ‘. . . quem iure beatitudinis potentissimum esse’ (245).

Frequent marginal and interlinear notes in a contemporary German hand, supplying pointing hands, and brackets, synonyms, corrections, and comments on the text (e.g. ‘Prometheus Pasiphen vxorem mi | nois captam amore | iuenci. Item Pratides . . . pasturam’), and extracting key words. On recto of front endleaf elegiac distichs on the death of Elisabeth of Bavaria, wife of Ernest, Elector of Saxony (1484), entitled ‘Epitaphium uxoris Ernesti ducis’; *incipit*: ‘Qui transis titulum ne sit graue cerne sepulcrum | Que fuerint in fine delicieque lege | Hec est Elisabet quam clara Bauaria dat | Progenie illustri sanguine orta ducum’; 11 elegiac distichs. Bibliographical notes in a late seventeenth/early eighteenth-century German hand on a₁^r; also on the verso of the front endleaf, apparently in the hand of Kloß. Below this note is a slip of paper containing further bibliographical notes, on the printer of this edition, signed ‘Hessels’ [presumably the bibliographer Jan Hendrik Hessels (1836–1926)], and dated 5 June 1869.

Provenance: Georg Franz Burkhard Kloß (1787–1854); notes (see above). Purchased for £73. 10. 0; see *Books Purchased* (1826), 17, where the edition is recorded as ‘Ven., V. de Spira, 1473’.

SHELFMARK: Auct. N inf. 2.19.

V-081 Vergilius Maro, Publius *Opera, et al.*

- a₂^r **Vergilius Maro, Publius**: Bucolica. ‘Aegloga prima: interlocutores Meliboeus et Tityrus amici’. REFS. Verg. *Ecl*. On the transmission of *Eclogues*, *Georgics*, and *Aeneid* see V-072.
- b₃^v **Ovidius [Naso, Publius pseudo-]**: ‘Tetrastichon in primum librum Georgicon Virgilio’. ‘[Q]uid faciat laetas segetes quae sydera seruet | Agricola ut facile terram proscindat aratro’. REFS. See V-072.
- b₃^v **Vergilius Maro, Publius**: Georgica [addressed to Gaius] Maecenas. REFS. Verg. *G*.
- e₄^v **Octavius Augustus [pseudo-]**: ‘Pro Virgilio Aeneide uersus’. ‘[E]rgo ne supremis potuit uox improba uerbis | Tam dirum mandare nephas? ergo ibit in ignes?’. REFS. See V-072.
- e₅^r [Argumentum in verse.] ‘Quae contineantur duodecim Aeneidos libri’. [P]rimus habet Libycam ueniant ut Troes in urbem | Edocet excidium Troiae clademque secundus’. REFS. See V-072.
- e₅^r [Second argumentum in verse.] ‘Quae primo Aeneidos libro contineantur’. [A]eneas primo Libyes appellitur oris | Vir magnus bello nulli pietate secundus’. REFS. See V-072.

- e₅^v [**Vergilius Maro, Publius pseudo-**: Epigramma.] ‘Ille ego qui quondam gracili modulatus auena | Carmen et egressus siluis uicina coegi’.
REFS. See V-072.
- e₅^v **Vergilius Maro, Publius**: Aeneis.
REFS. Verg. *A*.
- t₅^v [**Brippius, Josephus**: Argumentum.]
REFS. See V-075.
- t₅^v [**Vegius, Maphaeus**: Aeneidos liber tertiusdecimus.]
REFS. See V-075.
- u₄^v **Alcimus [Alethius]?**: ‘Alcinii uersus’.
REFS. See V-075.
- u₄^v **Gallus, Cornelius [pseudo-]**: ‘Cornelii Galli uersus’.
REFS. See V-075.
- u₅^r **Vergilius Maro, Publius [pseudo-]**: ‘Hortulus’.
REFS. See V-075.
- u₅^r ‘De uino et Venere’.
REFS. See V-075.
- u₅^r ‘De liuore’.
REFS. See V-075.
- u₅^v [**Avienus, Rufus Festus?**: Carmen 7.] ‘De cantu Sirenarum’.
REFS. See V-075.
- u₅^v [**Avienus, Rufus Festus?**: Carmen.] ‘Eiusdem’.
REFS. See V-075.
- u₆^r ‘De fortuna’.
REFS. See V-075.
- u₆^r ‘De Orpheo’.
REFS. See V-075.
- u₆^r ‘De seipso’.
REFS. See V-075.
- u₆^r [**Ausonius**]: ‘De aetatibus animalium’.
REFS. See V-075.
- u₆^v ‘De ludo’.
REFS. See V-075.
- u₆^v [**Ausonius**]: ‘Monosticha de erumnis Herculis’.
REFS. See V-075.
- u₆^v ‘Argumenta. xii. librorum Aeneidos’. ‘Aeolus immittit uentos Iunone precante | Troianosque uagos Libycas expellit in oras’.
REFS. See V-075. The poem is divided into 12 five-line epigrams in this edition.
- u₇^v **Vergilius Maro, Publius [pseudo-]**: ‘De Musarum inuentis.’ ‘Clio gesta canens transactis tempora reddit | Melpomene tragico proclamat maesta boatu’.
REFS. See V-072.
- u₇^v [Note on the Muses.] *Incipit*: ‘Clio historias inuenit, Melpomene tragoedias, Thalia comoedias, Euterpe tibias, Terpsichore psaltherium, Eratho geometriam, Calliope litteras, Urania astrologiam, Polymnia retoricam.’
- u₇^v **Vergilius [Maro, Publius pseudo-]**: ‘Elegia in Mecoenatis obitu quae dicitur Virgilii cum non sit’.
REFS. See V-072. On the pseudo-Vergilian authorship and the transmission of this poem, see notes on the ‘Appendix Vergiliana’ in V-072 [A₄].
- x₁^v **Palladius**: [Epitaphium Vergilii]. ‘Epitaphia virorum illustrium’.
REFS. See V-072.
- x₁^v **Asclepiades**: [Epitaphium Vergilii].
REFS. See V-072.
- x₁^v **Eusebius**: [Epitaphium Vergilii].
REFS. See V-072.
- x₁^v **Pom[el]ianus**: [Epitaphium Vergilii].
REFS. See V-072.
- x₁^v **Maximianus**: [Epitaphium Vergilii].
REFS. See V-072.
- x₂^r **Vitalis**: [Epitaphium Vergilii].
REFS. See V-072.
- x₂^r **Basilius**: [Epitaphium Vergilii].
REFS. See V-072.
- x₂^r **Asmodianus**: [Epitaphium Vergilii].
REFS. See V-072.
- x₂^r **Vovianus**: [Epitaphium Vergilii].
REFS. See V-072.
- x₂^r **Eugenius**: [Epitaphium Vergilii].
REFS. See V-072.
- x₂^r **Iulianus**: [Epitaphium Vergilii].
REFS. See V-072.
- x₂^r **Hilasius**: [Epitaphium Vergilii].
REFS. See V-072.
- x₂^r [Epitaphium Vergilii]. ‘Aliud’.
REFS. See V-072.
- x₂^r [Epitaphium Vergilii]. ‘Aliud’.
REFS. See V-072.
- x₂^r **Vergilius Maro, Publius [pseudo-]**: [Epitaphium Vergilii].
REFS. See V-072.
- x₂^r **Vergilius Maro, Publius [pseudo-]**: ‘Tristia fata tui dum fles in Daphnide Flacci | Docte Maro, fratrem diis immortalibus aequas’; 2 hexameters
REFS. See V-075.
- x₂^r **Vergilius Maro, Publius [pseudo-]**: ‘Pastor arator eques pavi colui superavi | Capras rus hostes fronde ligone manu’; 1 elegiac distich
REFS. See V-075.
- x₂^r **Vergilius Maro, Publius [pseudo-]**: ‘Juppiter in caelis Caesar regit omnia terris’; 1 hexameter.
REFS. See V-075.
- x₂^r **Vergilius Maro, Publius [pseudo-]**: ‘Tarpeo(!) quondam conedit culmine cornix | Est bene non potuit dicere dixit erit’; 1 elegiac distich.
REFS. See V-075.
- x₂^r **Vergilius Maro, Publius [pseudo-]**: ‘Littera rem gestam loquitur res ipsa medullam | Verbi quam vivax mens videt intus habet’; 1 elegiac distich.
REFS. See V-075.
- x₂^v **Vergilius Maro, Publius [pseudo-]**: ‘Sus iuuenis serpens casum venere sub unum | Sus iacet extinctus serpens pede tum ille veneno’; 2 hexameters.
REFS. See V-075.
- x₂^v **Vergilius Maro, Publius [pseudo-]**: ‘Anguis aper iuuenis pereunt in vulnere morsu | Hic fremit ille gemit sibilat hic moriens’; 1 elegiac distich.
REFS. See V-075.
- x₂^v **Vergilius Maro, Publius [pseudo-]**: ‘Sus serpens iuuenis pariter periere vicissim | Dente perit iuuenis serpens pede porcus ab ictu’; 2 hexameters.
- x₂^v **Vergilius Maro, Publius [pseudo-]**: ‘De speculo’.
REFS. See V-075.
- x₃^r **Vergilius [Maro, Publius pseudo-]**: ‘Mira Virgilii uersus experientia.’ ‘Qua ratis egit iter iuncto boue plaustra trahuntur | Postquam tristis hyems frigora iunxit aquas’.
REFS. See V-075.

- x₃^r **Vergilius [Maro, Publius pseudo-]**: ‘Mira Virgilii experientia.’
‘Thaumantis proles uarianti ueste figuras | Multicolor picto per
nubila deuolat arcu’.
REFS. See V-075.
- x₃^v ‘De quattuor temporibus anni.’ ‘Verque nouum stabat cinctum
florente corona | Stabat nuda aetas et spicea sarta gerebat’.
REFS. See V-075.
- x₄^r **Vergilius Maro, Publius [pseudo-]**: ‘De ortu solis’.
REFS. See V-075.
- x₄^v **Vergilius Maro, Publius [pseudo-]**: ‘De Herculis laboribus’.
REFS. See V-075.
- x₅^r **Vergilius Maro, Publius [pseudo-]**: ‘De littera y’.
REFS. See V-075.
- x₅^r **Vergilius Maro, Publius [pseudo-]**: ‘De signis caelestibus’.
REFS. See V-075.
- x₆^r **Vergilius [Maro, Publius pseudo-]**: ‘Versiculi Virgilii’ ‘Nocte
pluit tota redeunt spectacula mane | Diuisum imperium cum
Ioue Caesar habes’.
REFS. See V-072.
- x₆^r **Vergilius [Maro, Publius pseudo-]**: ‘Hos ego uersiculos feci tulit
alter honorem | Sic uos non uobis mellificatis aper’.
REFS. See V-072.
- x₆^v **Vergilius Maro, Publius [pseudo-]**: ‘De proprietate nonarum
musarum’.
REFS. See V-072.
- x₆^v [Note on the Muses.] *Incipit*: ‘Clio historias inuenit, Melpomene
tragoedias, Talia comoedias, Euterpe tibias, Terpsicore psalter-
ium, Eratho geometriam, Calliope litteras, Urania astrologiam,
Polymnia rhetoricam.’
- x₆^v **Vergilius Maro, Publius [pseudo-]**: Priapea I–LXXXI]. ‘Ad
Priapum’.
REFS. See V-075.
- y₆^r **Vergilius Maro, Publius [pseudo-]**: Copa.
REFS. See V-072.
- y₆^v **Vergilius Maro, Publius [pseudo-; Ausonius]**: Est et non.
REFS. See V-072.
- y₆^v **Vergilius Maro, Publius [pseudo-; Ausonius]**: Vir bonus.
REFS. See V-072.
- y₇^r **Vergilius Maro, Publius [pseudo-]**: Rosae.
REFS. See V-072.
- y₇^v **Vergilius Maro, Publius [pseudo-]**: Culex.
REFS. See V-072.
- z₄^v **Vergilius Maro, Publius [pseudo-]**: Dirae.
REFS. See V-072.
- z₆^v **Vergilius Maro, Publius [pseudo-]**: Aetna. ‘Quae a quibusdam
Cornelio tribuitur’.
REFS. See V-075.
- &₅^v **Vergilius Maro, Publius [pseudo-]**: Ciris [addressed to Gaius]
Messalla.
REFS. See V-075.
- aa₃^v **Vergilius Maro, Publius [pseudo-]**: Priapea I–II.17].
‘Catalecton. Priapus loquitur’ ‘Vere rosa autumnno pomis, aestate
frequentor | Spicis una mihi est horrida pestis hyems’.
REFS. See V-075. The text breaks off at line 17 of poem II.
- aa₄^r **Vergilius Maro, Publius [pseudo-]**: Catalepton [XI–XIII.16].
REFS. *AV* 142–4.
- aa₄^r **Vergilius Maro, Publius [pseudo-]**: Moretum.
REFS. See V-072.
- aa₅^v [Colophon].

aa₅^v ‘Tabula librorum qui in hoc uolumine continentur’.

Milan: Leonardus Pachel and Uldericus Scinzenzeler, 24 Aug. 1481. Folio. A reprint of Zarotus’ edition of 20 Jan. 1481, which seems likewise to lack the ‘Vita Vergilii’ mentioned in the table of contents; see *BMC*.

COLLATION: a–h⁸ i⁸⁺¹ K l–q n s–z & aa⁸.

C 6025; Goff V-163; *BMC* VI 750; Pr 5936; Copinger, ‘Incunabula Virgiliana’, 31; Davies–Goldfinch 29; Mambelli 40; Sheppard 4939.

COPY

Wanting leaves x_{6–8} and gathering y, containing the *Priapea*.

The table on aa₅^v specifies ‘P. V. Maronis uita’ as the first item in the book, and the commentary of Servius as accompanying the text. The first leaf is blank, and the text is without commentary. See note to edition of Zarotus, 20 Jan. 1481 (*BMC* VI 716 = London, BL, IB.26001). Sheets e_{2,7} and m_{3,6} are each misbound fourth in their respective gatherings.

Binding: Eighteenth-century gold-tooled red morocco, apparently bound for Lord Harley by Christopher Chapman. For the stamps see Nixon, ‘Harleian Bindings’, pl. 15, including Chapman 6, 8 (on spine), 11, and 16; for the rolls see pl. 14, Chapman nos 1, 2 (at head and base of spine), and 3. The gold stamp of the Bodleian Library on an oval of tan leather on both covers, obscuring Harleian centre-piece. Marbled pastedowns. *Size*: 312 × 212 × 48 mm. *Size of leaf*: 300 × 184 mm.

A few marginal notes in a fifteenth-century hand, mainly supplying catchwords at the ends of gatherings and the lemma ‘surgat eques milles aut superatus eat’ on a₁^r. The same hand also supplies leaf numbers in upper margins and leaf references in the table. Some marginal notes in an early sixteenth-century French(?) hand, supplying brackets, headings, ‘nota’ marks, and book numbers in upper margins.

Two- to seven-line initials, some with reserved white decoration, and paragraph marks are supplied in red.

Provenance: Edward, Lord Harley, later 2nd Earl of Oxford (1689–1741); evidence of binding and remains of label, ‘no. 3676’, on spine; purchased by Thomas Osborne; see *Catalogus Bibliothecae Harleianae*, I no. 3676. Purchased for £13; see *Books Purchased* (1825), 26.

SHELFMARK: Auct. N inf. 2.11.

V-082 Vergilius Maro, Publius *Opera, et al.*

a₂^r **Vergilius Maro, Publius**: Bucolica.

REFS. Verg. *Ecl.* On the transmission of *Eclogues*, *Georgics*, and *Aeneid* see V-072.

b₁^v **Ovidius Naso, Publius [pseudo-]**: Argumentum in verse.] ‘[Q]uid faciat laetas segetes quae sidera seruet | Agricola ut facilem terram proscindat aratris’.

REFS. See V-072.

b₁^v **Vergilius Maro, Publius**: Georgica [addressed to] Gaius Maecenas.

REFS. Verg. *G.*

d₈^v [Argumentum in verse.] ‘Quae contineantur duodecim Aeneidos libri’. ‘[P]rimus habet Libycam ueniant ut Troies in urbem | Edocet excidium Troiae clademque secundus’.

REFS. See V-072.

- e₁^r **Ovidius Naso, [Publius; pseudo-]**: Argumentum in verse.] ‘Epilogus’. [P]rimus habet Lybicam ueniant ut Troes in urbem; Edocet excidium Troiae clademque secundus’.
REFS. See V-072. The same text as the preceding, here ascribed to Ovid.
- e₁^r [Second argumentum in verse.] [A]eneas primo Lybiae depellitur oris | Vir magnus bello nulli pietate secundus’.
REFS. See V-072.
- e₁^r **Ovidius Naso, [Publius; pseudo-]**: [Q]ualis bucolicis quantus tellure domanda | Vitibus arboribusque satis pecorique apibus-que’.
REFS. See V-072.
- e₁^r [**Vergilius Maro, Publius pseudo-**: Epigramma.] [I]lle ego qui quondam gratili modulatus auena | Carmen et egressus siluis uicina coegi’.
REFS. See V-072.
- e₁^v **Vergilius Maro, Publius**: Aeneis.
REFS. Verg. *A*. The work is addressed to Augustus Caesar in the heading. The first book is interrupted after verse 32 with ‘Capitulum primum in quo ostenditur tempestas quam Aeneas passus fuerit in mari siculo’.
- u₄^r **Vergilius Maro, Publius [pseudo-]**: Copa.
REFS. See V-072. On the pseudo-Vergilian authorship and the transmission of this poem, see notes on the ‘Appendix Vergiliana’ in V-072 [A₄^r].
- u₄^v **Vergilius Maro, Publius [pseudo-]**: Moretum.
REFS. See V-072.
- u₆^r **Vergilius Maro, Publius [pseudo-]**: Dirae.
REFS. See V-072.
- u₈^r **Vergilius Maro, Publius [pseudo-; Ausonius]**: Est et non.
REFS. See V-072.
- u₈^v **Vergilius Maro, Publius [pseudo-; Ausonius]**: Vir bonus.
REFS. See V-072.
- x₁^r [**Vergilius Maro, Publius pseudo-**: Rosae.]
REFS. See V-072.
- x₁^v **Vergilius Maro, Publius [pseudo-]**: Culex.
REFS. See V-072.
- x₆^r **Vergilius Maro, Publius [pseudo-]**: Priapea].
REFS. See V-075. In this edition poem 21 is merged with 22; the last verse of 35 is joined to the first of poem 36; poem 40 is merged with 41; verse 9 of poem 68 begins a separate poem 68a; poem 69 is merged with 70, 73 with 74; poem 78 precedes 77; and poem 80 is joined to 81.
- y₅^v **Vergilius Maro, Publius [pseudo-]**: ‘De Herculis laboribus’.
REFS. See V-075. The initials ‘P.V. M.’ in the heading attribute this poem to Vergilius. However, evidence for the transmission of this and the other epigrams headed ‘P.V. M.’ in this edition as the work of Vergilius is slight.
- y₅^v **Vergilius Maro, Publius [pseudo-]**: ‘De littera y’.
REFS. See V-075.
- y₅^v ‘De fortuna’.
REFS. See V-075.
- y₆^r ‘De Orpheo’.
REFS. See V-075.
- y₆^r ‘Tabula omnium quae continentur in hoc uolumine’.

Parma: [Andreas Portilia], 27 Feb. 1482. Folio.

COLLATION: a b¹⁰ c–i l–x⁸ y⁶.

Type: 99 R. 170 Leaves. 44 lines. 213 x 86 mm; guide-letters provided in capital spaces. Leaf a₁ blank; a₂^r, l. 1: ‘tITYRETV PATVLAE | recubans fub tegmine fagi | Silueftrem tenui mufam | meditaris

auena. | . . . ; b₁^v, l. 5: ‘OVIDII Poete Tetrastichō ī primū librū Georg. Virg. || qVid faciat lætas fegetes . . . ; e₁^r, l. 43: PVirgili Maronis Aeneidos Liber | Primus ad Auguftum Cæfarem’; e₁^v, l. 1: ‘a RMA VIRUMq5 troiæ | qui primus ab oris . . . ; u₄^r, l. 27: ‘P. Virg. Maro. Aenei. Liber. xii. Foeliciter Finit. || PVirg. Partheniæ Mantuani. Copa Incipit’; y₆^r, l. 27: ‘Tabula omniū quæ cōtinentur in hoc uoluīe | . . . ; l. 43: ‘Impreffū parme. Anno. d.M.cccclxxxii tertio Kl. Martias’.

C 6029 = 6024?; Pr 6852; Copinger, ‘Incunabula Virgiliana’, 35 = 30?; Davies–Goldfinch 30; Mambelli 43; Sheppard 5647–8.

COPY

Wanting the blank leaf a₁, and leaves a₄ and a₅; Copinger did not notice the imperfections of this copy, of which he gives an incorrect collation. Margin of y₅ crudely strengthened with resulting foxing.

Binding: Early nineteenth-century quarter burgundy morocco (now faded), with stormont marbled paper on pasteboard and parchment corners; marbled pastedowns; thin green and white striped silk bookmark. *Size*: 298 × 191 × 27 mm. *Size of leaf*: 293 × 178 mm.

On y₆^v in a fifteenth-century cursive Italian hand the pseudo-Ovidian poem *Pulex*, here entitled ‘Ouidius de pulice incipit’, *incipit*: ‘Parue pulex et amara lues inimica puellis | Carmine quo fingo intus ficta feror | . . . ; 19 elegiac distichs; see F. W. Lenz, ‘De Pullice Libellus’, *Maia*, ns 14 (1962), 313. In the outer margin in a sixteenth-century Italian hand the notes: ‘piero Matteo | che tone-mino . . . | franco | fran[] | chaterina | Lisabetta’. Some annotations to *Bucolica* and *Georgica* in a c.1500 Italian hand, extracting personal names and key words, correcting the text, and supplying synonyms, grammatical notes, brackets, plentiful references to the Elder Pliny, *Historia Naturalis*, and to Theophrastus, περὶ φυτῶν ἱστορία. Leaf-numbering in brown ink in a sixteenth-century hand, and page-numbering in a second sixteenth-century hand, the second hand obliterating the first. A few annotations to *Aeneid* in a seventeenth-century hand, supplying corrections to the text.

On a₂^r a five-line initial ‘T’ is supplied in blue ink.

Provenance: Bindacius Recasulanus (c.1444–1524); see Kristeller, *Supplementum Ficinianum*, I 124; inscription on a₂^r: ‘B[in]daci Recasulani κτῆμα καὶ τῶν Φιλῶν’. Dimitrij Petrovich, Count Boutourlin (1763–1829); shelfmark no. 314, see Catalogue (1831); purchased at his sale for £2; see sale catalogue (1839), lot 1027 (marked down to ‘B’), and *Books Purchased* (1840), 32.

SHELFMARK: Auct. Q 3.17.

V-083 Vergilius Maro, Publius

Opera, et al.

a₂^r **Vergilius Maro, Publius**: *Bucolica*. ‘Aegloga prima interlocutores Meliboeus et Tityrus amici’.

REFS. Verg. *Ecl*. On the transmission of *Eclogues*, *Georgics*, and *Aeneid* see V-072.

b₅^v **Ovidius [Naso, Publius pseudo-]**: ‘Tetrastichon in primum librum Georgicon Virgilii’. ‘[Q]uid faciat laetas segetes quae sydera seruet | Agricola ut facile terram proscindat aratris’.

REFS. See V-072.

b₅^v **Vergilius Maro, Publius**: *Georgica* [addressed to Gaius Maecenas].

REFS. Verg. *G*.

- f₃^r **Octavius Augustus [pseudo-]**: ‘Pro Virgilii Aeneide uersus’.
‘[E]rgo ne supremis potuit uox improba uerbis | Tam dirum mandare nephas? ergo ibit in ignes?’
REFS. See V-072.
- f₃^v [Argumentum in verse.] ‘Quae contineant duodecim Aeneidos libri’. ‘[P]rimus habet Libycam ueniant ut Troes in urbem; Edocet excidium Troiae clademque secundus’.
REFS. See V-072.
- f₃^r [Second argumentum in verse.] ‘[A]eneas primo Libyes depellitur oris | Vir magnus bello nulli pietate secundus’.
REFS. See V-072.
- f₃^r [Epigramma.] ‘[Q]ualis buccolicis: quantus tellure domanda | Vitibus arboribusque satis pecorique apibusque’.
REFS. See V-072.
- f₄^r [**Vergilius Maro, Publius pseudo-**: Epigramma.] ‘[I]lle ego qui quondam gracili modulatus auena | Carmen et egressus siluis uicina coegi’.
REFS. See V-072.
- f₄^r **Vergilius Maro, Publius [pseudo-]**: Aeneis.
REFS. Verg. *A*.
- z₁^r [**Brippius, Josephus**: Argumentum.]
REFS. See V-075.
- z₁^v **Vegius, Maphaeus**: ‘Aeneidos liber tertiusdecimus’.
REFS. See V-075.
- aa₁^v **Alcimus [Alethius]?**: ‘Alcinii uersus’.
REFS. See V-075.
- aa₁^v **Gallus, Cornelius [pseudo-]**: ‘Cornelii Galli uersus’.
REFS. See V-075.
- aa₂^r **Vergilius Maro, Publius**: ‘Hortulus’.
REFS. See V-075.
- aa₂^r ‘De uino et Venere’.
REFS. See V-075.
- aa₂^v ‘De liuore’.
REFS. See V-075.
- aa₂^v [**Auienus, Rufus Festus(?)**: Carmen 7.] ‘De cantu Sirenarum’.
REFS. See V-075.
- aa₃^r [**Auienus, Rufus Festus(?)**: Carmen.] ‘Eiusdem’.
REFS. See V-075.
- aa₃^r ‘De fortuna’.
REFS. See V-075.
- aa₃^v ‘De Orpheo’.
REFS. See V-075.
- aa₃^v ‘De seipso’.
REFS. See V-075.
- aa₃^v [**Ausonius**]: ‘De aetatibus animalium’.
REFS. See V-075.
- aa₃^v ‘De ludo’.
REFS. See V-075.
- aa₄^r [**Ausonius**]: ‘Monosticha de erumnis Herculis’.
REFS. See V-075.
- aa₄^r ‘Argumenta. xii. librorum Aeneidos’. ‘Aeolus immittit uentos Iunone precante | Troianosque uagos Libycas expellit in oras’.
REFS. See V-075.
- aa₅^r **Vergilius Maro, Publius [pseudo-]**: ‘De Musarum inuentis’.
REFS. See V-072.
- aa₅^r [Note on the Muses.] *Incipit*: ‘Clio historias inuenit, Melpomene tragedias, Talia comoedias, Euterpe tibus, Terpsichore psalterium, Eratho geometriam, Calliope litteras, Urania astrologiam, Polymnia retoricam.’
- aa₅^r **Vergilius [Maro, Publius pseudo-]**: ‘Elegia in Mecoenatis obitu quae dicitur Virgilii cum non sit’.
REFS. See V-072. On the pseudo-Vergilian authorship and the transmission of this poem, see notes on ‘Appendix Vergiliana’ in V-072 [A₄^r].
- aa₇^v **Palladius**: [Epitaphium Vergilii]. ‘Epitaphia virorum illustrium’.
REFS. See V-072.
- aa₇^v **Asclepiades**: [Epitaphium Vergilii].
REFS. See V-072.
- aa₇^v **Eusebius**: [Epitaphium Vergilii].
REFS. See V-072.
- aa₇^v **Pompelianus**: [Epitaphium Vergilii].
REFS. See V-072.
- aa₇^v **Maximianus**: [Epitaphium Vergilii].
REFS. See V-072.
- aa₈^r **Vitalis**: [Epitaphium Vergilii].
REFS. See V-072.
- aa₈^r **Basilius**: [Epitaphium Vergilii].
REFS. See V-072.
- aa₈^r **Asmodianus**: [Epitaphium Vergilii].
REFS. See V-072.
- aa₈^r **Vovianus**: [Epitaphium Vergilii].
REFS. See V-072.
- aa₈^r **Eugenius**: [Epitaphium Vergilii].
REFS. See V-072.
- aa₈^r **Iulianus**: [Epitaphium Vergilii].
REFS. See V-072.
- aa₈^r **Hilasius**: [Epitaphium Vergilii].
REFS. See V-072.
- aa₈^r [Epitaphium Vergilii]. ‘Aliud’.
REFS. See V-072.
- aa₈^r [Epitaphium Vergilii]. ‘Aliud’.
REFS. See V-072.
- aa₈^r **Vergilius Maro, Publius [pseudo-]**: Epitaphium Vergilii.
REFS. See V-072.
- aa₈^r **Vergilius Maro, Publius [pseudo-]**: ‘Tristia fata tui dum fles in Daphnide Flacci | Docte Maro, fratrem diis immortalibus aequas’; 2 hexameters.
REFS. See V-075.
- aa₈^r **Vergilius Maro, Publius [pseudo-]**: ‘Pastor arator eques pavi colui superavi | Capras rus hostes fronde ligone manu’; 1 elegiac distich.
REFS. See V-075.
- aa₈^r **Vergilius Maro, Publius [pseudo-]**: ‘Juppiter in caelis Caesar regit omnia terris’; 1 hexameter.
REFS. See V-075.
- aa₈^v **Vergilius Maro, Publius [pseudo-]**: ‘Tarpeo quondam consedit culmine cornix | Est bene non potuit dicere dixit erit’; 1 elegiac distich.
REFS. See V-075.
- aa₈^v **Vergilius Maro, Publius [pseudo-]**: ‘Littera rem gestam loquitur res ipsa medullam | Verbi quam vivax mens videt intus habet’; 1 elegiac distich.
REFS. See V-075.
- aa₈^v **Vergilius Maro, Publius [pseudo-]**: ‘Sus iuuenis serpens casum venere sub unum | Sus iacet extinctus serpens pede tum ille veneno’; 2 hexameters.
REFS. See V-075.

- aa₈^v **Vergilius Maro, Publius [pseudo-]**: ‘Anguis aper iuvenis per-eunt in vulnere morsu | Hic fremit ille gemit sibilat hic moriens’; 1 elegiac distich.
REFS. See V-075.
- aa₈^v **Vergilius Maro, Publius [pseudo-]**: ‘Sus serpens iuvenis pariter periere vicissim | Dente perit iuvenis serpens pede porcus ab ictu’; 2 hexameters.
- aa₈^v **Vergilius Maro, Publius [pseudo-]**: ‘De speculo’.
REFS. See V-075.
- bb₁^r **Vergilius [Maro, Publius pseudo-]**: ‘Mira Virgillii uersus experientia.’
REFS. See V-075.
- bb₁^r **Vergilius [Maro, Publius pseudo-]**: ‘Mira Virgillii experientia.’
REFS. See V-075.
- bb₁^v ‘De quattuor temporibus anni.’
REFS. See V-075.
- bb₂^v **Vergilius Maro, Publius [pseudo-]**: ‘De ortu solis’.
REFS. See V-075.
- bb₃^r **Vergilius Maro, Publius [pseudo-]**: ‘De Herculis laboribus’.
REFS. See V-075.
- bb₃^v **Vergilius Maro, Publius [pseudo-]**: ‘De littera y’.
REFS. see V-075.
- bb₃^v **Vergilius Maro, Publius [pseudo-]**: ‘De eignis(!) castestibus(!)’.
REFS. See V-075.
- bb₄^v **Ovidius [Naso, Publius pseudo-]**: ‘Versus’. ‘Qalis(!) bucolicis quantus tellure domanda | Vitibus arboribusque apibus pecorique satisque’; 4 hexameters.
REFS. See V-072.
- bb₄^v ‘Summa Virgilianae narrationis in tribus operibus Bucolicis Georgicis et Aeneide’. ‘Pastorum musam uario certamine promit | Ruris item dociles culturam carmine monstrat’.
REFS. See V-072.
- bb₅^r **Vergilius Maro, Publius [pseudo-]**: Priapea I–LXXXI]. ‘Ad Priapum’.
REFS. See V-075.
- cc₆^r **Vergilius Maro, Publius [pseudo-]**: Copa.
REFS. See V-072.
- cc₆^v **Vergilius Maro, Publius [pseudo-; Ausonius]**: Est et non.
REFS. See V-072.
- cc₇^r **Vergilius Maro, Publius [pseudo-; Ausonius]**: Vir bonus.
REFS. See V-072.
- cc₇^v **Vergilius Maro, Publius [pseudo-]**: Rosae.
REFS. See V-072.
- cc₈^r **Vergilius Maro, Publius [pseudo-]**: Culex.
REFS. See V-072.
- dd₅^v **Vergilius Maro, Publius [pseudo-]**: Dirae.
REFS. See V-072.
- dd₈^r **Vergilius Maro, Publius [pseudo-]**: Aetna. ‘Quae a quibusdam Cornelio attribuitur’.
REFS. See V-075.
- ee₈^v **Vergilius Maro, Publius [pseudo-]**: Ciris [addressed to Gaius] Messalla.
REFS. See V-075.
- gg₁^v **Vergilius Maro, Publius [pseudo-]**: Priapea I–III]. ‘Catalecton. Priapus loquitur’. ‘Vere rosa autumnno pomis, aestate frequenter | Spicis una mihi est horrida pestis hyems’.
REFS. See V-075.
- gg₂^r **Vergilius Maro, Publius [pseudo-]**: Catalepton [I–XIII.16].
REFS. See V-081.

gg₄^v **Vergilius Maro, Publius [pseudo-]**: Moretum.
REFS. See V-072.

Milan: Antonius Zarotus, for Johannes de Legnano, 24 Apr. 1482. Folio.

COLLATION: a–h I k L m–z aa–ff⁸ gg⁶.
C 6028; Goff V-164; *BMC* XII 50; Pr 5839; *CIBN* V-124; Copinger, ‘Incunabula Virgiliana’, 34; Davies–Goldfinch 32; Mambelli 42; Sheppard 4862.

COPY

Wanting the blank leaf a₁ and leaves bb_{6–8}, cc_{1–5}, containing the *Priapea*, and gg₆, containing the colophon.

Binding: Late eighteenth/early nineteenth-century gold-tooled olive morocco, stamped with the monogram ‘EVU’; dark red pastedowns. *Size*: 286 × 206 × 51 mm. *Size of leaf*: 273 × 186 mm.

A few marginal notes in a sixteenth-century continental hand, including running headings and brackets. Manuscript copy of colophon in an eighteenth-century hand on slip attached to the rear endleaf. Bibliographical notes in a seventeenth/eighteenth-century hand on recto of the front endleaf and notes in Duff’s hand on a slip of paper attached to another front endleaf.

On a₂^r an Italian quarter white vine-stem borders clearly outlined in black ink, on a blue, red, and green ground incorporating a five-line initial ‘T’ painted in gold; see Pächt and Alexander II, 114 no. pr. 140. Elsewhere two- to eight-line initials are supplied in red and green.

Provenance: Edward Vernon Utterson (1776–1856); see monogram on binding; not identified in his sale catalogues. Purchased for £11; see *Books Purchased* (1852), 92.

SHELFMARK: Auct. L 5.34.

V-084 Vergilius Maro, Publius

Opera (ed. Philippus Beroaldus and Paulus Malleolus Andelocensis).

- a₁^v **Beroaldus, Philippus**: [Letter addressed to] Johannes Francus, his pupil. *Incipit*: ‘Quemadmodum apud Graecos suavissime mi Johannes . . .?’
- a₂^r [**Beroaldus, Philippus?**: Epigramma.] ‘Vera cothurnati et summa est haec France Maronis | Gloria et hoc uatis est decus eximum’; 2 elegiac distichs.
- a₂^v [**Donatus, Aelius**]: ‘Publii Virgillii Maronis Vita’. All texts in this edition are edited by Philippus Beroaldus and Paulus Malleolus Andelocensis; see Beroaldus’ letter and also the colophon on M₈^r.
REFS. See V-075.
- a₇^r [Verse summary of *Bucolicum primum*.] ‘Hic deflet Meliboeus profugiat quod inique | Tityrus ast laetus quis contulit ocia dicit’; 2 hexameters. Each *Eclogue* is preceded by a similar verse summary.
- a₇^r **Vergilius Maro, Publius**: Bucolica.
REFS. Verg. *Ecl.* On the transmission of *Eclogues*, *Georgics*, and *Aeneid* see V-072.
- d₁^r **Ovidius [Naso, Publius pseudo-]**: ‘Tetrastichon in Georgicon librum primum’. ‘[Q]uid faciat laetas segetes quae sidera seruet | Agricola ut facilem terram proscindat aratris’.
REFS. See V-072.
- d₁^v **Vergilius Maro, Publius**: Georgica [addressed to Gaius] Maecenas.
REFS. Verg. *G.*

k₁^r [Argumentum in verse.] '[P]rimus habet Libycam ueniant ut Troes in urbem | Edocet excidium Troiae clademque secundus'.
REFS. See V-072.

k₁^r **Ovidius [Naso, Publius pseudo-]:** Argumentum [in verse.] 'Argumentum in primum librum Aeneidos'. '[A]eneas primo Libyes appellitur oris | Vir magnus bello nulli pietate secundus'.
REFS. See V-072.

k₁^v [**Vergilius Maro, Publius pseudo-:** Epigramma.] '[I]lle ego qui quondam gracili modulatus auena | Carmen et egressus siluis uicina coeegi'.
REFS. See V-072.

k₁^v **Vergilius Maro, Publius:** Aeneis.
REFS. Verg. *A*.

M₈^r [Colophon.] 'P. V. Maronis opus a Paulo Andelocensi exactissime emendatum, Parisiisque in uico Sorbonico . . .'

M₈^r **Sulpicius Carthaginensis:** [Poem on the work.] 'Iusserat haec rapidis aboleri carmina flammis | Virgilius Phrygium quae cecidere duces'; 3 elegiac distichs.
REFS. See V-072. On Virgil's wish that his *Aeneid* be burned.

M₈^r **Caesar Augustus [pseudo-]:** 'Exclamatio in iussum Virgilii pro Aeneidis combustione'. 'Ergo ne supremis potuit uox improba uerbis | Tam dirum mandare nephas? ergo ibit in ignes?'
REFS. See V-072.

[**Paris: Georg Wolf**], 20 Nov. 1489. 4^o. Ascribed by Copinger and by Polain to [Ulrich Gering], but Pr, Sheppard and *CIBN* assign to [Wolf].

COLLATION: a-e⁸ f⁸⁺¹ g h⁸ i⁶ k-z A-M⁸.

Type: 100 R. Guide-letters in capital spaces. 279 leaves. 40 lines (A₃^r). Type area: 198 × 19 mm (A₃^r). Leaf a₁^r blank; a₁^v, l. 1: 'Ppilippus(!) beroaldus bononiēfis Iohani frāco discipulo | fuo Salutē. Quēadmodum . . .'; a₂^r, l. 24: 'Vera cothurnati et fumma est hęc france Maronis | Gloria: et hoc vatis . . .'; a₂^v, l. 1: 'PVBLII VIRGILII MARONIS VITA. | p. Virgili⁹ Maro parētib⁹ modicis fuit : et p̄cipue | p̄re . . .'; a₇^r, l. 1: 'Aegloga Prima. | Publii Virgili maronis mātuani vatis clariffimi. | Carmen Bucolicum fœliciter incipit.'; l. 6: 'Ityre tu patule recubās . . .'; d₁^r, l. 15: 'Tetraftichon Ouidii in Geor. Librum p̄mum || . . . |'; l. 20: 'P. Virgili Maronis Georgicoꝝ. Liber p̄mus.'; d₁^v, l. 1: 'Georgicorum | q̄Vid faciat letas fegetes. quo fīdere . . .'; k₁^v, l. 4: 'P. V. Maronis Aeneidos Liber primus || . . . |'; l. 9: 'aRma / virūꝝ cano: troiæ qui p̄mus . . .'; M₈^r, l. 3: 'P. V. Marōis op⁹ / a paulo ādeloceñ. exactiffime | emēdatū: p̄iffiꝝ i vico forbōico q̄ terffiffime Impref | fum finit̄ An. Mcccclxxxix xii k̄las decēbres'.

C 6032; Pr 8145; *CIBN* V-132; Copinger, 'Incunabula Virgiliana', 38; Davies-Goldfinch 36; Mambelli 62; Pellechet MS. 11620; Sheppard 6359.

COPY

Wanting sheet x_{1,8}.

Leaf a₁^v: 'Ppilippus . . .'

Binding: Nineteenth-century calf. The gold stamp of the Bodleian Library on both covers. Part of a nineteenth-century manuscript inventory of 'Magistri' used in binding. Some leaves strengthened by overlaying with paper or vegetal tissue. *Size:* 267 × 180 × 49 mm. *Size of leaf:* 254 × 170 mm.

Frequent marginal and interlinear annotations (many washed) to *Aeneis* in English and Latin in two(?) tiny c.1500 English (and French?) hands, mainly supplying synonyms: e.g. on m₂^v 'instabile' above 'incertum', 'reinctum' [] manq̄ reinctos', and translation into English, e.g. on k₆^v: 'compositus, id est settylde'; 'of

Paduay' above printed 'Pataui', 'chasyd' above printed 'actos'; on m₂^v: 'bownde' above printed 'reinctum', 'waytyng' above printed 'comitante', 'sotte vndyr' above printed 'subiectisque'. On a₁^r the pencilled number '10', and the numbers '1414' and '2[*]' in brown ink.

Provenance: Walter Frankline (sixteenth century); name on M₈^v: 'Walter Frankline'. Robert Gray (fl. 1664–1709); inscription on a₁^r: 'Ex libris Roberti Gray colleg. med. Lond. Socii 1709'. Acquired after 1709; the shelfmark does not provide any clearer clue to the date of acquisition.

SHELFMARK: Auct. O I.17.

V-085 Vergilius Maro, Publius

Opera.

A₁^r [Title-page.] 'Publii Virgilii Maronis Bucolica Georgica et Aeneidos libri duodecim'.

A₂^r **Vergilius Maro, [Publius]:** Bucolica. 'Interlocutores Melibeus et Tytirus amici. Egloga prima. Melibeus'.

REFS. Verg. *Ecl.* On the transmission of *Eclogues*, *Georgics*, and *Aeneid* see V-072.

aa₁^r [Title-page for Georgica.]

aa₂^r **Ovidius [Naso, Publius pseudo-]:** 'Carmina'. '[Q]uid faciat laetas segetes quo sidera seruet | Agricola ut facilem terram proscindat aratris'.

REFS. See V-072.

aa₂^r **Vergilius Maro, Publius:** Georgica [addressed to Gaius Maecenas.

REFS. Verg. *G*.

a₁^r [Title-page for Aeneis.]

a₁^v [Argumentum in verse.] 'Quae contineant duodecim Eneidos libri'. '[P]rimus habet Libycam ueniant ut Troes in urbem | Edocet excidium Troiae clademque secundus'.

REFS. See V-072.

a₁^v [Second argumentum in verse.] 'Quae primo Aeneidos libro contineantur'. '[A]eneas primo Libies appellitur oris | Vir magnus bello nulli pietate secundus'.

REFS. See V-072.

a₂^r [**Vergilius Maro, Publius pseudo-:** Epigramma.] '[I]lle ego qui quondam gracili modulatus auena | Carmen et egressus siluis uicina coeegi'.

REFS. See V-072.

a₂^r **Vergilius Maro, Publius:** Aeneis.

REFS. Verg. *A*.

Heidelberg: Heinrich Knoblochtzer, 1495. 4^o.

COLLATION: A-C aa-hh a-z² A-L⁸ M¹⁰.

Types: 150, 160*, 80^B (leaded); capital spaces. 370 leaves. 19 lines (A₃^r). Type area: 154 × 69 mm (A₃^r). Leaf A₁^r, title: 'Publij Virgilij Ma | ronis Bucolica Georgica et ęneidos Li | bri duodecim.'; A₁^v blank; A₂^r: 'Bucolica Virgilij Maro | nis Interlocutores Melibeus et Tytirus amici. | Egloga prima. Melibeus | [] Itire tu patule recubans fub tegmine fagi | . . .'; B₁^r: 'Heu heu quā pingni(!) macer est mihi taurus in aruo | . . .'; C₈^v, l. 4: 'Virgilij Maronis carmen Bucol | licum finit feliciter.'; aa₁^r, title: 'Publij Virgilij Ma | ronis Libri Georgicorum.'; aa₁^v blank; aa₂^r: 'Hec sunt carmina ouidij | [] Vid faciat letas fegetes: quo fydere feruet | . . .'; hh₇^v, l. 7: 'Publij Virgilij Maronis Georgicorum | Libri quarti finis.'; hh₈ blank; a₁^r, title: 'Publij Virgilij Ma- | ronis Eneidos Libri duodecim.'; a₁^v: 'Que cōtineant duodecim Eneidos libri | [] Rimus habet libycam veniant vt troes in vrbē | . . .'; M₉^v, l. 7, colophon: 'Publii Virgilii

maronis | Eneis opus infigne finit: Impreffum Heydelberge | per Henricū Knoblotzer. Anno gratie. M.cccc.xcv.; M₁₀ blank.

C 6035; Pr 3144; *BSB-Ink V-132*; Copinger, ‘Incunabula Virgiliana’, 41; Davies–Goldfinch 39; Mambelli 78; Pellechet MS. 11622; Sheppard 2199–200.

COPY

Binding: Contemporary German half pigskin blind-tooled over boards, later covered with sheep dyed red. Catch and clasp lost. On both covers triple fillets form a rectangular panel containing three different stamps: a lozenge-shaped stamp containing a flowering plant, a round rosette stamp, and a fleuron. Sewn on three bands. On the spine in each panel two fleurons, badly worn. The gold stamp of the Bodleian Library on both covers. *Size*: 215 × 149 × 75 mm. *Size of leaf*: 202 × 140 mm.

Frequent interlinear and marginal notes in Latin and German in several sixteenth-century German hands, supplying scribbles, identifying characters in the poems, brackets, synonyms, pointing hands, references to verses from other Vergilian poems, and comments on the text. On hh₈^r one of these hands supplies four epigrams. (1) ‘Meiere profuerit quoties vesica laborat | Fece grauis venter ne prohibendus erit’; 2 elegiac distichs. (2) ‘Occurrit nuper uisa est mihi digna relatu | Pompa senem potum pota trahabat anus’; 2 elegiac distichs (Ov. *Fast.* 1.541–4). (3) ‘Clara dies genti bona tempora denutat anni | Cum fuerint uenti designant proelia genti’; 4 hexameters. (4) ‘Cum moritur dives concurrunt undique ciues | Cum moritur pauper uix unus uenit et alter’; 2 hexameters. On the same page a later hand has added elegiac lines: (1) continued epigram no. 4(?) with ‘quae venit immerito poena dolenda venit . . . Nescio quid sit amor nec amo nec amor nec amaui | Vrit mature quod uult urtica manere | Munditie placeant fuscetur corpora fusco | Hic liquidus fons est qui fluit amne sacro’ (the penultimate line is Ov. *Ars.* 1.513, with last word changed). On hh₈^v ‘O quotiens homines peccant sua fulmina mittat | Iupiter exiguo tempore inermis erit’ (Ov. *Trist.* 2. 1. 34–5). ‘Tres natura tibi somni tum quatuor horas | Deputat a somnis euigilare decet’. ‘Est modus in rebus sunt certi denique fines. Quis ultra citra nequit consistere rectum’ (Hor. *S.* 1. 1. 105). ‘Temnuntur propriis miracula semper in oris Et sine honore manent patria sub sede prophetae’. On recto of rear endleaf: ‘Tiranni sic volo sic iubeo sic pro ratione uoluntas. Regula Bursalis sit iuncto tempore talis | prandia tecum si uis comedere mecum Hospitii lex est hospes, comina ne pocula fundat . . .’

Thin capital strokes supplied in red.

Provenance: Johannes Oppenheim (fl. c.1500); name on the front pastedown: ‘Johannes oppenheim’. Second fifteenth-century inscription (obliterated) on the front pastedown. Georgius Linden (sixteenth century); inscription on recto of front endleaf: ‘Georgius Linden Scolae hausen’. Philippus Gottfridus Rausher (fl. 1580); inscription: ‘Philippus Gottfridus Rausher[us] uerus dominus Anno 1580’. Cristianus Ernsthause (fl. 1591); on same leaf: ‘Cristianus Ernsthause bin ich genant, zu Riderich is mein faderlandt 1591’. Purchased for £4. 4. 0; see *Books Purchased* (1826), 17.

SHELFMARK: Auct. N 5.43.

V-086 Vergilius Maro, Publius

Opera (ed. Philippus Beroaldus and Paulus Malleolus Andelocensis).

a₁^r [Title-page.] ‘Opus eximium per Paulum Malleolum Andelacensem iterata diligenter plane recognitum atque emendatum’.

a₁^v **Beroaldus, Philippus**: [Letter addressed to] Johannes Francus. *Incipit*: ‘Quemadmodum apud Graecos suauissime mi Johannes . . .’

a₂^r [**Beroaldus, Philippus(?)**: Epigramma.] ‘Vera cothurnati et summa est haec France Maronis | Gloria et hoc uatis est decus eximium’; 2 elegiac distichs.

a₂^r [**Donatus, Aelius**]: ‘Publii Virgilii Maronis Vita’.

REFS. See V-075.

a₇^r [Verse summary of *Bucolicum primum*.] ‘Hic deflet Meliboeus profugiat quod inique. | Tityrus ast laetus quos contulit ocia dicit’; 2 hexameters. Each *Eclogue* is preceded by a similar verse summary.

a₇^r **Vergilius Maro, Publius**: *Bucolica*. ‘Aegloga Prima’.

REFS. On the transmission of *Eclogues*, *Georgics*, and *Aeneid* see V-072.

c₇^v **Ovidius [Naso, Publius pseudo-]**: Argumentum in verse.] ‘Tetrastichon in Geor. librum primum’. ‘[Q]uid faciat laetas segetes quae sidera seruet | Agricola ut facilem terram proscindat aratris’.

REFS. See V-072.

c₇^v **Vergilius Maro, Publius**: *Georgica* [addressed to] Gaius Maecenas.

REFS. Verg. *G.*

i₄^r [Argumentum in verse.] ‘[P]rimus habet Libycam ueniant ut Troes in urbem | Edocet excidium Troiae clademque secundus’.

REFS. See V-072.

i₄^r **Ovidius [Naso, Publius pseudo-]**: Argumentum in verse.] ‘Argumentum in primum librum Aeneidos’. ‘[A]eneas primo Libye appellitur oris | Vir magnus bello nulli pietate secundus’.

REFS. See V-072.

i₄^v [**Vergilius Maro, Publius pseudo-**: Epigramma.] ‘[I]lle ego qui quondam gracili modulatus auena | Carmen et egressus silus uicina coaegi’.

REFS. See V-072.

i₄^v **Vergilius Maro, Publius**: *Aeneis*.

REFS. Verg. *A.*

L₆^r [Colophon.] ‘P. V. Maronis opus per Vdalricum Gering et Magistrum Berchtoldum Renbolt socios Parrhisiis in uico Sorbonico . . . impressum: finem habuit ix. kal. Iulii. Anno Christi. M.cccc.xcviii’.

L₆^r **Sulpicius Carthaginensis**: [Poem on the work]. ‘Versus’. ‘Iusserat haec rapidis aboleri carmina flammis | Virgilius Phrygium quae cecinere ducem’; 3 elegiac distichs.

REFS. See V-072. On Vergil’s wish that his *Aeneid* be burned.

L₆^r **Caesar Augustus [pseudo-]**: ‘Exclamatio in iussum Virgilii pro Aeneidis combustione’. ‘Ergo ne supremis potuit uox improba uerbis | Tam dirum mandare nephas? ergo ibit in ignes?’.

REFS. See V-072.

L₇^r **Vergilius Maro, Publius [pseudo-]**: ‘Hortulus’.

REFS. See V-075.

L₇^r **Vergilius Maro, Publius [pseudo-]**: ‘De uino et Venere’.

REFS. See V-075.

L₇^v **Vergilius Maro, Publius [pseudo-]**: ‘De liuore faleuticum’.

- REFS. See V-075.
 L₇^v ‘De fortuna’.
 REFS. See V-075.
 L₈^r ‘De seipso’.
 REFS. See V-075.
 L₈^r [Ausonius]: ‘De aetatibus animalium’.
 REFS. See V-075.
 L₈^r ‘De ludo’.
 REFS. See V-075.
 L₈^v Vergilius Maro, Publius [pseudo-]: ‘De Musarum inuentis’.
 REFS. See V-072.
 L₈^v [Note about the Muses.] *Incipit*: ‘Clio historias invenit, Melpomene tragoedias, Thalia comoedias, Euterpe tibias, Terpsichore psalterium, Eratho geometriam, Calliope litteras, Urania astrologiam, Polymnia rhetoricam.’
 L₈^v Vergilius Maro, Publius [pseudo-]: ‘De speculo et unda experientiae’.
 REFS. See V-075.
 M₁^r [Ausonius]: ‘Monosticha de erumnis Herculis’.
 REFS. See V-075.
 M₁^r Vergilius Maro, Publius [pseudo-]: ‘De ortu solis. Experientia’.
 REFS. See V-075.
 M₁^v Vergilius Maro, Publius [pseudo-]: ‘De littera y’.
 REFS. See V-075.
 M₂^r Vergilius Maro, Publius [pseudo-; Ausonius]: Est et non.
 REFS. See V-072.
 M₂^r Vergilius Maro, Publius [pseudo-; Ausonius]: Vir bonus.
 REFS. See V-072.
 M₂^v Vergilius Maro, Publius [pseudo-]: Rosae.
 REFS. See V-072.
 M₃^v Malleolus, Paulus: [Letter addressed to] Laurentius Boillus. *Incipit*: ‘[C]onsideranti mihi uir ornatissime Reipublicae litterariae . . .’ With postscript. Malleolus refers to his work as editor in both the letter and the postscript.
 M₄^v Malleolus, Paulus: ‘Vera in P. Virgilium emendatio’.
 ‘Hexastichon’ [addressed to] the reader. ‘Illa Maroneae mutilata poemata Musae | Malleola splendent en tibi tersa manu’; 3 elegiac distichs.
 M₄^v Auber, Johannes: ‘Epigramma in recognitione’ [addressed to] Paulus Malleolus. ‘[C]armina doctiloqui quondam uitiosa Maronis | Clarius exorto sole polita nitent’; 4 elegiac distichs.
Paris: Ulrich Gering and Bertold Rembolt, 23 June 1498. 4^o.
 COLLATION: a–z A–L⁸ M⁴.
 Type: 190 G, 100 R (leaded and unleaded), 80 R, Gk. 276 leaves. 46 lines (a₃^r). Type area: 183 × 95 mm (a₃^r). Leaf a₁^r, l. 1: ‘P. Virgilii Maronis | Opus eximium / Per Paulum Malleolum Andelacē | fem₇ iterata diligentia plane recognitū: Atq; tāta no | uiffime . . .’; a₆^r, l. 1: ‘Publii Virgilii Maronis mantuani vatis clariffimi | Carmen Bucolicum foeliciter incipit. | . . . | tItyre tu patulę recubās fub tegmine fagi | Siluestrē . . .’; c₇^v, l. 3: ‘Tetraftichon Ouidii in Geor. librum primum. | qVid faciat lātas fegetes . . .’; i₄^v, l. 6: ‘PV. Maronis Aeneidos Liber primus . . . | . . . | aRma / virumq; cano: troiā qui primus ab oris | . . .’; L₆^r, l. 3: ‘PV. Maronis opus per Vdalicū gering / et Ma | giftrū Berchtoldū renbolt focios / Parrhiffiis ī vico forbonico q̄teriffime Impreffum: finem habuit. ix. kal. | Iulii. Anno Christi. M. cccc. xcviii’; L₇^r, l. 1: ‘PV. M. Hortulus: Carmē yponactiū trimetrū | aDefte mufæ maximi proles iouis | . . .’

C 6036; Goff, *Supplement*, V-165a; Pr 8306; Copinger, ‘Incunabula Virgiliana’, 42; Mambelli 84; Oates 3122; Pellechet MS. 11623; Sheppard 6160.

COPY

Binding: Contemporary blind-tooled calf over wooden boards. Two clasps lost; catches remain. On both covers triple fillets form a double intersecting frame; within the outer frame leaf-shaped foliate stamps; within the inner rectangle a roll stamp of another foliate design. Sewn on five bands. 16 red leather index tabs remaining. *Size*: 259 × 183 × 56 mm. *Size of leaf*: 248 × 172 mm.

Frequent interlinear and marginal notes in Latin and Greek in a contemporary French hand, mainly extracting personal names, and supplying brackets, synonyms, and longer comments: e.g. on a₅^r notes on poetry: ‘Poemata stili genera tria sunt. Aut enim actiuum uel ymitatum quod greci ΔPAMATIKON appellant . . .’; on the front endleaf: ‘Fausstus p. Aa for. | Nil Iuuat exacti penituisse Mali’; on the front pastedown: ‘Morimur cottidie’, ‘Consilio deliberandum est rei statuendi(?)’, ‘P. Faustus | Tarda sed ingenti fenore plena venit | Ira dei’, ‘Syno I[] ad rem(?) | Accede huc Interfuturus Leticie (Liesse, N.E. France or Liessies, Belgium) comuni | fu[]t hic publica leticie quatenus gratia vota, quibus ut inuersis cupro | Ego te ad Gant nostram communem iuncto leticiam | . . .’ (continuing for a further 11 lines); on M₄^v in a c.1500 French hand the lemma ‘Nec omnibus fabulis repugnat philosophia nec omnibus acquiescit’ (here falsely attributed to Macrobius). On the same page in a sixteenth-century French hand under Malleolus’ hexastichon ‘Totus a[] diligens perscrutator?’.

One- to three-line initials are supplied in red.

Provenance: Erased contemporary inscription on a₁^r. Trier, North Rhine-Westphalia, Benedictines, S. Eucharius-Matthias; inscription on a₁^r ‘Codex Monasterij S. Mathiae Ap[osto]li’; old shelfmarks ‘S-i L-8 N-6’. Purchased for £1. 10. 0; see *Books Purchased* (1842), 43.

SHELFMARK: Auct Q 5.3.

V-087 Vergilius Maro, Publius

Opera (comm. Maurus Servius Honoratus), *et al.*

[a₂^r] [Donatus, Aelius]: ‘Maronis Vita’.

REFS. *Vitae Vergilianae Antiquae*, ed. G. Brugnoli and F. Stok (Rome, 1997), 77–134; *Vitae Vergilianae Antiquae*, ed. Hardie, 6–18. This version of Donatus’ *Vita* ends ‘nec minus etiam in Aeneide’.

[a₅^r] [On poetry.] *Incipit*: ‘Poematis stili genera tria sunt: aut enim actiuum uel imitatum . . .’

[a₅^v] Servius Honoratus, Maurus: [Commentary on *Ecl.*] ‘In Bucolica Maronis Commentariorum Liber’. *Incipit*: ‘[B]ucolica ut ferunt inde dicta sunt a custodia boum . . .’

REFS. Serv. *Ecl.* For the transmission see S-186.

[a₆^r] Vergilius Maro, Publius: Bucolica. ‘Aegloga Prima: Interlocutores Meliboeus et Tityrus amici’.

REFS. Verg. *Ecl.* On the transmission of *Eclogues*, *Georgics*, and *Aeneid* see V-072. Venier 71, 50 n. 65, suggests that the text in this edition is based on that in V-072 and collated with that in V-073.

[c₃^v] Servius Honoratus, Maurus: [Commentary on *G.*] ‘In Maronis Georgica commentariorum liber primus’.

REFS. Serv. *G.*

- [c₃^v] **Ovidius [Naso, Publius pseudo-]**: Argumentum in verse.] ‘Carmina’. [‘Quid faciat laetas segetes quo sidera seruet | Agricola ut facilem terram proscindat aratris’].
REFS. See V-072.
- [c₃^v] **Vergilius Maro, Publius**: Georgica [addressed to Gaius Maecenas].
REFS. Verg. *G.* On the textual source as C 6007 (Venice: Bartholomaeus Cremonensis, c.1472) see Venier 71.
- [f₈^v] [Argumentum in verse.] ‘Quae contineant duodecim Aeneidos libri.’ ‘Primus habet Libycam ueniant ut Troes in urbem | Et docet excidium Troiae elademque secundus’.
REFS. See V-072.
- [f₈^v] [Second argumentum in verse.] [A]eneas primo Libye appellatur oris | Vir magnus bello nulli pietate secundus’.
REFS. See V-072.
- [f₈^v] [**Vergilius Maro, Publius pseudo-**: Epigramma.] ‘[I]lle ego qui quondam gracili modulatus auena | Carmen et egressus siluis uicina coegi’.
REFS. See V-072.
- [f₉^v] **Servius Honoratus, Maurus**: [Commentary on *A.*] ‘In P. Virgilii Maronis Aeneidem commentariorum liber primus’.
REFS. Serv. *A.*
- [f₉^v] **Vergilius Maro, Publius**: Aeneis.
REFS. Verg. *A.*
- [r₁^v] [**Brippius, Josephus**: Argumentum.]
REFS. See V-075.
- [r₁^v] **Vegius, Maphaeus**: ‘Aeneidos liber tertiusdecimus’.
REFS. See V-075.
- [r₇^v] **Alcimus [Alethius](?)**: ‘Alcinii uersus’.
REFS. See V-075.
- [r₇^v] **Gallus, Cornelius [pseudo-]**: ‘Cornelii Galli uersus’.
REFS. See V-075.
- [r₈^v] **Vergilius Maro, Publius [pseudo-]**: ‘Hortulus’.
REFS. See V-075.
- [r₈^v] ‘De uino et Venere’.
REFS. See V-075.
- [r₈^v] ‘De liuore’.
REFS. See V-075.
- [r₈^v] [**Avienus, Rufus Festus(?)**: Carmen 7.] ‘De cantu Sirenarum’.
REFS. See V-075.
- [r₈^v] [**Avienus, Rufus Festus(?)**: Carmen.] ‘Eiusdem’.
REFS. See V-075.
- [r₉^v] ‘De fortuna’.
REFS. See V-075.
- [r₉^v] ‘De Orpheo’.
REFS. See V-075.
- [r₉^v] ‘De seipso’.
REFS. See V-075.
- [r₉^v] [**Ausonius**]: ‘De aetatibus animalium’.
REFS. See V-075.
- [r₉^v] ‘De ludo’.
REFS. See V-075.
- [r₉^v] [**Ausonius**]: ‘Monosticha de erumnis Herculis’.
REFS. See V-075.
- [r₉^v] ‘Argumenta. xii. librorum Aeneidos’. ‘Aeolus immittit uentos Iunone precante | Troianosque uagos Libycas expellit in oras’.
REFS. See V-075.
- [r₁₀^v] **Vergilius Maro, Publius [pseudo-]**: ‘De Musarum inuentis’.
REFS. See V-072.
- [r₁₀^v] [Note on the Muses.] *Incipit*: ‘Clio historias inuenit, Melpomene tragoedias, Thalia comoedias, Euterpe tibias, Terpsichore psalterium, Eratho geometriam(!), Calliope litteras, Urania astrologiam, Polymnia rhetoricam.’
- [r₁₀^v] **Vergilius [Maro, Publius pseudo-]**: ‘Elegia in Mecoenatis obitu quae dicitur Virgilii cum non sit.’
REFS. See V-072. On the pseudo-Vergilian authorship and the transmission of this poem, see notes on the ‘Appendix Vergiliana’ in V-072 [A₄^r]. See Reeve, ‘Textual transmission of the *Appendix Vergiliana*’, at 235 and 245, for textual affiliations of this edition.
- [r₂^v] **Palladius**: [Epitaphium Vergilii]. ‘Epitaphia virorum illustrium’.
REFS. See V-072.
- [r₂^v] **Asclepiades**: [Epitaphium Vergilii].
REFS. See V-072.
- [r₂^v] **Eusebius**: [Epitaphium Vergilii].
REFS. See V-072.
- [r₂^v] **Pompelianus**: [Epitaphium Vergilii].
REFS. See V-072.
- [r₂^v] **Maximianus**: [Epitaphium Vergilii].
REFS. See V-072.
- [r₂^v] **Vitalis**: [Epitaphium Vergilii].
REFS. See V-072.
- [r₃^v] **Basilus**: [Epitaphium Vergilii].
REFS. See V-072.
- [r₃^v] **Asmodianus**: [Epitaphium Vergilii].
REFS. See V-072.
- [r₃^v] **Vovianus**: [Epitaphium Vergilii].
REFS. See V-072.
- [r₃^v] **Eugenius**: [Epitaphium Vergilii].
REFS. See V-072.
- [r₃^v] **Iulianus**: [Epitaphium Vergilii].
REFS. See V-072.
- [r₃^v] **Hiliasius**: [Epitaphium Vergilii].
REFS. See V-072.
- [r₃^v] [Epitaphium Vergilii]. ‘Aliud’.
REFS. See V-072.
- [r₃^v] [Epitaphium Vergilii]. ‘Aliud’.
REFS. See V-072.
- [r₃^v] **Vergilius Maro, Publius [pseudo-]**: Epitaphium Vergilii.
REFS. See V-072.
- [r₃^v] **Vergilius Maro, Publius [pseudo-]**: ‘Tristia fata tui dum fles in Daphnide Flacci | Docte Maro, fratrem diis immortalibus aequas’; 2 hexameters.
REFS. See V-075.
- [r₃^v] **Vergilius Maro, Publius [pseudo-]**: ‘Pastor arator eques pavi colui superavi | Capras rus hostes fronde ligone manu’; 1 elegiac distich.
REFS. See V-075.
- [r₃^v] **Vergilius Maro, Publius [pseudo-]**: ‘Juppiter in caelis Caesar regit omnia terris’; 1 hexameter.
REFS. See V-075.
- [r₃^v] **Vergilius Maro, Publius [pseudo-]**: Verse.] ‘Tarpeio quondam consedit culmine cornix | Est bene non potuit dicere dixit erit’; 1 elegiac distich.
REFS. See V-075.
- [r₃^v] **Vergilius Maro, Publius [pseudo-]**: ‘Littera rem gestam loquitur res ipsa medullam | Verbi quam vivax mens videt intus habet’; 1 elegiac distich.
REFS. See V-075.

- [z₃^v] **Vergilius Maro, Publius [pseudo-]**: ‘Sus iuvenis serpens casum venere sub imo | Sus iacet extinctus serpens pede tum ille veneno’; 2 hexameters.
REFS. See V-075.
- [z₃^v] **Vergilius Maro, Publius [pseudo-]**: ‘Anguis aper iuvenis per-eunt in vonere morsu | Hic fremit ille gemit sibilat hic moriens’; 1 elegiac distich.
REFS. See V-075.
- [z₃^v] **Vergilius Maro, Publius [pseudo-]**: ‘Sus serpens iuvenis pariter periere vicissim | Dente perit iuvenis serpens pede porcus ab ictu’; 2 hexameters.
- [z₃^v] **Vergilius Maro, Publius [pseudo-]**: ‘De speculo’.
REFS. See V-075.
- [z₃^v] **Vergilius [Maro, Publius pseudo-]**: ‘Mira Virgillii uersus experientia.’
REFS. See V-075.
- [z₄^r] **Vergilius [Maro, Publius pseudo-]**: ‘Mira Virgillii experientia.’
REFS. See V-075.
- [z₄^v] ‘De quattuor temporibus anni.’ ‘Verque nouum stabat cinctum florente corona | Stabat nuda aetas et spicea sarta gerebat’.
REFS. See V-075.
- [z₅^v] **Vergilius Maro, Publius [pseudo-]**: ‘De ortu solis’.
REFS. See V-075.
- [z₅^v] **Vergilius Maro, Publius [pseudo-]**: ‘De Herculis laboribus’.
REFS. See V-075.
- [z₅^v] **Vergilius Maro, Publius [pseudo-]**: ‘De littera y’.
REFS. See V-075.
- [z₆^r] **Vergilius Maro, Publius [pseudo-]**: ‘De signis caelestibus’.
REFS. See V-075.
- [z₆^v] **Ovidius [Naso, Publius pseudo-]**: ‘Versus’. ‘Qualis bucolicis quantus tellure domanda | Vitibus arboribusque apibus pecoriquae satisque’.
REFS. See V-072.
- [z₆^v] ‘Summa Virgilianae narrationis in tribus operibus Bucolicis, Georgicis et Aeneide’. ‘Pastorum musam uario certamine promit | Ruris item dociles culturam carmine monstat’.
REFS. See V-072.
- [z₇^v] [**Vergilius Maro, Publius pseudo-**]: Priapea I–LXXXI.
REFS. See V-075. In this edition poem 15 immediately follows poem 14, and poem 26 poem 25; poem 30 is divided into two poems, each of one elegiac distich; poems 43 and 44 appear in reverse order. Poem 58 is merged with poem 59. Poem 68 is divided after verse 8: verse 9 begins the new poem 68a. Poem 72 is divided into two poems of two lines each. Poem 73 is joined to poem 74 and poem 76 with 77.
- [aa₄^r] [Priapeum.] ‘Ad Priapum’. ‘Rusticus aerarii quondam nunc uillicus horti | Haec tibi perspecta templa Priape dico’; 3 elegiac distichs.
REFS. See V-075.
- [aa₄^r] [**Tibullus, Albius(?)**]: Priapeum. ‘Querela Priapi’. ‘Quid hoc noui est? quid ira nunciat deum? | Silente nocte candidus mihi puer’; 43 iambic senarii.
REFS. See V-075.
- [aa₄^v] **Vergilius Maro, Publius [pseudo-]**: Copa.
REFS. See V-072. On the pseudo-Vergilian authorship and the transmission of this poem, see notes on the ‘Appendix Vergiliana’ in V-072 [A₄^r].
- [aa₅^r] **Vergilius Maro, Publius [pseudo-; Ausonius]**: Est et non.
REFS. See V-072.
- [aa₅^v] **Vergilius Maro, Publius [pseudo-; Ausonius]**: Vir bonus.

REFS. See V-072.

[aa₆^v] **Vergilius Maro, Publius [pseudo-]**: Culex.

REFS. See V-072.

[aa₁₀^v] **Vergilius Maro, Publius [pseudo-]**: Dirae.

REFS. See V-072.

[bb₂^v] **Vergilius Maro, Publius [pseudo-]**: Aetna. ‘Quae a quibusdam Cornelio tribuitur’.

REFS. See V-075.

[bb₉^v] **Vergilius Maro, Publius [pseudo-]**: Ciris [addressed to Gaius] Messalla.

REFS. See V-072.

[cc₅^v] **Vergilius Maro, Publius [pseudo-]**: Priapea I–III]. ‘Catalecton. Priapus loquitur’. ‘[V]ere rosa autumnu pomis, aestate frequentor | Spicis una mihi est horrida pestis hyems’.

REFS. See V-075.

[cc₆^r] **Vergilius Maro, Publius [pseudo-]**: Catalepton [I–XII.2].

REFS. See V-075.

[cc₈^r] **Vergilius Maro, Publius [pseudo-]**: Moretum.

REFS. See V-072.

[cc₉^v] ‘Tabula librorum qui in hoc uolumine continentur’.

Venice: Jacobus Rubeus, Jan. 14[75/6]. Folio. On the date, which reads ‘M.CCCC.LXXY’ in most copies, but also ‘M.CCCC.LXXX’ (see R 357), see Dennis E. Rhodes, ‘Early Printed Books in Greece’, *Library*, 5th ser., 30 (1975), 183–98, at 189. For Scholderer’s argument that Rubeus was not following the Venetian calendar see *BMC* and Venier 71.

COLLATION: [a–i¹⁰ k⁸ l–o¹⁰ p q⁸ r–y ζ z con ꝛ aa–cc¹⁰].

C 6043 = 6041; R 357; Goff V-166; *BMC* V 214; Pr 4238; *CIBN* V-115; Copinger, ‘Incunabula Virgiliana’, 50; Davies–Goldfinch 42; Kallendorf 12; Mambelli 26 = 38 = 90; Oates 1694; Pellechet MS. 11625; Sheppard 3414.

COPY

Wanting the blank leaf [a₁].

Leaf [cc₉^r], l. 38: ‘M. CCCC. LXXV. Menfe Ianuarii. | Petro Mozanigo . . .’

Binding: Nineteenth-century calf. The gold stamp of the Bodleian Library on both covers. Marbled pastedowns. *Size*: 349 × 244 × 63 mm. *Size of leaf*: 338 × 220 mm.

Some marginal annotations to Verg. *G.* I and Verg. *A.* in two contemporary cursive Italian hands, mainly extracting personal names, and key words and phrases (including etymologies: e.g. on [d₅^r]: ‘Auellanae ab opido campaniae denominatur ubi abundant’) from Servius’ commentary, and supplying ‘nota’ marks, rhetorical definitions, underlining, and leaf signatures.

On [a₂^r] a 12–line Italian (Venetian?) initial ‘V’ is supplied in gold on a square blue ground; the space within the body of the letter painted in red and green; with white pen-work. Other principal initials are supplied in a similar style; see Pächt and Alexander II, 110 no. pr. 78. Elsewhere initials are supplied in blue.

Provenance: Purchased for £10. 10. 0; see *Books Purchased* (1832), 23.

SHELFMARK: Auct. P 2.13.

V-088 Vergilius Maro, Publius

Opera (comm. Maurus Servius Honoratus), *et al.*

a₂^r [**Donatus, Aelius**]: ‘Maronis Vita’.

REFS. See V-087.

- a₅^v **Servius Honoratus, Maurus**: [Commentary on *Ecl.*] ‘In Bucolica Maronis Commentariorum Liber’. *Incipit*: ‘[B]ucolica ut ferunt inde dicta sunt a custodia boum . . .’
REFS. *Serv. Ecl.* For the transmission see S-186.
- a₆^r **Vergilius Maro, Publius**: Bucolica. ‘Aegloga prima interlocutores Meliboeus et Tityrus amici’.
REFS. *Verg. Ecl.*
- c₃^v **Servius Honoratus, Maurus**: [Commentary on *G.*] ‘In Georgica commentariorum liber primus’.
REFS. *Serv. G.*
- c₃^v **Ovidius [Naso, Publius pseudo-]**: Argumentum in verse. [Q]uid faciat laetas segetes quo sidera seruet | Agricola ut facilem terram proscindat aratris’.
REFS. See V-072.
- c₃^v **Vergilius Maro, Publius**: Georgica [addressed to Gaius] Maecenas.
REFS. *Verg. G.*
- f₉^r [Argumentum in verse.] ‘Quae contineant duodecim Aeneidos libri.’ [P]rimus habet Libycam ueniant ut Troes in urbem | Et docet excidium Troiae clademque secundus’.
REFS. See V-072.
- f₉^v [Second argumentum in verse.] [A]eneas primo Libyes appellitur oris | Vir magnus bello nulli pietate secundus’.
REFS. See V-072.
- f₉^v [**Vergilius Maro, Publius pseudo-**: Epigramma.] [I]lle ego qui quondam gracili modulatus auena | Carmen et egressus siluis uicina coegi’.
REFS. See V-072.
- f₁₀^r **Servius Honoratus, Maurus**: [Commentary on *A.*] ‘In P. Virgilii Maronis Aeneidem commentariorum liber primus’.
REFS. *Serv. A.*
- f₁₀^v **Vergilius Maro, Publius**: Aeneis.
REFS. *Verg. A.*
- (1–5)₁^v [**Brippius, Josephus**: Argumentum.]
REFS. See V-075.
- (1–5)₁^v [**Vegius, Maphaeus**]: ‘Aeneidos liber tertiusdecimus’.
REFS. See V-075.
- (1–5)₈^v **Alcimus [Alethius]?**: ‘Alcinii uersus’.
REFS. See V-075.
- (1–5)₈^v **Vergilius Maro, Publius [pseudo-]**: ‘Hortulus’.
REFS. See V-075.
- (1–5)₉^r ‘De uino et Venere’.
REFS. See V-075.
- (1–5)₉^r ‘De liuore’.
REFS. See V-075.
- (1–5)₉^v [**Avienus, Rufus Festus(?)**: Carmen 7.] ‘De cantu Sirenarum’.
REFS. See V-075.
- (1–5)₉^v [**Avienus, Rufus Festus(?)**: Carmen.] ‘Eiusdem’.
REFS. See V-075.
- (1–5)₁₀^r ‘De fortuna’.
REFS. See V-075.
- (1–5)₁₀^r ‘De Orpheo’.
REFS. See V-075.
- (1–5)₁₀^r ‘De seipso’.
REFS. See V-075.
- (1–5)₁₀^r [**Ausonius**]: ‘De aetatibus animalium’.
REFS. See V-075.
- (1–5)₁₀^v ‘De ludo’.
REFS. See V-075.
- (1–5)₁₀^v [**Ausonius**]: ‘Monosticha de erumnis Herculis’.
REFS. See V-075.
- (1–5)₁₀^v ‘Argumenta. xii. librorum Aeneidos’. ‘Aeolus immittit uentos Iunone precante | Troianosque uagos Lybicas expellit in oras’.
REFS. See V-075.
- (6–10)₁^v **Vergilius Maro, Publius [pseudo-]**: ‘De Musarum inuentis’. ‘Clio gesta canens transactis tempora reddit | Melpomene Tragico proclamat moesta boatu’.
REFS. See V-072.
- (6–10)₁^v [Note on the Muses.] *Incipit*: ‘Clio historias inuenit, Melpomene tragoedias, Thalia comoedias, Euterpe tibias, Terpsichore psalterium, Eratho geomtreiam(!), Calliope litteras, Urania astrologiam, Polimnia rhetoricam.’
- (6–10)₁^v **Vergilius [Maro, Publius pseudo-]**: ‘Elegia in Moecoenatis obitu quae dicitur Virgilii cum non sit’.
REFS. See V-072. On the pseudo-Vergilian authorship and the transmission of this poem, see notes on the ‘Appendix Vergiliana’ in V-072 [A₄^r].
- (6–10)₄^r **Palladius**: [Epitaphium Vergilii]. ‘Epitaphia virorum illustrium’.
REFS. See V-072.
- (6–10)₄^r **Asclepiades**: [Epitaphium Vergilii].
REFS. See V-072.
- (6–10)₄^r **Eusebius**: [Epitaphium Vergilii].
REFS. See V-072.
- (6–10)₄^r **Pompelianus**: [Epitaphium Vergilii].
REFS. See V-072.
- (6–10)₄^r **Maximianus**: [Epitaphium Vergilii].
REFS. See V-072.
- (6–10)₄^r **Vitalis**: [Epitaphium Vergilii].
REFS. See V-072.
- (6–10)₄^r **Basilus**: [Epitaphium Vergilii].
REFS. See V-072.
- (6–10)₄^r **Asmodianus**: [Epitaphium Vergilii].
REFS. See V-072.
- (6–10)₄^r **Vovianus**: [Epitaphium Vergilii].
REFS. See V-072.
- (6–10)₄^r **Eugenius**: [Epitaphium Vergilii].
REFS. See V-072.
- (6–10)₄^r **Iulianus**: [Epitaphium Vergilii].
REFS. See V-072.
- (6–10)₄^v **Hilasius**: [Epitaphium Vergilii].
REFS. See V-072.
- (6–10)₄^v [Epitaphium Vergilii]. ‘Aliud’.
REFS. See V-072.
- (6–10)₄^v [Epitaphium Vergilii]. ‘Aliud’.
REFS. See V-072.
- (6–10)₄^v **Vergilius Maro, Publius [pseudo-]**: [Epitaphium Vergilii].
REFS. See V-072.
- (6–10)₄^v **Vergilius Maro, Publius [pseudo-]**: ‘Tristia fata tui dum fles in Daphnide Flacci | Docte Maro, fratrem diis immortalibus aequas’; 2 hexameters.
REFS. See V-075.
- (6–10)₄^v **Vergilius Maro, Publius [pseudo-]**: ‘Pastor arator eques pavi colui superavi | Capras rus hostes fronde ligone manu’; 1 elegiac distich.
REFS. See V-075.
- (6–10)₄^v **Vergilius Maro, Publius [pseudo-]**: ‘Juppiter in caelis Caesar regit omnia terris’; 1 hexameter.
REFS. See V-075.

- (6–10)₄^v **Vergilius Maro, Publius [pseudo-]**: ‘Tarpeo quondam con-sedit culmine cornix | Est bene non potuit dicere dixit erit’; 1 elegiac distich.
REFS. See V-075.
- (6–10)₄^v **Vergilius Maro, Publius [pseudo-]**: ‘Littera rem gestam loquitur res ipsa medullam | Verbi quam vivax mens videt intus habet’; 1 elegiac distich.
REFS. See V-075.
- (6–10)₄^v **Vergilius Maro, Publius [pseudo-]**: ‘Sus iuvenis serpens casum venere sub unum | Sus iacet extinctus serpens pede tum ille veneno’; 2 hexameters.
REFS. See V-075.
- (6–10)₄^v **Vergilius Maro, Publius [pseudo-]**: ‘Anguis aper iuvenis pereunt in vulnere morsu | Hic fremit ille gemit sibilat hic moriens’; 1 elegiac distich.
REFS. See V-075.
- (6–10)₄^v **Vergilius Maro, Publius [pseudo-]**: ‘Sus serpens iuvenis pariter periire vicissim | Dente perit iuvenis serpens pede porcus ab ictu’; 2 hexameters.
- (6–10)₄^v **Vergilius Maro, Publius [pseudo-]**: ‘De speculo’.
REFS. See V-075.
- (6–10)₅^f **Vergilius [Maro, Publius pseudo-]**: ‘Mira Virgilio uersus experientia.’
REFS. See V-075.
- (6–10)₅^v ‘Mira Virgilio experientia.’
REFS. See V-075.
- (6–10)₆^f ‘De quatuor temporibus anni.’
REFS. See V-075.
- (6–10)₆^v **Vergilius Maro, Publius [pseudo-]**: ‘De ortu solis’.
REFS. See V-075.
- (6–10)₇^f **Vergilius Maro, Publius [pseudo-]**: ‘De Herculis laboribus’.
REFS. See V-075.
- (6–10)₇^v **Vergilius Maro, Publius [pseudo-]**: ‘De signis caelestibus’.
REFS. See V-075.
- (6–10)₈^v **Ovidius Naso, Publius [pseudo-]**: ‘Versus’. ‘Qualis bucolicis quantus tellure domanda | Vitibus arboribusque apibus pecor-ique satisque’.
REFS. See V-072.
- (6–10)₈^v ‘Summa Virgiliana narrationis in tribus operibus’. ‘Pastorum musam uario certamine promit | Ruris item dociles culturam carmine monstrat’
REFS. See V-072.
- (6–10)₉^f **Vergilius Maro, Publius [pseudo-]**: Priapea I–LXXXI]. ‘Ad Priapum’.
REFS. See V-075. In this edition poem 15 immediately follows poem 14, and poem 26 poem 25; poem 30 is divided into two poems, each of one elegiac distich; poem 35 is omitted; poems 43 and 44 appear in reverse order. Poem 58 is merged with poem 59. Poem 68 is divided after verse 8: verse 9 begins the new poem 68a. Poem 72 is divided into two poems of two lines each. Poem 73 is joined to poem 74 and poem 76 with 77. On the transmission see M. D. Reeve, ‘Priapea’, in *Texts and Transmission*, 322–3; ‘Carmina Priapea’, *CTC* IV, 423–50, at 423–30.
- (11–15)₆^v [Priapeum.] ‘Ad Priapum’. ‘Rusticus aerari quondam nunc uilicus horti | Haec tibi perspectus templa Priape dico’.
REFS. See V-075.
- (11–15)₇^f [**Tibullus, Albius?**: Priapeum.] ‘Querela Priapi’. ‘Quid hoc noui est? quid ira nunciat deum? | Silente nocte candidus mihi puer’; 43 iambic senarii.
REFS. See V-075.
- (11–15)₇^f **Vergilius Maro, Publius [pseudo-]**: Copa.
REFS. *AV*, 81–2. On the pseudo-Vergilian authorship and the transmission of this poem, see notes on the ‘Appendix Vergiliana’ in V-072 [A₄].
- (11–15)₇^v **Vergilius Maro, Publius [pseudo-; Ausonius]**: Est et non.
REFS. See V-072.
- (11–15)₈^f **Vergilius Maro, Publius [pseudo-; Ausonius]**: Vir bonus.
REFS. See V-072.
- (11–15)₈^f **Vergilius Maro, Publius [pseudo-]**: Rosae.
REFS. See V-072.
- (11–15)₉^f **Vergilius Maro, Publius [pseudo-]**: Culex.
REFS. See V-072.
- (16–20)₄^f **Vergilius Maro, Publius [pseudo-]**: Dirae.
REFS. See V-072.
- (16–20)₆^f **Vergilius Maro, Publius [pseudo-]**: Aetna. ‘Quae a quibusdam Cornelio tribuitur’.
REFS. See V-075.
- (21–4)₃^v **Vergilius Maro, Publius [pseudo-]**: Ciris [addressed to Gaius] Messalla.
REFS. See V-075.
- (25–8)₂^f **Vergilius Maro, Publius [pseudo-]**: Priapea I–III]. ‘Catalecton. Priapus loquitur’. ‘[V]ere rosa autumno pomis, aestate frequentor | Spicis una mihi est horrida pestis hyems’.
REFS. See V-075.
- (25–8)₂^v **Vergilius Maro, Publius [pseudo-]**: Catalepton [I–XIII.16].
REFS. See V-081.
- (25–8)₅^f **Vergilius Maro, Publius [pseudo-]**: Moretum.
REFS. See V-072.
- (25–8)₅^f ‘Tabula librorum qui in hoc uolumine continentur’.
- Venice: Antonio di Bartolommeo Miscomini, Oct. ‘1486’ [i.e., 1476]. Folio.** For the reasons for considering the date in the colophon ‘M CCCC LXXXVI’ to be a misprint, see *BMC*.
COLLATION: a–y¹⁰ z A⁸ (1–5) (6–10) (11–15) (16–20)¹⁰ (21–4) (25–8)⁸.
C 6044; Goff V-167; *BMC* V 240; Pr 4358; *BSB-Ink* V-110; *CIBN* V-118; Copinger, ‘Incunabula Virgiliana’, 61; Davies–Goldfinch 43; Kallendorf 15; Mambelli 30; Oates 1733–4; Rhodes 1824; Sheppard 3519–20.
- FIRST COPY
Wanting leaves (6–10)_{9–10} and (11–15)_{1–7} containing the *Priapea*, *Copa*, and *Est et non*. Wanting the blank leaves a₁ and (25–8)₈.
Binding: Eighteenth-century mottled calf, dyed red. The gold stamp of the Bodleian Library on both covers. Yellow-edged leaves; marbled pastedowns; azure silk bookmark. *Size*: 340 × 241 × 54 mm. *Size of leaf*: 327 × 216 mm.
Some marginal annotations to Verg. *Ecl.* in a sixteenth-century Italian cursive hand, providing running headings, paraphrases, some historical information, and leaf numbers.
Provenance: Circular stamp (of a religious institution in Padua?), now obliterated, on f₁₀^v. Vincentius Colombina (fl. 1566?); inscription on (25–8)₇^v: ‘1566 a die secunda/quinta mensis Augusti et in tali die cecinunt suam primam missam die lune, memoria fratris Vincentij Colombina de Padua’. Maffeo Pinelli (1735–1785); Morelli (1787), II 358 no. 5077; sale (1789), lot 9979, marked down to Peter Elmsley for £1. 12. 0. Purchased for £1. 12. 0; see *Books Purchased* (1789), 7.
SHELFMARK: Auct. O 1.14.

SECOND COPY

Wanting all leaves after A₈. Wanting also a₄₋₅, the first blank.

Binding: Nineteenth-century calf. The gold stamp of the Bodleian Library on both covers. Leaf edges crumbling through exposure to water. *Size*: 345 × 246 × 47 mm. *Size of leaf*: 337 × 222 mm.

A few marginal annotations to Verg. *Ecl.*, *G.*, and the beginning of *A.* in red or brown ink in a fifteenth-century Italian hand, providing brackets, paragraph marks, and headings, and extracting key words and personal names from Servius' commentary. Some marginal notes in Latin and Italian in a sixteenth-century Italian hand in brown ink, translating phrases, e.g. on a₂^r: 'Virgilio fu modico parco nel []are nel bere Virgilio na[] in una fossa . . . Virgilio studio medico'.

Provenance: Date of acquisition unknown; most other books with neighbouring shelfmarks were acquired between 1832 and 1835.

SHELFMARK: Auct. P 2.12.

V-089 Vergilius Maro, Publius

Opera (comm. Maurus Servius Honoratus), *et al.* (ed. Johannes Calphurnius).

[*₂^r] **[Donatus, Aelius]**: 'Maronis Vita'. All texts in this edition are edited by Johannes Calphurnius, as stated in the colophon on [*₆^r].

REFS. See V-087.

[*₅^r] [On poetry.] *Incipit*: 'Poematis stili genera tria sunt: aut enim activum uel imitativum . . .'

[*₅^v] **Servius Honoratus, Maurus**: [Commentary on *Ecl.*] *Incipit*: '[B]ucolica ut ferunt inde dicta sunt a custodia boum . . .'

REFS. Serv. *Ecl.* For the transmission see S-186.

[*₅^r] **Calphurnius Brixiensis, Johannes**: [Letter addressed to] Hieronymus Portensis. *Incipit*: 'Diuus Hieronymus uir meo iudicio tam honestis saeculi artibus quam sacre scripturae . . .' Calphurnius refers to his editing of the Servian commentary.

[*₆^r] [Colophon, naming Calphurnius as editor of all works in this edition.]

REFS. *BMC*.

a₁^r **Servius Honoratus, Maurus**: [Commentary on *Ecl.*] 'In Bucolica Maronis Commentariorum Liaer(!)'.
REFS. Serv. *Ecl.*

a₁^r **[Vergilius Maro, Publius]**: Bucolica.] 'Aegloga prima. Interlocutores Meliboeus et Tityrus'.

REFS. Verg. *Ecl.* On the transmission of *Eclogues*, *Georgics*, and *Aeneid* see V-072.

c₂^v **Servius Honoratus, Maurus**: [Commentary on *G.*] 'In Maronis Georgica commentariorum liber primus'.

REFS. Serv. *G.*

c₂^v **Ovidius Naso, Publius [pseudo-]**: Argumentum in verse]. 'Carmina'. '[Q]uid faciat laetas segetes quo sidere seruet | Agricola ut facilem terram proscindat aratris'.

REFS. See V-072.

c₂^v **Vergilius Maro, Publius**: Georgica [addressed to Gaius] Maecenas.

REFS. Verg. *G.*

g₆^r [Argumentum in verse.] '[P]rimus habet Libycam ueniant ut Troes in urbem | Edocet excidium Troiae clademque secundus'.

REFS. See V-072.

g₆^v [Second argumentum in verse.] '[A]eneas primo Libyes appellitur oris | Vir magnus bello nulli pietate secundus'.

REFS. See V-072.

g₆^v **[Vergilius Maro, Publius pseudo-]**: Epigramma.] '[I]lle ego qui quondam gracili modulatus auena | Carmen et egressus syluis uicina coegi'.

REFS. See V-072.

g₇^r **Servius Honoratus, Maurus**: [Commentary on *A.*] 'In P. Virgilii Maronis Aeneidem commentariorum liber primus'.

REFS. Serv. *A.*

g₇^v **Vergilius Maro, Publius**: Aeneis.

REFS. Verg. *A.*

A₁^r **[Bripius, Josephus]**: Argumentum.]

REFS. See V-075.

A₁^r **[Vegius, Maphaeus]**: Liber Aeneidos XIII.]

REFS. See V-075.

A₇^v **Alcimus [Alethius](?)**: 'Alcinii uersus'.

REFS. See V-075.

A₇^v **Gallus, Cornelius [pseudo-]**: 'Cornelii Galli uersus'.

REFS. See V-075.

A₇^v **Vergilius Maro, Publius [pseudo-]**: 'Hortulus'.

REFS. See V-075.

A₈^r 'De uino et Venere'.

REFS. See V-075.

A₈^r 'De liuore'.

REFS. See V-075.

A₈^v **[Avienus, Rufus Festus](?)**: Carmen 7.] 'De cantu Sirenarum'.

REFS. See V-075.

A₈^v **[Avienus, Rufus Festus](?)**: Carmen.] 'Eiusdem'.

REFS. See V-075.

A₈^v 'De fortuna'.

REFS. See V-075.

B₁^r 'De Orpheo'.

REFS. See V-075.

B₁^r 'De seipso'.

REFS. See V-075.

B₁^r **[Ausonius]**: 'De aetatibus animalium'.

REFS. See V-075.

B₁^r 'De ludo'.

REFS. See V-075.

B₁^v **[Ausonius]**: 'Monosticha de erumnis Herculis'.

REFS. See V-075.

B₂^r **Vergilius Maro, Publius [pseudo-]**: 'De Musarum inuentis'.

REFS. See V-072.

B₂^r [Note on the Muses.] *Incipit*: 'Clio historias inuenit, Melpomene tragoedias, Thalia comoedias, Euterpe tibias, Terpsichore psalterium, Eratho geometriam, Calliope litteras, Urania astrologiam, Polymnia rhetoricam.'

B₂^v **Vergilius [Maro, Publius pseudo-]**: 'Elegia in Moecenatis obitu quae dicitur Virgilii cum non sit.'

REFS. See V-072. On the pseudo-Vergilian authorship and the transmission of this poem, see notes on the 'Appendix Vergiliana' in V-072 [A₄^r].

B₄^r **Palladius**: [Epitaphium Vergilii]. 'Epitaphia virorum illustrium'.

REFS. See V-072.

B₄^r **Asclepiades**: [Epitaphium Vergilii].

REFS. See V-072.

B₄^v **Eusebius**: [Epitaphium Vergilii].

REFS. See V-072.

- B₄^v **Pompelianus**: [Epitaphium Vergilii].
REFS. See V-072.
- B₄^v **Maximianus**: [Epitaphium Vergilii].
REFS. See V-072.
- B₄^v **Vitalis**: [Epitaphium Vergilii].
REFS. See V-072.
- B₄^v **Basilius**: [Epitaphium Vergilii].
REFS. See V-072.
- B₄^v **Asmodianus**: [Epitaphium Vergilii].
REFS. See V-072.
- B₄^v **Vovianus**: [Epitaphium Vergilii].
REFS. See V-072.
- B₄^v **Eugenius**: [Epitaphium Vergilii].
REFS. See V-072.
- B₄^v **Iulianus**: [Epitaphium Vergilii].
REFS. See V-072.
- B₄^v **Hilasius**: [Epitaphium Vergilii].
REFS. See V-072.
- B₄^v [Epitaphium Vergilii]. ‘Aliud’.
REFS. See V-072.
- B₄^v [Epitaphium Vergilii]. ‘Aliud’.
REFS. See V-072.
- B₄^v **Vergilius Maro, Publius [pseudo-]**: Epitaphium Vergilii].
REFS. See V-072.
- B₄^v **Vergilius Maro, Publius [pseudo-]**: ‘Tristia fata tui dum fles in
Daphnide Flacci | Docte Maro, fratrem diis immortalibus
aequas’; 2 hexameters.
REFS. See V-075.
- B₄^v **Vergilius Maro, Publius [pseudo-]**: ‘Pastor arator eques pavi
colui superavi | Capras rus hostes fronde ligone manu’; 1 elegiac
distich.
REFS. See V-075.
- B₄^v **Vergilius Maro, Publius [pseudo-]**: ‘Juppiter in caelis Caesar
regit omnia terris’; 1 hexameter.
REFS. See V-075.
- B₅^f **Vergilius Maro, Publius [pseudo-]**: ‘Tarpeo quondam consedit
culmine cornix | Est bene non potuit dicere dixit erit’; 1 elegiac
distich.
REFS. See V-075.
- B₅^f **Vergilius Maro, Publius [pseudo-]**: ‘Littera rem gestam loquitur
res ipsa medullam | Verbi quam vivax mens videt intus habet’; 1
elegiac distich.
REFS. See V-075.
- B₅^f **Vergilius Maro, Publius [pseudo-]**: ‘Sus iuvenis serpens casum
venere sub unum | Sus iacet extinctus serpens pede tum ille
veneno’; 2 hexameters.
REFS. See V-075.
- B₅^f **Vergilius Maro, Publius [pseudo-]**: ‘Anguis aper iuvenis per-
eunt in vulnere morsu | Hic fremit ille gemit sibilat hic moriens’;
1 elegiac distich.
REFS. See V-075.
- B₅^f **Vergilius Maro, Publius [pseudo-]**: ‘Sus serpens iuvenis pariter
periere vicissim | Dente perit iuvenis serpens pede porcus ab ictu’;
2 hexameters.
- B₅^f **Vergilius Maro, Publius [pseudo-]**: ‘De speculo’.
REFS. See V-075.
- B₅^v **Vergilius [Maro, Publius pseudo-]**: ‘Mira Virgilia uersus experi-
entia’.
REFS. See V-075.
- B₅^v **Vergilius [Maro, Publius pseudo-]**: ‘Mira Virgilia experientia’.
REFS. See V-075.
- B₆^r ‘De quatuor temporibus anni’.
REFS. See V-075.
- B₆^v **Vergilius Maro, Publius [pseudo-]**: ‘De ortu solis’.
REFS. See V-075.
- B₇^r **Vergilius Maro, Publius [pseudo-]**: ‘De Herculis laboribus’.
REFS. See V-075.
- B₇^r **Vergilius Maro, Publius [pseudo-]**: ‘De littera y’.
REFS. See V-075.
- B₇^v **Vergilius Maro, Publius [pseudo-]**: ‘De signis caelestibus’.
REFS. See V-075.
- B₈^r **Ovidius [Naso, Publius pseudo-]**: ‘Versus Ouidii.’ ‘Qualis buco-
licis quantus tellure domanda | Vitibus arboribusque apibus
pecorique satisque’.
REFS. See V-072.
- B₈^v **Vergilius Maro, Publius [pseudo-]**: Priapea I–LXXXI]. ‘Ad
Priapum’.
REFS. See V-075. In this edition poem 15 immediately follows
poem 14, and poem 26 poem 25; poem 30 is divided into two
poems, each of one elegiac distich; poem 35 is omitted; poems 43
and 44 appear in reverse order. Poem 58 is merged with poem 59.
Poem 68 is divided after verse 8: verse 9 begins the new poem 68a.
Poem 72 is divided into two poems of two lines each. Poem 73 is
joined to poem 74 and poem 76 with 77.
- C₇^r [Priapeum.] ‘Ad Priapum’ ‘Rusticus aerari quondam nunc uili-
cus horti | Haec tibi perspectus templa Priape dico’; 3 elegiac dis-
tichs.
REFS. See V-075.
- C₇^v [Tibullus, Albius? Priapeum.] ‘Quid hoc noui est? quid ira
nunciat deum? | Silente nocte candidus mihi puer’; 43 iambic
senarii.
REFS. See V-075.
- C₇^v **Vergilius Maro, Publius [pseudo-]**: Copa.
REFS. See V-072.
- C₈^r [Vergilius Maro, Publius pseudo-; Ausonius]: Est et non.
REFS. See V-072.
- C₈^v **Vergilius Maro, Publius [pseudo-; Ausonius]**: Vir bonus.
REFS. See V-072.
- D₁^r **Vergilius Maro, Publius [pseudo-]**: Rosae.
REFS. See V-072.
- D₁^v **Vergilius Maro, Publius [pseudo-]**: Culex.
REFS. See V-072.
- [D₅^v] **Vergilius Maro, Publius [pseudo-]**: Dirae.
REFS. See V-072.
- D₇^v **Vergilius Maro, Publius [pseudo-]**: Aetna. ‘Quae a quibusdam
Cornelio tribuitur’.
REFS. See V-075.
- E₆^v **Vergilius Maro, Publius [pseudo-]**: Ciris [addressed to Gaius]
Messalla.
REFS. See V-075.
- F₄^r **Vergilius Maro, Publius [pseudo-]**: Priapea I–III]. ‘Catalecton.
Priapus loquitur’ ‘Vere rosa autumnu pomis, aestate frequentor |
Spicis una mihi est horrida pestis hyems’.
REFS. See V-075.
- F₄^v **Vergilius Maro, Publius [pseudo-]**: Catalepton [I–XIII.16].
REFS. See V-081.
- F₄^v **Vergilius Maro, Publius [pseudo-]**: Moretum.
REFS. See V-072.
- F₆^r ‘Tabula librorum quae in hoc uolumine continentur’.

Vicenza: Leonardus Achates de Basilea, 1479. Folio.

COLLATION: [*⁶] a–i⁸ k^{10–1} l–z aa–ee⁸ ff⁶ A–F¹⁰.
C 6045; Goff V-168; *BMC* VII 1031; Pr 7123; *CIBN* V-123; Copinger,
‘Incunabula Virgiliana’, 51; Davies–Goldfinch 44; Kallendorf
126; Mambelli 36; Sheppard 5886.

COPY

Wanting the separate half-sheet k₃ (Verg. *A.* I 676–722).
Sheets aa_{3,6} and aa_{4,5} transposed. Leaves [*₂], and F_{5–6} repaired.
Binding: Eighteenth-century Italian quarter parchment over
cream paper boards. Resewn in the eighteenth century, but not
recut and retaining some deckle-edges. The gold stamp of the
Bodleian Library on both covers. Gilt title on red and black
leather labels on spine. *Size*: 316 × 215 × 47 mm. *Size of
leaf*: 310 × 207 mm.
Frequent marginal annotations in a late fifteenth-century cursive
Italian hand, especially to Verg. *Ecl.*, extracting key words, and
supplying paragraph marks, brackets, running headings, syno-
nyms, and comments summarizing parts of Servius’ commentary.
Some marginal notes in Italian, by Alvise da (?), Vicenza, dated
1514, e.g. on a₃^r: ‘Noto faco cadauna | persona che lezera | questo
schrito | come a di. l. de | cenbris 1514 mi al | uixe da s[an]ta deluni
in u[ic]entia | scomentie que [] epistola de mititi in per | me st |
alnome de dio e de la soa mad | re bela’. Early sixteenth-century
Italian inscription on D₈^r: ‘A di 20 decembris 1516 ueni da padoa’.
A few notes in an eighteenth-century Italian hand.

Provenance: Niccolo Paruta (fl. c.1500); inscription on [*₁^v]:
‘M[e]s[er] zuan piero de aver da s[er] nicolo paruta el [] le
getose[/c?]rino maçe deuide . . . uide gelaueva da la sua amantis-
sima infelix amicha che per amore suo le donese | Teg[n]ir in
mano et in asaile(?) qualche volta per amor suo uoleua soldi 20
per bene’. Zuan Piero (fl. c.1500), Maffeo Pinelli (1735–1785);
Morelli (1787), II 5074; sale (1789), lot 9976. Purchased through
Peter Elmsley for £3. 3. 0; see the annotated sale catalogue and
Books Purchased (1789), 7.

SHELFMARK: Auct. O 1.13.

V-090 Vergilius Maro, Publius

Opera (comm. Maurus Servius Honoratus), *et al.*

a₁^v [Donatus, Aelius]: ‘Maronis Vita’.

REFS. See V-087.

a₄^v [On poetry.] *Incipit*: ‘Poematis stili genera tria sunt: aut enim
activum uel imitativum . . .’

a₅^r Servius Honoratus, Maurus: [Commentary on *Ecl.*] ‘In
Bucolica Maronis Commentariorum Liber’.

REFS. Serv. *Ecl.* For the transmission see S-186.

a₆^r Vergilius Maro, Publius: Bucolica. ‘Aegloga prima: interlocu-
tores Meliboeus et Tityrus’.

REFS. Verg. *Ecl.* On the transmission of *Eclogues*, *Georgics* and
Aeneid see V-072.

c₅^r Servius Honoratus, Maurus: [Commentary on *G.*] ‘In Maronis
Georgica commentariorum liber primus’.

REFS. Serv. *G.*

c₅^r Ovidius [Naso, Publius pseudo-: Argumentum in verse]. ‘[Q]uid
faciat laetas segetes quo sydere seruet | Agricola ut facilem terram
proscindat aratris’.

REFS. See V-072.

c₅^r Vergilius Maro, Publius: Georgica [addressed to Gaius]
Maecenas.

REFS. Verg. *G.*

g₄^r [Argumentum in verse.] ‘[P]rimus habet Libycam ueniant ut
Troes in urbem | Edocet excidium Troiae clademque secundus’.

REFS. See V-072.

g₄^r [Second argumentum in verse.] ‘[A]eneas primo Libye appellitur
oris | Vir magnus bello nulli pietate secundus’.

REFS. See V-072.

g₄^r [Vergilius Maro, Publius pseudo-: Epigramma.] ‘[I]lle ego qui
quondam gracili modulatus auena | Carmen et egressus siluis
uicina coegi’.

REFS. See V-072.

g₄^v Servius Honoratus, Maurus: [Commentary on *A.*] ‘In P. Virgilio
Maronis Aeneidem commentariorum liber primus’.

REFS. Serv. *A.*

g₅^r Vergilius Maro, Publius: Aeneis.

REFS. Verg. *A.*

cc₁₀^r ‘Registrum’.

A₁^r [Bripius, Josephus: Argumentum.]

REFS. See V-075.

A₁^r [Vegius, Maphaeus: Aeneidos liber tertiusdecimus.]

REFS. See V-075.

A₈^r Alcimus [Alethius](?): ‘Alcinii uersus’.

REFS. See V-075.

A₈^r Gallus, Cornelius [pseudo-]: ‘Cornelii Galli uersus’.

REFS. See V-075.

A₈^v Vergilius Maro, Publius [pseudo-]: ‘Hortulus’.

REFS. See V-075.

A₈^v ‘De uino et Venere’.

REFS. See V-075.

B₁^r ‘De liuore’.

REFS. See V-075.

B₁^r [Avienus, Rufus Festus?: Carmen 7.] ‘De cantu Sirenarum’.

REFS. See V-075.

B₁^v [Avienus, Rufus Festus?: Carmen.] ‘Eiusdem’.

REFS. See V-075.

B₁^v ‘De fortuna’.

REFS. See V-075.

B₁^v ‘De Orpheo’.

REFS. See V-075.

B₁^v ‘De se ipso’.

REFS. See V-075.

B₂^r [Ausonius]: ‘De aetatibus animalium’.

REFS. See V-075.

B₂^r ‘De ludo’.

REFS. See V-075.

B₂^r [Ausonius]: ‘Monosticha de erumnis Herculis’.

REFS. See V-075.

B₂^r ‘Argumenta. xiii. librorum Aeneidos’. ‘Aeolus immittit uentos
Iunone precante | Troianosque uagos Libycas expellit in oras’.

REFS. See V-075.

B₃^r Vergilius Maro, Publius [pseudo-]: ‘De Musarum inuentis’.

REFS. See V-072.

B₃^r [Note on the Muses.] *Incipit*: ‘Clio historias invenit, Melpomene
tragoedias, Thalia comoedias, Euterpe tibias, Terpsichore psal-
terum(!), Eratho geometriam, Calliope litteras, Urania astrolo-
giam, Polymnia rhetoricam.’

B₃^r Vergilius [Maro, Publius pseudo-]: ‘Elegia in Moecenatis obitu
quae dicitur Virgilii cum non sit’.

REFS. See V-072. On the pseudo-Vergilian authorship and the
transmission of this poem, see notes on the ‘Appendix Vergiliana’
in V-072 [A₄^r].

- B₅^v **Palladius**: [Epitaphium Vergilii]. ‘Epitaphia virorum illustrium’.
REFS. See V-072.
- B₅^v **Asclepiades**: [Epitaphium Vergilii].
REFS. See V-072.
- B₅^v **Eusebius**: [Epitaphium Vergilii].
REFS. See V-072.
- B₅^v **Pompelianus**: [Epitaphium Vergilii].
REFS. See V-072.
- B₅^v **Maximianus**: [Epitaphium Vergilii].
REFS. See V-072.
- B₅^v **Vitalis**: [Epitaphium Vergilii].
REFS. See V-072.
- B₅^v **Basilius**: [Epitaphium Vergilii].
REFS. See V-072.
- B₅^v **Asmodianus**: [Epitaphium Vergilii].
REFS. See V-072.
- B₅^v **Vovianus**: [Epitaphium Vergilii].
REFS. See V-072.
- B₅^v **Eugenius**: [Epitaphium Vergilii].
REFS. See V-072.
- B₅^v **Iulianus**: [Epitaphium Vergilii].
REFS. See V-072.
- B₅^v **Hilasius**: [Epitaphium Vergilii].
REFS. See V-072.
- B₅^v [Epitaphium Vergilii]. ‘Aliud’.
REFS. See V-072.
- B₅^v [Epitaphium Vergilii]. ‘Aliud’.
REFS. See V-072.
- B₅^v **Vergilius Maro, Publius [pseudo-]**: Epitaphium Vergilii].
REFS. See V-072.
- B₆^f **Vergilius Maro, Publius [pseudo-]**: ‘Tristia fata tui dum fles in Daphnide Flacci | Docte Maro, fratrem diis immortalibus aequas’; 2 hexameters.
REFS. See V-075.
- B₆^f **Vergilius Maro, Publius [pseudo-]**: ‘Pastor arator eques pavi colui superavi | Capras rus hostes fronde ligone manu’; 1 elegiac distich.
REFS. See V-075.
- B₆^f **Vergilius Maro, Publius [pseudo-]**: ‘Juppiter in caelis Caesar regit omnia terris’; 1 hexameter.
REFS. See V-075.
- B₆^f **Vergilius Maro, Publius [pseudo-]**: Verse.] ‘Tarpeio quondam consedit culmine cornix | Est bene non potuit dicere dixit erit’; 1 elegiac distich.
REFS. See V-075.
- B₆^f **Vergilius Maro, Publius [pseudo-]**: ‘Littera rem gestam loquitur res ipsa medullam | Verbi quam vivax mens videt intus habet’; 1 elegiac distich.
REFS. See V-075.
- B₆^f **Vergilius Maro, Publius [pseudo-]**: ‘Sus iuvenis serpens casum venere sub unum | Sus iacet extinctus serpens pede tum ille veneno’; 2 hexameters.
REFS. See V-075.
- B₆^f **Vergilius Maro, Publius [pseudo-]**: ‘Anguis aper iuvenis percut in vulnere morsu | Hic fremit ille gemit sibilat hic moriens’; 1 elegiac distich.
REFS. See V-075.
- B₆^r **Vergilius Maro, Publius [pseudo-]**: ‘Sus serpens iuvenis pariter periere vicissim | Dente perit iuvenis serpens pede porcus ab ictu’; 2 hexameters.
- B₆^r **Vergilius Maro, Publius [pseudo-]**: ‘De speculo’.
REFS. See V-075.
- B₆^v **Vergilius [Maro, Publius pseudo-]**: ‘Mira Virgilii uersus experientia’.
REFS. See V-075.
- B₆^v **Vergilius [Maro, Publius pseudo-]**: ‘Mira Virgilii experientia’.
REFS. See V-075.
- B₇^r ‘De quattuor temporibus anni’.
REFS. See V-075.
- B₈^r **Vergilius Maro, Publius [pseudo-]**: ‘De ortu solis’.
REFS. See V-075.
- B₈^v **Vergilius Maro, Publius [pseudo-]**: ‘De Herculis laboribus’.
REFS. See V-075.
- B₈^v **Vergilius Maro, Publius [pseudo-]**: ‘De littera y’.
REFS. See V-075.
- B₈^v **Vergilius Maro, Publius [pseudo-]**: ‘De signis caelestibus’.
REFS. See V-075.
- C₁^v **Ovidius [Naso, Publius pseudo-]**: ‘Versus’. ‘Qualis bucolicis quantus tellure domanda | Vitibus arboribusque apibus pecorique satisque’.
REFS. See V-072.
- C₁^v ‘Summa Virgilianae narrationis in tribus operibus Bucolicis, Georgicis et Aeneide’. ‘Pastorum musam uario certamine promit | Ruris item dociles culturam carmine monstrat’
REFS. See V-072.
- C₂^r **Vergilius Maro, Publius [pseudo-]**: Priapea I–LXXXII]. ‘Ad Priapum’.
REFS. See V-075. In this edition poem 15 immediately follows poem 14, and poem 26 poem 25; poem 30 is divided into two poems, each of one elegiac distich; poem 35 appears after poem 81; poems 43 and 44 appear in reverse order. Poem 58 is merged with poem 59. Poem 68 is divided after verse 8: verse 9 begins the new poem 68a. Poem 72 is divided into two poems of two lines each. Poem 73 is joined to poem 74 and poem 76 with 77.
- D₁^r [Priapeum.] ‘Ad Priapum’. ‘Rusticus aerarii quondam nunc uillicus horti | Haec tibi perspecta templa Priape dico’; 3 elegiac distichs.
REFS. See V-075.
- D₁^v [Tibullus, Albius(?): Priapeum.] ‘Querela Priapi’. ‘Quod(!) hoc noui est? quid ira nunciat deum? | Silente nocte candidus mihi puer’; 43 iambic senarii.
REFS. See V-075.
- D₂^r **Vergilius Maro, Publius [pseudo-]**: Copa.
REFS. See V-072.
- D₂^v **Vergilius Maro, Publius [pseudo-; Ausonius]**: Est et non.
REFS. See V-072.
- D₂^v **Vergilius Maro, Publius [pseudo-; Ausonius]**: Vir bonus.
REFS. See V-072.
- D₃^r **Vergilius Maro, Publius [pseudo-]**: Rosae.
REFS. See V-072.
- D₃^v **Vergilius Maro, Publius [pseudo-]**: Culex.
REFS. See V-072.
- D₈^r **Vergilius Maro, Publius [pseudo-]**: Dirae.
REFS. See V-072.
- E₂^v **Vergilius Maro, Publius [pseudo-]**: Aetna.
REFS. See V-075.

F₁^v **Vergilius Maro, Publius [pseudo-]**: Ciris [addressed to Gaius Messalla].

REFS. See V-075.

G₁^v **Vergilius Maro, Publius [pseudo-]**: Priapea I–III]. ‘Catalecton. Priapus loquitur’.

REFS. See V-075. These three poems, together with *Catalepton* I–XIII.16 (see below), are presented as if forming a single work entitled ‘Catalecton’.

G₂^r **Vergilius Maro, Publius [pseudo-]**: Catalepton [I–XIII.16].

REFS. See V-081.

G₄^v **Vergilius Maro, Publius [pseudo-]**: Moretum.

REFS. See V-072.

G₆^r ‘Tabula librorum qui in hoc uolumine continentur’.

Venice: Petrus de Plasiis, Cremonensis, Bartholomaeus de Blavis de Alexandria, and Andreas Torresanus de Asula, 1 Aug. 1480. Folio.

COLLATION: a–z aa–cc¹⁰ A–E⁸ F G⁶.

C 6046; Goff V-169; *BMC* XII 17; Pr 4474; *BSB-Ink* V-113; Copinger, ‘Incunabula Virgiliana’, 52; Davies–Goldfinch 45; Kallendorf 16; Mambelli 37; Sheppard 3610.

COPY

Binding: Eighteenth-century calf; the spine gold-tooled, with title in gilt on red leather label. Sprinkled red-edged leaves, the lower edges also sprinkled with black. *Size*: 315 × 211 × 56 mm. *Size of leaf*: 308 × 188 mm.

Frequent interlinear and marginal notes in Latin and Greek in a c.1500 Italian/French(?) hand, mainly extracting key words from or summarizing passages of Servius’ commentary, extracting whole verses, and supplying underlining and brackets. Some interlinear notes in a sixteenth-century English hand, supplying synonyms. On a₅^v the same(?) hand has drafted a letter signed ‘your friend Sam: Kiddell’, with *incipit*: ‘Sir my love remembred un to you in most [] manner these [] or rather . . .’, asking for ‘a couple of your slowest running hounds to accompany Mr. Osney and Vincent Booth in that Heroick sport of Hippolytus . . .’

On a₁^v a nine-line initial ‘V’ is supplied in blue ink on a square ground of red pen-work, some spaces filled with green ink; the space within the body of the letter decorated with red pen-work and green ink. Elsewhere two- to four-line initials are supplied in red or blue ink. Paragraph marks are supplied in red; capital strokes in red.

Provenance: Samuel Kiddell (sixteenth century); manuscript notes. Charles Spencer (1674–1722), 3rd Earl of Sunderland. Blenheim Palace, Dukes of Marlborough; shelfmarks in the upper left-hand corner of the verso of the front endleaf: ‘C4: 62’ in black ink, ‘62.e.2’ in pencil; *Catalogue of the Books in the Library at Blenheim Palace* (Oxford, 1872), 583; sale, *Bibliotheca Sunderlandiana*, part V (22 Mar. 1883), lot 13051; paper label at head of spine. Purchased through Quaritch for £6. 10. 0; see *Library Bills* (Quaritch), 15 June 1883 (bill no. 203).

SHELFMARK: Auct. P inf. 2.3.

V-091 Vergilius Maro, Publius

Opera (comm. Maurus Servius Honoratus), *et al.*

a₂^r [**Donatus, Aelius**]: ‘Maronis Vita’.

REFS. See V-087.

a₅^r [On poetry.] *Incipit*: ‘Poematis stili genera tria sunt: aut enim activum uel imitatum . . .’

a₅^v **Servius Honoratus, Maurus**: [Commentary on *Ecl.*] ‘In Bucolica Maronis Commentariorum Liber’. *Incipit*: ‘[B]ucolica ut ferunt inde dicta sunt a custodia boum . . .’

REFS. Serv. *Ecl.* For the transmission see S-186. Servius’ name is printed as ‘Nauri Honorati’ in the heading.

a₆^r **Vergilius Maro, Publius**: Bucolica.

REFS. Verg. *Ecl.* On the transmission of *Eclogues*, *Georgics*, and *Aeneid* see V-072.

d₁^v **Servius Honoratus, Maurus**: [Commentary on G.] ‘In Maronis Georgica commentariorum liber primus’.

REFS. Serv. *G.*

d₁^v **Ovidius [Naso, Publius pseudo-]**: Argumentum in verse]. ‘Carmina’. ‘[Q]uid faciat laetas segetes quo sidere seruet | Agricola ut facilem terram proscindat aratris’.

REFS. See V-072.

d₁^v **Vergilius Maro, Publius**: Georgica [addressed to Gaius Maecenas].

REFS. Verg. *G.*

i₂^v [Argumentum in verse.] ‘Quae contineant duodecimae Aeneidos libri’. ‘[P]rimus habet Libycam ueniant ut Troes in urbem | Edocet excidium Troiae clademque secundus’.

REFS. See V-072.

i₃^r [Second argumentum in verse.] ‘Quae primo Aeneidos libro continentur’. ‘[A]eneas primo Libye depellitur oris | Vir magnus bello nulli pietate secundus’.

REFS. See V-072.

i₃^r [**Vergilius Maro, Publius pseudo-**]: Epigramma.] ‘[I]lle ego qui quondam gracili modulatus auena | Carmen et egressus silus uicina coegi’.

REFS. See V-072.

i₃^r **Servius Honoratus, Maurus**: Commentary on *A.* ‘In P. Virgilii Maronis Aeneidem commentariorum liber primus’.

REFS. Serv. *A.*

i₄^r **Vergilius Maro, Publius**: Aeneis.

REFS. Verg. *A.*

C₁^r [**Brippius, Josephus**: Argumentum.]

REFS. See V-075.

C₁^r [**Vegius, Maphaeus**: Aeneidos liber tertiusdecimus.]

REFS. See V-075.

D₁^r **Alcimus [Alethius](?)**: ‘Alcinii uersus’.

REFS. See V-075.

D₁^r **Gallus, Cornelius [pseudo-]**: ‘Cornelii Galli uersus’.

REFS. See V-075.

D₁^r **Vergilius Maro, Publius [pseudo-]**: ‘Hortulus’.

REFS. See V-075.

D₁^v ‘De uiino et Venere’.

REFS. See V-075.

D₁^v ‘De liuore’.

REFS. See V-075.

D₂^r [**Avienus, Rufus Festus(?)**]: Carmen 7.] ‘De cantu Sirenarum’.

REFS. See V-075.

D₂^r [**Avienus, Rufus Festus(?)**]: Carmen.] ‘Eiusdem’.

REFS. See V-075.

D₂^r ‘De fortuna’.

REFS. See V-075.

D₂^v ‘De Orpheo’.

REFS. See V-075.

D₂^v ‘De seipso’.

REFS. See V-075.

D₂^v [**Ausonius**]: ‘De aetatibus animalium’.

- REFS. See V-075.
- D₃^r ‘De ludo’.
REFS. See V-075.
- D₃^r [**Ausonius**]: ‘Monosticha de erumnis Herculis’.
REFS. See V-075.
- D₃^r ‘Argumenta. xii. librorum Aeneidos.’ ‘Aeolus immittit uentos Iunone precante | Troianosque uagos Libycas expellit in oras’.
REFS. See V-075.
- D₄^r **Vergilius Maro, Publius [pseudo-]**: ‘De Musarum inuentis’.
REFS. See V-072.
- D₄^v [Note on the Muses.] *Incipit*: ‘Clio historias inuenit, Melpomene tragoedias, Thalia comoedias, Euterpe tibias, Terpsichore psalterium, Eratho geometriam, Calliope litteras, Urania astrologiam, Polymnia rhetoricam.’
- D₄^v **Vergilius [Maro, Publius pseudo-]**: ‘Elegia in Mecoenatis obitu quae dicitur Virgilii cum non sit’.
REFS. See V-072. On the pseudo-Vergilian authorship and the transmission of this poem, see notes on the ‘Appendix Vergiliana’ in V-072 [A₄^r].
- D₆^v **Palladius**: [Epitaphium Vergilii]. ‘Epitaphia virorum illustrium’.
REFS. See V-072.
- D₆^v **Asclepiades**: [Epitaphium Vergilii].
REFS. See V-072.
- D₆^v **Eusebius**: [Epitaphium Vergilii].
REFS. See V-072.
- D₆^v **Pompelianus**: [Epitaphium Vergilii].
REFS. See V-072.
- D₆^v **Maximianus**: [Epitaphium Vergilii].
REFS. See V-072.
- D₆^v **Vitalis**: [Epitaphium Vergilii].
REFS. See V-072.
- D₇^r **Basilius**: [Epitaphium Vergilii].
REFS. See V-072.
- D₇^r **Asmodianus**: [Epitaphium Vergilii].
REFS. See V-072.
- D₇^r **Vovianus**: [Epitaphium Vergilii].
REFS. See V-072.
- D₇^r **Eugenius**: [Epitaphium Vergilii].
REFS. See V-072.
- D₇^r **Iulianus**: [Epitaphium Vergilii].
REFS. See V-072.
- D₇^r **Hilasius**: [Epitaphium Vergilii].
REFS. See V-072.
- D₇^r [Epitaphium Vergilii]. ‘Aliud’.
REFS. See V-072.
- D₇^r [Epitaphium Vergilii]. ‘Aliud’.
REFS. See V-072.
- D₇^r **Vergilius Maro, Publius [pseudo-]**: Epitaphium Vergilii.
REFS. See V-072.
- D₇^r **Vergilius Maro, Publius [pseudo-]**: ‘Tristia fata tui dum fles in Daphnide Flacci | Docte Maro, fratrem diis immortalibus aequas’; 2 hexameters.
REFS. See V-075.
- D₇^r **Vergilius Maro, Publius [pseudo-]**: ‘Pastor arator eques pavi colui superavi | Capras rus hostes fronde ligone manu’; 1 elegiac distich.
REFS. See V-075.
- D₇^r **Vergilius Maro, Publius [pseudo-]**: ‘Juppiter in caelis Caesar regit omnia terris’; 1 hexameter.
REFS. See V-075.
- D₇^r **Vergilius Maro, Publius [pseudo-]**: ‘Tarpeo quondam consedit culmine cornix | Est bene non potuit dicere dixit erit’; 1 elegiac distich.
REFS. See V-075.
- D₇^r **Vergilius Maro, Publius [pseudo-]**: ‘Littera rem gestam loquitur res ipsa medullam | Verbi quam vivax mens videt intus habet’; 1 elegiac distich.
REFS. See V-075.
- D₇^v **Vergilius Maro, Publius [pseudo-]**: ‘Sus iuuenis serpens casum venere sub unum | Sus iacet extinctus serpens pede tum ille veneno’; 2 hexameters.
REFS. See V-075.
- D₇^v **Vergilius Maro, Publius [pseudo-]**: ‘Anguis aper iuuenis per-eunt in vulnere morsu | Hic fremit ille gemit sibilat hic moriens’; 1 elegiac distich.
REFS. See V-075.
- D₇^v **Vergilius Maro, Publius [pseudo-]**: ‘Sus serpens iuuenis pariter periere vicissim | Dente perit iuuenis serpens pede porcus ab ictu’; 2 hexameters.
- D₇^v **Vergilius Maro, Publius [pseudo-]**: ‘De speculo’.
REFS. See V-075.
- D₈^r **Vergilius [Maro, Publius pseudo-]**: ‘Mira Virgilii uersus experientia’.
REFS. See V-075.
- D₈^r **Vergilius [Maro, Publius pseudo-]**: ‘Mira Virgilii experientia’.
REFS. See V-075.
- D₈^v ‘De quattuor temporibus anni’.
REFS. See V-075.
- E₁^v **Vergilius Maro, Publius [pseudo-]**: ‘De ortu solis’.
REFS. See V-075.
- E₂^r **Vergilius Maro, Publius [pseudo-]**: ‘De Herculis laboribus’.
REFS. See V-075.
- E₂^r **Vergilius Maro, Publius [pseudo-]**: ‘De littera y’.
REFS. See V-075.
- E₂^v **Vergilius Maro, Publius [pseudo-]**: ‘De signis caelestibus’.
REFS. See V-075.
- E₃^v **Ovidius [Naso, Publius pseudo-]**: ‘Versus Ouidii’. ‘Qualis bucolicis quantus tellure domanda | Vitibus arboribusque apibus pecorique satisque’.
REFS. See V-072.
- E₃^v ‘Summa Virgilianae narrationis in tribus operibus Bucolicis Georgicis et Aeneide’. ‘Pastorum musam uario certamine promit | Ruris item dociles culturam carmine monstrat’.
REFS. See V-072.
- E₄^r **Vergilius Maro, Publius [pseudo-]**: Priapea I–LXXXI]. ‘Ad Priapum’.
REFS. See V-075. In this edition poem 14 is merged with poem 15, poem 25 with poem 26, poem 58 with poem 59, poem 73 with poem 74, and poem 76 with poem 77. Poem 35 is omitted. Poem 43 and 44 are given in reverse order. Poem 30 is divided after line 2, with line 3 beginning a new poem 30a; poem 68 is divided after verse 8, with verse 9 beginning a new poem 68a. Poem 72 is divided after verse 2, with verse 3 beginning a new poem 72a.
- F₄^r [Priapeum.] ‘Ad Priapum’. ‘Rusticus aerari quondam nunc uilicus horti | Haec tibi perspecta templa Priape dico’; 3 elegiac distichs.
REFS. See V-075.

- F₄^r [Tibullus, Albius(?): Priapeum.] ‘Querela Priapi’. ‘Quid hoc noui est? quid ira nnciat(!) deum? | Silente nocte candidus mihi puer’; 43 iambic senarii.
REFS. See V-075.
- F₄^v Vergilius Maro, Publius [pseudo-]: Copa.
REFS. See V-072.
- F₅^r [Vergilius Maro, Publius pseudo-; Ausonius]: Est et non.
REFS. See V-072.
- F₅^v Vergilius Maro, Publius [pseudo-; Ausonius]: Vir bonus.
REFS. See V-072.
- F₅^v Vergilius Maro, Publius [pseudo-]: Rosae.
REFS. See V-072.
- F₆^v Vergilius Maro, Publius [pseudo-]: Culex.
REFS. See V-072.
- G₃^v Vergilius Maro, Publius [pseudo-]: Dirae.
REFS. See V-072.
- G₆^r Vergilius Maro, Publius [pseudo-]: Aetna. ‘Quae a quibusdam Cornelio tribuitur’.
REFS. See V-075.
- H₆^r Vergilius Maro, Publius [pseudo-]: Ciris [addressed to Gaius] Messalla.
REFS. See V-075.
- I₄^v Vergilius Maro, Publius [pseudo-]: Priapea I–III]. ‘Catalecton. Priapus loquitur’. ‘Vere rosa autumnu pomis, aestate frequentor | Spicis una mihi est horrida pestis hyems’.
REFS. See V-075.
- I₅^v Vergilius Maro, Publius [pseudo-]: Catalepton [I–XIII.16].
REFS. See V-081.
- K₁^v Vergilius Maro, Publius [pseudo-]: Moretum.
REFS. See V-072.
- K₃^v ‘Tabula librorum qui in hoc uolumine continentur’.
- K₄^r ‘Registrum’.

Venice: [Baptista de Tortis, c.1482]. Folio.

COLLATION: a–i⁸ k¹⁰ l–m M n N o P p P⁸ Q–R⁶ r–z & ρ⁸ A–B⁶ C–H⁸ I⁶ K⁴.

C 6038; Goff V-172; BMC XII 24; Pr 4617; BSB-Ink V-116; Copinger, ‘Incunabula Virgiliana’, 44; Davies–Goldfinch 49; Kallendorf 18; Sheppard 3839.

COPY

Leaf i₄^r: [A]RMA: VIRVMQuE CANO: || TROIAE QuI primus ab oris || Italian fato profugus lauinaque uenit | Littora: . . ., as BMC [as far as printed], not as C.

Binding: Eighteenth-century Italian quarter parchment over cream paper boards. Resewn and recut in the eighteenth century. Title in gilt on red leather label on the spine. The gold stamp of the Bodleian Library on both covers. Blue-edged leaves; lime green silk bookmark. *Size*: 292 × 212 × 55 mm. *Size of leaf*: 285 × 200 mm.

Frequent marginal notes in Latin and Greek throughout this volume in a contemporary tiny ‘humanistic’ Italian hand in dark brown ink, now washed, extracting key words and personal names from Servius’ commentary, and supplying key words, ‘nota’ marks (including the superimposed letters ‘ω’ and ‘ρ’, the abbreviation for ‘ὀπαίων’; and *signes de renvoi* (including three dots and four squiggles), corrections to the Vergilian and pseudo-Vergilian texts in lighter brown ink, and providing comparable *loci* in Apollonios(?) (e.g. on q₅^r Verg. *A.* 6. 233: ‘παξ αι ἐπιτυμμά; and line 239: ‘. . . φλογφ ἐπιθρωσας πεπολυμενος ἀπολλωνίος ἐν Δ τοῦ β . . .’). Book numbers supplied in upper

margin. A slightly later hand has copied a text of ‘Rusticus aerari quondam’ with divergent readings from that in this edition (*incipit*: ‘Villicus aerarij quondam nunc cultor agelli | Haec tibi perspectus templa Priape dico | . . .’). A few notes in red pencil in a seventeenth-century(?) hand, marking lines with brackets and paragraph marks.

Provenance: Georg Franz Burkhard Kloß (1787–1854); book-label; sale (1835), lot 3961; purchased for £1. 10. 0; see *Books Purchased* (1835), 28 (‘fol. Ven. 1480’).

SHELFMARK: Auct. P 2.19.

V-092 Vergilius Maro, Publius

Opera (comm. Maurus Servius Honoratus), *et al.*

a₂^v [Donatus, Aelius]: ‘Maronis Vita’.

REFS. See V-087.

a₄^r [On poetry.] *Incipit*: ‘Poematis stili genera tria sunt: aut enim activum uel imitativum . . .’

a₄^v Servius Honoratus, Maurus: [Commentary on *Ecl.*] ‘In Bucolica Maronis Commentariorum Liber’.

REFS. Serv. *Ecl.* For the transmission see S-186. Servius’ name is printed as ‘Nauri Honorati’ in the heading.

a₅^r Vergilius Maro, Publius: Bucolica. ‘Aegloga prima. Interlocutores Meliboeus et Titirus amici’.

REFS. Verg. *Ecl.* On the transmission of *Eclogues*, *Georgics*, and *Aeneid* see V-072.

c₆^v Servius Honoratus, Maurus: [Commentary on *G.*] ‘In Maronis Georgica commentariorum liber primus’.

REFS. Serv. *G.*

c₆^v Ovidius [Naso, Publius pseudo-: Argumentum in verse]. ‘Carmina’. [Q]uid faciat laetas segetes quo sydere seruet | Agricola ut facilem terram proscindat aratris’.

REFS. See V-072.

c₆^v Vergilius Maro, Publius: Georgica [addressed to Gaius] Maecenas.

REFS. Verg. *G.*

h₂^v [Argumentum in verse.] ‘Quae contineant duodecimae Aeneidos libri’. [P]rimus habet Libycam ueniant ut Troes in urbem | Edocet excidium Troiae clademque secundus’.

REFS. See V-072.

h₂^v [Second argumentum in verse.] ‘Quae primo Aeneidos libro continentur’. [A]eneas primo Libye depellitur oris | Vir magnus bello nulli pietate secundus’.

REFS. See V-072.

h₃^r [Vergilius Maro, Publius pseudo-: Epigramma.] [I]lle ego qui quondam gracili modulatus auena | Carmen et egressus siluis uicina coegi’.

REFS. See V-072.

h₃^r Servius Honoratus, Maurus: Commentary on *A.* ‘In P. Virgilio Maronis Aeneidem commentariorum liber primus’.

REFS. Serv. *A.*

h₄^r Vergilius Maro, Publius: Aeneis.

REFS. Verg. *A.*

D₄^r [Bripius, Josephus: Argumentum.]

REFS. See V-075.

D₄^r [Vegius, Maphaeus]: Aeneidos liber tertiusdecimus.

REFS. See V-075.

E₃^v Alcimus [Alethius](?): ‘Alcinii uersus’.

REFS. See V-075.

E₃^v Gallus, Cornelius [pseudo-]: ‘Cornelii Galli uersus’.

- REFS. See V-075.
- E₃^v **Vergilius Maro, Publius [pseudo-]**: ‘Hortulus’.
REFS. See V-075.
- E₄^r ‘De uino et Venere’.
REFS. See V-075.
- E₄^r ‘De liuore’.
REFS. See V-075.
- E₄^v [**Avienus, Rufus Festus(?)**: Carmen 7.] ‘De cantu Sirenarum’.
REFS. See V-075.
- E₄^v [**Avienus, Rufus Festus(?)**: Carmen.] ‘Eiusdem’.
REFS. See V-075.
- E₅^r ‘De fortuna’.
REFS. See V-075.
- E₅^r ‘De Orpheo’.
REFS. See V-075.
- E₅^r ‘De seipso’.
REFS. See V-075.
- E₅^r [**Ausonius**]: ‘De aetatibus animalium’.
REFS. See V-075.
- E₅^v ‘De ludo’.
REFS. See V-075.
- E₅^v [**Ausonius**]: ‘Monosticha de erumnis Hercules’.
REFS. See V-075.
- E₅^v ‘Argumenta. xii. librorum Aeneidos’ ‘Aeolus immittit uentos Iunone precante | Troianosque uagos Libycas expellit in oras’.
REFS. See V-075.
- E₆^v **Vergilius Maro, Publius [pseudo-]**: ‘De Musarum inuentis’.
REFS. See V-072.
- E₆^v [Note on the Muses.] *Incipit*: ‘Clio historias invenit, Melpomene tragoedias, Thalia comoedias, Euterpe tibias, Terpsichore psalterium, Eratho geometriam, Calliope litteras, Urania astrologiam, Polymnia rhetoricam.’
- E₆^v **Vergilius [Maro, Publius pseudo-]**: ‘Elegia in Mecoenatis obitu quae dicitur Virgilii cum non sit’.
REFS. See V-072. On the pseudo-Vergilian authorship and the transmission of this poem, see notes on the ‘Appendix Vergiliana’ in V-072 [A₄^r].
- F₁^r **Palladius**: [Epitaphium Vergilii]. ‘Epitaphia virorum illustrium’ ‘Conditus hic ego sum cuius modo rustica musa | Per siluas per rus uenit ad arma uirum’; 1 elegiac distich.
REFS. See V-072.
- F₁^r **Asclepiades**: [Epitaphium Vergilii].
REFS. See V-072.
- F₁^r **Eusebius**: [Epitaphium Vergilii].
REFS. See V-072.
- F₁^r **Pompelianus**: [Epitaphium Vergilii].
REFS. See V-072.
- F₁^r **Maximianus**: [Epitaphium Vergilii].
REFS. See V-072.
- F₁^r **Vitalis**: [Epitaphium Vergilii].
REFS. See V-072.
- F₁^r **Basilus**: [Epitaphium Vergilii].
REFS. See V-072.
- F₁^r **Asmodianus**: [Epitaphium Vergilii].
REFS. See V-072.
- F₁^r **Vovianus**: [Epitaphium Vergilii].
REFS. See V-072.
- F₁^r **Eugenius**: [Epitaphium Vergilii].
REFS. See V-072.
- F₁^r **Iulianus**: [Epitaphium Vergilii].
REFS. See V-072.
- F₁^r **Hilasius**: [Epitaphium Vergilii].
REFS. See V-072.
- F₁^v [Epitaphium Vergilii]. ‘Aliud’.
REFS. See V-072.
- F₁^v [Epitaphium Vergilii]. ‘Aliud’.
REFS. See V-072.
- F₁^v **Vergilius Maro, Publius [pseudo-]**: Epitaphium Vergilii].
REFS. See V-072.
- F₁^v **Vergilius Maro, Publius [pseudo-]**: ‘Tristia fata tui dum fles in Daphnide Flacci | Docte Maro, fratrem diis immortalibus aequas’; 2 hexameters.
REFS. See V-075.
- F₁^v **Vergilius Maro, Publius [pseudo-]**: ‘Pastor arator eques pavi colui superavi | Capras rus hostes fronde ligone manu’; 1 elegiac distich.
REFS. See V-075.
- F₁^v **Vergilius Maro, Publius [pseudo-]**: ‘Juppiter in caelis Caesar regit omnia terris’; 1 hexameter.
REFS. See V-075.
- F₁^v **Vergilius Maro, Publius [pseudo-]**: ‘Tarpeo quondam consedit culmine cornix | Est bene non potuit dicere dixit erit’; 1 elegiac distich.
REFS. See V-075.
- F₁^v **Vergilius Maro, Publius [pseudo-]**: ‘Littera rem gestam loquitur res ipsa medullam | Verbi quam vivax mens videt intus habet’; 1 elegiac distich.
REFS. See V-075.
- F₁^v **Vergilius Maro, Publius [pseudo-]**: ‘Sus iuuenis serpens casum venere sub unum | Sus iacet extinctus serpens pede tum ille veneno’; 2 hexameters.
REFS. See V-075.
- F₁^v **Vergilius Maro, Publius [pseudo-]**: ‘Anguis aper iuuenis peruenit in vulnere morsu | Hic fremit ille gemit sibilat hic moriens’; 1 elegiac distich.
REFS. See V-075.
- F₁^v **Vergilius Maro, Publius [pseudo-]**: ‘Sus serpens iuuenis pariter periere vicissim | Dente perit iuuenis serpens pede porcus ab ictu’; 2 hexameters.
- F₁^v **Vergilius Maro, Publius [pseudo-]**: ‘De speculo’.
REFS. See V-075.
- F₂^r **Vergilius [Maro, Publius pseudo-]**: ‘Mira Virgilii uersus experientia.’
REFS. See V-075.
- F₂^v **Vergilius [Maro, Publius pseudo-]**: ‘Mira Virgilii experientia.’
REFS. See V-075.
- F₃^r ‘De quattuor temporibus anni’.
REFS. See V-075.
- F₃^v **Vergilius Maro, Publius [pseudo-]**: ‘De ortu solis’.
REFS. See V-075.
- F₄^r **Vergilius Maro, Publius [pseudo-]**: ‘De Hercules laboribus’.
REFS. See V-075.
- F₄^v **Vergilius Maro, Publius [pseudo-]**: ‘De littera y’.
REFS. See V-075.
- F₄^v **Vergilius Maro, Publius [pseudo-]**: ‘De signis caelestibus’.
REFS. See V-075.
- F₅^v **Ovidius [Naso, Publius pseudo-]**: ‘Versus’ ‘Qualis buccolicis quantus tellure domanda | Vitibus arboribusque apibus pecorique satisque’.
REFS. See V-072.

F₅^v ‘Summa Virgilianae narrationis in tribus operibus Bucolicis Georgicis et Aeneide’. ‘Pastorum musam uario certamine promit | Ruris item dociles culturam carmine monstrat’.

REFS. See V-072.

F₆^r **Vergilius Maro, Publius [pseudo-]**: Priapea I–LXXXI]. ‘Ad Priapum’.

REFS. See V-075. In this edition poem 14 is merged with poem 15, poem 25 with poem 26, poem 58 with poem 59, poem 73 with poem 74, poem 76 with poem 77. Poem 35 is omitted. Poem 30 is divided after line 2, with line 3 beginning a new poem 30a. The order of poems 43 and 44 is reversed. Poem 68 is divided after verse 8, with verse 9 beginning a new poem 68a; poem 72 is divided after verse 2, with verse 3 beginning 72a.

G₅^v [Priapeum.] ‘Ad Priapum’. ‘Rusticus aerari quondam nunc uillius horti | Haec tibi perspecta templa Priape dico’; 3 elegiac distichs.

REFS. See V-075.

G₅^v [**Tibullus, Albius?**: Priapeum.] ‘Querela Priapi’. ‘Quid hoc noui est? quid ira nunciat deum? | Silente nocte candidus mihi puer’; 43 iambic senarii.

REFS. See V-075.

G₆^r **Vergilius Maro, Publius [pseudo-]**: Copa.

REFS. See V-072. On the pseudo-Vergilian authorship and the transmission of this poem, see notes on the ‘Appendix Vergiliana’ in V-072 [A₄^r].

G₆^v **Vergilius Maro, Publius [pseudo-; Ausonius]**: Est et non.

REFS. See V-072.

G₇^r **Vergilius Maro, Publius [pseudo-; Ausonius]**: Vir bonus.

REFS. See V-072.

G₇^r **Vergilius Maro, Publius [pseudo-]**: Rosae.

REFS. See V-072.

G₈^r **Vergilius Maro, Publius [pseudo-]**: Culex.

REFS. See V-072.

H₄^v **Vergilius Maro, Publius [pseudo-]**: Dirae.

REFS. See V-072.

H₇^r **Vergilius Maro, Publius [pseudo-]**: Aetna. ‘Quae a quibusdam Cornelio tribuitur’.

REFS. See V-075.

I₆^v **Vergilius Maro, Publius [pseudo-]**: Ciris [addressed to Gaius] Messalla.

REFS. See V-075.

K₅^r **Vergilius Maro, Publius [pseudo-]**: Priapea I–III]. ‘Catalecton. Priapus loquitur’. ‘Vere rosa autumnu pomis, aestate frequentor | Spicis una mihi est horrida pestis hyems’.

REFS. See V-075.

K₅^v **Vergilius Maro, Publius [pseudo-]**: Catalepton [I–XIII.16].

REFS. See V-081.

K₈^r **Vergilius Maro, Publius [pseudo-]**: Moretum.

REFS. See V-072.

K₉^v ‘Tabula librorum qui in hoc uolumine continentur’.

K₁₀^r ‘Registrum’.

Venice: Baptista de Tortis, 1 Oct. 1483. Folio.

COLLATION: a–z & ρ ꝥ A–I⁸ K¹⁰.

C 6049; Goff V-173; BMC V 323; Pr 4621; BSB-Ink V-117; Copinger, ‘Incunabula Virgiliana’, 56; Davies–Goldfinch 50; Kallendorf 19; Mambelli 47; Rhodes 1825; Sheppard 3842.

COPY

Binding: Nineteenth-century(?) half mottled calf with marbled paper boards. The gold stamp of the Bodleian Library on both

covers. Gilt title in red and green panels on the gold-tooled spine; rules across covers; pinkish-red silk bookmark. *Size*: 325 × 218 × 50 mm. *Size of leaf*: 317 × 204 mm.

Frequent interlinear and marginal annotations to *G.*, *A.*, and *Moretum* in a contemporary Italian hand, mainly supplying synonyms, pointing hands, underlining, and etymological and grammatical remarks (e.g. on K₈^v: ‘placentula dicjtur ap jctu platjs lata . . . dispomeo dispomes per plactare | molor moliris per accanciare(?)’). A few annotations to *A.* in a later cursive Italian hand, providing synonyms and brackets, and extracting a few key words from Servius’ commentary. Leaf numbers supplied in arabic figures in a seventeenth-century hand.

Provenance: [] Luciano (seventeenth century); name on a₂^r: ‘[de sancto?] Luciani’. George John, 2nd Earl Spencer (1758–1834); sale (1821), lot 334; purchased for 12. 12. 0: see *Books Purchased* (1821), 14 and the annotated sale catalogue.

SHELFMARK: Auct. N 4.28.

V-093 Vergilius Maro, Publius

Opera (comm. Maurus Servius Honoratus), *et al.*

a₂^r [**Donatus, Aelius**]: ‘Maronis uita’.

REFS. See V-075.

a₅^r **Servius Honoratus, Maurus**: [Commentary on *Ecl.*] ‘In Bucolica Maronis commentariorum liber’.

REFS. Serv. *Ecl.* For the transmission see S-186.

a₆^r **Vergilius Maro, Publius**: Bucolica.

REFS. Verg. *Ecl.*

c₃^v **Servius Honoratus, Maurus**: [Commentary on *G.*] ‘In Maronis Georgica commentariorum liber primus’.

REFS. Serv. *G.*

c₃^v **Ovidius [Naso, Publius]**: ‘Carmina’. ‘[Q]uid faciat letas seges(!); quo sidere seruet | Agricola ut facilem terram proscindat aratris’.

REFS. See V-072.

c₃^v **Vergilius Maro, Publius**: Georgica [addressed to Gaius] Maecenas.

REFS. Verg. *A.*

g₇^r ‘Quae contineant duodecim Aeneidos libri’. ‘[P]rimus habet Libycam ueniant ut Troes in urbem | Edocet excidium Troiae clademque secundus’.

REFS. See V-072.

g₇^v [Second argumentum in verse.] ‘[A]eneas primo Libyes appellitur oris | Vir magnus bello nulli pietate secundus’.

REFS. See V-072.

g₇^v [**Vergilius Maro, Publius pseudo-**: Epigramma.] ‘[I]lle ego qui quondam gracili modulatus auena | Carmen et egressus siluis uicina coegi’.

REFS. See V-072.

g₈^r **Servius Honoratus, Maurus**: Commentary on *A.* ‘In P. Virgillii Maronis Aeneidem commentariorum liber primus’.

REFS. Serv. *A.*

g₈^v **Vergilius Maro, Publius**: Aeneis.

REFS. Verg. *A.*

D₁^r [**Brippius, Josephus**: Argumentum.]

REFS. See V-075.

D₁^r [**Vegius, Maphaeus**: Decimus tertius liber.]

REFS. See V-075.

D₃^v **Alcimus [Alethius](?)**: ‘Alcinii uersus’.

REFS. See V-075.

D₃^v **Gallus, Cornelius [pseudo-]**: ‘Versus’.

- REFS. See V-075.
- D₃^v **Vergilius Maro, Publius [pseudo-]**: ‘Hortulus’.
REFS. See V-075.
- D₄^r ‘De uino et Venere’.
REFS. See V-075.
- D₄^r ‘De liuore’.
REFS. See V-075.
- D₄^r [**Avienus, Rufus Festus(?)**]: Carmen 7.] ‘De cantu Sirenarum’.
REFS. See V-075.
- D₄^r [**Avienus, Rufus Festus(?)**]: Carmen.] ‘Eiusdem’.
REFS. See V-075.
- D₄^r ‘De fortuna’.
REFS. See V-075.
- D₄^r ‘De Orpheo’.
REFS. See V-075.
- D₄^v ‘De seipso’.
REFS. See V-075.
- D₄^v [**Ausonius**]: ‘De aetatibus animalium’.
REFS. See V-075.
- D₄^v ‘De ludo’.
REFS. See V-075.
- D₄^v [**Ausonius**]: ‘Monosticha de erumnis Herculis’.
REFS. See V-075.
- D₄^v ‘Argumenta. xii. librorum Aeneidos’. ‘Aeolus immittit uentos Iunone precante | Troianosque uagos Libycas expellit in oras’.
REFS. See V-075.
- D₅^r **Vergilius Maro, Publius [pseudo-]**: ‘De Musarum inuentis’.
REFS. See V-072.
- [D₅^r] [Note on the Muses.] *Incipit*: ‘Clio historias inuenit, Melpomene tragoedias, Thalia comoedias, Euterpe tibias, Terpsichore psalterium, Eratho geomtreiam(!), Calliope litteras, Urania astrologiam, Polimnia rhetoricam.’
- D₅^r **Vergilius [Maro, Publius pseudo-]**: ‘Elegia in Mecoenatis obitu quae dicitur Virgilii cum non sit.’
REFS. See V-072. On the pseudo-Vergilian authorship and the transmission of this poem, see notes on the ‘Appendix Vergiliana’ in V-072 [A₄^r].
- D₅^v **Palladius**: [Epitaphium Vergilii]. ‘Epitaphia virorum illustrium’.
REFS. See V-072.
- D₅^v **Asclepiades**: [Epitaphium Vergilii].
REFS. See V-072.
- D₅^v **Eusebius**: [Epitaphium Vergilii].
REFS. See V-072.
- D₅^v **Pompelianus**: [Epitaphium Vergilii].
REFS. See V-072.
- D₅^v **Maximianus**: [Epitaphium Vergilii].
REFS. See V-072.
- D₅^v **Vitalis**: [Epitaphium Vergilii].
REFS. See V-072.
- D₅^v **Basilius**: [Epitaphium Vergilii].
REFS. See V-072.
- D₆^r **Asmodianus**: [Epitaphium Vergilii].
REFS. See V-072.
- D₆^r **Vovianus**: [Epitaphium Vergilii].
REFS. See V-072.
- D₆^r **Eugenius**: [Epitaphium Vergilii].
REFS. See V-072.
- D₆^r **Iulianus**: [Epitaphium Vergilii].
REFS. See V-072.
- D₆^r **Hilasius**: [Epitaphium Vergilii].
REFS. See V-072.
- D₆^r [Epitaphium Vergilii]. ‘Aliud’.
REFS. See V-072.
- D₆^r [Epitaphium Vergilii]. ‘Aliud’.
REFS. See V-072.
- D₆^r **Vergilius Maro, Publius [pseudo-]**: Epitaphium Vergilii].
REFS. See V-072.
- D₆^r **Vergilius Maro, Publius [pseudo-]**: ‘Tristia fata tui dum fles in Daphnide Flacci | Docte Maro, fratrem diis immortalibus aequas’; 2 hexameters.
REFS. See V-075.
- D₆^r **Vergilius Maro, Publius [pseudo-]**: ‘Pastor arator eques pavi colui superavi | Capras rus hostes fronde ligone manu’; 1 elegiac distich.
REFS. See V-075.
- D₆^r **Vergilius Maro, Publius [pseudo-]**: ‘Juppiter in caelis Caesar regit omnia terris’; 1 hexameter.
REFS. See V-075.
- D₆^r **Vergilius Maro, Publius [pseudo-]**: ‘Tarpeo quondam consedit culmine cornix | Est bene non potuit dicere dixit erit’; 1 elegiac distich.
REFS. See V-075.
- D₆^r **Vergilius Maro, Publius [pseudo-]**: ‘Littera rem gestam loquitur res ipsa medullam | Verbi quam vivax mens videt intus habet’; 1 elegiac distich.
REFS. See V-075.
- D₆^r **Vergilius Maro, Publius [pseudo-]**: ‘Sus iuuenis serpens casum venere sub unum | Sus iacet extinctus serpens pede tum ille veneno’; 2 hexameters.
REFS. See V-075.
- D₆^r **Vergilius Maro, Publius [pseudo-]**: ‘Anguis aper iuuenis peruent in vulnere morsu | Hic fremit ille gemit sibilat hic moriens’; 1 elegiac distich.
REFS. See V-075.
- D₆^r **Vergilius Maro, Publius [pseudo-]**: ‘Sus serpens iuuenis pariter periere vicissim | Dente perit iuuenis serpens pede porcus ab ictu’; 2 hexameters.
- D₆^r **Vergilius Maro, Publius [pseudo-]**: ‘De speculo’.
REFS. See V-075.
- D₆^r **Vergilius [Maro, Publius pseudo-]**: ‘Mira Virgilii uersus experientia.’
REFS. See V-075.
- D₆^r **Vergilius [Maro, Publius pseudo-]**: ‘Mira Virgilii experientia.’
REFS. See V-075.
- D₆^v ‘De quattuor temporibus anni’.
REFS. See V-075.
- D₆^v **Vergilius Maro, Publius [pseudo-]**: ‘De ortu solis’.
REFS. See V-075.
- D₇^r **Vergilius Maro, Publius [pseudo-]**: ‘De Herculis laboribus’.
REFS. See V-075.
- D₇^r **Vergilius Maro, Publius [pseudo-]**: ‘De littera y’.
REFS. See V-075.
- D₇^r **Vergilius Maro, Publius [pseudo-]**: ‘De signis caelestibus’.
REFS. See V-075.
- D₇^v **Ovidius [Naso, Publius pseudo-]**: ‘Versus’. ‘Qualis bucolicis quantus tellure domanda | Vitibus arboribusque apibus pecorique satisque’.
REFS. See V-072.

D₇^v ‘Summa Virgilianae narrationis in tribus operibus Bucolicis, Georgicis et Aeneide’. ‘Pastorum musam uario certamine promit | Ruris item dociles culturam carmine monstrat’

REFS. See V-072.

D₇^v **Vergilius Maro, Publius [pseudo-]**: Priapea I–LXXXI]. ‘Ad Priapum’.

REFS. See V-075. In this edition poem 14 is merged with poem 15, poem 25 with poem 26, poem 58 with poem 59, poem 73 with poem 74, and poem 76 with poem 77. Poem 35 is omitted. Poem 30 is divided after line 2, with line 3 beginning a new poem 30a. The order of poems 43 and 44 is reversed. Poem 68 is divided after verse 8, with verse 9 beginning a new poem 68a; poem 72 is divided after verse 2, with verse 3 beginning a new poem 72a.

E₂^v [Priapeum.] ‘Ad Priapum’. ‘Rusticus aerarii quondam nunc uili-
cus horti | Haec tibi perspecta templa Priape dico’; 3 elegiac distichs.

REFS. See V-075.

E₂^v [**Tibullus, Albius(?)**: Priapeum.] ‘Quid hoc noui est? quid ira
nunciat deum? | Silente nocte candidus mihi puer’; 43 iambic
senarii.

REFS. See V-075.

E₂^v **Vergilius Maro, Publius [pseudo-]**: Copa.

REFS. See V-072.

E₃^r [**Vergilius Maro, Publius pseudo-; Ausonius**]: Est et non.

REFS. See V-072.

E₃^r **Vergilius Maro, Publius [pseudo-; Ausonius]**: Vir bonus.

REFS. See V-072.

E₃^r **Vergilius Maro, Publius [pseudo-]**: Rosae.

REFS. See V-072.

E₃^v **Vergilius Maro, Publius [pseudo-]**: Culex.

REFS. See V-072.

E₅^r **Vergilius Maro, Publius [pseudo-]**: Dirae.

REFS. See V-075.

E₆^r **Vergilius Maro, Publius [pseudo-]**: Aetna. ‘Quae a quibusdam
Cornelio tribuitur’.

REFS. See V-075.

F₁^r **Vergilius Maro, Publius [pseudo-]**: Ciris [addressed to Gaius]
Messalla.

REFS. See V-075.

F₃^v **Vergilius Maro, Publius [pseudo-]**: Priapea I–III]. ‘Catalecton.
Priapus loquitur’. ‘Vere rosa autumnu pomis, aestate frequentor |
Spicis una mihi est horrida pestis hyems’.

REFS. See V-075.

F₃^v **Vergilius Maro, Publius [pseudo-]**: Catalepton [I–XIII.16].

REFS. See V-081.

F₄^v **Vergilius Maro, Publius [pseudo-]**: Moretum.

REFS. See V-072.

F₅^r [Colophon.] ‘Publii Vergilii Maronis uatis eminentissimi uolu-
mina haec una cum Seruui Honorati Grammatico commentariis
ac eiusdem poetae uitae Brixiae impressa sunt per Boninum de
Boninis de Raguxia M. CCCC.LXXXIII octobris die YII’.

F₅^r ‘Tabula librorum qui in hoc uolumine continentur’.

F₅^v ‘Registrum huius operis’.

Brescia: Boninus de Boninis, 7 Oct. 1484. Folio.

COLLATION: a b¹⁰ c–z & ꝥ ꝥ A–E⁸ F⁶.

Types: 83R, 111R, 81 Gk. Capital spaces. 258 leaves. 56 lines (a₆^r).

Type area: 233 × 158 mm (a₆^r). Leaf a₆^r, l. 9: ‘P. VIRGILII
MARONIS BVCOLICA.AE | GLOGA PRIMA . . . || []ITYRE
TV PATVLAE REC/ | BANS SVB TEGMINE FAGI |
Silefrē . . . ; c₃^v, l. 1: ‘SERVII MAVRI GRAMMATICI IN

MARONIS | GEORGICA . . . || []Irgilius in operibus suis
diuerfos est fecutus poetas . . . ; l. 8: ‘Hæc sunt carmina Ouidii ||
]Vid faciat letas feget . . . ; g₈^r, l. 1: ‘SERVII MAVRI
HONORATI . . . || []N EXPONENDIS. Auctoribus hæc cõfider-
anda sunt . . . ; g₈^v, l. 9: ‘[]RMA: VIRUMQVE | CANO : TROIAE
| Q VI PRIMUS | AB ORIS | . . . ; D₁^r, col. 1, l. 1: ‘[]Vrnus ut
extremo uitã sub marte profudit | Subdunt . . . ; F₅^r, col. 1 l. 36:
‘. . . Impreffa sunt | per Boninum de boninis de Raguxia |
.M.CCCC.LXXXIII. | OCTOBRIS. | DIE. YII.’; col. 2, l. 1:
‘Tabula libroꝝ qui in hoc uolumine cõtinentur. | . . .’

C 6051; Goff V-175; Pr 6957; Copinger, ‘Incunabula Virgiliana’, 58;
Davies–Goldfinch 52; Mambelli 49; Polain 4789; Sheppard 5756.

COPY

Wanting leaves a_{2–5}, F₆, and the blank leaf a₁.

Binding: Eighteenth-century quarter calf with marbled paper
boards, the spine gold-tooled, with the title in gilt on leather
label in second panel. *Size*: 320 × 220 × 53 mm. *Size of
leaf*: 307 × 204 mm.

Frequent interlinear and marginal annotations to *Ecl.* and the
first books of *A.* in a small, contemporary north European hand,
mainly supplying underlining, synonyms, and paraphrases for the
Vergilian poems, book numbers in the upper margin, and extract-
ing key words from and amplifying remarks in the commentary.
Notes in a slightly later north European hand, extracting key
words from the commentary and providing *signes de renvoi* and
scansion.

On a₆^r a four-line initial ‘T’ is supplied in interlocked red and blue.
A similar seven-line initial ‘A’ is supplied on g₈^v. Elsewhere initials
and paragraph marks supplied in red or blue. Some capital
strokes supplied in yellow wash.

Provenance: Purchased for £0. 12. 0; see *Books Purchased* (1861),
62.

SHELFMARK: Auct. Q 1.5.

V-094 Vergilius Maro, Publius

Opera (comm. Maurus Servius Honoratus), *et al.*

a₁^v [**Donatus, Aelius**]: ‘Publii Virgilii Maronis Vita’.

REFS. See V-087.

a₄^r [On poetry.] *Incipit*: ‘Poematis stili genera tria sunt: aut enim
actiuum uel imitatuuum . . .’

a₄^v **Servius Honoratus, Maurus**: [Commentary on *Ecl.*] ‘In
Bucolica Maronis commentariorum liber’.

REFS. Serv. *Ecl.* For the transmission see S-186.

a₅^r **Vergilius Maro, Publius**: Bucolica.

REFS. Verg. *Ecl.*

b₁₂^v **Servius Honoratus, Maurus**: [Commentary on *G.*] ‘In Maronis
Georgica commentariorum liber primus’.

REFS. Serv. *G.*

b₁₂^v **Ovidius [Naso, Publius pseudo-]**: ‘Carmina’. ‘[Q]uid faciat lae-
tas segetes; quo sidere seruet | Agricola ut facilem terram proscin-
dat aratris’.

REFS. See V-072.

b₁₂^v **Vergilius Maro, Publius**: Georgica [addressed to Gaius]
Maecenas.

REFS. Verg. *G.*

g₃^v ‘Quae contineant duodecim Aeneidos libri’. ‘[P]rimus habet
Libycam ueniant ut Troes in urbem | Edocet excidium Troiae cla-
demque secundus’.

REFS. See V-072.

- g₃^v [Second argumentum in verse.] '[A]eneas primo Libyes appellitur oris | Vir magnus bello nulli pietate secundus'.
REFS. See V-072.
- g₃^v [**Vergilius Maro, Publius pseudo-**: Epigramma.] '[I]lle ego qui quondam gracili modulatus auena | Carmen et egressus syluis uicina coegi'.
REFS. See V-072.
- g₄^r [**Servius Honoratus, Maurus**: [Commentary on *A.*] 'In P. Virgilii Maronis Aeneidem commentariorum liber primus'.
REFS. Serv. *A.*
- g₄^v [**Vergilius Maro, Publius**: Aeneis.
REFS. Verg. *A.*
- C₁^r [**Brippius, Josephus**: Argumentum.]
REFS. See V-075.
- C₁^r [**Vegius, Maphaeus**: Decimus tertius liber.]
REFS. See V-075.
- C₃^v [**Alcimus [Alethius](?)**: 'Alcinii uersus'.
REFS. See V-075.
- C₃^v [**Gallus, Cornelius [pseudo-]**: 'Versus'.
REFS. See V-075.
- C₃^v [**Vergilius Maro, Publius [pseudo-]**: 'Hortulus'.
REFS. See V-075.
- C₃^v 'De uino et Venere'.
REFS. See V-075.
- C₃^v 'De liuore'.
REFS. See V-075.
- C₄^r [**Avienus, Rufus Festus(?)**: Carmen 7.] 'De cantu Sirenarum'.
REFS. See V-075.
- C₄^r [**Avienus, Rufus Festus(?)**: Carmen.] 'Eiusdem'.
REFS. See V-075.
- C₄^r 'De fortuna'.
REFS. See V-075.
- C₄^r 'De Orpheo'.
REFS. See V-075.
- C₄^r 'De seipso'.
REFS. See V-075.
- C₄^r [**Ausonius**]: 'De aetatibus animalium'.
REFS. See V-075.
- C₄^r 'De ludo'.
REFS. See V-075.
- C₄^r [**Ausonius**]: 'Monostica de erumnis Herculis'.
REFS. See V-075.
- C₄^r 'Argumenta xii. librorum Aeneidos'. 'Aeolus immittit uentos Iunone precante | Troianosque uagos Libycas expellit in oras'.
REFS. See V-075.
- C₄^v [**Vergilius Maro, Publius [pseudo-]**: 'De Musarum inuentis'.
REFS. See V-072.
- C₄^v [Note on the Muses.] *Incipit*: 'Clio historias inuenit, Melpomene tragoedias, Talia comoedias, Eutrepe(!) tibias, Terplichore(!) psalterium, Eratho geometreiam, Calliope litteras, Urania astrologiam, Polimnia rhetoricam.'
- C₄^v [**Vergilius [Maro, Publius pseudo-]**: 'Elegia in Moecenatis obitu quae dicitur Virgilii cum non sit.'
REFS. See V-072. On the pseudo-Vergilian authorship and the transmission of this poem, see notes on the 'Appendix Vergiliana' in V-072 [A₄^r].
- C₅^v [**Palladius**]: [Epitaphium Vergilii]. 'Epitaphia virorum illvstrium'.
REFS. See V-072.
- C₅^v [**Asclepiades**]: [Epitaphium Vergilii].
REFS. See V-072.
- C₅^v [**Eusebius**]: [Epitaphium Vergilii].
REFS. See V-072.
- C₅^v [**Pompelianus**]: [Epitaphium Vergilii].
REFS. See V-072.
- C₅^v [**Maximianus**]: [Epitaphium Vergilii].
REFS. See V-072.
- C₅^v [**Vitalis**]: [Epitaphium Vergilii].
REFS. See V-072.
- C₅^v [**Basilus**]: [Epitaphium Vergilii].
REFS. See V-072.
- C₅^v [**Asmodianus**]: [Epitaphium Vergilii].
REFS. See V-072.
- C₅^v [**Vovianus**]: [Epitaphium Vergilii].
REFS. See V-072.
- C₅^v [**Eugenius**]: [Epitaphium Vergilii].
REFS. See V-072.
- C₅^v [**Iulianus**]: [Epitaphium Vergilii].
REFS. See V-072.
- C₅^v [**Hilasius**]: [Epitaphium Vergilii].
REFS. See V-072.
- C₅^v [Epitaphium Vergilii]. 'Aliud'.
REFS. See V-072.
- C₅^v [Epitaphium Vergilii]. 'Aliud'.
REFS. See V-072.
- C₅^v [**Vergilius Maro, Publius [pseudo-]**: Epitaphium Vergilii].
REFS. See V-072.
- C₅^v [**Vergilius Maro, Publius [pseudo-]**: 'Tristia fata tui dum fles in Daphnide Flacci | Docte Maro, fratrem diis immortalibus aequas'; 2 hexameters.
REFS. See V-075.
- C₅^v [**Vergilius Maro, Publius [pseudo-]**: 'Pastor arator eques pavi colui superavi | Capras rus hostes fronde ligone manu'; 1 elegiac distich.
REFS. See V-075.
- C₅^v [**Vergilius Maro, Publius [pseudo-]**: 'Juppiter in caelis Caesar regit omnia terris'; 1 hexameter.
REFS. See V-075.
- C₅^v [**Vergilius Maro, Publius [pseudo-]**: 'Tarpeo quondam consedit culmine cornix | Est bene non potuit dicere dixit erit'; 1 elegiac distich.
REFS. See V-075.
- C₅^v [**Vergilius Maro, Publius [pseudo-]**: 'Litteram(!) rem gestam loquitur res ipsa medullam | Verbi quam vivax mens videt intus habet'; 1 elegiac distich.
REFS. See V-075.
- C₅^v [**Vergilius Maro, Publius [pseudo-]**: 'Sus iuuenis serpens casum venere sub unum | Sus iacet extinctus pede serpens ille veneno'; 2 hexameters.
REFS. See V-075.
- C₅^v [**Vergilius Maro, Publius [pseudo-]**: 'Anguis aper iuuenis per-eunt in vulnere morsu | Hi(!) fremit ille gemit sibilat hic moriens'; 1 elegiac distich.
REFS. See V-075.
- C₅^v [**Vergilius Maro, Publius [pseudo-]**: 'Sus serpens iuuenis pariter periere vicissim | Dente perit iuuenis serpens pede porcus ab ictu'; 2 hexameters.
- C₅^v [**Vergilius Maro, Publius [pseudo-]**: 'De speculo'.
REFS. See V-075.

C₆^r **Vergilius [Maro, Publius pseudo-]**: ‘Mira Virgillii uersus experientia.’

REFS. See V-075.

C₆^r **Vergilius [Maro, Publius pseudo-]**: ‘Mira Virgillii experientia.’

REFS. See V-075.

C₆^r ‘De quattuor temporibus anni.’

REFS. See V-075.

C₆^v **Vergilius Maro, Publius [pseudo-]**: ‘De ortu solis’.

REFS. See V-075.

C₆^v **Vergilius Maro, Publius [pseudo-]**: ‘De Herculis laboribus’.

REFS. See V-075.

C₆^v **Vergilius Maro, Publius [pseudo-]**: ‘De littera y’.

REFS. See V-075.

C₆^v **Vergilius Maro, Publius [pseudo-]**: ‘De signis caelestibus’.

REFS. See V-075.

C₁₀^r **[Tibullus, Albius(?): Priapeum.]** ‘Querela Priapi’. ‘Quid hoc noui est? quid ira nunciat deum? | Silente nocte candidus mihi puer’; 43 iambic senarii.

REFS. See V-075.

C₁₀^r **Vergilius Maro, Publius [pseudo-]**: Copia.

REFS. See V-072. On the pseudo-Vergilian authorship and the transmission of this poem, see notes on the ‘Appendix Vergiliana’ in V-072 [A₄].

C₁₀^r **[Vergilius Maro, Publius pseudo-; Ausonius]**: Est et non.

REFS. See V-072.

C₁₀^r **Vergilius Maro, Publius [pseudo-; Ausonius]**: Vir bonus.

REFS. See V-072.

C₁₀^v **Vergilius Maro, Publius [pseudo-]**: Rosae.

REFS. See V-072.

C₁₀^v **Vergilius Maro, Publius [pseudo-]**: Culex.

REFS. See V-072.

D₂^v **Vergilius Maro, Publius [pseudo-]**: Dirae.

REFS. See V-072.

D₃^r **Vergilius Maro, Publius [pseudo-]**: Aetna. ‘Quae a quibusdam Cornelio tribuitur’

REFS. See V-075.

D₆^r **Vergilius Maro, Publius [pseudo-]**: Ciris [addressed to Gaius Messalla.

REFS. See V-075.

D₈^r **Vergilius Maro, Publius [pseudo-]**: Priapea I–III]. ‘Catalecton. Priapus loquitur’.

REFS. See V-075. These three poems, together with *Catalepton* I–XIII.16 (see below), are presented as if forming a single work.

D₈^r **Vergilius Maro, Publius [pseudo-]**: Catalepton [I–XIII.16].

REFS. See V-075. Breaks off after line 2 of poem XII.

D₉^r **Vergilius Maro, Publius [pseudo-]**: Moretum.

REFS. See V-072.

D₉^v ‘Tabula librorum qui in hoc uolumine continentur’.

D₉^v [Colophon.] ‘Impressum Venetiis per Bernhardinum Benalium MCCCCLXXXVII die xxii Augusti’.

D₁₀^r ‘Registrum huius operis’.

Venice: Bernardinus Benalius, 22 Aug. 1487. Folio.

COLLATION: a⁸ b¹⁴ c⁶ d–p⁸ q⁶ r–z & ρ ϕ A⁸ B⁶ C D¹⁰.

Types: 110 (106) R; 80 R; 80 Gk. 242 leaves. 58 lines, plus headline (a₂^r). Type area: 232 (241) × 152 mm (a₂^r). Woodcut initials. Leaf a₁^r blank; a₁^v: ‘BVCOLICORVM | PVBLII VIRGILII MARONIS VITA | Virgilius Maro parentibus modicis Fuit . . .’; a₄^v: ‘BVCOLICORVM | SERVII Nauri honorati grammatici in Bucolica Maronis commentariorum liber. | BVCOLICA Vt ferunt inde dicta . . .’; a₅^r, commentary: ‘TITIRE tu patulæ

recubans . . .’; [text] ‘PVIR.MARONIS BVCOLICA AEGLO | GA PRIMA INTERLOCVTORES MELI | BEOVSET TITIRVS.AMICI. ME. | TITIRE TV PATVLE | RECUBANS . . .’; D₉^v, colophon: ‘Impreffum Venetiis p Bernardinū Benaliū. | .M.CCCC.LXXXVII. die. xxii. Augufti.’; D₁₀^r: ‘Regiftrum Huius Operis.’; l. 52: ‘FINIs.’

C 6055; Pr 4869; *BSB-Ink* V-120; Copinger, ‘Incunabula Virgiliana’, 63; Davies–Goldfinch 56; Kallendorf 24; Mambelli 58; Sheppard 3976.

COPY

Wanting C_{7–9}, containing the *Priapea*: these leaves have been cut away; it has not proved possible to provide a detailed description of this part of the text. Leaf C₁₀ resumes with the final distich of the poem beginning ‘Rusticus aerarii’.

Binding: Contemporary German blind-tooled pigskin over boards, with two metal clasps and catches. On both covers intersecting fillets form concentric frames. Within the outer frame are a repeated foliate staff stamp and a repeated large rosette stamp. Within the inner frame are a repeated smaller foliate staff stamp and a small rosette stamp. In the inner rectangle curved-outline tools make up merrythought panels, each containing a lozenge-shaped floral stamp. The gold stamp of the Bodleian Library on both covers. *Size*: 320 × 215 × 51 mm. *Size of leaf*: 309 × 203 mm. Occasional early marginal annotations, including comments on the text, corrections to the running headings, pointing hands, and ‘nota’ marks. Irregular early manuscript foliation: 20–238. Paragraph marks are supplied in black ink.

Provenance: Richardus [] (fifteenth/sixteenth century); erased inscription on a₁^r: ‘Sum fratris Richardi [] ord. Pred.’ [] (sixteenth century?); erased inscription on a₁^r: ‘Ex libris [] Br[]er [] ord. []’. Georg Franz Burkhard Kloß (1787–1854); book-label; sale (1835), lot 3962; purchased for £0. 18. 0; see *Books Purchased* (1835), 28.

SHELFMARK: Auct. P 2.14.

V-095 Vergilius Maro, Publius

Opera: Bucolica and Georgica (comm. Maurus Servius Honoratus and Christophorus Landinus); *Aeneis* (comm. Maurus Servius Honoratus, Donatus and Christophorus Landinus), *et al.*

[†₁^r] **Landinus, Christophorus**: [Preface to commentary on *Ecl.* addressed to] Petrus Laurentii de’ Medici. ‘Prohemium’.

REFS. Landino, *Scritti critici*, I 211–25. Landinus mentions his editing of Servius’ and Donatus’ commentaries.

[†₃^r] **[Landinus, Christophorus(?): Index.] Incipit**: ‘Habebis uerum ex his tabulis indicem: si tu . . .’ ‘Habebis’ immediately following the final ‘curabimus’ of the preface seems indicative of Landinus’ authorship.

[†₆^r] **[Donatus, Aelius]**: ‘Maronis Vita’.

REFS. See V-087.

[†₈^r] [On poetry.] *Incipit*: ‘Poematis stili genera tria sunt: aut enim activum uel imitativum . . .’

[†₈^v] **Servius Honoratus, Maurus**: [Commentary on *Ecl.*] ‘In Bucolica Commentariorum Liber’.

REFS. Serv. *Ecl.* For the transmission see S-186.

A₁^r **Vergilius Maro, Publius**: Bucolica. ‘Aegloga prima. Interlocutores Meliboeus et Tityrus’.

REFS. Verg. *Ecl.* On the transmission of *Eclogues*, *Georgics*, and *Aeneid* see V-072.

- A₁^r [**Landinus**, **Christophorus**: [Commentary on *Ecl.*] ‘In P. Vergilii interpretationes’. *Incipit*: “‘Tytire”. [Verg. *Ecl.* 1. 1] Tityrus Libycae hircum significat . . .’
- [D₂^v] **Landinus**, **Christophorus**: [Preface to commentary on *G.* addressed to] Petrus Laurentii de’ Medici. ‘Prohemium’. *Incipit*: ‘[F]oelices profecto, Petre Medices, ac perbeatos priscos illos mortales . . .’
- [D₃^v] **Servius** [**Honoratus**, **Maurus**: Commentary on *G.*]. REFS. *Serv. G.*
- [D₃^v] **Ovidius** [**Naso**, **Publius pseudo-**]: ‘Carmina’. ‘[Q]uid faciat laetas segetes; quo sydere seruet | Agricola ut facilem terram proscindat aratris’. REFS. See V-072.
- [D₃^v] **Vergilius Maro**, **Publius**: *Georgica* [addressed to Gaius] Maecenas. REFS. *Verg. G.*
- [D₄^r] [**Landinus**, **Christophorus**: ‘Interpretationes Georgicorum’. *Incipit*: “‘Quid faciat loetas segetes” [Verg. *G.* 1. 1]. Quid quae res . . .’
- [*₁^r] **Landinus**, **Christophorus**: [Preface to commentary on *Aeneis* addressed to] Petrus Laurentii de’ Medici. ‘Prohemium’. REFS. Landino, *Scritti critici*, I 226–33.
- [*₂^r] [Argumentum in verse.] ‘Quae primo Aeneidos libro continentur’. ‘[A]eneas primo Libyes appellitur oris | Vir magnus bello nulli pietate secundus’. REFS. See V-072.
- [*₂^r] [Second argumentum in verse.] ‘Quae continentur duodecim Aeneidos libri’. ‘[P]rimus habet Libycam ueniant ut Troes in urbem | Edocet excidium Troiae clademque secundus’. REFS. See V-072. An ‘argumentum’ precedes each book of *Aeneis*.
- [*₂^r] [**Vergilius Maro**, **Publius pseudo-**: Epigramma.] ‘[I]lle ego qui quondam gracili modulatus auena | Carmen et egressus syluis uicina coegi’. REFS. See V-072.
- [*₂^v] **Servius Honoratus**, **Maurus**: [Commentary on *A.*]. ‘In Aeneidem commentariorum liber primus’. REFS. *Serv. A.*
- a₁^r **Vergilius Maro**, **Publius**: *Aeneis*. REFS. *Verg. A.*
- a₁^r **Donatus**, [**Tiberius Claudius**: Commentary on *A.*]. REFS. T. C. Donati, *Interpretationes Vergilianae*, ed. H. Georgii (Leipzig, 1905), I 7. On the transmission see R. H. R[ouse], ‘Ti. Claudius Donatus’, in *Texts and Transmission*, 157–8. On Donatus’ textual approaches and his impact on fifteenth-century readers see Landino, *Scritti critici*, II 292–4; C. Kallendorf, *Virgil and the Myth of Venice* (Oxford, 1999), 42–3 and n. 21, with further references on the transmission given there.
- a₁^r [**Landinus**, **Christophorus**: [Commentary on *A.*]. ‘In P. Vergilii Interpretationes’. *Incipit*: “‘Arma uirum”. Et si heroici poetae tam Greci quam Latini proponant . . .’ REFS. See Kallendorf, *Myth of Venice*, 61–7, 78.
- [kk₁^r] [**Brippius**, **Josephus**: Argumentum.] REFS. See V-075.
- [kk₁^r] [**Vegius**, **Maphaeus**: Liber aeneidos XIII.] REFS. See V-075.
- [kk₃^v] **Alcimus** [**Alethius**](?): ‘Alcinii uersus’. REFS. See V-075.
- [kk₃^v] **Gallus**, **Cornelius** [**pseudo-**]: ‘Versus’. REFS. See V-075.
- [kk₃^v] **Vergilius Maro**, **Publius** [**pseudo-**]: ‘Hortulus’. REFS. See V-075.
- [kk₄^r] ‘De uino et Venere’. REFS. See V-075.
- [kk₄^r] ‘De liuore’. REFS. See V-075.
- [kk₄^r] [**Avienus**, **Rufus Festus**](?): Carmen 7.] ‘De cantu Sirenarum’. REFS. See V-075.
- [kk₄^r] [**Avienus**, **Rufus Festus**](?): Carmen.] ‘Eiusdem’. REFS. See V-075.
- [kk₄^r] ‘De fortuna’. REFS. See V-075.
- [kk₄^r] ‘De Orpheo’. REFS. See V-075.
- [kk₄^r] ‘De seipso’. REFS. See V-075.
- [kk₄^r] [**Ausonius**]: ‘De aetatibus animalium’. REFS. See V-075.
- [kk₄^v] ‘De ludo’. REFS. See V-075.
- [kk₄^v] [**Ausonius**]: ‘Monosticha de erumnis Herculis’. REFS. See V-075.
- [kk₄^v] ‘Argumenta duodecim librorum Aeneidos’. ‘Aeolus immittit uentos Iunone precante | Troianosque uagos Libycas expellit in oras’. REFS. See V-075.
- [kk₄^v] **Vergilius Maro**, **Publius** [**pseudo-**]: ‘De Musarum inventis’. REFS. See V-072.
- [kk₅^r] [Note on the Muses.] *Incipit*: ‘Clio historias inuenit, Melpomene tragoedias, Thalia comoedias, Euterpe tibias, Terpsicore psalterium, Eratho geometreiam, Calliope litteras, Urania astrologiam, Polymnia rhetoricam.’
- [kk₅^v] **Vergilius** [**Maro**, **Publius pseudo-**]: ‘Elegia in Mecoenatis obitu quae dicitur Virgilii cum non sit.’ REFS. See V-072. On the pseudo-Vergilian authorship and the transmission of this poem, see notes on the ‘Appendix Vergiliana’ in V-072 [A₄^r].
- [kk₅^v] **Palladius**: [Epitaphium Vergilii]. ‘Epitaphia virorum illustrium’. REFS. See V-072.
- [kk₅^v] **Asclepiades**: [Epitaphium Vergilii]. REFS. See V-072.
- [kk₅^v] **Eusebius**: [Epitaphium Vergilii]. REFS. See V-072.
- [kk₅^v] **Pompelianus**: [Epitaphium Vergilii]. REFS. See V-072.
- [kk₅^v] **Maximianus**: [Epitaphium Vergilii]. REFS. See V-072.
- [kk₅^v] **Vitalis**: [Epitaphium Vergilii]. REFS. See V-072.
- [kk₅^v] **Basilius**: [Epitaphium Vergilii]. REFS. See V-072.
- [kk₅^v] **Asmodianus**: [Epitaphium Vergilii]. REFS. See V-072.
- [kk₅^v] **Vovianus**: [Epitaphium Vergilii]. REFS. See V-072.
- [kk₅^v] **Eugenius**: [Epitaphium Vergilii]. REFS. See V-072.
- [kk₅^v] **Iulianus**: [Epitaphium Vergilii]. REFS. See V-072.
- [kk₅^v] **Hilasius**: [Epitaphium Vergilii].

- REFS. See V-072.
 [kk₅^v] [Epitaphium Vergilii]. ‘Aliud’.
 REFS. See V-072.
 [kk₆^r] [Epitaphium Vergilii]. ‘Aliud’.
 REFS. See V-072.
 [kk₆^r] **Vergilius Maro, Publius [pseudo-]**: Epitaphium Vergilii].
 REFS. See V-072.
 [kk₆^r] **Vergilius Maro, Publius [pseudo-]**: ‘Tristia fata tui dum fles
 in Daphnide Flacci | Docte Maro, fratrem diis immortalibus
 aequas’; 2 hexameters.
 REFS. See V-075.
 [kk₆^r] **Vergilius Maro, Publius [pseudo-]**: ‘Pastor arator eques pavi
 colui superavi | Capras rus hostes fronde ligone manu’; 1 elegiac
 distich.
 REFS. See V-075.
 [kk₆^r] **Vergilius Maro, Publius [pseudo-]**: ‘Juppiter(!) in caelis
 Caesar regit omnia terris’; 1 hexameter.
 REFS. See V-075.
 [kk₆^r] **Vergilius Maro, Publius [pseudo-]**: Verse.] ‘Tarpeio quondam
 consedit culmine cornix | Est bene non potuit dicere dixit erit’; 1
 elegiac distich.
 REFS. See V-075.
 [kk₆^r] **Vergilius Maro, Publius [pseudo-]**: ‘Littera rem gestam
 loquitur res ipsa medullam | Verbi quam vivax mens videt intus
 habet’; 1 elegiac distich.
 REFS. See V-075.
 [kk₆^r] **Vergilius Maro, Publius [pseudo-]**: ‘Sus iuvenis serpens
 casum venere sub imo | Sus iacet extinctus serpens pede tum ille
 veneno’; 2 hexameters.
 REFS. See V-075.
 [kk₆^r] **Vergilius Maro, Publius [pseudo-]**: ‘Anguis aper iuvenis per-
 eunt in vonere morsu | Hic fremit ille gemit sibilat hic moriens’; 1
 elegiac distich.
 REFS. See V-075.
 [kk₆^r] **Vergilius Maro, Publius [pseudo-]**: ‘Sus serpens iuvenis pari-
 ter periere vicissim | Dente perit iuvenis serpens pede porcus ab
 ictu’; 2 hexameters.
 [kk₆^r] **Vergilius Maro, Publius [pseudo-]**: ‘De speculo’.
 REFS. See V-075.
 [kk₆^r] **Vergilius [Maro, Publius pseudo-]**: ‘Mira Vergilii uersus
 experientia.’
 REFS. See V-075.
 [kk₆^r] **Vergilius [Maro, Publius pseudo-]**: ‘Mira Vergilii experien-
 tia.’
 REFS. See V-075.
 [kk₆^r] ‘De quattuor temporibus anni.’
 REFS. See V-075.
 [kk₆^v] **Vergilius Maro, Publius [pseudo-]**: ‘De ortu solis’.
 REFS. See V-075.
 [kk₆^v] **Vergilius Maro, Publius [pseudo-]**: ‘De Herculis laboribus’.
 REFS. See V-075.
 [kk₆^v] **Vergilius Maro, Publius [pseudo-]**: ‘De littera y’.
 REFS. See V-075.
 [kk₇^r] **Vergilius Maro, Publius [pseudo-]**: ‘De signis caelestibus’.
 REFS. See V-075.
 [kk₇^r] **Ovidius [Naso, Publius pseudo-]**: ‘Versus’. ‘Qualis buccolicis
 quantus tellure domanda | Vitibus arboribusque apibus pecori-
 que satisque’.
 REFS. See V-072.
 [kk₇^r] ‘Summa Virgilianae narrationis in tribus operibus Bucolicis,
 Georgicis et Aeneide’. ‘Pastorum musam uario certamine promit
 | Ruris item dociles culturam carmine monstrat’.
 REFS. See V-072.
 [kk₇^r] **Vergilius Maro, Publius [pseudo-]**: Priapea I–LXXXI]. ‘Ad
 Priapum’.
 REFS. See V-075. In this edition poem 15 immediately follows
 poem 14, and poem 26 poem 25; poem 30 is divided into two
 poems, each of one elegiac distich; poems 43 and 44 appear in
 reverse order. Poem 58 is merged with poem 59. Poem 68 is
 divided after verse 8: verse 9 begins the new poem 68a. Poem 72
 is divided into two poems of two lines each. Poem 73 is joined to
 poem 74 and poem 76 with 77. On the transmission see M. D.
 R[eeve], ‘Priapea’, in *Texts and Transmission*, 322–3; ‘Carmina
 Priapea’, *CTC* IV, 423–50, at 423–30.
 [ll₂^r] [Priapeum.] ‘Ad Priapum’. ‘Rusticus aerarii quondam nunc uili-
 cus horti | Haec tibi perspecta templa Priape dico’; 3 elegiac dis-
 tichs.
 REFS. See V-075.
 [ll₂^v] [Tibullus, Albius(?): Priapeum.] ‘Querela Priapi’. ‘Quid hoc
 noui est? quid ira nuncia(!) deum? | Salente(!) nocte candidus
 mihi puer’; 43 iambic senarii.
 REFS. See V-075.
 [ll₂^v] **Vergilius Maro, Publius [pseudo-]**: Copa.
 REFS. See V-072.
 [ll₂^v] [Vergilius Maro, Publius pseudo-; Ausonius]: Est et non.
 REFS. See V-072.
 [ll₂^v] **Vergilius Maro, Publius [pseudo-; Ausonius]**: Vir bonus.
 REFS. See V-072.
 [ll₂^v] **Vergilius Maro, Publius [pseudo-]**: Rosae.
 REFS. See V-072.
 [ll₃^r] **Vergilius Maro, Publius [pseudo-]**: Culex.
 REFS. See V-072.
 [ll₄^v] **Vergilius Maro, Publius [pseudo-]**: Dirae.
 REFS. See V-072.
 [ll₅^v] **Vergilius Maro, Publius [pseudo-]**: Aetna. ‘Quae a quibusdam
 Cornelio tribuitur’.
 REFS. See V-075.
 [mm₂^v] **Vergilius Maro, Publius [pseudo-]**: Ciris [addressed to
 Gaius] Messalla.
 REFS. See V-075.
 [mm₄^v] **Vergilius Maro, Publius [pseudo-]**: Priapea I–III].
 ‘Catalecton. Priapus loquitur’. ‘Vere rosa autumnu pomis, aestate
 frequentor | Spicis una mihi est horrida pestis hyems’.
 REFS. See V-075.
 [mm₅^v] **Vergilius Maro, Publius [pseudo-]**: Catalepton [I–XII.2].
 REFS. See V-075.
 [mm₅^v] **Vergilius Maro, Publius [pseudo-]**: Moretum.
 REFS. See V-072.
 [mm₆^v] ‘Tabula librorum qui in hoc uolumine continentur’.
 [mm₇^r] [List of errata.] *Incipit*: ‘Quoniam correctorum impressor-
 umque incuria quaedam in uolumine extant mendae, curauimus
 eas emendare quae lectorem ambiguum reddere possent . . .’
 Provides corrections to the text and the commentaries.
 [mm₈^r] ‘Registrum’.
Florence: [Printer of Vergilius (C 6061)], 18 Mar. 1487/8. Folio.
 As assigned by Ridolfi, who argues that Bernardus Nerlius, to
 whom the edition is usually assigned, was not a printer.
 COLLATION: [†] A–C [D–K⁸ L⁴ *2] a¹⁰ b–f [g h⁸ i⁶ k–z &⁸ ρ⁴ aa–hh⁸
 ii⁶ kk⁸ ll⁶ mm⁸].

C 6061; Goff V-183; *BMC* VI 678; Pr 6326; *BSB-Ink* V-121; Copinger, 'Incunabula Virgiliana', 68; Davies–Goldfinch 68; Mambelli 55; Oates 2347; Rhodes 1827; Ridolfi, *Firenze*, 95–111; Sheppard 5234.

COPY

Leaf [mm₈] backed.

Binding: Nineteenth-century calf. The gold stamp of the Bodleian Library on both covers. Marbled pastedowns. *Size*: 302 × 221 × 67 mm. *Size of leaf*: 290 × 202 mm.

Some marginal notes in a late fifteenth-century cursive Italian hand, mainly providing headings for Vergilian passages, underlining, brackets, pointing hands, and leaf numbers, but also a few comments (e.g. on A₈^v: 'aurea mala: Rome nostris temporibus Herculis statua ex Horto Hesperidum redeuntis, qui manu fert mala ad similitudinem illarum quas cetonias apellamus, ideo ex hoc antiquo monumento malum aureum esse credimus quod dicimus malum cetonium non malum aranciam ut multi intelligunt'). A few corrections to the text in a round Italian hand. On [†₁^r] the number 'No. 14' in a seventeenth/eighteenth-century hand.

Provenance: Rome, Cistercians, S. Prudentiana (later Canons Regular); circular stamp: 'Bibl. S. Pud. de Urbe'; and (related?) inscription 'Abbas d. Julius emit 1681'. Date of acquisition unknown; most other books with neighbouring shelfmarks were acquired between 1832 and 1835.

SHELFMARK: Auct. P 2.15.

V-096 **Vergilius Maro, Publius**

Opera: *Bucolica* and *Georgica* (comm. Maurus Servius Honoratus and Christophorus Landinus); *Aeneis* (comm. Maurus Servius Honoratus, Tiberius Claudius Donatus, and Christophorus Landinus), *et al.*

[*₂^r] **Landinus, Christophorus**: [Preface to commentary on *Ecl.* addressed to] Petrus Laurentii de' Medici. 'In P. Vergilii interpretationes prooemium'.
REFS. See V-095.

[*₄^r] [Index.] *Incipit*: 'Habebis uerum ex his tabulis indicem . . .'

[*₆^r] **[Donatus, Aelius]**: 'Maronis Vita'.
REFS. See V-087.

[*₈^r] [On poetry.] *Incipit*: 'Poematis stili genera tria sunt: aut enim actuum uel imitatum . . .'

[*₈^v] **Servius Honoratus, Maurus**: [Commentary on *Ecl.*] 'In *Bucolica* Commentariorum Liber'.

REFS. *Serv. Ecl.* For the transmission see S-186.

a₁^r **Vergilius Maro, Publius**: *Bucolica*.

REFS. *Verg. E.* With the commentaries of Servius and Landinus surrounding the text.

a₁^r **[Landinus], Christophorus**: 'In P. Vergilii interpretationes'.
Incipit: "'Tityre". [*Verg. Ecl.* 1. 1] Tityrus Libyce hircum significat . . .'

c₈^r **Landinus, Christophorus**: [Commentary on *G.*] 'Prooemium'.
Incipit: '[F]oelices profecto, Petre Medices, ac perbeatos priscos illos mortales . . .'

d₁^r **Ovidius [Naso, Publius pseudo-]**: Argumentum in verse.] 'Carmina'. 'Quid faciat laetas segetes quo sydere seruet | Agricola ut facilem terram proscindat aratris'.

REFS. See V-072.

d₁^r **Vergilius Maro, Publius**: *Georgica* [addressed to Gaius Maecenas].

REFS. *Verg. G.* With the commentaries of Servius and Landinus surrounding the text.

d₁^r **[Landinus], Christophorus**: 'Interpretationes Georgicorum'.
Incipit: "'Quid faciat laetas segetes" [*Verg. G.* 1. 1]. Quid quae res . . .'

k₄^v **Landinus, Christophorus**: [Preface to commentary on *Aeneis* addressed to] Petrus Laurentii de' Medici. 'Prooemium'.

REFS. See V-095.

k₅^v **Servius Honoratus, Maurus**: [Commentary on *A.*] 'In *Aeneidem* commentariorum liber primus'.

REFS. *Serv. A.*

k₆^r [Argumentum in verse.] 'Quae contineant duodecim *Aeneidos* libri.' '[P]rimus habet Libycam ueniant ut Troes in urbem | Et docet excidium Troiae clademque secundus'.

REFS. See V-072.

k₆^r [Second argumentum in verse.] 'Quae primo *Aeneidos* libro contineantur.' '[A]eneas primo Libyes appellitur oris | Vir magnus bello nulli pietate secundus'.

REFS. See V-072.

k₆^r **[Vergilius Maro, Publius pseudo-]**: Epigramma.] '[I]lle ego qui quondam gracili modulatus auena | Carmen et egressus siluis uicina coegi'.

REFS. See V-072.

l₁^r **Vergilius Maro, Publius**: *Aeneis*.

REFS. *Verg. A.* With the commentaries of Servius, Donatus, and Landinus surrounding the text.

l₁^r **Donatus, [Tiberius Claudius]**: Commentary on *A.* *Incipit*: 'Proponit et diuidit et sese commendat . . .'

REFS. See V-095.

l₁^r **[Landinus], Christophorus**: [Commentary on *A.*] 'In P. Vergilii Interpretationes'. *Incipit*: "'Arma uirum". Et si heroici poetae tam Graeci quam Latini proponant . . .'

REFS. See V-095.

O₃^v [Registrum.]

O₆^r [Note addressed to] the reader. *Incipit*: 'En tibi candidissime lector Publii Virgilii Maronis opera . . .'

P₁^r **[Brippius, Josephus]**: Argumentum.]

REFS. See V-075.

P₁^r **[Vegius, Maphaeus]**: 'Aeneidos liber tertiusdecimus'.

REFS. See V-075.

P₃^v **Alcimus [Alethius](?)**: Alcini uersus.

REFS. See V-075.

P₃^v **Gallus, Cornelius [pseudo-]**: 'Cornelii Galli uersus'.

REFS. See V-075.

P₃^v **Vergilius Maro, Publius [pseudo-]**: 'Hortulus'.

REFS. See V-075.

P₃^v 'De uino et Venere'.

REFS. See V-075.

P₃^v 'De liuore'.

REFS. See V-075.

P₃^v **[Auienus, Rufus Festus(?)]**: Carmen 7.] 'De cantu Sirenarum'.

REFS. See V-075.

P₃^v **[Auienus, Rufus Festus(?)]**: Carmen.] 'Eiusdem'.

REFS. See V-075.

P₄^r 'De fortuna'.

REFS. See V-075.

P₄^r 'De Orpheo'.

REFS. See V-075.

- P₄^r ‘De seipso’.
REFS. See V-075.
- P₄^r [**Ausonius**]: ‘De aetatibus animalium’.
REFS. See V-075.
- P₄^r ‘De ludo’.
REFS. See V-075.
- P₄^r [**Ausonius**]: ‘Monosticha de erumnis Herculis’.
REFS. See V-075.
- P₄^r ‘Argumenta. xii. librorum Aeneidos’. ‘Aeolus immittit uentos Iunone precante | Troianosque uagos Libycas expellit in oras’.
REFS. See V-075.
- P₄^v **Vergilius Maro, Publius [pseudo-]**: ‘De Musarum inuentis.’
REFS. See V-075.
- P₄^v [Note on the Muses.] *Incipit*: ‘Clio historias invenit, Melpomene tragoedias, Talia comoedias, Euterpe tibias, Terpsicore psalterium, Eratho geometriam, Calliope litteras, Urania astrologiam, Polymnia rhetoricam.’
- P₄^v **Palladius**: [Epitaphium Vergilii]. ‘Epitaphia virorum illustrium’.
REFS. See V-072.
- P₄^v **Asclepiades**: [Epitaphium Vergilii].
REFS. See V-072.
- P₄^v **Eusebius**: [Epitaphium Vergilii].
REFS. See V-072.
- P₄^v **Pompelianus**: [Epitaphium Vergilii].
REFS. See V-072.
- P₄^v **Maximianus**: [Epitaphium Vergilii].
REFS. See V-072.
- P₄^v **Vitalis**: [Epitaphium Vergilii].
REFS. See V-072.
- P₄^v **Basilus**: [Epitaphium Vergilii].
REFS. See V-072.
- P₄^v **Asmodianus**: [Epitaphium Vergilii].
REFS. See V-072.
- P₄^v **Vovianus**: [Epitaphium Vergilii].
REFS. See V-075.
- P₄^v **Eugenius**: [Epitaphium Vergilii].
REFS. See V-072.
- P₄^v **Iulianus**: [Epitaphium Vergilii].
REFS. See V-072.
- P₄^v **Hiliasius**: [Epitaphium Vergilii].
REFS. See V-072.
- P₄^v [Epitaphium Vergilii]. ‘Aliud’.
REFS. See V-072.
- P₄^v [Epitaphium Vergilii]. ‘Aliud’.
REFS. See V-072.
- P₄^v **Vergilius Maro, Publius [pseudo-]**: Epitaphium Vergilii].
REFS. See V-072.
- P₄^v **Vergilius Maro, Publius [pseudo-]**: ‘Tristia fata tui dum fles in Daphnide Flacci | Docte Maro, fratrem diis immortalibus aequas’; 2 hexameters.
REFS. See V-075.
- P₄^v **Vergilius Maro, Publius [pseudo-]**: ‘Pastor arator eques pavi colui superavi | Capras rus hostes fronde ligone manu’; 1 elegiac distich.
REFS. see V-075.
- P₅^r **Vergilius Maro, Publius [pseudo-]**: ‘Juppiter in caelis Caesar regit omnia terris’; 1 hexameter.
REFS. See V-075.
- P₅^r **Vergilius Maro, Publius [pseudo-]**: Verse.] ‘Tarpeio quondam consedit culmine cornix | Est bene non potuit dicere dixit erit’; 1 elegiac distich.
REFS. See V-075.
- P₅^r **Vergilius Maro, Publius [pseudo-]**: ‘Littera rem gestam loquitur res ipsa medullam | Verbi quam vivax mens videt intus habet’; 1 elegiac distich.
REFS. See V-075.
- P₅^r **Vergilius Maro, Publius [pseudo-]**: ‘Sus iuuenis serpens casum venere sub imo | Sus iacet extinctus serpens pede tum ille veneno’; 2 hexameters.
REFS. See V-075.
- P₅^r **Vergilius Maro, Publius [pseudo-]**: ‘Anguis aper iuuenis pereunt in vonere morsu | Hic fremit ille gemit sibilat hic moriens’; 1 elegiac distich.
REFS. See V-075.
- P₅^r **Vergilius Maro, Publius [pseudo-]**: ‘Sus serpens iuuenis pariter periere vicissim | Dente perit iuuenis serpens pede porcus ab ictu’; 2 hexameters.
- P₄^v **Vergilius Maro, Publius [pseudo-]**: ‘De speculo’.
REFS. See V-075.
- P₅^r **Vergilius [Maro, Publius pseudo-]**: ‘Mira Virgilii uersus experientia.’
REFS. See V-075.
- P₅^r **Vergilius [Maro, Publius pseudo-]**: ‘Mira Virgilii experientia.’
REFS. See V-075.
- P₅^r ‘De quatuor temporibus anni’.
REFS. See V-075.
- P₅^r **Vergilius Maro, Publius [pseudo-]**: ‘De ortu solis’.
REFS. See V-075.
- P₅^r **Vergilius Maro, Publius [pseudo-]**: ‘De Herculis laboribus’.
REFS. See V-075.
- P₅^v **Vergilius Maro, Publius [pseudo-]**: ‘De littera y’.
REFS. See V-075.
- P₅^v **Vergilius Maro, Publius [pseudo-]**: ‘De signis caelestibus’.
REFS. See V-075.
- Q₁^r **Vergilius [Maro, Publius pseudo-]**: ‘Elegia in Meconatis obitu quae dicitur Virgilii cum non sit.’
REFS. See V-072. On the pseudo-Vergilian authorship and the transmission of this poem, see notes on the ‘Appendix Vergiliana’ in V-072 [A₄].
- Q₁^r **Calderinus, Domitius**: ‘Commentarii in Publii Virgilii Maronis Elegiam’. *Incipit*: ‘“[D]eferam iuuenis tristi modo carmine fata” [Pseudo-Vergilius, *Elegia in Maecenatem*, 1]. Non compertum habemus . . .’
- Q₃^r **Vergilius Maro, Publius [pseudo-]**: Copa.
REFS. See V-072.
- Q₃^v [**Calderinus, Domitius**: Commentary on Copa.] *Incipit*: ‘“[C]oppa Syriassa” [Pseudo-Vergilius, *Copa*, 1]. Omnis huius opusculi summa est . . .’
- Q₃^v **Vergilius Maro, Publius [pseudo-; Ausonius]**: Est et non.
REFS. See V-072.
- Q₃^v [**Calderinus, Domitius**: Commentary on Est et non.] *Incipit*: ‘“[E]st et non” [Pseudo-Vergilius, *Est et non*, 1]. Deridet dialecticos . . .’
- Q₃^v **Vergilius Maro, Publius [pseudo-; Ausonius]**: Vir bonus.
REFS. See V-072.
- Q₄^r [**Calderinus, Domitius**: Commentary on Vir bonus.] *Incipit*: ‘“[V]ir bonus” [Pseudo-Vergilius, *Vir bonus*, 1]. Sermo de uiro bono . . .’

- Q₄^r **Vergilius Maro, Publius [pseudo-]**: Rosae.
REFS. See V-072.
- Q₄^r [**Calderinus, Domitius**: Commentary on Rosae.] *Incipit*:
“[V]er erat” [Pseudo-Vergilius, *Rosae*, 1]. Opusculum Virgillii de
Rosa . . .
- Q₄^v **Vergilius Maro, Publius [pseudo-]**: Culex.
REFS. See V-072.
- Q₄^v **Calderinus, Domitius**: ‘Commentarii in Culicem’. *Incipit*:
‘[P]astor oues de more ad umbram compellens . . .’
- R₁^v **Vergilius Maro, Publius [pseudo-]**: Dirae.
REFS. See V-072.
- R₁^v **Calderinus, Domitius**: ‘In Diras narratio’. *Incipit*: “[B]attare
cygneas” [Pseudo-Vergilius, *Dirae*, 1]. Summa opusculi huius . . .
- R₃^v **Calderinus, Domitius**: ‘Commentarii in Aethnam’. *Incipit*:
‘[H]oc Virgilianum esse opus plerique . . .’
- R₃^v **Vergilius Maro, Publius [pseudo-]**: Aetna.
REFS. See V-075.
- S₃^r **Vergilius Maro, Publius [pseudo-]**: Ciris [addressed to Gaius]
Messalla.
REFS. See V-075.
- S₃^r [**Calderinus, Domitius**]: ‘Commentarii in Cyrim’. *Incipit*: ‘[E]t si
me uario opusculum hoc Virgillii ad Messalam dirigit . . .’
- T₁^v **Vergilius Maro, Publius [pseudo-]**: Priapea I–III]. ‘Catalepton.
Priapus loquitur’. ‘[V]ere rosa autumnu pomis, aestate frequenter
| Spicis una mihi est horrida pestis hyems’.
REFS. See V-075.
- T₂^r **Vergilius Maro, Publius [pseudo-]**: Catalepton [I–XII.2].
REFS. See V-075.
- T₂^v **Vergilius Maro, Publius [pseudo-]**: Moretum.
REFS. See V-072.
- T₃^v ‘Tabula librorum qui in hoc uolumine continentur’.

Venice: Georgius Arrivabenus, 27 June 1489. Folio.

COLLATION: [*]a–i⁸k⁶l–z & ρ A–N⁸O⁶P Q⁸R S⁶T⁴. The second
and third leaves of gathering [*] are numbered ‘ii’ and ‘iii’, but the
gathering is not signed.

Types: 78 R, 111 R. 356 leaves. 63 lines ([*₁]). Type area: 245 ×
168 mm ([*₁]). Leaf [*₁] blank; [*₂]: ‘Christophori landini florentini
in. P. Vergilii. interpretationes prooemium ad Petrum medicē
magni Lau- | rentii filium. | []AGNAS Immortalesq; Petre
medices . . .; [*₄]: ‘Habebis uerum ex his tabulis . . .; [*₆]:
‘MARONIS VITA | []IRGILIVS Maro parētibus modicis
fuit . . .; a₁^r, commentary: ‘[]ITYRE tu patulæ: PASTOR induci-
tur . . .; a₁^r, text: ‘Publii Virgillii Maronis Bucolica. ægloga pri | ma.
Interlocutiones Melibœus: & Tityrus amici. | ME. | []ITIRE TV
PATVLAE | recubans sub tegmine fagi | . . .; T₃^v, l. 48, col. 1: ‘PV.
Maronis moretum.’; col. 2: ‘Iam nox.’

CR 6067 = C 6066; Goff V-186; not in Pr; Copinger ‘Incunabula
Virgiliana’, 73 = 74; Kallendorf 27; Mambelli 61; Pellechet MS.
11639; not in Sheppard.

COPY

Wanting sheet ρ_{3,6}, leaves P_{6–8}, and the blank leaves [*₁] and T₄.
Binding: Eighteenth-century sprinkled calf, the spine gold-
tooled. Yellow-edged leaves. Marbled pastedowns. *Size*: 313 ×
217 × 57 mm. *Size of leaf*: 305 × 204 mm.

A few marginal and interlinear notes on *Ecl.* and *A.* in a con-
temporary German hand, extracting key words from the commen-
taries, and providing synonyms, pointing hands, brackets, and
some comments (cropped) on the text. Some underlining of the
commentary texts and brackets supplied in red ink in a

seventeenth-century German hand. The initial ‘K’(?) in brown
ink on the verso of the front endleaf.

Provenance: Mainz, Jesuits; inscription on [*₁] and on T₃^v
(erased): ‘Collegij Maguntini societatis Iesu’. Erased inscription
on the front pastedown. [] Kinnaird; remains of a book-plate
with shelfmark: ‘No. 527’; not identified in Howe, *Book Plates*.
Solomon Pottesman (1904–1978); purchased at his sale, lot 409,
for £495; see ledger (1979/80), no. 445.

SHELFMARK: Inc. c. I4.1489.1.

V-097 Vergilius Maro, Publius

Opera: Bucolica and Georgica (comm. Maurus Servius
Honoratus, Christophorus Landinus, and Antonius
Mancinellus); *Aeneis* (comm. Maurus Servius
Honoratus, Tiberius Claudius Donatus, and
Christophorus Landinus). Ed. Antonius Mancinellus.

Aa₁^r [Title-page.] ‘Vergilius cum quinque commentis’.

Aa₁^v **Laetus, Julius Pomponius**: [Carmen addressed to] the reader.
‘Lumine Pompeius ualuit nec luscio uultum | Offendit. spirat
Cymnama rara Pedo’; 5 elegiac distichs

Aa₁^v **Maserius, Hieronymus**: [Verse commending the volume to
the reader]. ‘Si pastor quicumque greges armentaue pascit | Si
solidam quisquis uersat arator humum’; 5 elegiac distichs

Aa₂^r **Mancinellus, Antonius**: [Letter addressed to] Ursus Ursinus.
Incipit: ‘[V]ergilii poetarum summi et Bucolica et Georgica in
Romano Gymnasio . . .’ Mancinellus declares himself editor of
the texts in this edition. The letter is dated Rome, 13 Oct. 1490.

Aa₂^r [**Mancinellus, Antonius**: List of authors cited.] ‘Ex quibus auc-
toribus’. *Incipit*: ‘M. Catone. Varrone. Columella . . .’

Aa₂^r **Mancinellus, Antonius**: [Preface to] ‘Commentarius in
Bucolica’. *Incipit*: ‘[D]icendi genera et in carmine et in soluta ora-
tione probabilia sunt tria . . .’

Aa₂^v [**Mancinellus, Antonius**]: ‘Argumentum Tityri’. *Incipit*:
“‘Tityre tu patulae recubans” [Verg. *Ecl.* 1. 1]. Post Cassii
Brutique necem . . .’

Aa₃^r **Landinus, Christophorus**: [Preface to commentary on *Ecl.*
addressed to] Petrus Laurentii de’ Medici. ‘Prooemium’.
REFS. See V-095.

Aa₆^r [**Donatus, Aelius**]: ‘Publii Virgillii Maronis Vita’.
REFS. See V-087.

Aa₈^r [On poetry.] *Incipit*: ‘Poematis stili genera tria sunt: aut enim
activum uel imitativum . . .’

Aa₈^v **Servius Honoratus, Maurus**: [Commentary on *Ecl.*] ‘In
Bucolica Maronis Commentariorum Liber’.
REFS. Serv. *Ecl.* For the transmission see S-186.

[*₁]^r ‘Tabula uocabulorum secundum ordinem alphabeti’.

a₁^r **Landinus, Christophorus**: [Commentary on *Ecl.*] ‘In P. Vergilii
interpretationes’. *Incipit*: “‘Tityre’”. [Verg. *Ecl.* 1. 1] Tityrus
Libycae hircum significat . . .’

a₁^r **Vergilius Maro, Publius**: Bucolica.

REFS. Verg. *Ecl.* On this edition see Venier 47 n. 61.

a₁^r **Mancinellus, Antonius**: ‘Commentarius in Bucolica’. *Incipit*:
“‘Tityre” [Verg. *Ecl.* 1. 1]. Tityrus mercenarii pastoris nomen . . .’

d₇^r **Landinus, Christophorus**: [Preface to commentary on *G.*
addressed to] Petrus Laurentii de’ Medici. ‘Prohemium’. *Incipit*:
‘[F]oelices profecto, Petre Medices, ac perbeatos priscos illos
mortales . . .’

- d₈^r **Mancinellus, Antonius**: [Preface to] ‘commentarius in Georgica’. ‘De laudibus agriculture’. *Incipit*: ‘[C]um duae uitae traditae sint hominum . . .’
- e₁^r **Servius Honoratus, Maurus**: [Commentary on *G.*] ‘In Maronis Georgica commentariorum liber primus’.
REFS. Serv. *G.*
- e₁^r [**Ovidius Naso, Publius pseudo-**]: Argumentum [in verse]. ‘Quid faciat laetas segetes quo sydera seruet | Agricola ut facilem terram proscindat aratris’.
REFS. See V-072.
- e₁^r **Mancinellus, Antonius**: ‘Carmina’. ‘Argumentum libri primi’. ‘Scribit arandus ager quo sydere, quidue serendum | Alternis annis, quid laeta et pingua reddat’; 7 hexameters. A verse ‘argumentum’ by Mancinellus precedes each book.
- e₁^r **Mancinellus, Antonius**: Commentarius in Georgica. *Incipit*: ‘“Quid faciat” [Verg. *G.* 1. 1]. Ordo est hinc canere . . .’
- e₁^r **Vergilius Maro, Publius**: Georgica [addressed to Gaius] Maecenas.
REFS. Verg. *G.*
- e₁^r **Landinus, Christophorus**: ‘Interpretationes Georgicorum’.
Incipit: ‘“Quid faciat laetas segetes” [Verg. *G.* 1. 1]. Quid quae res . . .’
- o₈^r **Landinus, Christophorus**: [Preface to commentary on *Aeneis* addressed to] Petrus Laurentii de’ Medici. ‘Prooemium’.
REFS. See V-095.
- p₁^r **Servius Honoratus, Maurus**: [Commentary on *A.*] ‘In Aeneidem commentariorum liber primus’.
REFS. Serv. *A.*
- p₁^v [Argumentum in verse.] ‘Quae contineantur duodecim Aeneidos libri’. ‘[P]rimus habet Libicam ueniant ut Troes in urbem | Edocet excidium Troiae clademque secundus’.
REFS. See V-072. In earlier editions this and the following argument appear in reverse order.
- p₁^v [Second argumentum in verse.] ‘Quae primo Aeneidos libro contineantur’. ‘[A]eneas primo Lybies appellitur oris | Vir magnus bello nulli pietate secundus’.
REFS. See V-072.
- p₁^v [**Vergilius Maro, Publius pseudo-**]: Epigramma. ‘[I]lle ego qui quondam gracili modulatus auena | Carmen et egressus syluis uicina coegi’.
REFS. See V-072.
- p₂^r **Vergilius Maro, Publius**: *Aeneis*.
REFS. Verg. *A.*
- p₂^r **Donatus, [Tiberius Claudius]**: Commentary on *A.*. *Incipit*: ‘Proponit et diuidit et sese commendat . . .’
REFS. See V-095.
- p₂^r [**Landinus, Christophorus**]: [Commentary on *A.*] ‘In P. Vergilii Interpretationes’. *Incipit*: ‘“Arma uirum”. Et si heroici poetae tam Greci quam Latini proponant . . .’
- Venice: Philippus Pincius, 1491–2. Folio.** In three parts, dated: (I) 28 Dec. 1491; (II, III) 10 Oct. 1492.
COLLATION: Aa⁸ [*²] a–z & A–X⁸.
C 6071; Pr 5289; *BSB-Ink* V-124; Copinger, ‘Incunabula Virgiliana’, 78; Davies–Goldfinch 75; Kallendorf 31; Mambelli 67; Sack, *Freiburg*, 3639; Sheppard 4386. Microfiche: Unit 24: Italian Humanism: Part I, IH 79.
- COPY
Wanting X₈ containing the register and the second colophon.

Binding: Contemporary German (Leipzig, Kyriß workshop no. 104), blind-tooled pigskin over wooden boards. Two metal catches and clasps, and leather clasp straps. On both covers triple fillets form a double intersecting frame; within the inner frame a repeated foliate stamp; within the squares formed by the intersections at the four corners a rosette stamp; and within the inner rectangle repeated merrythought panels and floral stamps, with a rosette stamp in centre of rectangle on lower cover. For the stamps see Kyriß, pl. 211 nos 1–4. The letters ‘C. W. M. S.’ in black ink on the upper cover. Sewn on four bands. *Size*: 333 × 223 × 74 mm. *Size of leaf*: 317 × 210 mm.
Provenance: Gregorius Scholtz (sixteenth century); cancelled inscription on Aa₁^r: ‘Sum gregori Scholtz [] druembrigensis(?)’. Gotfried Pothe (fl. 1694). Ernst Lehmann, Bishop of Crossen, Silesia (fl. 1694); inscription on Aa₁^r: ‘Crosn 16 Sept A. C. 1694. N. Ernesti Lehmanni, Ecclesiae Antistis Dono a Gotfried Pothe Freist. Sil. possideor’. Purchased for £0. 12. 0; see *Books Purchased* (1852), 92.
SHELFMARK: Auct. Q inf. 2.4.

V-098 Vergilius Maro, Publius

Opera: Bucolica and Georgica (comm. Maurus Servius Honoratus and Christophorus Landinus); *Aeneis* (comm. Maurus Servius Honoratus, Tiberius Claudius Donatus and Christophorus Landinus), *et al.*

- [*₂^r] **Landinus, Christophorus**: [Preface to commentary on *Ecl.* addressed to] Petrus Laurentii de’ Medici. ‘In P. Vergilii interpretationes prooemium’.
REFS. See V-095.
- [*₄^r] [Index.] *Incipit*: ‘Habebis uerum ex his tabulis indicem . . .’
- [*₆^r] [**Donatus, Aelius**]: ‘Maronis Vita’.
REFS. See V-087.
- [*₈^r] [On poetry.] *Incipit*: ‘Poematis stili genera tria sunt: aut enim actiuum uel imitatuum . . .’
- [*₈^v] **Servius Honoratus, Maurus**: [Commentary on *Ecl.*] ‘In Bucolica Commentariorum Liber’.
REFS. Serv. *Ecl.* For the transmission see S-186.
- a₁^r **Vergilius Maro, Publius**: *Bucolica*.
REFS. Verg. *Ecl.* With the commentaries of Servius and Landinus surrounding the text.
- a₁^r [**Landinus, Christophorus**]: ‘In P. Vergilii interpretationes’. *Incipit*: ‘“Tityre”. [Verg. *Ecl.* 1. 1] Tityrus Libyce hircum significat . . .’
- c₈^r **Landinus, Christophorus**: [Commentary on *G.*] ‘Prooemium’.
Incipit: ‘[F]oelices profecto, Petre Medices, ac perbeatos priscos illos mortales . . .’
- d₁^r **Ovidius [Naso, Publius pseudo-**]: Argumentum in verse.] ‘Carmina’. ‘[Q]uid faciat laetas segetes quo sydera seruet | Agricola ut facilem terram proscindat aratris’.
REFS. See V-072.
- d₁^r **Vergilius Maro, Publius**: Georgica [addressed to Gaius] Maecenas.
REFS. Verg. *G.* With the commentaries of Servius and Landinus surrounding the text.
- d₁^r [**Landinus, Christophorus**]: ‘Interpretationes Georgicorum’.
Incipit: ‘“Quid faciat laetas segetes” [Verg. *G.* 1. 1]. Quid quae res . . .’
- k₄^v **Landinus, Christophorus**: [Preface to commentary on *Aeneis* addressed to] Petrus Laurentii de’ Medici. ‘Prooemium’.

- REFS. See V-095.
- k₅^v **Servius Honoratus, Maurus**: [Commentary on *A.*] ‘In Aeneidem commentariorum liber primus’.
- REFS. Serv. *A.*
- k₆^r [Argumentum in verse.] ‘Quae contineant duodecim Aeneidos libri.’ [P]rimus habet Libycam ueniant ut Troes in urbem | Et docet excidium Troiae clademque secundus’.
- REFS. See V-072.
- k₆^r [Second argumentum in verse.] ‘Quae primo Aeneidos libro contineantur.’ [A]eneas primo Libyes appellitur oris | Vir magnus bello nulli pietate secundus’.
- REFS. See V-072.
- k₆^r [**Vergilius Maro, Publius pseudo-**: Epigramma.] ‘[I]lle ego qui quondam gracili modulatus auena | Carmen et egressus siluis uicina coegi’.
- REFS. See V-072.
- l₁^r **Vergilius Maro, Publius**: Aeneis.
- REFS. Verg. *A.* With the commentaries of Servius, Donatus, and Landinus surrounding the text.
- l₁^r **Donatus, [Tiberius Claudius]**: Commentary on *A.* *Incipit*: ‘Proponit et diuidit et sese commendat . . .’
- REFS. On Landinus’ commentary on *A.* see C. Kallendorf, *Virgil and the Myth of Venice* (Oxford, 1999), 61–7, 78.
- l₁^r [**Landinus, Christophorus**]: [Commentary on *A.*] ‘In P. Vergilii Interpretationes’. *Incipit*: “Arma uirum”. Et si heroici poetae tam Greci quam Latini proponant . . .’ See V-096.
- O₅^v [Colophon addressed to] the reader. *Incipit*: ‘En tibi candidissime lector Publii Virgilii Maronis opera cum Seruii Mauri Honorati grammatici: Aelii Donati: Christophori Landini: atque Domitii Calderini commentariis castigatissime atque accuratissime Venetiis a Georgio Arriabeno impressa. Anno a Natali Christiano M. cccc. lxxxix. Quinto Kalendas quintiles.’
- O₅^v [Registrum.]
- P₁^r [**Brippius, Josephus**: Argumentum.]
- REFS. See V-075.
- P₁^r [**Vegius, Maphaeus**]: ‘Aeneidos liber tertiusdecimus’.
- REFS. See V-075.
- P₃^v **Alcimus [Alethius](?)**: Alcini uersus.
- REFS. See V-075.
- P₃^v **Gallus, Cornelius [pseudo-]**: ‘Cornelii Galli uersus’.
- REFS. See V-075.
- P₃^v **Vergilius Maro, Publius [pseudo-]**: ‘Hortulus’.
- REFS. See V-075.
- P₃^v ‘De uino et Venere’.
- REFS. See V-075.
- P₃^v ‘De liuore’.
- REFS. See V-075.
- P₃^v [**Avienus, Rufus Festus(?)**]: Carmen 7.] ‘De cantu Sirenarum’.
- REFS. See V-075.
- P₄^r [**Avienus, Rufus Festus(?)**]: Carmen.] ‘Eiusdem’.
- REFS. See V-075.
- P₄^r ‘De fortuna’.
- REFS. See V-075.
- P₄^r ‘De Orpheo’.
- REFS. See V-075.
- P₄^r ‘De seipso’.
- REFS. See V-075.
- P₄^r [**Ausonius**]: ‘De aetatibus animalium’.
- REFS. See V-075.
- P₄^r ‘De ludo’.
- REFS. See V-075.
- P₄^r [**Ausonius**]: ‘Monosticha de erumnis Herculis’.
- REFS. See V-075.
- P₄^r ‘Argumenta. xii. librorum Aeneidos’. ‘Aeolus immittit uentos Iunone precante | Troianosque uagos Libycas expellit in oras’.
- REFS. See V-075.
- P₄^v **Vergilius Maro, Publius [pseudo-]**: ‘De Musarum inuentis’.
- REFS. See V-075.
- P₄^v [Note on the Muses.] *Incipit*: ‘Clio historias inuenit, Melpomene tragoedias, Talia comoedias, Euterpe tibias, Terpsicore psalterium, Eratho geometriam, Calliope litteras, Urania astrologiam, Polymnia rhetoricam.’
- P₄^v **Palladius**: [Epitaphium Vergilii]. ‘Epitaphia virorum illustrium’.
- REFS. See V-072.
- P₄^v **Asclepiades**: [Epitaphium Vergilii].
- REFS. See V-072.
- P₄^v **Eusebius**: [Epitaphium Vergilii].
- REFS. See V-072.
- P₄^v **Pompelianus**: [Epitaphium Vergilii].
- REFS. See V-072.
- P₄^v **Maximianus**: [Epitaphium Vergilii].
- REFS. See V-072.
- P₄^v **Vitalis**: [Epitaphium Vergilii].
- REFS. See V-072.
- P₄^v **Basilius**: [Epitaphium Vergilii].
- REFS. See V-072.
- P₄^v **Asmodianus**: [Epitaphium Vergilii].
- REFS. See V-072.
- P₄^v **Vovianus**: [Epitaphium Vergilii].
- REFS. See V-072.
- P₄^v **Eugenius**: [Epitaphium Vergilii].
- REFS. See V-072.
- P₄^v **Iulianus**: [Epitaphium Vergilii].
- REFS. See V-072.
- P₄^v **Hiliasius**: [Epitaphium Vergilii].
- REFS. See V-072.
- P₄^v [Epitaphium Vergilii]. ‘Aliud’.
- REFS. See V-072.
- P₄^v [Epitaphium Vergilii]. ‘Aliud’.
- REFS. See V-072.
- P₄^v **Vergilius Maro, Publius [pseudo-]**: Epitaphium Vergilii].
- REFS. See V-072.
- P₄^v **Vergilius Maro, Publius [pseudo-]**: ‘Tristia fata tui dum fles in Daphnide Flacci | Docte Maro, fratrem diis immortalibus aequas; 2 hexameters.’
- REFS. See V-075.
- P₄^v **Vergilius Maro, Publius [pseudo-]**: ‘Pastor arator eques pavi colui superavi | Capras rus hostes fronde ligone manu; 1 elegiac distich.’
- REFS. See V-075.
- P₄^v **Vergilius Maro, Publius [pseudo-]**: ‘Juppiter in caelis Caesar regit omnia terris; 1 hexameter.’
- REFS. See V-075.
- P₄^v **Vergilius Maro, Publius [pseudo-]**: Verse.] ‘Tarpeio quondam consedit culmine cornix | Est bene non potuit dicere dixit erit; 1 elegiac distich.’
- REFS. See V-075.

- P₄^v **Vergilius Maro, Publius [pseudo-]**: ‘Littera rem gestam loquitur res ipsa medullam | Verbi quam vivax mens videt intus habet’; 1 elegiac distich.
REFS. See V-075.
- P₄^v **Vergilius Maro, Publius [pseudo-]**: ‘Sus iuvenis serpens casum venere sub imo | Sus iacet extinctus serpens pede tum ille veneno’; 2 hexameters.
REFS. See V-075.
- P₄^v **Vergilius Maro, Publius [pseudo-]**: ‘Anguis aper iuvenis per eunt in vonere morsu | Hic fremit ille gemit sibilat hic moriens’; 1 elegiac distich.
REFS. See V-075.
- P₄^v **Vergilius Maro, Publius [pseudo-]**: ‘Sus serpens iuvenis pariter periere vicissim | Dente perit iuvenis serpens pede porcus ab ictu’; 2 hexameters.
- P₄^v **Vergilius Maro, Publius [pseudo-]**: ‘De speculo’.
REFS. See V-075.
- P₅^r **Vergilius [Maro, Publius pseudo-]**: ‘Mira Virgilii uersus experientia’.
REFS. See V-075.
- P₅^r **Vergilius [Maro, Publius pseudo-]**: ‘Mira Virgilii experientia’.
REFS. See V-075.
- P₅^r ‘De quatuor temporibus anni’.
REFS. See V-075.
- P₅^r **Vergilius Maro, Publius [pseudo-]**: ‘De ortu solis’.
REFS. See V-075.
- P₅^v **Vergilius Maro, Publius [pseudo-]**: ‘De Herculis laboribus’.
REFS. See V-075.
- P₅^v **Vergilius Maro, Publius [pseudo-]**: ‘De littera y’.
REFS. See V-075.
- P₅^v **Vergilius Maro, Publius [pseudo-]**: ‘De signis caelestibus’.
REFS. See V-075.
- P₆^r **Ovidius [Naso, Publius pseudo-]**: ‘Versus’. ‘Qualis bucolicis quantus tellure domanda | Vitibus arboribusque apibus pecorique satisque’.
REFS. See V-072.
- P₆^r ‘Summa Virgiliana narrationis in tribus operibus Bucolicis, Georgicis et Aeneide’. ‘Pastorum Musam uario certamine promit | Ruris item dociles culturam carmine monstrat’.
REFS. See V-072.
- P₆^r **Vergilius Maro, Publius [pseudo-]**: Priapea I–LXXXI]. ‘Ad Priapum’.
REFS. See V-075. In this edition poem 15 immediately follows poem 14, and poem 26 poem 25; poems 43 and 44 appear in reverse order. Poem 58 is merged with poem 59. Poem 68 is divided after verse 8: verse 9 begins the new poem 68a. Poem 72 is divided into two poems of two lines each. Poem 73 is joined to poem 74 and poem 76 with 77.
- P₈^v [Priapeum.] ‘Ad Priapum’. ‘Rusticus aerarii quondam nunc uillicus horti | Haec tibi perspecta templa Priape dico’; 3 elegiac distichs.
REFS. See V-075.
- P₈^v [Tibullus, Albius(?)] Priapeum.] ‘Querela Priapi’. ‘Quid hoc noui est? quid ira nuncia(!) deum | Salente(!) nocte candidus mihi puer’; 43 iambic senarii.
REFS. See V-075.
- Q₁^r **Vergilius [Maro, Publius pseudo-]**: ‘Elegia in Mecoenatis obitu quae dicitur Virgilii cum non sit.’
REFS. See V-072. On the pseudo-Vergilian authorship and the transmission of this poem, see notes on the ‘Appendix Vergiliana’ in V-072 [A₄].
- Q₁^r **Calderinus, Domitius**: ‘Commentarii in Publii Virgilii Maronis Elegiam’. *Incipit*: ‘ “[D]eferam iuuenis tristi modo carmine fata” [Pseudo-Vergilius, *Elegia in Maecenatem*, 1]. Non compertum habemus . . .’
- Q₃^r **Vergilius Maro, Publius [pseudo-]**: *Copa*.
REFS. See V-072.
- Q₃^v [Calderinus, Domitius: Commentary on *Copa*.] *Incipit*: ‘ “[C]oppa Syriassa” [Pseudo-Vergilius, *Copa*, 1]. Omnis huius opusculi summa est . . .’
- Q₃^v **Vergilius Maro, Publius [pseudo-; Ausonius]**: *Est et non*.
REFS. See V-072.
- Q₃^v [Calderinus, Domitius: Commentary on *Est et non*.] *Incipit*: ‘ “[E]st et non” [Pseudo-Vergilius, *Est et non*, 1]. Deridet dialecticos . . .’
- Q₃^v **Vergilius Maro, Publius [pseudo-; Ausonius]**: *Vir bonus*.
REFS. See V-072.
- Q₄^r [Calderinus, Domitius: Commentary on *Vir bonus*.] *Incipit*: ‘ “[V]ir bonus” [Pseudo-Vergilius, *Vir bonus*, 1]. Sermo de uiro bono . . .’
- Q₄^r **Vergilius Maro, Publius [pseudo-]**: *Rosae*.
REFS. See V-072.
- Q₄^r [Calderinus, Domitius: Commentary on *Rosae*.] *Incipit*: ‘ “[Ver erat]” [Pseudo-Vergilius, *Rosae*, 1]. Opusculum Virgilii de rosa . . .’
- Q₄^v **Calderinus, Domitius**: ‘Commentarii in *Culicem*’. *Incipit*: ‘ “[P]astor oues de more ad umbram compellens . . .’
- Q₄^v **Vergilius Maro, Publius [pseudo-]**: *Culex*.
REFS. See V-072.
- R₁^v **Vergilius Maro, Publius [pseudo-]**: *Dirae*.
REFS. See V-072.
- R₁^v **Calderinus, Domitius**: ‘In *Diras* narratio’. *Incipit*: ‘ “[B]attare cygneas” [Pseudo-Vergilius, *Dirae*, 1]. Summa opusculi huius . . .’
- R₃^v **Calderinus, Domitius**: ‘Commentarii in *Aethnam*’. *Incipit*: ‘ “[H]oc Virgilianum esse opus plerique . . .’
- R₃^v **Vergilius Maro, Publius [pseudo-]**: *Aetna*.
REFS. See V-075.
- S₃^r [Calderinus, Domitius]: ‘Commentarii in *Cyrim*’. *Incipit*: ‘ “[E]t si me uario opusculum hoc Virgilii ad Messalam dirigit . . .’
- S₃^r **Vergilius Maro, Publius [pseudo-]**: *Ciris* [addressed to Gaius] Messalla.
REFS. See V-075.
- T₁^v **Vergilius Maro, Publius [pseudo-]**: Priapea I–III]. ‘Catalecton. Priapus loquitur’. ‘ “[V]ere rosa autumnio pomis, aestate frequentor | Spicis una mihi est horrida pestis hyems’.
REFS. See V-075.
- T₂^r **Vergilius Maro, Publius [pseudo-]**: *Catalepton* [I–XII.2].
REFS. See V-075.
- T₂^v **Vergilius Maro, Publius [pseudo-]**: *Moretum*.
REFS. See V-072.
- T₃^v ‘Tabula librorum qui in hoc uolumine continentur’.
- Venice: Lazarus de Suardis, de Saviliano, 3 Jan. ‘1491’ [1492]. Folio.** The date is printed: ‘M.cccc.lxxxxi.’ in the colophon; but given that the Venetian New Year commenced on 1 Mar., the colophon would in fact refer to the year 1492.
- COLLATION: [*] a–i⁸ k⁶ l–z & ρ̄ A–N⁸ O⁶ P Q⁸ R S⁶ T⁴.
C 6069; Goff V-187; *BMC* V 490; not in Pr; *BSB-Ink* V-125; Copinger, ‘Incunabula Virgiliana’, 76; Kallendorf 28; Mambelli 66; Oates 2065; Rhodes 1828; Sheppard 4377.

COPY

Wanting the blank leaves O₆ and T₄.

Binding: Contemporary German (Leipzig, Kyriß workshop no. 105) blind-tooled pigskin over wooden boards with metal corner-pieces (one missing from the upper cover, two from the lower) and two metal clasps and catches. On both covers fillets form the outer border. Intersecting fillets form a frame within which is a repeated foliate staff stamp (Kyriß pl. 213 no. 4), and, at the points of intersection, a large rosette stamp (Kyriß pl. 213 no. 2). Further fillets form the inner rectangle which is decorated with curved-outline tools making up merrythoughts (Kyriß pl. 213 no. 1), each containing a fleuron (Kyriß pl. 213 no. 3); in the centre of the rectangle is the rosette stamp. *Size:* 331 × 229 × 68 mm. *Size of leaf:* 315 × 207 mm.

Copious early marginal and interlinear notes in red and black ink, including comments on the text, extraction of key words, ‘nota’ marks, and pointing hands; underlining in the text in black ink; also extensive notes on the pastedowns and endleaves.

Partial rubrication: A six-line initial ‘V’ on [*₆^r] is supplied in interlocked red and blue; a six-line initial ‘B’ on [*₈^v] is supplied in red; and a five-line initial ‘T’ on a₁^r is supplied in red edged with blue; on a₁^r a five-line initial ‘T’ is supplied in black; a paragraph mark is supplied in red on a₁^r; some capital strokes in red. *Provenance:* Wilhelm Ganzhorn the Elder (fl. 1505–1528); inscription on the front pastedown: ‘M.CCCXXVIII. Hunc librum sortitus Gulielmus Gannshornn canonicus ad sanctum Johannem Evangelistam Nouimonasterij quod vulgo Newen-Münster vocamus Aetatis suae xxii. Fuit primo M[agist]ri de Rotenpurg lipsensis Deinde [] Doctoris Comitani proprio nomine Andreae: Franck de Comit[] Lispiae cuius atque Schopscreyberr’. Wilhelm Ganzhorn the Younger (fl. 1562); inscription on the front pastedown: ‘Wilhelmus Ganzhorn filius Wilhelmi anno 1562’. Thomas Thorp, Catalogue 284, no. 59; pencil note on the front pastedown. Purchased from Thorp in 1952; see *BLR* 4,5 (1953), 285.

SHELFMARK: Inc. c. I4.1491.2.

V-099 Vergilius Maro, Publius

Opera: *Bucolica and Georgica, with argumenta* (comm. Maurus Servius Honoratus and Christophorus Landinus); *Aeneis, with argumenta* (comm. Maurus Servius Honoratus, Tiberius Claudius Donatus and Christophorus Landinus), *et al.*

a₄^r [Table.]

a₆^v [Donatus, Aelius]: ‘Maronis Vita.’
REFS. See V-087.

a₈^r [On poetry.] *Incipit:* ‘Poematis stili genera tria sunt: aut enim activum uel imitativum . . .’

a₈^v Servius Honoratus, Maurus: [Commentary on *Ecl.*] ‘In Bucolica Maronis Commentariorum Liber’.
REFS. Serv. *Ecl.* For the transmission see S-186.

²a₁^r Vergilius Maro, Publius: *Bucolica*. ‘Aegloga prima: interlocutores Meliboeus et Tityrus amici’.
REFS. Verg. *Ecl.* On the transmission of *Eclogues, Georgics* and *Aeneid* see V-072.

²a₁^r [Landinus], Christophorus: ‘In P. Vergilii interpretationes’. *Incipit:* ‘“Tityre”. [Verg. *Ecl.* 1. 1] Tityrus Libyce hircum significat . . .’

c₇^r [Landinus], Christophorus: [Preface to commentary on *G.* addressed to] Petrus Laurentii de’ Medici. ‘Prohemium’. *Incipit:* ‘[F]oelices profecto, Petre Medices, ac perbeatos priscos illos mortales . . .’

c₇^r [Vergilius Maro, Publius]: *Georgica* [addressed to Gaius Maecenas].
REFS. Verg. *G.*

c₇^r [Landinus], Christophorus: ‘Interpretationes Georgicorum’. *Incipit:* ‘“Quid faciat laetas segetes” [Verg. *G.* 1. 1]. Quid quae res . . .’

i₃^r Landinus, Christophorus: [Preface to commentary on *Aeneis* addressed to] Petrus Laurentii de’ Medici. ‘Prooemium’.
REFS. See V-095.

i₄^r Servius Honoratus, Maurus: [Commentary on *A.*] ‘In P. Vergilii Maronis Aeneidem commentariorum liber primus’.
REFS. Serv. *A.*

i₄^r [Argumentum in verse.] ‘[P]rimus habet Libycam ueniant ut Troes in urbem | Edocet excidium Troiae clademque secundus’.
REFS. See V-072.

i₄^r [Second argumentum in verse.] ‘[A]eneas primo Libyes appellitur oris | Vir magnus bello nulli pietate secundus’.
REFS. See V-072.

i₄^v [Vergilius Maro, Publius [pseudo-]]: Epigramma.] ‘[I]lle ego qui quondam gracili modulatus auena | Carmen et egressus syluis uicina coegi’.
REFS. See V-072.

i₄^v Vergilius Maro, Publius: *Aeneis*.
REFS. Verg. *A.*

i₄^v [Landinus], Christophorus: [Commentary on *A.*] ‘In P. Vergilii Interpretationes’. *Incipit:* ‘“Arma uirum”. Et si heroici poetae tam Greci quam Latini proponant . . .’
REFS. On Landinus’ commentary on *A.* see C. Kallendorf, *Virgil and the Myth of Venice* (Oxford, 1999), 61–7, 78.

i₄^v Donatus, [Tiberius Claudius]: Commentary on *A.* *Incipit:* ‘Proponit et diuidit et sese commendat . . .’
REFS. See V-095.

I₁^r [Bripius, Josephus]: Argumentum.]
REFS. See V-075.

I₁^r [Vegius, Maphaeus]: *Aeneidos liber tertiusdecimus*.
REFS. See V-075.

I₃^r Calderinus, Domitius: ‘Commentarii in Cyrim’. *Incipit:* ‘[E]t si me uario oposculum(!) hoc Virgilii ad Messalam dirigit . . .’

I₃^v Vergilius Maro, Publius [pseudo-]: *Ciris* [addressed to Gaius Messalla].
REFS. See V-075.

I₇^r ‘De liuore’.
REFS. See V-075.

I₇^r [Avienus, Rufus Festus(?): *Carmen* 7.] ‘De cantu Sirenarum’.
REFS. See V-075.

I₇^r [Avienus, Rufus Festus(?): *Carmen*.] ‘Eiusdem’.
REFS. See V-075.

I₇^r [Ausonius]: ‘De aetatibus animalium’.
REFS. See V-075.

I₇^r ‘De ludo’.
REFS. See V-075.

I₇^r [Ausonius]: ‘Monosticha de erumnis Herculis’.
REFS. See V-075.

I₇^r Vergilius Maro, Publius [pseudo-]: ‘De speculo’.
REFS. See V-075.

I₇^v **Vergilius [Maro, Publius pseudo-]**: ‘Mira Virgillii uersus experientia.’

REFS. See V-075.

I₇^v **Vergilius [Maro, Publius pseudo-]**: ‘Mira Virgillii experientia.’

REFS. See V-075.

I₇^v ‘De quattuor temporibus anni.’

REFS. See V-075.

I₈^f **Vergilius Maro, Publius [pseudo-]**: ‘De ortu solis.’

REFS. See V-075.

I₈^f **Vergilius Maro, Publius [pseudo-]**: ‘De Herculis laboribus.’

REFS. See V-075.

I₈^f **Vergilius Maro, Publius [pseudo-]**: ‘De littera y.’

REFS. See V-075.

I₈^f **Vergilius Maro, Publius [pseudo-]**: ‘De signis caelestibus.’

REFS. See V-075.

I₈^v **Vergilius [Maro, Publius pseudo-]**: ‘Elegia in Mecoenatis obitu que dicitur Virgillii cum non sit.’

REFS. See V-072. On the pseudo-Vergilian authorship and the transmission of this poem, see notes on the ‘Appendix Vergiliana’ in V-072 [A₄].

I₈^v **Calderinus, Domitius**: ‘Commentarii in Elfgiam(!)’. *Incipit*: ‘“Dfleram(!) iuuenis tristi modo carmine fata” [Pseudo-Vergilius, *Elegia in Maecenatem*, 1]. Non compertum habemus . . .’

K₂^f **Vergilius Maro, Publius [pseudo-]**: *Copa*.

REFS. See V-072.

K₂^v [**Calderinus, Domitius**: Commentary on *Copa*.] *Incipit*: ‘“Coppa Syryssa” [Pseudo-Vergilius, *Copa*, 1]. Omnis huius opusculi summa est . . .’

K₂^v [**Vergilius Maro, Publius pseudo-; Ausonius**]: *Est et non*.

REFS. See V-072.

K₃^f [**Calderinus, Domitius**: Commentary on *Est et non*.] *Incipit*: ‘“Est et non” [Pseudo-Vergilius, *Est et non*, 1]. Deridet dialecticos . . .’

K₃^f **Vergilius Maro, Publius [pseudo-; Ausonius]**: *Vir bonus*.

REFS. See V-072.

K₃^f [**Calderinus, Domitius**: Commentary on *Vir bonus*.] *Incipit*: ‘“Vir bonus” [Pseudo-Vergilius, *Vir bonus*, 1]. Sermo de uiro bono . . .’

K₃^f **Vergilius Maro, Publius [pseudo-]**: *Rosae*.

REFS. See V-072.

K₃^f [**Calderinus, Domitius**: Commentary on *Rosae*.] *Incipit*: ‘“Ver erat” [Pseudo-Vergilius, *Rosae*, 1]. Opusculum Virgillii de Rosa . . .’

K₃^v **Calderinus, Domitius**: ‘Commentarii in Culicem’. *Incipit*: ‘Pastor oues de more ad umbram compellens . . .’

K₄^f **Vergilius Maro, Publius [pseudo-]**: *Culex*.

REFS. See V-072.

Lyons: Antonius Lambillion, for Franciscus Girardengus, 5 Nov. 1492. Folio. Copinger’s mistaken identification of this copy as Venice: Georgius Arrivabenus, 1489, is due to an erroneous manuscript note on the recto of the front endleaf in this volume.

COLLATION: a²a–z & ρϕA–G⁸H–L^{10,8}.

Types: 108 R, 78 R. 308 leaves. 66 lines (a₈^f). Type area: 258 × 174 mm (a₈^f). Woodcut initials. Leaf a₄^f, TABLE: ‘TABVLA. | .A. Aratis. iii | arbuftum . . .’; a₆^v: ‘MARONIS VITA | [V]IRGILIVS Maro parentibus modicis fuit: & praecipue patre . . .’; a₈^v: ‘¶ SERVII MAVRI HONORATI GRammatici in Bucolica Maronis Commentariorum Liber. | [B]VCOLICA Vt ferunt inde dicta funt . . .’; ²a₂^f: [commentary] ‘BVCOLICORVM AEGLOGA PRIMA | [T]ITYRE tu patulae. Paftor inducitur . . .’;

[text] ‘PVBLII Virgillii Maronis Bucolica aegloga pri | ma interlocutores Melibœus: & Tityrus amici. | ME. | [T]ITIRE TV PATVLE | recubans fub tegmine fagi: | Silueftrem tenui . . .’

C 6064; Goff V-185; Pr 8637; *BSB-Ink* V-128; *CIBN* V-135; Copinger, ‘Incunabula Virgiliana’, 71; Davies–Goldfinch 73; Mambelli 69; Pellechet MS. 11637; Sheppard 6689.

COPY

Wanting a_{1–3}, ²a₁, c₇, m₈, n₁, the outer half of K₇, K_{8–10}, L_{1–8}; it has not proved possible to provide a detailed description of the parts of the text contained in these leaves.

Binding: Blind-tooled calf, c.1700, rebaked. The gold stamp of the Bodleian Library on both covers. Sprinkled red-edged leaves. *Size*: 321 × 245 × 57 mm. *Size of leaf*: 310 × 234 mm.

Frequent marginal and interlinear annotations to *Ecl.*, *G.*, and the first half of *A.* in a contemporary English hand, mainly supplying underlining, synonyms, and pen-trials, and extracting key words and phrases from Servius’ commentary. A few notes in later hands in English and Latin, providing glosses and comments on *A.* Notes in a late sixteenth/early seventeenth-century hand on *A.* 1. Cropped notes in an eighteenth-century hand on D₅^v: ‘[Th]omas | [W]arren . . . []ridge’; D₆^v–D₇^f and on E₈^v: ‘. . . holy ye | [] sabb[]ath day | [] days that | . . . sabbath | [] lord thy god . . .’

Provenance: George Dolepp (fl. 1712); inscription on recto of front endleaf: ‘George Dolep. Sep^r. 14. 1712’. Purchased for £1. 5. 0; see *Books Purchased* (1832), 23.

SHELFMARK: Auct. O 1.18a.

V-100 Vergilius Maro, Publius

Opera: Bucolica and Georgica, with argumenta (comm. Maurus Servius Honoratus and Landinus); *Aeneis, with argumenta* (comm. Maurus Servius Honoratus, Tiberius Claudius Donatus, and Christophorus Landinus), *et al.*

[*₂^f] **Landinus, Christophorus**: [Preface to commentary on *Ecl.* addressed to] Petrus Laurentii de’ Medici. ‘Prohemium’.

REFS. See V-095.

[*₄^f] [Index.] *Incipit*: ‘Habebis uerum ex his tabulis indicem . . .’

[*₆^f] **[Donatus, Aelius]**: ‘Maronis Vita’.

REFS. See V-087.

[*₈^f] [On poetry.] *Incipit*: ‘Poematis stili genera tria sunt: aut enim actiuum uel imitatuuum . . .’

[*₈^v] **Servius Honoratus, Maurus**: [Commentary on *Ecl.*] ‘In Bucolica Maronis Commentariorum Liber’.

REFS. Serv. *Ecl.* For the transmission see S-186.

a₁^f **Vergilius Maro, Publius**: *Bucolica*. ‘Aegloga prima: interlocutores Meliboeus et Tityrus’.

REFS. Verg. *Ecl.* On the transmission of *Eclogues*, *Georgics*, and *Aeneid* see V-072.

a₁^f [**Landinus**], **Christophorus**: ‘In P. Vergillii interpretationes’. *Incipit*: ‘“Tityre”. [Verg. *Ecl.* 1. 1] Tityrus libyce hircum significat . . .’

c₈^f **Landinus, Christophorus**: [Preface to commentary on *G.* addressed to] Petrus Laurentii de’ Medici. ‘Proemium’. *Incipit*: ‘Foelices profecto, Petrus Medices, ac perbeatos priscos illos mortales . . .’

d₁^f **Servius Honoratus, Maurus**: [Commentary on *G.*]

REFS. Serv. *G.*

- d₁^r **Ovidius [Naso, Publius pseudo-]**: ‘Carmina’ ‘Quid faciat laetas segetes quo sydere seruet | Agricola ut facilem terram proscindat aratris’.
REFS. See V-072.
- d₁^r **Vergilius Maro, Publius**: Georgica [addressed to Gaius] Maecenas.
REFS. Verg. *G.*
- d₁^r **[Landinus], Christophorus**: ‘Interpretationes Georgicorum Maronis’. *Incipit*: “‘Quid faciat laetas segetes’ [Verg. *G.* 1. 1]. Quid quae res . . .’
- l₁^r **Landinus, Christophorus**: [Preface to commentary on *Aeneis* addressed to] Petrus Laurentii de’ Medici. ‘Prohemium’.
REFS. See V-095.
- l₂^r **Servius Honoratus, Maurus**: [Commentary on *A.*] ‘In P. Virgilii Maronis Aeneidem commentariorum liber primus’.
REFS. Serv. *A.*
- l₂^v [Argumentum in verse.] ‘Quae contineantur duodecim Aeneidos libri’. ‘[P]rimus habet Libycam ueniant ut Troes in urbem | Edocet excidium Troiae clademque secundus’.
REFS. See V-072.
- l₂^v [Second argumentum in verse.] ‘Quae primo Aeneidos libro contineantur’. ‘[A]eneas primo Libyes appellitur oris | Vir magnus bello nulli pietate secundus’.
REFS. See V-072.
- l₂^v **[Vergilius Maro, Publius pseudo-]**: Epigramma.] ‘[I]lle ego qui quondam gracili modulatus auena | Carmen et egressus siluis uicina coegi’.
REFS. See V-072.
- l₃^r **Vergilius Maro, Publius**: *Aeneis*.
REFS. Verg. *A.*
- l₃^r **Donatus, [Tiberius Claudius]**: Commentary on *A.*] *Incipit*: ‘Proponit et diuidit et sese commendat . . .’
REFS. See V-095.
- l₃^r **[Landinus], Christophorus**: [Commentary on *A.*] ‘In P. Virgilii Interpretationes’. *Incipit*: “‘Arma uirum”. Et si heroici poetae tam Greci quam Latini proponant . . .’
REFS. See V-095.
- O₆^r **[Brippius, Josephus]**: Argumentum.]
REFS. See V-075.
- O₆^r **Vegius, Maphaeus**: ‘Decimus tertius liber’.
REFS. See V-075.
- P₂^v **Alcimus [Alethius](?)**: ‘Alcini uersus’.
REFS. See V-075.
- P₂^v **Gallus, Cornelius [pseudo-]**: ‘Cornelii Galli uersus’.
REFS. See V-075.
- P₂^v **Vergilius Maro, Publius [pseudo-]**: ‘Hortulus’.
REFS. See V-075.
- P₂^v ‘De uino et Venere’.
REFS. See V-075.
- P₂^v ‘De liuore’.
REFS. See V-075.
- P₂^v **[Avienus, Rufus Festus(?)]**: Carmen 7.] ‘De cantu Sirenarum’.
REFS. See V-075.
- P₃^r **[Avienus, Rufus Festus(?)]**: Carmen.] ‘Eiusdem’.
REFS. See V-075.
- P₃^r ‘De fortuna’.
REFS. See V-075.
- P₃^r ‘De Orpheo’.
REFS. See V-075.
- P₃^r ‘De seipso’.
REFS. See V-075.
- P₃^r **[Ausonius]**: ‘De aetatibus animalium’.
REFS. See V-075.
- P₃^r ‘De ludo’.
REFS. See V-075.
- P₃^r **[Ausonius]**: ‘Monosticha de erumnis Herculis’.
REFS. See V-075.
- P₃^r ‘Argumenta duodecim librorum Aeneidos’. ‘Aeolus immittit uentos Iunone precante | Troianosque uagos Libycas expellit in oras’.
REFS. See V-075.
- P₃^v **Vergilius Maro, Publius [pseudo-]**: ‘De Musarum inuentis’.
REFS. See V-072.
- P₃^v [Note on the Muses.] *Incipit*: ‘Clio historias inuenit, Melpomene tragoedias, Talia comoedias, Euterpe tibias, Terpsicore psalterium, Eratho geometriam, Calliope litteras, Urania astrologiam, Polynia(!) rhetoricam’.
- P₃^v **Palladius**: [Epitaphium Vergilii]. ‘Epitaphia virorum illustrium’.
REFS. See V-072.
- P₃^v **Asclepiades**: [Epitaphium Vergilii].
REFS. See V-072.
- P₃^v **Eusebius**: [Epitaphium Vergilii].
REFS. See V-072.
- P₃^v **Pompelianus**: [Epitaphium Vergilii].
REFS. See V-072.
- P₃^v **Maximianus**: [Epitaphium Vergilii].
REFS. See V-072.
- P₃^v **Vitalis**: [Epitaphium Vergilii].
REFS. See V-072.
- P₃^v **Basilus**: [Epitaphium Vergilii].
REFS. See V-072.
- P₃^v **Asmodianus**: [Epitaphium Vergilii].
REFS. See V-072.
- P₃^v **Vovianus**: [Epitaphium Vergilii].
REFS. See V-072.
- P₃^v **Eugenius**: [Epitaphium Vergilii].
REFS. See V-072.
- P₃^v **Iulianus**: [Epitaphium Vergilii].
REFS. See V-072.
- P₃^v **Hilasius**: [Epitaphium Vergilii].
REFS. See V-072.
- P₃^v [Epitaphium Vergilii]. ‘Aliud’.
REFS. See V-072.
- P₃^v [Epitaphium Vergilii.] ‘Aliud’.
REFS. See V-072.
- P₃^v **Vergilius Maro, Publius [pseudo-]**: Epitaphium Vergilii].
REFS. See V-072.
- P₃^v **Vergilius Maro, Publius [pseudo-]**: ‘Tristia fata tui dum fles in Daphnide Flacci | Docte Maro, fratrem diis immortalibus aequas’; 2 hexameters.
REFS. See V-075.
- P₃^v **Vergilius Maro, Publius [pseudo-]**: ‘Pastor arator eques pavi colui superavi | Capras rus hostes fronde ligone manu’; 1 elegiac distich.
REFS. See V-075.
- P₃^v **Vergilius Maro, Publius [pseudo-]**: ‘Iuppiter in caelis Caesar regit omnia terris’; 1 hexameter.
REFS. See V-075.

- P₃^v **Vergilius Maro, Publius [pseudo-]**: Verse.] ‘Tarpeio quondam consedit culmine cornix | Est bene non potui(!) dicere dixit erit’; 1 elegiac distich.
REFS. See V-075.
- P₃^v **Vergilius Maro, Publius [pseudo-]**: ‘Littera rem gestam loquitur res ipsa medullam | Verbi quam vivax mens videt intus habet’; 1 elegiac distich.
REFS. See V-075.
- P₃^v **Vergilius Maro, Publius [pseudo-]**: ‘Sus iuuenis serpens casum venere sub imo | Sus iacet extinctus serpens pede tum ille veneno’; 2 hexameters.
REFS. See V-075.
- P₃^v **Vergilius Maro, Publius [pseudo-]**: ‘Anguis aper iuuenis per eunt in muliere(!) morsu | Hic fremit ille gemit sibilat hic moriens’; 1 elegiac distich.
REFS. See V-075.
- P₃^v **Vergilius Maro, Publius [pseudo-]**: ‘Sus serpens iuuenis pariter periere vicissim | Dente perit iuuenis serpens pede porcus ab ictu’; 2 hexameters.
- P₃^v **Vergilius Maro, Publius [pseudo-]**: ‘De speculo’.
REFS. See V-075.
- P₄^r **Vergilius [Maro, Publius pseudo-]**: ‘Mira Vergilii uersus experientia.’
REFS. See V-075.
- P₄^r **Vergilius [Maro, Publius pseudo-]**: ‘Mira Vergilii experientia.’
REFS. See V-075.
- P₄^r ‘De quattuor temporibus anni.’
REFS. See V-075.
- P₄^r **Vergilius Maro, Publius [pseudo-]**: ‘De ortu solis’.
REFS. See V-075.
- P₄^v **Vergilius Maro, Publius [pseudo-]**: ‘De Herculis laboribus’.
REFS. See V-075.
- P₄^v **Vergilius Maro, Publius [pseudo-]**: ‘De littera y’.
REFS. See V-075.
- P₄^r **Vergilius Maro, Publius [pseudo-]**: ‘De signis caelestibus’.
REFS. See V-075.
- P₅^r **Ovidius [Naso, Publius pseudo-]**: ‘Versus’. ‘Qualis bucolicis quantus tellure domanda | Vitibus arboribusque apibus pecorique satisque’.
REFS. See V-072.
- P₅^r ‘Summa Virgilianae narrationis in tribus operibus Bucolicis, Georgicis et Aeneide’. ‘Pastorum Musam uario certamine promit | Ruris item dociles culturam carmine monstrat’.
REFS. See V-072.
- P₅^r **Vergilius Maro, Publius [pseudo-]**: Priapea I–LXXXI]. ‘Ad Priapum’.
REFS. See V-075. In this edition poem 15 immediately follows poem 14, and poem 26 poem 25; poems 43 and 44 appear in reverse order. Poem 58 is merged with poem 59. Poem 68 is divided after verse 8: verse 9 begins the new poem 68a. Poem 72 is divided into two poems of two lines each. Poem 73 is joined to poem 74 and poem 76 with 77.
- P₇^v [Priapeum.] ‘Ad Priapum’. ‘Rusticus aerarii quondam nunc uillicus horti | Haec tibi perspecta templa Priape dico’; 3 elegiac distichs.
REFS. See V-075.
- P₇^v [Tibullus, Albius(?)] Priapeum.] ‘Querela Priapi’. ‘Quid hoc noui est? quid ira nuncia(!) deum? | Salente(!) nocte candidus mihi puer’; 43 iambic senarii.
REFS. See V-075.
- P₈^r **Vergilius [Maro, Publius pseudo-]**: ‘Elegia in Mecoenatis obitu quae dicitur Virgilii cum non sit.’
REFS. See V-072. On the pseudo-Vergilian authorship and the transmission of this poem, see notes on the ‘Appendix Vergiliana’ in V-072 [A₄^r].
- P₈^r **Calderinus, Domitius**: ‘Commentarii in Publii Virgilii Maronis Elegiam’. *Incipit*: ‘“Deferam iuuenis tristi non carmine fata” [Pseudo-Vergilius, *Elegia in Maecenatem*, 1]. Non compertum habemus . . .’
- Q₂^r **Vergilius Maro, Publius [pseudo-]**: *Copa*.
REFS. See V-072.
- Q₂^r [Calderinus, Domitius: Commentary on *Copa*.] *Incipit*: ‘“Coppa Syrissa” [Pseudo-Vergilius, *Copa*, 1]. Omnis huius opusculi summa est . . .’
- Q₂^v **Vergilius Maro, Publius [pseudo-; Ausonius]**: *Est et non*.
REFS. See V-072.
- Q₂^v [Calderinus, Domitius: Commentary on *Est et non*.] *Incipit*: ‘“Est et non” [Pseudo-Vergilius, *Est et non*, 1]. Deridet dialecticos . . .’
- Q₃^r **Vergilius Maro, Publius [pseudo-; Ausonius]**: *Vir bonus*.
REFS. See V-072.
- Q₃^r [Calderinus, Domitius: Commentary on *Vir bonus*.] *Incipit*: ‘“Vir bonus” [Pseudo-Vergilius, *Vir bonus*, 1]. Sermo de uiro bono . . .’
- Q₃^r **Vergilius Maro, Publius [pseudo-]**: *Rosae*.
REFS. See V-072.
- Q₃^r [Calderinus, Domitius: Commentary on *Rosae*.] *Incipit*: ‘“Ver erat” [Pseudo-Vergilius, *Rosae*, 1]. Opusculum Virgilii de rosa . . .’
- Q₃^v **Calderinus, Domitius**: ‘Commentarii in *Culicem*’. *Incipit*: ‘Pastor oues de more ad umbram compellens . . .’
- Q₃^v **Vergilius Maro, Publius [pseudo-]**: *Culex*.
REFS. See V-072.
- Q₈^r **Vergilius Maro, Publius [pseudo-]**: *Dirae*.
REFS. See V-072.
- Q₈^r **Calderinus, Domitius**: ‘In *Diras* narratio’. *Incipit*: ‘“Battare cygneas” [Pseudo-Vergilius, *Dirae*, 1]. Summa opusculi huius . . .’
- R₂^r **Calderinus, Domitius**: ‘Commentarii in *Aethnam*’. *Incipit*: ‘Hoc Virgilianum esse opus plerique . . .’
- R₂^r **Vergilius Maro, Publius [pseudo-]**: *Aetna*.
REFS. See V-075.
- R₈^v [Calderinus, Domitius]: ‘Commentarii in *Cyrim*’. *Incipit*: ‘Etsi me uario opusculum hoc Virgilii ad Messalam dirigit . . .’
- S₁^r **Vergilius Maro, Publius [pseudo-]**: *Ciris* [addressed to Gaius] Messalla.
REFS. See V-075.
- S₅^v **Vergilius Maro, Publius [pseudo-]**: Priapea I–III]. ‘Catalecton. Priapus loquitur’. ‘Vere rosa autumno pomis, aestate frequentor | Spicis una mihi est horrida pestis hyems’.
REFS. See V-075.
- S₆^v **Vergilius Maro, Publius [pseudo-]**: Catalepton [I–XII.2].
REFS. See V-075.
- S₆^v **Vergilius Maro, Publius [pseudo-]**: *Moretum*.
REFS. See V-072.
- S₇^r [Colophon].
- S₇^v ‘Tabula librorum qui in hoc uolumine continentur’.
- Nuremberg: Anton Koberger, 1492. Folio.**
COLLATION: [*] a–h⁸ i k⁶ l¹⁰ m–z & ρ φ A–N⁸ O⁶ P Q⁸ R⁶ S⁸.
C 6070; Goff V-188; *BMC* II 436; Pr 2081; *BSB-Ink* V-126; *CIBN* V-136; Copinger, ‘Incunabula Virgiliana’, 77; Mambelli 68; Oates 1024; Rhodes 1829; Sack, *Freiburg*, 3640–1; Sheppard 1516–17.

FIRST COPY

Wanting the blank leaves [*₁] and S₈.

Binding: Seventeenth-century English blind-tooled calf, 'Cambridge style', the outer panel and inner rectangle sprinkled. Title in gilt on tan leather label on spine. The gold stamp of the Bodleian Library on both covers. Sprinkled red-edged leaves. *Size:* 298 × 215 × 63 mm. *Size of leaf:* 288 × 193 mm.

Early marginal notes, including comments on the text, extraction of key words, and pointing hands, also underlining in the text in black ink.

Initials and paragraph marks are supplied in red or blue; capital strokes and underlining in red.

Provenance: Thomas Sayvill (sixteenth century); inscription on [*₂]: 'Thomas Sayvill me possidet'. Richard Furney (†1753). Bequeathed by Furney; see 'Catalogus Bibliothecae Novae', fol. 98^r: 'Furneys'; Benefactors' Register II, no page number.

SHELFMARK: Auct. O 1.15.

SECOND COPY

Wanting gathering [*], leaf x₁, and the blank leaf S₈.

Sheet S_{4,5} misbound in reverse.

Binding: Nineteenth-century half mottled calf, with gold-tooled spine and marbled paper boards. *Size:* 278 × 202 × 52 mm. *Size of leaf:* 271 × 189 mm.

Some early marginal and interlinear notes, including comments on the text and extraction of key words, also underlining in the text in black ink.

Initials are supplied in red or blue, sometimes with reserved white decoration; paragraph marks are supplied in red; underlining in red.

Provenance: Purchased for £1. 0. 0; see *Books Purchased* (1846), 39.

SHELFMARK: Auct. Q 4.19.

V-101 Vergilius Maro, Publius

Opera: Bucolica and Georgica (comm. Maurus Servius Honoratus and Christophorus Landinus); *Aeneis* (comm. Maurus Servius Honoratus, Tiberius Claudius Donatus, and Christophorus Landinus), *et al.*

[*₂^r] **Landinus, Christophorus:** [Preface to commentary on *Ecl.* addressed to] Petrus Laurentii de' Medici. 'Prohemium'.

REFS. See V-095; in this edition the text breaks off in mid-sentence at the end of a page, with 'vero egregium egregi-'.[?]

[*₄^r] [Index.] *Incipit:* 'Abitum ccxxxv. . . .'

[*₆^r] **[Donatus, Aelius]:** 'Maronis Vita'.

REFS. See V-087.

[*₈^r] [On poetry.] *Incipit:* 'Poematis stili genera tria sunt: aut enim activum uel imitativum. . . .'

[*₈^v] **Servius Honoratus, Maurus:** [Commentary on *Ecl.*] 'In Bucolica Maronis Commentariorum Liber'.

REFS. Serv. *Ecl.* For the transmission see S-186.

a₁^r **Vergilius Maro, Publius:** Bucolica. 'Aegloga prima: interlocutores Meliboëus et Tityrus'.

REFS. Verg. *Ecl.* On the transmission of *Eclogues, Georgics*, and *Aeneid* see V-072.

a₁^r **[Landinus], Christophorus:** 'In P. Vergilii interpretationes'. *Incipit:* "'Tityre". [Verg. *Ecl.* 1. 1] Tityrus libycae hircum significat. . . .'

c₆^v **Landinus, Christophorus:** [Preface to commentary on *G.* addressed to] Petrus Laurentii de' Medici. 'Proemium'. *Incipit:*

'[F]oelices profecto, Petrus Medices, ac perbeatos priscos illos mortales. . . .'

c₇^v **Servius Honoratus, Maurus:** [Commentary on *G.*]

REFS. Serv. *G.*

c₇^v **Ovidius [Naso, Publius pseudo-]:** 'Carmina'. '[Q]uid faciat loetas segetes quo sidera seruet | Agricola ut facilem terram proscindat aratris'.

REFS. See V-072.

c₇^v **Vergilius Maro, Publius:** Georgica [addressed to Gaius Maecenas].

REFS. Verg. *G.*

c₈^r **[Landinus], Christophorus:** 'Interpretationes Georgicorum Maronis'. *Incipit:* "'Quid faciat loetas segetes" [Verg. *G.* 1. 1]. Quid quae res. . . .'

i₇^r **Landinus, Christophorus:** [Preface to commentary on *Aeneis* addressed to] Petrus Laurentii de' Medici. 'Prohemium'.

REFS. See V-095.

i₈^v [Argumentum in verse.] 'Quae primo Aeneidos libro contineantur'. '[A]eneas primo Libybes appellitur oris | Vir magnus bello nulli pietate secundus'.

REFS. See V-072.

i₈^v **[Vergilius Maro, Publius pseudo-:** Epigramma.] '[I]lle ego qui quondam gracili modulatus auena | Carmen et egressus syluis uicina coegi'.

REFS. See V-072.

i₈^v [Second argumentum in verse.] 'Quae contineantur duodecim Aeneidos libri'. '[P]rimus habet Libycam ueniant ut Troes in urbem | Edocet excidium Troiae clademque secundus'.

REFS. See V-072.

i₈^v **Servius Honoratus, Maurus:** [Commentary on *A.*] 'In P. Virgilii Maronis Aeneidem commentariorum liber primus'.

REFS. Serv. *A.*

aa₁^r **Vergilius Maro, Publius:** Aeneis.

REFS. Verg. *A.*

aa₁^r **Donatus, [Tiberius Claudius]:** [Commentary on *A.*] *Incipit:* 'Proponit et diuidit et sese commendat. . . .'

REFS. See V-095.

aa₁^r **[Landinus], Christophorus:** [Commentary on *A.*] 'In P. Vergilii Interpretationes'. *Incipit:* "'Arma uirum". Et si heroici poetae tam Greci quam Latini proponant. . . .'

REFS. See V-095.

A₁^r **[Bripius, Josephus:** Argumentum.]

REFS. See V-075.

A₁^r **Vegius, Maphaeus:** 'Decimus tertius liber'.

REFS. See V-075.

A₃^v **Alcimus [Alethius](?):** 'Alcini uersus'.

REFS. See V-075.

A₃^v **Gallus, Cornelius [pseudo-]:** 'Cornelii Galli uersus'.

REFS. See V-075.

A₃^v **Vergilius Maro, Publius [pseudo-]:** 'Hortulus'.

REFS. See V-075.

A₃^v 'De uino et Venere'.

REFS. See V-075.

A₃^v 'De liuore'.

REFS. See V-075.

A₃^v **[Avienus, Rufus Festus](?):** Carmen 7.] 'De cantu Sirenarum'.

REFS. See V-075.

A₄^r **[Avienus, Rufus Festus](?):** Carmen.] 'Eiusdem'.

REFS. See V-075.

A₄^r 'De fortuna'.

- REFS. See V-075.
- A₄^r ‘De Orpheo’.
- REFS. See V-075.
- A₄^r ‘De seipso’.
- REFS. See V-075.
- A₄^r [Ausonius]: ‘De aetatibus animalium’.
- REFS. See V-075.
- A₄^r ‘De ludo’.
- REFS. See V-075.
- A₄^r [Ausonius]: ‘Monosticha de erumnis Herculis’.
- REFS. See V-075.
- A₄^r ‘Argumenta duodecim librorum Aeneidos’ ‘Aeolus immittit uentos Iunone precante | Troianosque uagos Libycas expellit in oras’.
- REFS. See V-075.
- A₄^v Vergilius Maro, Publius [pseudo-]: ‘De Musarum inuentis’.
- REFS. See V-075.
- A₄^v [Note on the Muses.] *Incipit*: ‘Clio historias invenit, Melpomene tragoedias, Talia comoedias, Euterpe tibias, Terpsicore psalterium, Eratho geometriam, Calliope litteras, Urania astrologiam, Polymnia rhetoricam.’
- A₄^v Vergilius [Maro, Publius pseudo-]: ‘Elegia in Mecoenatis obitu quae dicitur Virgilii cum non sit.’
- REFS. See V-072. On the pseudo-Vergilian authorship and the transmission of this poem, see notes on the ‘Appendix Vergiliana’ in V-072 [A₄^r].
- A₅^v Palladius: [Epitaphium Vergilii]. ‘Epitaphia virorum illustrium’.
- REFS. See V-072.
- A₅^v Asclepiades: [Epitaphium Vergilii].
- REFS. See V-072.
- A₅^v Eusebius: [Epitaphium Vergilii].
- REFS. See V-072.
- A₅^v Pompelianus: [Epitaphium Vergilii].
- REFS. See V-072.
- A₅^v Maximianus: [Epitaphium Vergilii].
- REFS. See V-072.
- A₅^v Vitalis: [Epitaphium Vergilii].
- REFS. See V-072.
- A₅^v Basilius: [Epitaphium Vergilii].
- REFS. See V-072.
- A₅^v Asmodianus: [Epitaphium Vergilii].
- REFS. See V-072.
- A₅^v Vovianus: [Epitaphium Vergilii].
- REFS. See V-072.
- A₅^v Eugenius: [Epitaphium Vergilii].
- REFS. See V-072.
- A₅^v Iulianus: [Epitaphium Vergilii].
- REFS. See V-072.
- A₅^v Hilaris: [Epitaphium Vergilii].
- REFS. See V-072.
- A₅^v [Epitaphium Vergilii]. ‘Aliud’.
- REFS. See V-072.
- A₅^v [Epitaphium Vergilii]. ‘Aliud’.
- REFS. See V-072.
- A₅^v Vergilius Maro, Publius [pseudo-]: Epitaphium Vergilii.
- REFS. See V-072.
- A₅^v Vergilius Maro, Publius [pseudo-]: ‘Tristia fata tui dum fles in Daphnide Flacci | Docte Maro, fratrem diis immortalibus aequas’; 2 hexameters.
- REFS. See V-075.
- A₅^v Vergilius Maro, Publius [pseudo-]: ‘Pastor arator eques pavicolui superavi | Capras rus hostes fronde ligone manu’; 1 elegiac distich.
- REFS. See V-075.
- A₅^v Vergilius Maro, Publius [pseudo-]: ‘Juppiter in caelis Caesar regit omnia terris’; 1 hexameter.
- REFS. See V-075.
- A₅^v Vergilius Maro, Publius [pseudo-]: Verse.] ‘Tarpeio quondam consedit culmine cornix | Est bene non potuit dicere dixit erit’; 1 elegiac distich.
- REFS. See V-075.
- A₅^v Vergilius Maro, Publius [pseudo-]: ‘Littera rem gestam loquitur res ipsa medullam | Verbi quam vivax mens videt intus habet’; 1 elegiac distich.
- REFS. See V-075.
- A₅^v Vergilius Maro, Publius [pseudo-]: ‘Sus iuvenis serpens casum venere sub imo | Sus iacet extinctus serpens pede tum ille veneno’; 2 hexameters.
- REFS. See V-075.
- A₅^v Vergilius Maro, Publius [pseudo-]: ‘Anguis aper iuvenis per-eunt in vonere morsu | Hic fremit ille gemit sibilat hic moriens’; 1 elegiac distich.
- REFS. See V-075.
- A₅^v Vergilius Maro, Publius [pseudo-]: ‘Sus serpens iuvenis pariter periere vicissim | Dente perit iuvenis serpens pede porcus ab ictu’; 2 hexameters.
- A₅^v Vergilius Maro, Publius [pseudo-]: ‘De speculo’.
- REFS. See V-075.
- A₅^v Vergilius [Maro, Publius pseudo-]: ‘Mira Vergilii uersus experientia.’
- REFS. See V-075.
- A₅^v Vergilius [Maro, Publius pseudo-]: ‘Mira Vergilii experientia.’
- REFS. See V-075.
- A₆^r ‘De quattuor temporibus anni.’
- REFS. See V-075.
- A₆^r Vergilius Maro, Publius [pseudo-]: ‘De ortu solis’.
- REFS. See V-075.
- A₆^v Vergilius Maro, Publius [pseudo-]: ‘De Herculis laboribus’.
- REFS. See V-075.
- A₆^v Vergilius Maro, Publius [pseudo-]: ‘De littera y’.
- REFS. See V-075.
- A₆^v Vergilius Maro, Publius [pseudo-]: ‘De signis caelestibus’.
- REFS. See V-075.
- A₆^v Ovidius [Naso, Publius pseudo-]: ‘Versus’. ‘Qualis bucolicis quantus tellure domanda | Vitibus arboribusque apibus pecorique satisque’.
- REFS. See V-072.
- A₆^v ‘Summa Virgiliana narrationis in tribus operibus Bucolicis, Georgicis et Aeneide’. ‘Pastorum musam uario certamine promit | Ruris item dociles culturam carmine monstrat’.
- REFS. See V-072.
- A₇^r Vergilius Maro, Publius [pseudo-]: Priapea I–LXXXI. ‘Ad Priapum’.
- REFS. See V-075. After the heading ‘Ad Priapum’ A₇ is missing and this collection resumes with the last line of poem 33. Poems 43 and 44 appear in reverse order. Poem 58 is merged with poem 59. Poem 68 is divided after verse 8: verse 9 begins the new poem 68a. Poem 72 is divided into two poems of two lines each. Poem 73 is joined to poem 74 and poem 76 with 77.

- B₁^v [Priapeum.] ‘Ad Priapum’. ‘Rusticus aerari quondam nunc uili-
cus horti | Haec tibi perspecta templa Priape dico’; 3 elegiac dis-
tichs.
REFS. See V-075.
- B₁^v [Tibullus, Albius(?): Priapeum.] ‘Querela Priapi’. ‘Quid hoc
nouu est? quid ira nuncia(!) deum? | Salente(!) nocte candidus
mihi puer’; 43 iambic senarii.
REFS. See V-075.
- B₁^v Vergilius Maro, Publius [pseudo-]: Copa.
REFS. See V-072.
- B₂^f Vergilius Maro, Publius [pseudo-; Ausonius]: Est et non.
REFS. See V-072.
- B₂^f Vergilius Maro, Publius [pseudo-; Ausonius]: Vir bonus.
REFS. See V-072.
- B₂^f Vergilius Maro, Publius [pseudo-; Ausonius]: Rosae.
REFS. See V-072.
- B₂^f Vergilius Maro, Publius [pseudo-]: Culex.
REFS. See V-072.
- B₄^f Vergilius Maro, Publius [pseudo-]: Dirae.
REFS. See V-072.
- B₄^v Vergilius Maro, Publius [pseudo-]: Aetna.
REFS. See V-075.
- C₁^v Vergilius Maro, Publius [pseudo-]: Ciris [addressed to Gaius]
Messalla.
REFS. See V-072.
- C₃^v Vergilius Maro, Publius [pseudo-]: Priapea I–III]. ‘Catalecton.
Priapus loquitur’. ‘[V]ere rosa autumnu pomis aestate frequentor |
Spicis una mihi est horrida pestis hyems’.
REFS. See V-075.
- C₃^v Vergilius Maro, Publius [pseudo-]: Catalepton [I–XII.2].
REFS. See V-075.
- C₄^v Vergilius Maro, Publius [pseudo-]: Moretum.
REFS. See V-072.
- C₅^f [Colophon.]
C₅^f ‘Tabula librorum qui in hoc uolumine continentur’.
C₅^v ‘Registrum’.

Venice: Liga Boaria, 23 May [1492?]. Folio. As dated by *BMC*,
apparently on grounds of type, followed by *BSB-Ink*, *CIBN*, and
Sheppard.

COLLATION: [*] a–d f² f–i aa–vv⁸ xx⁶ [a]aa–[e]ee fff⁸ ggg¹⁰ A⁸ B C⁶.
Woodcut initials.

C 6063 = 6031?; Goff V-184; *BMC* V 508; Pr 5356; *BSB-Ink* V-127;
CIBN V-134; Copinger ‘Incunabula Virgiliana’, 70 = 37; Davies–
Goldfinch 72; Kallendorf 26; Mambelli 59; Sheppard 4438.

COPY

Wanting sheet A_{2,7}, also the blank leaf [*]₁.

Binding: Nineteenth-century gold-tooled calf. The gold stamp of
the Bodleian Library on both covers. *Size*: 317 × 222 × 54 mm.
Size of leaf: 306 × 204 mm.

Some marginal notes in a contemporary German hand, mainly
extracting key words and personal names from Servius’ commen-
tary and supplying underlining. Adjustments made to signatures
in black ink: the first gathering ‘f’ corrected to ‘e’ and extra letter
added to gatherings ‘aa’–‘ee’ to bring them into conformity with
gatherings ‘fff’ and ‘ggg’ as printed.

Provenance: Georg Franz Burkhard Kloß (1787–1854); book-
label; sale (1835), lot 3964. Purchased for £0. 15. 0; see *Books*
Purchased (1835), 28.

SHELFMARK: Auct. P 2.18.

V-102 Vergilius Maro, Publius

Opera: Bucolica and Georgica (comm. Maurus Servius
Honoratus, Christophorus Landinus, and Antonius
Mancinellus); *Aeneis* (comm. Maurus Servius
Honoratus, Tiberius Claudius Donatus, and
Christophorus Landinus), *et al.*

- a₁^f [Title-page.] ‘Vergilius cum quinque commentariis’.
- a₁^v Mancinellus, Antonius: [Letter addressed to] Ursus Ursinus.
Incipit: ‘Vergilii poetarum summi et Bucolica et Georgica in
Romano Gymnasio . . .’ Mancinellus declares himself editor of
the texts in this edition. The letter is dated Rome, 13 Oct. 1490.
- a₁^v [Mancinellus, Antonius: List of authors cited.] ‘Ex quibus auc-
toribus’. *Incipit*: ‘M. Catone. Varrone. Columella . . .’
- a₁^v Mancinellus, Antonius: [Preface to] ‘Commentarius in
Bucolica’. *Incipit*: ‘Dicendi genera et in carmine et in soluta ora-
tione probabilia sunt tria . . .’
- a₂^f [Mancinellus, Antonius: ‘Argumentum Tityri’. *Incipit*: ‘“Tityre
tu patulae” [Verg. *Ecl.* 1. 1]. Post Cassii Brutique necem . . .’
- a₂^f Landinus, Christophorus: [Preface to commentary on *Ecl.*
addressed to] Petrus Laurentii de’ Medici. ‘Prooemium’.
REFS. See V-95.
- a₄^f [Donatus, Aelius]: ‘Publii Virgilii Maronis Vita’.
REFS. See V-087.
- a₆^f [On poetry.] *Incipit*: ‘Poematis stili genera tria sunt: aut enim
actuum uel imitatum . . .’
- a₆^v Servius Honoratus, Maurus: [Commentary on *Ecl.*] ‘In
Bucolica Maronis Commentariorum Liber’. *Incipit*: ‘[B]ucolica
ut ferunt inde dicta sunt a custodia boum . . .’
REFS. Serv. *Ecl.* For the transmission see S-186.
- b₁^f Landinus, Christophorus: [Commentary on *Ecl.*] ‘In P. Vergilii
interpretationes’. *Incipit*: ‘“Tityre”. [Verg. *Ecl.* 1. 1] Tityrus
Libyce hircum significat . . .’
- b₁^f Vergilius Maro, Publius: Bucolica.
REFS. Verg. *Ecl.* On this edition see Venier 47 n. 61.
- b₁^f Mancinellus, Antonius: ‘Commentarius in Bucolica’. *Incipit*:
‘“Tityre” [Verg. *Ecl.* 1. 1]. Tityrus mercenarii pastoris nomen . . .’
- e₇^f Landinus, Christophorus: [Preface to commentary on *G.*
addressed to] Petrus Laurentii de’ Medici. ‘Prohemium’. *Incipit*:
‘Foelices profecto, Petre Medices, ac perbyatos priscos illos mor-
tales . . .’
- e₈^f Mancinellus, Antonius: [Preface to] ‘commentarius in
Georgica’. ‘De laudibus agriculture’. *Incipit*: ‘Quum duae uitae
traditae sint hominum . . .’
- f₁^f Servius Honoratus, Maurus: [Commentary on *G.*] ‘In Maronis
Georgica commentariorum liber primus’.
REFS. Serv. *G.*
- f₁^f [Ovidius Naso, Publius pseudo-]: Argumentum [in verse]. ‘Quid
faciat laetas segetes quo sydera seruet | Agricola ut facilem terram
proscindat aratris’.
REFS. See V-072.
- f₁^f Mancinellus, Antonius: ‘Carmina Antonii Mancinelli’.
‘Argumentum libri primi’. ‘Scribit arandus ager quo sydere, qui-
due serendum | Alternis annis, quid laeta et pinguia reddat’; 7
hexameters. A verse ‘argumentum’ by Mancinellus precedes each
book.
- f₁^f Mancinellus, Antonius: Commentarius in Georgica. *Incipit*:
‘“Quid faciat” [Verg. *G.* 1. 1]. Ordo est hinc canere . . .’

- f₁^f **Vergilius Maro, Publius**: Georgica [addressed to Gaius Maecenas.
REFS. Verg. *G*.
- f₁^f **Landinus, Christophorus**: ‘Interpretationes Georgicorum’.
Incipit: ‘“Quid faciat laetas segetes” [Verg. *G*. 1. 1]. Quid quae res . . .’
- p₇^f **Landinus, Christophorus**: [Preface to commentary on *Aeneis* addressed to] Petrus Laurentii de’ Medici. ‘Prooemium’.
REFS. See V-095.
- p₈^v **Servius Honoratus, Maurus**: [Commentary on *A*.] ‘In Aeneidem commentariorum liber primus’.
REFS. Serv. *A*.
- p₈^v [Argumentum in verse.] ‘Quae contineant duodecim Aeneidos libri’. ‘[P]rimus habet Libycam uenient ut Troes in urbem | Edocet excidium Troiae clademque secundus’.
REFS. See V-072. An ‘argumentum’ precedes each book of *Aeneis*. In earlier editions this and the following argument appear in reverse order.
- p₈^v [Second argumentum in verse.] ‘Quae primo Aeneidos libro contineantur’. ‘[A]eneas primo Libyae appellitur oris | Vir magnus bello nulli pietate secundus’.
REFS. See V-072.
- q₁^f [**Vergilius Maro, Publius pseudo-**: Epigramma.] ‘Ille ego qui quondam gracili modulatus auena | Carmen et egressus syluis uicina coegi’.
REFS. See V-072.
- q₁^f **Vergilius Maro, Publius**: *Aeneis*.
REFS. Verg. *A*.
- q₁^f **Donatus, [Tiberius Claudius]**: Commentary on *A*. *Incipit*: ‘Proponit et diuidit et sese commendat . . .’
REFS. See V-095.
- q₁^f [**Landinus, Christophorus**: [Commentary on *A*.] ‘In P. Vergilii Interpretationes’. *Incipit*: ‘“Arma uirum”. Et si heroici poetae tam Graeci quam Latini proponant . . .’
- R₅^v [**Brippius, Josephus**: Argumentum.]
REFS. See V-075.
- R₅^v [**Vegius, Maphaeus**]: ‘Aeneidos liber tertiusdecimus’.
REFS. See V-075.
- R₈^f **Alcimus [Alethius](?)**: Alcini uersus.
REFS. See V-075.
- R₈^f **Gallus, Cornelius [pseudo-]**: ‘Cornelii Galli uersus’.
REFS. See V-075.
- R₈^f **Vergilius Maro, Publius [pseudo-]**: ‘Hortulus’.
REFS. See V-075.
- R₈^f ‘De uino et Venere’.
REFS. See V-075.
- R₈^f ‘De liuore’.
REFS. See V-075.
- R₈^f [**Avienus, Rufus Festus(?)**]: Carmen 7.] ‘De cantu Sirenarum’.
REFS. See V-075.
- R₈^v [**Avienus, Rufus Festus(?)**]: Carmen.] ‘Eiusdem’.
REFS. See V-075.
- R₈^v ‘De fortuna’.
REFS. See V-075.
- R₈^v ‘De Orpheo’.
REFS. See V-075.
- R₈^v ‘De seipso’.
REFS. See V-075.
- R₈^v [**Ausonius**]: ‘De aetatibus animalium’.
REFS. See V-075.
- R₈^v ‘De ludo’.
REFS. See V-075.
- R₈^v [**Ausonius**]: ‘Monosticha de erumnis Herculis’.
REFS. See V-075.
- R₈^v ‘Argumenta. xii. librorum Aeneidos’. ‘Aeolus immittit uentos Iunone precante | Troianosque uagos Libycas expellit in oras’.
REFS. See V-075.
- S₁^f **Vergilius Maro, Publius [pseudo-]**: ‘De Musarum inuentis’.
REFS. See V-072.
- S₁^f [Note on the Muses.] *Incipit*: ‘Clio historias inuenit, Melpomene tragaedias, Talia comoedias, Euterpe tibias, Terpsicore psalterium, Eratho geometriam, Calliope litteras, Urania astrologiam, Polymnia rhetoricam’.
- S₁^f **Palladius**: [Epitaphium Vergilii]. ‘Epitaphia virorum illustrium’.
REFS. See V-072.
- S₁^f **Asclepiades**: [Epitaphium Vergilii].
REFS. See V-072.
- S₁^f **Eusebius**: [Epitaphium Vergilii].
REFS. See V-072.
- S₁^f **Pompelianus**: [Epitaphium Vergilii].
REFS. See V-072.
- S₁^f **Maximianus**: [Epitaphium Vergilii].
REFS. See V-072.
- S₁^f **Vitalis**: [Epitaphium Vergilii].
REFS. See V-072.
- S₁^f **Basilius**: [Epitaphium Vergilii].
REFS. See V-072.
- S₁^f **Asmodianus**: [Epitaphium Vergilii].
REFS. See V-072.
- S₁^f **Vovianus**: [Epitaphium Vergilii].
REFS. See V-072.
- S₁^f **Eugenius**: [Epitaphium Vergilii].
REFS. See V-072.
- S₁^f **Iulianus**: [Epitaphium Vergilii].
REFS. See V-072.
- S₁^f **Hilasius**: [Epitaphium Vergilii].
REFS. See V-072.
- S₁^f [Epitaphium Vergilii]. ‘Aliud’.
REFS. See V-072.
- S₁^f [Epitaphium Vergilii]. ‘Aliud’.
REFS. See V-072.
- S₁^f **Vergilius Maro, Publius [pseudo-]**: Epitaphium Vergilii].
REFS. See V-072.
- S₁^f **Vergilius Maro, Publius [pseudo-]**: ‘Tristia fata tui dum fles in Daphnide Flacci | Docte Maro, fratrem diis immortalibus aequas’; 2 hexameters.
REFS. See V-075.
- S₁^f **Vergilius Maro, Publius [pseudo-]**: ‘Pastor arator eques pavi colui superavi | Capras rus hostes fronde ligone manu’; 1 elegiac distich.
REFS. See V-075.
- S₁^f **Vergilius Maro, Publius [pseudo-]**: ‘Juppiter in caelis Caesar regit omnia terris’; 1 hexameter.
REFS. See V-075.
- S₁^f **Vergilius Maro, Publius [pseudo-]**: Verse.] ‘Tarpeio quondam consedit culumine(!) cornix | Est bene non potuit dicere dixit erit’; 1 elegiac distich.
REFS. See V-075.

- S₁^r **Vergilius Maro, Publius [pseudo-]**: ‘Littera rem gestam loquitur res ipsa medullam | Verbi quam vivax mens videt intus habet’; 1 elegiac distich.
REFS. See V-075.
- S₁^r **Vergilius Maro, Publius [pseudo-]**: ‘Sus iuvenis serpens casum venere sub imo | Sus iacet extinctus serpens pede tum ille veneno’; 2 hexameters.
REFS. See V-075.
- S₁^r **Vergilius Maro, Publius [pseudo-]**: ‘Anguis aper iuvenis pereunt in vonere morsu | Hic fremit ille gemit sibilat hic moriens’; 1 elegiac distich.
REFS. See V-075.
- S₁^r **Vergilius Maro, Publius [pseudo-]**: ‘Sus serpens iuvenis pariter periere vicissim | Dente perit iuvenis serpens pede porcus ab ictu’; 2 hexameters.
- S₁^r **Vergilius Maro, Publius [pseudo-]**: ‘De speculo’.
REFS. See V-075.
- S₁^v **Vergilius [Maro, Publius pseudo-]**: ‘Mira Virgilii uersus experientia.’
REFS. See V-075.
- S₁^v **Vergilius [Maro, Publius pseudo-]**: ‘Mira Virgilii experientia.’
REFS. See V-075.
- S₁^v ‘De quatuor temporibus anni’
REFS. See V-075.
- S₂^r **Vergilius Maro, Publius [pseudo-]**: ‘De ortu solis’.
REFS. See V-075.
- S₂^r **Vergilius Maro, Publius [pseudo-]**: ‘De Herculis laboribus’.
REFS. See V-075.
- S₂^r **Vergilius Maro, Publius [pseudo-]**: ‘De littera y’.
REFS. See V-075.
- S₂^r **Vergilius Maro, Publius [pseudo-]**: ‘De signis caelestibus’.
REFS. See V-075.
- [S₂^v] **Ovidius Naso, Publius [pseudo-]**: ‘Versus’. ‘Qualis bucolicis quantus tellure domanda | Vitibus arboribusque apibus pecorique satisque’.
REFS. See V-072.
- [S₂^v] ‘Summa Virgiliana narrationis in tribus operibus’. ‘Pastorum musam uario certamine promit | Ruris item dociles culturam carmine monstrat’.
REFS. See V-072.
- S₂^v **Vergilius Maro, Publius [pseudo-]**: Priapea I–LXXXI]. ‘Ad Priapum’.
REFS. See V-075. In this edition poem 15 immediately follows poem 14, and poem 26 poem 25; poem 30 is divided into two poems, each of one elegiac distich; poems 43 and 44 appear in reverse order. Poem 58 is merged with poem 59. Poem 68 is divided after verse 8: verse 9 begins the new poem 68a. Poem 72 is divided into two poems of two lines each. Poem 73 is joined to poem 74 and poem 76 with 77.
- [S₅^r] [Priapeum.] ‘Ad Priapum’. ‘Rusticus aerarii quondam nunc uilius horti | Haec tibi perspecta templa Priape dico’; 3 elegiac distichs.
REFS. See V-075.
- [S₅^r] [Tibullus, Albius(?)] Priapeum.] ‘Quid hoc noui est? quid ira nuncia(!) deum? | Salente(!) nocte candidus mihi puer’; 43 iambic senarii.
REFS. See V-075.
- S₅^v **Calderinus, Domitius**: ‘Commentarii in Publii Virgilii Maronis Elegiam’. *Incipit*: ‘“Defleram iuuenis tristi non carmine fata” [Pseudo-Vergilius, *Elegia in Maecenatem*, 1]. Non compertum habemus . . .’
- S₅^v **Vergilius [Maro, Publius pseudo-]**: ‘Elegia in Mecoenatis obitu quae dicitur Virgilii cum non sit.’
REFS. See V-072. On the pseudo-Vergilian authorship and the transmission of this poem, see notes on the ‘Appendix Vergiliana’ in V-072 [A₄^r].
- S₇^v **Vergilius Maro, Publius [pseudo-]**: *Copa*.
REFS. See V-072.
- S₇^v [Calderinus, Domitius: Commentary on *Copa*.] *Incipit*: ‘“[C]oppa Syrisca” [Pseudo-Vergilius, *Copa*, 1]. Omnis huius opusculi summa est . . .’
- S₈^r **Vergilius Maro, Publius [pseudo-; Ausonius]**: *Est et non*.
REFS. See V-072.
- S₈^r [Calderinus, Domitius: Commentary on *Est et non*.] *Incipit*: ‘“Est et non” [Pseudo-Vergilius, *Est et non*, 1]. Deridet dialecticos . . .’
- S₈^r **Vergilius Maro, Publius [pseudo-; Ausonius]**: *Vir bonus*.
REFS. See V-072.
- S₈^r [Calderinus, Domitius: Commentary on *Vir bonus*.] *Incipit*: ‘“[V]ir bonus” [Pseudo-Vergilius, *Vir bonus*, 1]. Sermo de uiro bono . . .’
- S₈^v **Vergilius Maro, Publius [pseudo-]**: *Rosae*.
REFS. See V-072.
- S₈^v [Calderinus, Domitius: Commentary on *Rosae*.] *Incipit*: ‘“Ver erat” [Pseudo-Vergilius, *Rosae*, 1]. Opusculum Virgilii de Rosa . . .’
- S₈^v **Calderinus, Domitius**: ‘Commentarii in Culicem’. *Incipit*: ‘Pastor oues de more ad umbram compellens . . .’
- T₁^r **Vergilius Maro, Publius [pseudo-]**: *Culex*.
REFS. See V-072.
- T₅^r **Vergilius Maro, Publius [pseudo-]**: *Dirae*.
REFS. See V-072.
- T₅^r **Calderinus, Domitius**: ‘In *Diras* narratio’. *Incipit*: ‘“Battare cygneas” [Pseudo-Vergilius, *Dirae*, 1]. Summa opusculi huius . . .’
- T₆^v **Calderinus, Domitius**: ‘Commentarii in *Aethnam*’. *Incipit*: ‘Hoc Virgilianum esse opus plerique . . .’
- T₆^v **Vergilius Maro, Publius [pseudo-]**: *Aetna*.
REFS. See V-075.
- V₂^v **Vergilius Maro, Publius [pseudo-]**: *Ciris* [addressed to Gaius] Messalla.
REFS. See V-075.
- V₂^v [Calderinus, Domitius]: ‘Commentarii in *Cyrim*’. *Incipit*: ‘Etsi me uario opusculum hoc Virgilii ad Messalam dirigit . . .’
- V₆^v **Vergilius Maro, Publius [pseudo-]**: Priapea I–III]. ‘Catalecton. Priapus loquitur’. [V]ere rosa autumnno pomis, aestate frequentior | Spicis una mihi est horrida pestis hyems’.
REFS. See V-075.
- V₆^v **Vergilius Maro, Publius [pseudo-]**: *Catalepton* [I–XII.2].
REFS. See V-075.
- V₇^r **Vergilius Maro, Publius [pseudo-]**: *Moretum*.
REFS. See V-072.
- V₈^r ‘Tabula librorum qui in hoc uolumine continentur’.
- V₈^r [Colophon].
- V₈^r ‘Registrum’.
- Venice: Bartholomaeus de Zanis, for Octavianus Scotus and Lucantonio Giunta, 31 July 1493. Folio.**
COLLATION: a⁶ b–z & ρ ꝥ A–V⁸.
Woodcut initials.

C 6072; Goff V-189; *BMC* V 432; Pr 5329; *BSB-Ink* V-129; *CIBN* V-137; Copinger, ‘Incunabula Virgiliana’, 79; Kallendorf 32; Mambelli 72; Oates 2081; Rhodes 1830; not in Sheppard.

COPY

Wanting gatherings a–d, and leaves e₁, t_{5–7}, and V₈.

Binding: Eighteenth-century reversed calf (fillets only); red-edged leaves. *Size*: 307 × 216 × 65 mm. *Size of leaf*: 299 × 198 mm.

Some marginal notes (sixteenth- and nineteenth-century), consisting mainly of extraction of key words and ‘nota’ marks.

Provenance: Solomon Pottesman (1904–1978); purchased at his sale, lot 410, for £418; see ledger (1979/80), no. 446.

SHELFMARK: Inc. c. I4.1493.2.

V-103 Vergilius Maro, Publius

Opera Bucolica and Georgica (comm. Maurus Servius Honoratus, Christophorus Landinus, and Antonius Mancinellus); *Aeneis, with argumenta* (comm. Maurus Servius Honoratus, Tiberius Claudius Donatus, and Christophorus Landinus), *et al.*

a₁^r [Title-page.] ‘Vergilius cum commentariis quinque’.

a₁^v **Mancinellus, Antonius**: [Letter addressed to] Ursus Ursinus. *Incipit*: ‘Vergilii poetarum summi et Bucolica et Georgica in Romano Gymnasio . . .’ Mancinellus declares himself editor of the texts in this edition. The letter is dated Rome, 13 Oct. 1490.

a₁^v **[Mancinellus, Antonius**: List of authors cited.] ‘Ex quibus auctoribus’. *Incipit*: ‘M. Catone. Varrone. Columella . . .’

a₁^v **Mancinellus, Antonius**: [Preface to] ‘Commentarius in Bucolica’. *Incipit*: ‘Dicendi genera et in carmine et in soluta oratione probabilia sunt tria . . .’

a₂^r **[Mancinellus, Antonius]**: ‘Argumentum Tityri’. *Incipit*: ‘“Tityre tu patulae” [Verg. *Ecl.* 1. 1]. Post Cassii Brutique necem . . .’

a₂^r **Landinus, Christophorus**: [Preface to commentary on *Ecl.* addressed to] Petrus Laurentii de’ Medici. ‘Prooemium’.

REFS. See V-095.

a₄^r **[Donatus, Aelius]**: ‘Publii Virgilii Maronis Vita’.

REFS. See V-087.

a₆^r [On poetry.] *Incipit*: ‘Poematis stili genera tria sunt: aut enim actiuum uel imitatum . . .’

a₆^v **Servius Honoratus, Maurus**: [Commentary on *Ecl.*] ‘In Bucolica Maronis Commentariorum Liber’.

REFS. Serv. *Ecl.* For the transmission see S-186.

b₁^r **Landinus, Christophorus**: [Commentary on *Ecl.*] ‘In P. Vergilii interpretationes’. *Incipit*: ‘“Tityre”. [Verg. *Ecl.* 1. 1] Tityrus Libice hircum significat . . .’

b₁^r **Vergilius Maro, Publius**: *Bucolica*.

REFS. Verg. *Ecl.* On this edition see Venier 47 n. 61.

b₁^r **Mancinellus, Antonius**: ‘Commentarius in Bucolica’. *Incipit*: ‘“Tityre” [Verg. *Ecl.* 1. 1]. Tityrus mercenarii pastoris nomen . . .’

e₇^r **Landinus, Christophorus**: [Preface to commentary on *G.* addressed to] Petrus Laurentii de’ Medici. ‘Prohemium’. *Incipit*: ‘Foelices profecto, Petre Medices, ac perbyatos priscos illos mortales . . .’

e₈^r **Mancinellus, Antonius**: [Preface to] ‘commentarius in Georgica’. ‘De laudibus agriculture’. *Incipit*: ‘Quum duae uitae traditae sint hominum . . .’

f₁^r **Servius Honoratus, Maurus**: [Commentary on *G.*] ‘In Maronis Georgica commentariorum liber primus’.

REFS. Serv. *G.*

f₁^r **[Ovidius Naso, Publius pseudo-]**: Argumentum [in verse]. ‘Quid faciat laetas segetes quae sydera seruet | Agricola ut facilem terram proscindat aratris’.

REFS. See V-072.

f₁^r **Mancinellus, Antonius**: ‘Carmina Antonii Mancinelli’. ‘Argumentum libri primi’. ‘Scribit arandus ager quo sydere, quidue serendum | Alternis annis, quid laeta et pingua reddat’; 7 hexameters. A verse ‘argumentum’ by Mancinellus precedes each book.

f₁^r **Mancinellus, Antonius**: Commentarius in Georgica. *Incipit*: ‘“Quid faciat” [Verg. *G.* 1. 1]. Ordo est hinc canere . . .’

f₁^r **Vergilius Maro, Publius**: Georgica [addressed to Gaius] Maecenas.

REFS. Verg. *G.*

f₁^r **Landinus, Christophorus**: ‘Interpretationes Georgicorum’. *Incipit*: ‘“Quid faciat laetas segetes” [Verg. *G.* 1. 1]. Quid quae res . . .’

p₇^r **Landinus, Christophorus**: [Preface to commentary on *Aeneis* addressed to] Petrus Laurentii de’ Medici. ‘Prooemium’.

REFS. See V-095.

p₈^v **Servius Honoratus, Maurus**: [Commentary on *A.*] ‘In Aeneidem commentariorum liber primus’.

REFS. Serv. *A.*

p₈^v [Argumentum in verse.] ‘Quae contineant duodecim Aeneidos libri’. [P]rimus habet Libycam uenient ut Troes in urbem | Edocet excidium Troiae clademque secundus’.

REFS. See V-072. An ‘argumentum’ precedes each book of *A.* In earlier editions this and the following argument appear in reverse order.

p₈^v [Second argumentum in verse.] ‘Quae primo Aeneidos libro contineantur’. [A]eneas primo Libyes appellitur oris | Vir magnus bello nulli pietate secundus’.

REFS. See V-072.

q₁^r **[Vergilius Maro, Publius pseudo-]**: Epigramma. [I]lle ego qui quondam gracili modulatus auena | Carmen et egressus syluis uicina coegi’.

REFS. See V-072.

q₁^r **Vergilius Maro, Publius**: *Aeneis*.

REFS. Verg. *A.*

q₁^r **Donatus, [Tiberius Claudius]**: Commentary on *A.*]. *Incipit*: ‘Proponit et diuidit et sese commendat . . .’

REFS. See V-095.

q₁^r **[Landinus, Christophorus]**: [Commentary on *A.*]. ‘In P. Vergilii Interpretationes’. *Incipit*: ‘“Arma uirum”. Et si heroici poetae tam Graeci quam Latini proponant . . .’

R₅^v **[Bripius, Josephus]**: Argumentum.]

REFS. See V-075.

R₅^v **[Vegius, Maphaeus]**: ‘Aeneidos liber tertiusdecimus’.

REFS. See V-075.

R₈^r **Alcimus [Alethius(?)]**: Alcini versus.]

REFS. See V-075.

R₈^r **Gallus, Cornelius [pseudo-]**: ‘Cornelii Galli uersus’.

REFS. See V-075.

R₈^r **Vergilius Maro, Publius [pseudo-]**: ‘Hortulus’.

REFS. See V-075.

R₈^r ‘De uino et Venere’.

REFS. See V-075.

R₈^r ‘De liuore’.

REFS. See V-075.

- R₈^r [**Avienus, Rufus Festus(?)**]: Carmen 7.] ‘De cantu Sirenarum’.
REFS. See V-075.
- R₈^v [**Avienus, Rufus Festus(?)**]: Carmen.] ‘Eiusdem’.
REFS. See V-075.
- R₈^v ‘De fortuna’.
REFS. See V-075.
- R₈^v ‘De Orpheo’.
REFS. See V-075.
- R₈^v ‘De seipso’.
REFS. See V-075.
- R₈^v [**Ausonius**]: ‘De aetatibus animalium’.
REFS. See V-075.
- R₈^v ‘De ludo’.
REFS. See V-075.
- R₈^v [**Ausonius**]: ‘Monosticha de erumnis Herculis’.
REFS. See V-075.
- R₈^v ‘Argumenta. xii. librorum Aeneidos’. ‘Aeolus immittit uentos
Iunone precante | Troianosque uagos Libycas expellit in oras’.
REFS. See V-075.
- S₁^r **Vergilius Maro, Publius [pseudo-]**: ‘De Musarum inuentis’.
REFS. See V-072.
- S₁^r [Note on the Muses.] *Incipit*: ‘Clio historias invenit, Melpomene
tragaedias, Talia comoedias, Euterpe tibias, Terpsicore psalter-
ium, Eratho geometriam, Calliope litteras, Urania astrologiam,
Polymnia rhetoricam.’
- S₁^r **Palladius**: [Epitaphium Vergilii]. ‘Epitaphia virorum illustrium’.
REFS. See V-072.
- S₁^r **Asclepiades**: [Epitaphium Vergilii].
REFS. See V-072.
- S₁^r **Eusebius**: [Epitaphium Vergilii].
REFS. See V-072.
- S₁^r **Pompelianus**: [Epitaphium Vergilii].
REFS. See V-072.
- S₁^r **Maximianus**: [Epitaphium Vergilii].
REFS. See V-072.
- S₁^r **Vitalis**: [Epitaphium Vergilii].
REFS. See V-072.
- S₁^r **Basilius**: [Epitaphium Vergilii].
REFS. See V-072.
- S₁^r **Asmodianus**: [Epitaphium Vergilii].
REFS. See V-072.
- S₁^r **Vovianus**: [Epitaphium Vergilii].
REFS. See V-072.
- S₁^r **Eugenius**: [Epitaphium Vergilii].
REFS. See V-072.
- S₁^r **Iulianus**: [Epitaphium Vergilii].
REFS. See V-072.
- S₁^r **Hiliasius**: [Epitaphium Vergilii].
REFS. See V-072.
- S₁^r [Epitaphium Vergilii]. ‘Aliud’.
REFS. See V-072.
- S₁^r [Epitaphium Vergilii]. ‘Aliud’.
REFS. See V-072.
- S₁^r **Vergilius Maro, Publius [pseudo-]**: Epitaphium Vergilii].
REFS. See V-072.
- S₁^r **Vergilius Maro, Publius [pseudo-]**: ‘Tristia fata tui dum fles in
Daphnide Flacci | Docte Maro, fratrem diis immortalibus
aequas’; 2 hexameters.
REFS. See V-075.
- S₁^r **Vergilius Maro, Publius [pseudo-]**: ‘Pastor arator eques pavi
colui superavi | Capras rus hostes fronde ligone manu’; 1 elegiac
distich.
REFS. See V-075.
- S₁^r **Vergilius Maro, Publius [pseudo-]**: ‘Juppiter in caelis Caesar
regit omnia terris’; 1 hexameter.
REFS. See V-075.
- S₁^r **Vergilius Maro, Publius [pseudo-]**: Verse.] ‘Tarpeio quondam
consedit culmine cornix | Est bene non potuit dicere dixit erit’; 1
elegiac distich.
REFS. See V-075.
- S₁^r **Vergilius Maro, Publius [pseudo-]**: ‘Littera rem gestam loquitur
res ipsa medullam | Verbi quam vivax mens videt intus habet’; 1
elegiac distich.
REFS. See V-075.
- S₁^r **Vergilius Maro, Publius [pseudo-]**: ‘Sus iuvenis serpens casum
venere sub imo | Sus iacet extinctus serpens pede tum ille veneno’;
2 hexameters.
REFS. See V-075.
- S₁^r **Vergilius Maro, Publius [pseudo-]**: ‘Anguis aper iuvenis pereunt
in vonere morsu | Hic fremit ille gemit sibilat hic moriens’; 1 ele-
giac distich.
REFS. See V-075.
- S₁^r **Vergilius Maro, Publius [pseudo-]**: ‘Sus serpens iuvenis pariter
periere vicissim | Dente perit iuvenis serpens pede porcus ab ictu’;
2 hexameters.
- S₁^r **Vergilius Maro, Publius [pseudo-]**: ‘De speculo’.
REFS. See V-075.
- S₁^v **Vergilius [Maro, Publius pseudo-]**: ‘Mira Virgilii uersus experi-
entia.’
REFS. See V-075.
- S₁^v **Vergilius [Maro, Publius pseudo-]**: ‘Mira Virgilii experientia.’
REFS. See V-075.
- S₁^v ‘De quatuor temporibus anni’.
REFS. See V-075.
- S₂^r **Vergilius Maro, Publius [pseudo-]**: ‘De ortu solis’.
REFS. See V-075.
- S₂^r **Vergilius Maro, Publius [pseudo-]**: ‘De Herculis laboribus’.
REFS. See V-075.
- S₂^r **Vergilius Maro, Publius [pseudo-]**: ‘De littera y’.
REFS. See V-075.
- S₂^r **Vergilius Maro, Publius [pseudo-]**: ‘De signis caelestibus’.
REFS. See V-075.
- S₂^v **Ovidius Naso, Publius [pseudo-]**: ‘Versus’. ‘Qualis bucolicis
quantus tellure domanda | Vitibus arboribusque apibus pecuri-
que(!) satisque’.
REFS. See V-072.
- [S₂^v] ‘Summa Virgilianae narrationis in tribus operibus’. ‘Pastorum
musam uario certamine promit | Ruris item dociles culturam car-
mine monstrat’.
REFS. See V-072.
- S₂^v **Vergilius Maro, Publius [pseudo-]**: Priapea I–LXXXI]. ‘Ad
Priapum’.
REFS. See V-075. In this edition poem 15 immediately follows
poem 14, and poem 26 poem 25; poem 30 is divided into two
poems, each of one elegiac distich; poems 43 and 44 appear in
reverse order. Poem 58 is merged with poem 59. Poem 68 is
divided after verse 8: verse 9 begins the new poem 68a. Poem 72
is divided into two poems of two lines each. Poem 73 is joined to
poem 74 and poem 76 with 77.

S₅^r [Priapeum.] ‘Ad Priapum’. ‘Rusticus aerarii quondam nunc uili-
cus horti | Haec tibi perspecta templa Priape dico’; 3 elegiac dis-
tichs.

REFS. See V-075.

S₅^r [Tibullus, Albius(?): Priapeum.] ‘Querela Priapi’. ‘Quid hoc
noui est? quid ira nuncia(!) deum? | Salente(!) nocte candidus
mihi puer’; 43 iambic senarii.

REFS. See V-075.

S₅^v **Calderinus, Domitius**: ‘Commentarii in Publii Virgilii Maronis
Elegiam’. *Incipit*: “‘Defleram iuuenis tristi non carmine fata’
[Pseudo-Vergilius, *Elegia in Maecenatem*, 1]. Non compertum
habemus . . .’

S₅^v **Vergilius [Maro, Publius pseudo-]**: ‘Elegia in Mecoenatis obitu
quae dicitur Virgilii cum non sit.’

REFS. See V-072. On the pseudo-Vergilian authorship and the
transmission of this poem, see notes on the ‘Appendix Vergiliana’
in V-072 [A₄^r].

S₇^v **Vergilius Maro, Publius [pseudo-]**: *Copa*.

REFS. See V-072.

S₇^v [**Calderinus, Domitius**: Commentary on *Copa*.] *Incipit*:
“‘[C]oppa Syrisca’ [Pseudo-Vergilius, *Copa*, 1]. Omnis huius
opusculi summa est . . .’

S₈^r **Vergilius Maro, Publius [pseudo-; Ausonius]**: *Est et non*.

REFS. See V-072.

S₈^r [**Calderinus, Domitius**: Commentary on *Est et non*.] *Incipit*:
“‘[E]st et non’ [Pseudo-Vergilius, *Est et non*, 1]. Deridet dialecti-
cos . . .’

S₈^r **Vergilius Maro, Publius [pseudo-; Ausonius]**: *Vir bonus*.

REFS. See V-072.

S₈^r [**Calderinus, Domitius**: Commentary on *Vir bonus*.] *Incipit*:
“‘[V]ir bonus’ [Pseudo-Vergilius, *Vir bonus*, 1]. Sermo de uiro
bono . . .’

S₈^v **Vergilius Maro, Publius [pseudo-]**: *Rosae*.

REFS. See V-072.

S₈^v [**Calderinus, Domitius**: Commentary on *Rosae*.] *Incipit*: “‘Ver
erat’ [Pseudo-Vergilius, *Rosae*, 1]. Opusculum Virgilii de Rosa . . .’

S₈^v **Calderinus, Domitius**: ‘Commentarii in Culicem’. *Incipit*:
‘Pastor oues de more ad umbram compellens . . .’

T₁^r **Vergilius Maro, Publius [pseudo-]**: *Culex*.

REFS. See V-072.

T₅^r **Vergilius Maro, Publius [pseudo-]**: *Dirae*.

REFS. See V-072.

T₅^r **Calderinus, Domitius**: ‘In Diras narratio’. *Incipit*: “‘Battare
cygneas’ [Pseudo-Vergilius, *Dirae*, 1]. Summa opusculi huius . . .’

T₆^v **Calderinus, Domitius**: ‘Commentarii in Aethnam’. *Incipit*:
‘Hoc Virgilianum esse opus plerique . . .’

T₆^v **Vergilius Maro, Publius [pseudo-]**: *Aetna*.

REFS. See V-075.

V₂^v **Vergilius Maro, Publius [pseudo-]**: *Ciris* [addressed to Gaius]
Messalla.

REFS. See V-075.

V₂^v [**Calderinus, Domitius**: ‘Commentarii in Cyrim’.] *Incipit*:
‘[E]tsi me uario opusculum hoc Virgilii ad Messalam dirigit . . .’

V₆^v **Vergilius Maro, Publius [pseudo-]**: *Priapea I–III*. ‘Catalecton.
Priapus loquitur’. ‘Vere rosa autumnum pomis, aestate frequentor |
Spicis una mihi est horrida pestis hyems’.

REFS. See V-075.

V₆^v **Vergilius Maro, Publius [pseudo-]**: *Catalepton [I–XII.2]*.

REFS. See V-075.

V₇^r **Vergilius Maro, Publius [pseudo-]**: *Moretum*.

REFS. See V-072.

V₈^r ‘Tabula librorum qui in hoc uolumine continentur’.

V₈^r [Colophon].

V₈^r ‘Registrum’.

Venice: Bartholomaeus de Zanis, 8 Oct. 1494. Folio.

COLLATION: a⁶ b–z & γ ≠ A–V⁸.

Woodcut initials.

C 6074; *BMC* V 432; Pr 5332; *BSB-Ink* V-131; Copinger, ‘Incunabula
Virgiliana’, 81; Kallendorf 35; Mambelli 73; Sack, *Freiburg*, 3642;
Sheppard 4168.

COPY

Binding: Eighteenth-century plain calf, the spine gold-tooled;
sprinkled red-edged leaves; marbled pastedowns. *Size*: 314 ×
235 × 60 mm. *Size of leaf*: 310 × 205 mm.

Early marginal annotations, consisting mainly of extraction of
key words, ‘nota’ marks, and pointing hands; some underlining
in the text in black ink.

Provenance: D. Ozanne (seventeenth century?); inscription on
a₁^r: ‘Ex libris D Ozanne’. C. I. G.] (fl. 1893); book-plate: ‘Ex libris
C I G Lugdunum Vesia MDCCCLXXXIII’. Olschki,
Catalogue 69, no. 300; pencil note on the verso of the front end-
leaf. Sheppard records that this item was purchased in 1961 from
Leo Samuel Olschki (1861–1940).

SHELFMARK: Inc. c. I4.1494.2.

V-104 Vergilius Maro, Publius

Opera: Bucolica and Georgica (comm. Maurus Servius
Honoratus, Christophorus Landinus, and Antonius
Mancinellus); *Aeneis* (comm. Maurus Servius
Honoratus, Tiberius Claudius Donatus, and
Christophorus Landinus), *et al.*

a₁^r [Title-page.] ‘Vergilius cum quinque commentariis’.

a₁^v **Mancinellus, Antonius**: [Letter addressed to] Ursus Ursinus.

Incipit: ‘Vergilii poetarum summi et Bucolica et Georgica in
Romano Gymnasio . . .’ Mancinellus declares himself editor of
the texts in this edition. The letter is dated Rome, 13 Oct. 1490.

a₁^v [**Mancinellus, Antonius**: List of authors cited.] ‘Ex quibus auc-
toribus’. *Incipit*: ‘M. Catone. Varrone. Columella . . .’

a₁^v **Mancinellus, Antonius**: [Preface to] ‘Commentarius in
Bucolica’. *Incipit*: ‘Dicendi genera et in carmine et in soluta ora-
tione probabilia sunt tria . . .’

a₂^r [**Mancinellus, Antonius**: ‘Argumentum Tityri’.] *Incipit*: “‘Tityre
tu patulae” [Verg. *Ecl.* 1. 1]. Post Cassii Brutique necem . . .’

a₂^r **Landinus, Christophorus**: [Preface to commentary on *Ecl.*
addressed to] Petrus Laurentii de’ Medici. ‘Prooemium’.

REFS. See V-095.

a₄^r [**Donatus, Aelius**: ‘Publii Virgilii Maronis Vita’.

REFS. See V-087.

a₆^r [On poetry.] *Incipit*: ‘Poematis stili genera tria sunt: aut enim
actuum uel imitatum . . .’

a₆^v **Servius Honoratus, Maurus**: [Commentary on *Ecl.*] ‘In
Bucolica Maronis Commentariorum Liber’. *Incipit*: ‘[B]ucolica
ut ferunt inde dicta sunt a custodia boum . . .’

REFS. Serv. *Ecl.* For the transmission see S-186.

b₁^r **Landinus, Christophorus**: [Commentary on *Ecl.*] ‘In P. Vergilii
interpretationes’. *Incipit*: “‘Tityre”. [Verg. *Ecl.* 1. 1] Tityrus
Libyce hircum significat . . .’

b₁^r **Vergilius Maro, Publius**: *Bucolica*.

- REFS. Verg. *Ecl.* On this edition see Venier 47 n. 61.
- b₁^r **Mancinellus, Antonius**: ‘Commentarius in Bucolica’. *Incipit*: ‘“Tityre” [Verg. *Ecl.* 1. 1]. Tityrus mercenarii pastoris nomen . . .’
- e₇^r **Landinus, Christophorus**: [Preface to commentary on *G.* addressed to] Petrus Laurentii de’ Medici. ‘Prohemium’. *Incipit*: ‘Foelices profecto, Petre Medices, ac perbeatos priscos illos mortales . . .’
- e₈^r **Mancinellus, Antonius**: [Preface to] ‘commentarius in Georgica’. ‘De laudibus agriculture’. *Incipit*: ‘[C]um duae uitae traditae sint hominum . . .’
- f₁^r **Servius Honoratus, Maurus**: [Commentary on *G.*] ‘In Maronis Georgica commentariorum liber primus’.
- REFS. Serv. *G.*
- f₁^r **[Ovidius Naso, Publius pseudo-]**: Argumentum [in verse]. ‘Quid faciat laetas segetes quo sydera seruet | Agricola ut facilem terram proscindat aratris’.
- REFS. See V-072.
- f₁^r **Mancinellus, Antonius**: ‘Carmina Antonii Mancinelli’. ‘Argumentum libri primi’. ‘Scribit arandus ager quo sidere, quidue serendum | Alternis annis, quid laeta et pinguis reddat’; 7 hexameters. A verse ‘argumentum’ by Mancinellus precedes each book.
- f₁^r **Mancinellus, Antonius**: Commentarius in Georgica. *Incipit*: ‘“Quid faciat” [Verg. *G.* 1. 1]. Ordo est hinc canere . . .’
- f₁^r **Vergilius Maro, Publius**: Georgica [addressed to Gaius] Maecenas.
- REFS. Verg. *G.*
- f₁^r **Landinus, Christophorus**: ‘Interpretationes Georgicorum’. *Incipit*: ‘“Quid faciat laetas segetes” [Verg. *G.* 1. 1]. Quid quae res . . .’
- p₇^r **Landinus, Christophorus**: [Preface to commentary on *Aeneis* addressed to] Petrus Laurentii de’ Medici. ‘Prooemium’.
- REFS. See V-095.
- p₈^v **Servius Honoratus, Maurus**: [Commentary on *A.*] ‘In Aeneidem commentariorum liber primus’.
- REFS. Serv. *A.*
- p₈^v [Argumentum in verse.] ‘Quae contineant duodecim Aeneidos libri’. ‘[P]rimus habet Libycam uenient ut Troes in urbem | Edocet excidium Troiae clademque secundus’.
- REFS. See V-072. An ‘argumentum’ precedes each book of *Aeneis*. In earlier editions this and the following argument appear in reverse order.
- p₈^v [Second argumentum in verse.] ‘Quae primo Aeneidos libro contineantur’. ‘[A]eneas primo Libyes appellitur oris | Vir magnus bello nulli pietate secundus’.
- REFS. See V-072.
- q₁^r **[Vergilius Maro, Publius pseudo-]**: Epigramma.] ‘[I]lle ego qui quondam gracili modulatus auena | Carmen et egressus syluis uicina coegi’.
- REFS. See V-072.
- q₁^r **Vergilius Maro, Publius**: *Aeneis*.
- REFS. Verg. *A.*
- q₁^r **Donatus, [Tiberius Claudius]**: Commentary on *A.*. *Incipit*: ‘Proponit et diuidit et sese commendat . . .’
- REFS. See V-095.
- q₁^r **[Landinus, Christophorus]**: [Commentary on *A.*] ‘In P. Vergilii Interpretationes’. *Incipit*: ‘“Arma uirum”. Et si heroici poetae tam Graeci quam Latini proponant . . .’
- R₅^v **[Bripius, Josephus]**: Argumentum.]
- REFS. See V-075.
- R₅^v **[Vegius, Maphaeus]**: ‘Aeneidos liber tertiusdecimus’.
- REFS. See V-075.
- R₈^r **Alcimus [Alethius(?)]**: ‘Alcinii versus’.]
- REFS. See V-075.
- R₈^r **Gallus, Cornelius [pseudo-]**: ‘Cornelii Galli uersus’.
- REFS. See V-075.
- R₈^r **Vergilius Maro, Publius [pseudo-]**: ‘Hortulus’.
- REFS. See V-075.
- R₈^r ‘De uino et Venere’.
- REFS. See V-075.
- R₈^r ‘De liuore’.
- REFS. See V-075.
- R₈^r **[Avienus, Rufus Festus(?)]**: Carmen 7.] ‘De cantu Sirenarum’.
- REFS. See V-075.
- R₈^v **[Avienus, Rufus Festus(?)]**: Carmen.] ‘Eiusdem’.
- REFS. See V-075.
- R₈^v ‘De fortuna’.
- REFS. See V-075.
- R₈^v ‘De Orpheo’.
- REFS. See V-075.
- R₈^v ‘De seipso’.
- REFS. See V-075.
- R₈^v **[Ausonius]**: ‘De aetatibus animalium’.
- REFS. See V-075.
- R₈^v ‘De ludo’.
- REFS. See V-075.
- R₈^v **[Ausonius]**: ‘Monosticha de erumnis Herculis’.
- REFS. See V-075.
- R₈^v ‘Argumenta. xii. librorum Aeneidos’. ‘Aeolus immittit uentos Iunone precante | Troianosque uagos Libycas expellit in oras’.
- REFS. See V-075.
- S₁^r **Vergilius Maro, Publius [pseudo-]**: ‘De Musarum inuentis’.
- REFS. See V-072.
- S₁^r [Note on the Muses.] *Incipit*: ‘Clio historias inuenit, Melpomene tragaedias, Talia comoedias, Euterpe tibias, Terpsicore psalterium, Eratho geometriam, Calliope litteras, Urania astrologiam, Polymnia rhetoricam.’
- S₁^r **Palladius**: [Epitaphium Vergilii]. ‘Epitaphia virorum illustrium’.
- REFS. See V-072.
- S₁^r **Asclepiades**: [Epitaphium Vergilii].
- REFS. See V-072.
- S₁^r **Eusebius**: [Epitaphium Vergilii].
- REFS. See V-072.
- S₁^r **Pompelianus**: [Epitaphium Vergilii].
- REFS. See V-072.
- S₁^r **Maximianus**: [Epitaphium Vergilii].
- REFS. See V-072.
- S₁^r **Vitalis**: [Epitaphium Vergilii].
- REFS. See V-072.
- S₁^r **Basilius**: [Epitaphium Vergilii].
- REFS. See V-072.
- S₁^r **Asmodianus**: [Epitaphium Vergilii].
- REFS. See V-072.
- S₁^r **Vovianus**: [Epitaphium Vergilii].
- REFS. See V-072.
- S₁^r **Eugenius**: [Epitaphium Vergilii].
- REFS. See V-072.
- S₁^r **Iulianus**: [Epitaphium Vergilii].
- REFS. See V-072.
- S₁^r **Hilasius**: [Epitaphium Vergilii].

- REFS. See V-072.
- S₁^r [Epitaphium Vergilii]. ‘Aliud’.
- REFS. See V-072.
- S₁^r [Epitaphium Vergilii]. ‘Aliud’.
- REFS. See V-072.
- S₁^r **Vergilius Maro, Publius [pseudo-]**: Epitaphium Vergilii].
- REFS. See V-072.
- S₁^r **Vergilius Maro, Publius [pseudo-]**: ‘Tristia fata tui dum fles in Daphnide Flacci | Docte Maro, fratrem diis immortalibus aequas’; 1 elegiac distich.
- REFS. See V-075.
- S₁^r **Vergilius Maro, Publius [pseudo-]**: ‘Pastor arator eques pavi colui superavi | Capras rus hostes fronde ligone manu’; 1 elegiac distich.
- REFS. See V-075.
- S₁^r **Vergilius Maro, Publius [pseudo-]**: ‘Juppiter in caelis Caesar regit omnia terris’; 1 hexameter.
- REFS. See V-075.
- S₁^r **Vergilius Maro, Publius [pseudo-]**: Verse.] ‘Tarpeio quondam consedit culmine cornix | Est bene non potuit dicere dixit erit’; 1 elegiac distich.
- REFS. See V-075.
- S₁^r **Vergilius Maro, Publius [pseudo-]**: ‘Littera rem gestam loquitur res ipsa medullam | Verbi quam vivax mens videt intus habet’; 1 elegiac distich.
- REFS. See V-075.
- S₁^r **Vergilius Maro, Publius [pseudo-]**: ‘Sus iuuenis serpens casum venere sub imo | Sus iacet extinctus serpens pede tum ille veneno’; 1 elegiac distich.
- REFS. See V-075.
- S₁^r **Vergilius Maro, Publius [pseudo-]**: ‘Anguis aper iuuenis pereunt in vulnere morsu | Hic fremit ille gemit sibilat hic moriens’; 1 elegiac distich.
- REFS. See V-075.
- S₁^r **Vergilius Maro, Publius [pseudo-]**: ‘Sus serpens iuuenis pariter periere vicissim | Dente perit iuuenis serpens pede porcus ab ictu’; 1 elegiac distich.
- S₁^r **Vergilius Maro, Publius [pseudo-]**: ‘De speculo’.
- REFS. See V-072.
- S₁^v **Vergilius [Maro, Publius pseudo-]**: ‘Mira Virgilii uersus experientia.’
- REFS. See V-075.
- S₁^v **Vergilius [Maro, Publius pseudo-]**: ‘Mira Virgilii experientia.’
- REFS. See V-075.
- S₁^v ‘De quatuor temporibus anni.’
- REFS. See V-075.
- S₂^r **Vergilius Maro, Publius [pseudo-]**: ‘De ortu solis’.
- REFS. See V-075.
- S₂^r **Vergilius Maro, Publius [pseudo-]**: ‘De Herculis laboribus’.
- REFS. See V-075.
- S₂^r **Vergilius Maro, Publius [pseudo-]**: ‘De littera y’.
- REFS. See V-075.
- S₂^r **Vergilius Maro, Publius [pseudo-]**: ‘De signis caelestibus’.
- REFS. See V-075.
- S₂^v **Ovidius Naso, Publius [pseudo-]**: ‘Versus’. ‘Qualis bucolicis quantus tellure domanda | Vitibus arboribusque apibus pecorique satisque’.
- REFS. See V-072.
- S₂^v ‘Summa Virgilianae narrationis in tribus operibus’. ‘Pastorum musam uario certamine promit | Ruris item dociles culturam carmine monstat’.
- REFS. See V-072.
- S₂^v **Vergilius Maro, Publius [pseudo-]**: Priapea I–LXXXI]. ‘Ad Priapum’.
- REFS. See V-075. In this edition poem 15 immediately follows poem 14, and poem 26 poem 25; poem 30 is divided into two poems, each of one elegiac distich; poems 43 and 44 appear in reverse order. Poem 58 is merged with poem 59. Poem 68 is divided after verse 8: verse 9 begins the new poem 68a. Poem 72 is divided into two poems of two lines each. Poem 73 is joined to poem 74 and poem 76 with 77.
- S₅^r [Priapeum]. ‘Ad Priapum’. ‘Rusticus aerarii quondam nunc uilicus horti | Haec tibi perspecta templa Priape dico’; 3 elegiac distichs.
- REFS. See V-075.
- S₅^r [Tibullus, Albius(?): Priapeum.] ‘Querela Priapi’. ‘Quid hoc noui est? quid ira nuncia(!) deum? | Salente(!) nocte candidus mihi puer’; 43 iambic senarii.
- REFS. See V-075.
- S₅^v **Calderinus, Domitius**: ‘Commentarii in Publii Virgilii Maronis Elegiam’. *Incipit*: ‘“Deferam iuuenis tristi non carmine fata” [Pseudo-Vergilius, *Elegia in Maecenatem*, 1]. Non compertum habemus . . .’
- S₅^v **Vergilius [Maro, Publius pseudo-]**: ‘Elegia in Mecoenatis obitu quae dicitur Virgilii cum non sit.’
- REFS. See V-072. On the pseudo-Vergilian authorship and the transmission of this poem, see notes on the ‘Appendix Vergiliana’ in V-072 [A₄^r].
- S₇^v **Vergilius Maro, Publius [pseudo-]**: Copa.
- REFS. See V-072.
- S₇^v [Calderinus, Domitius: Commentary on Copa.] *Incipit*: ‘“[C]oppa Syrisca” [Pseudo-Vergilius, *Copa*, 1]. Omnis huius opusculi summa est . . .’
- S₈^r **Vergilius Maro, Publius [pseudo-; Ausonius]**: Est et non.
- REFS. See V-072.
- S₈^r [Calderinus, Domitius: Commentary on Est et non.] *Incipit*: ‘“[E]st et non” [Pseudo-Vergilius, *Est et non*, 1]. Deridet dialecticos . . .’
- S₈^r **Vergilius Maro, Publius [pseudo-; Ausonius]**: Vir bonus.
- REFS. See V-072.
- S₈^r [Calderinus, Domitius: Commentary on Vir bonus.] *Incipit*: ‘“[V]ir bonus” [Pseudo-Vergilius, *Vir bonus*, 1]. Sermo de uiro bono . . .’
- S₈^v **Vergilius Maro, Publius [pseudo-]**: Rosae.
- REFS. See V-072.
- S₈^v [Calderinus, Domitius: Commentary on Rosae.] *Incipit*: ‘“[V]ir erat” [Pseudo-Vergilius, *Rosae*, 1]. Opusculum Virgilii de Rosa . . .’
- S₈^v **Calderinus, Domitius**: ‘Commentarii in Culicem’. *Incipit*: ‘[P]astor oues de more ad umbram compellens . . .’
- T₁^r **Vergilius Maro, Publius [pseudo-]**: Culex.
- REFS. See V-072.
- T₅^r **Vergilius Maro, Publius [pseudo-]**: Dirae.
- REFS. See V-072.
- T₅^r **Calderinus, Domitius**: ‘In Diras narratio’. *Incipit*: ‘“[B]attare cygneas” [Pseudo-Vergilius, *Dirae*, 1]. Summa opusculi huius . . .’
- T₆^v **Calderinus, Domitius**: ‘Commentarii in Aethnam’. *Incipit*: ‘[H]oc Virgilianum esse opus plerique . . .’
- T₆^v **Vergilius Maro, Publius [pseudo-]**: Aetna.

REFS. See V-075.

V₂^v **Vergilius Maro, Publius [pseudo-]**: Ciris [addressed to Gaius] Messalla.

REFS. See V-075.

V₂^v [**Calderinus, Domitius**]: ‘Commentarii in Cyrim’. *Incipit*: ‘[E]tsi me uario opusculum hoc Virgilii ad Messalam dirigit . . .’

V₆^v **Vergilius Maro, Publius [pseudo-]**: Priapea I–III]. ‘Catalecton. Priapus loquitur’. ‘[V]ere rosa autumnu pomis, aestate frequentor | Spicis una mihi est horrida pestis hyems’.

REFS. See V-075.

V₆^v **Vergilius Maro, Publius [pseudo-]**: Catalepton [I–XII.2].

REFS. See V-075. Breaks off after line 2 of poem XII.

V₇^f **Vergilius Maro, Publius [pseudo-]**: Moretum.

REFS. See V-072.

V₈^f ‘Tabula librorum qui in hoc uolumine continentur’.

V₈^f [Colophon].

V₈^f ‘Registrum’.

Venice: Bartholomaeus de Zanis, 8 Aug. 1495. Folio.

COLLATION: a⁶ b–z & γ ≠ A–V⁸.

Types: 106 R; 80 R²; 80 Gk. Initials. 366 leaves. 62 lines, plus headline (a₄^f). Type area: 245 (249) × 165 mm (a₄^f). Woodcut initials. Leaf a₁^f, title-page: ‘Vergilius cum cōmentariis quinq̄ uidelicet | Seruii | Landini | Ant. Mancinelli | Donati | Domitii’; a₁^v: ‘ANTONIVS MANCINELLVS VELITERNVS VRSO VRSINO HEROI CLARISSIMO PON | tifici Thean. ac Gymnafii almæ Vrbis Rectori. | VErgilii poetaꝝ fummi & Bucolica & Georgica . . .’; b₁^f: ‘BUCOLICORVM AEGLOGA PRIMA | TITYRE tu patulæ. PASTOR induciŕ . . . | . . . | Publii Virgilii Maronis Mantuani Vatis | Opa cum commētariis Serui Mauri Hono- | rati . . . | . . . | TITYRE TU PA | TVlæ recubans fub | . . .’; V₈^f, l. 26, colophon: ‘Impreffum Venetiis per Bartolomeum de Zâis de Portefio. Sub anno domini. 1495. die Octauo Augufti. | Regiftrum. | . . .’; l. 58, col. 7: ‘. . . Nec tamen | Et ualidas’.

C 6076; Goff V-191; Pr 5334; *BSB-Ink* V-133; *CIBN* V-139; Copinger, ‘Inunabula Virgiliana’, 83; Kallendorf 36; Mambelli 80; Sheppard 4169.

COPY

Binding: Nineteenth-century blind-tooled calf; bound for the Bodleian Library; mottled red-edged leaves; the gold stamp of the Library on both covers. *Size*: 300 × 206 × 58 mm. *Size of leaf*: 291 × 188 mm.

Early marginal and interlinear annotations, including extraction of key words; also underlining in the text and commentary in red and black ink. Partly erased and damaged notes on V₈^v.

Paragraph marks are supplied in red ink on a₁^f.

Provenance: Bartholomaeus Botzhemianus (fifteenth/sixteenth century); faded inscription on a₁^f: ‘Hic liber est Bartholomei Botzhemianii . . . avensis’. [] Cronhone(?) (sixteenth century); inscription on a₁^f: ‘Emptus 1 fl xii [] A M Cronhone(?) Vdenheimio Ludi Magistro Schletstatin[]’. Georg Franz Burkhard Kloß (1787–1854); book-label; sale (1835), lot 3966; purchased for £0. 9. 0; see *Books Purchased* (1835), 28.

SHELFMARK: Auct. P 2.17.

V-105 Vergilius Maro, Publius

Opera: Bucolica and Georgica (comm. Maurus Servius Honoratus, Christophorus Landinus, and Antonius Mancinellus); *Aeneis, with argumenta* (comm. Maurus Servius Honoratus, Tiberius Claudius Donatus, and Christophorus Landinus), *et al.*

a₁^f [Title-page.] ‘Vergilius cum quinque commentariis’.

a₁^v **Mancinellus, Antonius**: [Letter addressed to] Ursus Ursinus. *Incipit*: ‘Vergilii poetarum summi et Bucolica et Georgica in Romano Gymnasio . . .’ Mancinellus declares himself editor of the texts in this edition. The letter is dated Rome, 13 Oct. 1490.

a₁^v [**Mancinellus, Antonius**]: List of authors cited.] ‘Ex quibus auctoribus’. *Incipit*: ‘M. Catone. Varrone. Columella . . .’

a₁^v **Mancinellus, Antonius**: [Preface to] ‘Commentarius in Bucolica’. *Incipit*: ‘Dicendi genera et in carmine et in soluta oratione probabilia sunt tria . . .’

a₂^f [**Mancinellus, Antonius**]: ‘Argumentum Tityri’. *Incipit*: ‘“Tityre tu patulæ” [Verg. *Ecl.* 1. 1]. Post Cassii Brutique necem . . .’

a₂^f **Landinus, Christophorus**: [Preface to commentary on *Ecl.* addressed to] Petrus Laurentii de’ Medici. ‘Proemium’.

REFS. See V-095.

a₄^f [**Donatus, Aelius**]: ‘Publii Virgilii Maronis Vita’.

REFS. See V-087.

a₆^f [On poetry.] *Incipit*: ‘Poematis stili genera tria sunt: aut enim actiuum uel imitatu . . .’

a₆^v **Servius Honoratus, Maurus**: [Commentary on *Ecl.*] ‘In Bucolica Maronis Commentariorum Liber’.

REFS. Serv. *Ecl.* For the transmission see S-186.

b₁^f **Landinus, Christophorus**: [Commentary on *Ecl.*] ‘In P. Vergilii interpretationes’. *Incipit*: ‘“Tityre”. [Verg. *Ecl.* 1. 1] Tityrus Libice hircum significat . . .’

b₁^f **Vergilius Maro, Publius**: Bucolica.

REFS. Verg. *Ecl.* On this edition see Venier 47 n. 61.

b₁^f **Mancinellus, Antonius**: ‘Commentarius in Bucolica’. *Incipit*: ‘“Tityre” [Verg. *Ecl.* 1. 1]. Tityrus mercenari(!) pastoris nomen . . .’

e₇^f **Landinus, Christophorus**: [Preface to commentary on *G.* addressed to] Petrus Laurentii de’ Medici. ‘Prohemium’. *Incipit*: ‘Foelices profecto, Petre Medices, ac perbyatos priscos illos mortales . . .’

e₈^f **Mancinellus, Antonius**: [Preface to] ‘commentarius in Georgica’. ‘De laudibus agriculture’. *Incipit*: ‘Quum duae uitae tacitae sint hominum . . .’

f₁^f **Servius Honoratus, Maurus**: [Commentary on *G.*] ‘In Maronis Georgica commentariorum liber primus’.

REFS. Serv. *G.*

f₁^f [**Ovidius Naso, Publius pseudo-**]: Argumentum [in verse]. ‘Quid faciat laetas segetes quae sydera seruet | Agricola ut facilem terram proscindat aratris’.

REFS. See V-072.

f₁^f **Mancinellus, Antonius**: ‘Carmina Antonii Mancinelli’. ‘Argumentum libri primi’. ‘Scribit arandus ager quo sydere, quidue serendum | Alternis annis, quid laeta et pingua reddat’; 7 hexameters. A verse ‘argumentum’ by Mancinellus precedes each book.

f₁^f **Mancinellus, Antonius**: Commentarius in Georgica. *Incipit*: ‘“Quid faciat” [Verg. *G.* 1. 1]. Ordo est hinc canere . . .’

f₁^f **Vergilius Maro, Publius**: Georgica [addressed to Gaius] Maecenas.

- REFS. Verg. *G.*
- f₁^r **Landinus, Christophorus**: ‘Interpretationes Georgicorum’.
Incipit: “‘Quid faciat laetas segetes” [Verg. *G.* 1. 1]. Quid quae res . . .’
- p₇^r **Landinus, Christophorus**: [Preface to commentary on *Aeneis* addressed to] Petrus Laurentii de’ Medici. ‘Prooemium’.
REFS. See V-095.
- p₈^v **Servius Honoratus, Maurus**: [Commentary on *A.*] ‘In Aeneidem commentariorum liber primus’.
REFS. Serv. *A.*
- p₈^v [Argumentum in verse.] ‘Quae contineant duodecim Aeneidos libri’. ‘Primus habet Lybicam ueniant ut Troes in urbem | Edocet excidium Troiae claudemque(!) secundus’.
REFS. See V-072. An ‘argumentum’ precedes each book of *Aeneis*. In earlier editions this and the following argument appear in reverse order.
- p₈^v [Second argumentum in verse.] ‘Quae primo Aeneidos libro contineantur’. ‘Aeneas primo Libyes appellitur oris | Vir magnus bello nulli pietate secundus’.
REFS. See V-072.
- q₁^r **[Vergilius Maro, Publius pseudo-]**: Epigramma.] ‘Ille ego qui quondam gracili modulatus auena | Carmen et egressus syluis uicina coegi’.
REFS. See V-072.
- q₁^r **Vergilius Maro, Publius**: *Aeneis*.
REFS. Verg. *A.*
- q₁^r **Donatus, [Tiberius Claudius]**: Commentary on *A.* *Incipit*: ‘Proponit et diuidit et sese commendat . . .’
REFS. See V-095.
- q₁^r **[Landinus], Christophorus**: [Commentary on *A.*] ‘In P. Vergilii Interpretationes’. *Incipit*: “‘Arma uirum”. Et si heroici poetae tam Graeci quam Latini proponant . . .’
- R₅^v **[Brippius, Josephus]**: Argumentum.]
REFS. See V-075.
- R₅^v **[Vegius, Maphaeus]**: ‘Aeneidos liber tertiusdecimus’.
REFS. See V-075.
- R₈^r **Alcimus [Alethius](?)**: Alcini uersus.
REFS. See V-075.
- R₈^r **Gallus, Cornelius [pseudo-]**: ‘Cornelii Galli uersus’.
REFS. See V-075.
- R₈^r **Vergilius Maro, Publius [pseudo-]**: ‘Hortulus’.
REFS. See V-075.
- R₈^r ‘De uino et Venere’.
REFS. See V-075.
- R₈^r ‘De liuore’.
REFS. See V-075.
- R₈^r **[Avienus, Rufus Festus(?)]**: Carmen 7.] ‘De cantu Sirenarum’.
REFS. See V-075.
- R₈^v **[Avienus, Rufus Festus(?)]**: Carmen.] ‘Eiusdem’.
REFS. See V-075.
- R₈^v ‘De fortuna’.
REFS. See V-075.
- R₈^v ‘De Orpheo’.
REFS. See V-075.
- R₈^v ‘De seipso’.
REFS. See V-075.
- R₈^v **[Ausonius]**: ‘De aetatibus animalium’.
REFS. See V-075.
- R₈^v ‘De ludo’.
REFS. See V-075.
- R₈^v **[Ausonius]**: ‘Monosticha de erumnis Herculis’.
REFS. See V-075.
- R₈^v ‘Argumenta. xii. librorum Aeneidos’. ‘Aeolus immittit uentos Iunone precante | Troianosque uagos Libycas expellit in oras’.
REFS. See V-075.
- S₁^r **Vergilius Maro, Publius [pseudo-]**: ‘De Musarum inuentis’.
REFS. See V-072.
- S₁^r [Note on the Muses.] *Incipit*: ‘Clio historias inuenit, Melpomene tragaedias, Talia comoedias, Euterpe tibias, Terpsicore psalterium, Eratho geometriam, Calliope litteras, Urania astrologiam, Polymnia rhetoricam.’
- S₁^r **Palladius**: [Epitaphium Vergilii]. ‘Epitaphia virorum illustrium’.
REFS. See V-072.
- S₁^r **Asclepiades**: [Epitaphium Vergilii].
REFS. See V-072.
- S₁^r **Eusebius**: [Epitaphium Vergilii].
REFS. See V-072.
- S₁^r **Pompelianus**: [Epitaphium Vergilii].
REFS. See V-072.
- S₁^r **Maximianus**: [Epitaphium Vergilii].
REFS. See V-072.
- S₁^r **Vitalis**: [Epitaphium Vergilii].
REFS. See V-072.
- S₁^r **Basilius**: [Epitaphium Vergilii].
REFS. See V-072.
- S₁^r **Asmodianus**: [Epitaphium Vergilii].
REFS. See V-072.
- S₁^r **Vovianus**: [Epitaphium Vergilii].
REFS. See V-072.
- S₁^r **Eugenius**: [Epitaphium Vergilii].
REFS. See V-072.
- S₁^r **Iulianus**: [Epitaphium Vergilii].
REFS. See V-072.
- S₁^r **Hilasius**: [Epitaphium Vergilii].
REFS. See V-072.
- S₁^r [Epitaphium Vergilii]. ‘Aliud’.
REFS. See V-072.
- S₁^r [Epitaphium Vergilii]. ‘Aliud’.
REFS. See V-072.
- S₁^r **Vergilius Maro, Publius [pseudo-]**: Epitaphium Vergilii].
REFS. See V-072.
- S₁^r **Vergilius Maro, Publius [pseudo-]**: ‘Tristia fata tui dum fles in Daphnide Flacci | Docte Maro, fratrem diis immortalibus aequas’; 2 hexameters.
REFS. See V-075.
- S₁^r **Vergilius Maro, Publius [pseudo-]**: ‘Pastor arator eques pavi colui superavi | Capras rus hostes fronde ligone manu’; 1 elegiac distich.
REFS. See V-075.
- S₁^r **Vergilius Maro, Publius [pseudo-]**: ‘Iuppiter in caelis Caesar regit omnia terris’; 1 hexameter.
REFS. See V-075.
- S₁^r **Vergilius Maro, Publius [pseudo-]**: Verse.] ‘Tarpeio quondam consedit culmine cornix | Est bene non potuit dicere dixit erit’; 1 elegiac distich.
REFS. See V-075.
- S₁^r **Vergilius Maro, Publius [pseudo-]**: ‘Littera rem gestam loquitur res ipsa medullam | Verbi quam vivax mens videt intus habet’; 1 elegiac distich.
REFS. See V-075.

- S₁^r **Vergilius Maro, Publius [pseudo-]**: ‘Sus iuvenis serpens casum venere sub imo | Sus iacet extinctus serpens pede tum ille veneno’; 2 hexameters.
REFS. See V-075.
- S₁^r **Vergilius Maro, Publius [pseudo-]**: ‘Anguis aper iuvenis pereunt in vonere morsu | Hic fremit ille gemit sibilat hic moriens’; 1 elegiac distich.
REFS. See V-075.
- S₁^r **Vergilius Maro, Publius [pseudo-]**: ‘Sus serpens iuvenis pariter periere vicissim | Dente perit iuvenis serpens pede porcus ab ictu’; 2 hexameters.
- S₁^r **Vergilius Maro, Publius [pseudo-]**: ‘De speculo’.
REFS. See V-075.
- S₁^v **Vergilius [Maro, Publius pseudo-]**: ‘Mira Virgilii uersus experientia.’
REFS. See V-075.
- S₁^v **Vergilius [Maro, Publius pseudo-]**: ‘Mira Virgilii experientia.’
REFS. See V-075.
- S₁^v ‘De quatuor temporibus anni.’
REFS. See V-075.
- S₂^r **Vergilius Maro, Publius [pseudo-]**: ‘De ortu solis’.
REFS. See V-075.
- S₂^r **Vergilius Maro, Publius [pseudo-]**: ‘De Herculis laboribus’.
REFS. See V-075.
- S₂^r **Vergilius Maro, Publius [pseudo-]**: ‘De littera y’.
REFS. See V-075.
- S₂^r **Vergilius Maro, Publius [pseudo-]**: ‘De signis caelestibus’.
REFS. See V-075.
- S₂^v **Ovidius Naso, Publius [pseudo-]**: ‘Versus’. ‘Qualis bucolicis quantus tellure domanda | Vitibus arboribusque apibus pecurique satisque’.
REFS. See V-072.
- S₂^v ‘Summa Virgiliana narrationis in tribus operibus’. ‘Pastorum musam uario certamine promit | Ruris item dociles culturam carmine monstrat’.
REFS. See V-072.
- S₂^v **Vergilius Maro, Publius [pseudo-]**: Priapea I–LXXXI]. ‘Ad Priapum’.
REFS. See V-075. In this edition poem 15 immediately follows poem 14, and poem 26 poem 25; poem 30 is divided into two poems, each of one elegiac distich; poems 43 and 44 appear in reverse order. Poem 58 is merged with poem 59. Poem 68 is divided after verse 8: verse 9 begins the new poem 68a. Poem 72 is divided into two poems of two lines each. Poem 73 is joined to poem 74 and poem 76 with 77.
- S₅^r [Priapeum.] ‘Ad Priapum’. ‘Rusticus aerari quondam nunc uillicus horti | Haec tibi perspectus templa Priape dico’; 3 elegiac distichs.
REFS. See V-075.
- S₅^r [**Tibullus, Albius(?)**]: Priapeum.] ‘Querela Priapi’. ‘Quid hoc noui est? quid ira nunciat deum? | Silente nocte candidus mihi puer’; 43 iambic senarii.
REFS. See V-075.
- S₅^v **Calderinus, Domitius**: ‘Commentarii in Publii Virgilii Maronis Elegiam’. *Incipit*: “‘Defleram iuuenis tristi non carmine fata” [Pseudo-Vergilius, *Elegia in Maecenatem*, 1]. Non compertum habemus . . .’
- S₅^v **Vergilius [Maro, Publius pseudo-]**: ‘Elegia in Mecoenatis obitu quae dicitur Virgilii cum non sit.’
REFS. See V-072. On the pseudo-Vergilian authorship and the transmission of this poem, see notes on the ‘Appendix Vergiliana’ in V-072 [A₄].
- S₇^v **Vergilius Maro, Publius [pseudo-]**: *Copa*.
REFS. See V-072.
- S₇^v [**Calderinus, Domitius**: Commentary on *Copa*]. *Incipit*: “‘Coppa Syrisca” [Pseudo-Vergilius, *Copa*, 1]. Omnis huius opusculi summa est . . .’
- S₈^r **Vergilius Maro, Publius [pseudo-; Ausonius]**: *Est et non*.
REFS. See V-072.
- S₈^r [**Calderinus, Domitius**: Commentary on *Est et non*]. *Incipit*: “‘Est et non” [Pseudo-Vergilius, *Est et non*, 1]. Deridet dialecticos . . .’
- S₈^r **Vergilius Maro, Publius [pseudo-; Ausonius]**: *Vir bonus*.
REFS. See V-072.
- S₈^r [**Calderinus, Domitius**: Commentary on *Vir bonus*]. *Incipit*: “‘Vir bonus” [Pseudo-Vergilius, *Vir bonus*, 1]. Sermo de uiro bono . . .’
- S₈^v **Vergilius Maro, Publius [pseudo-]**: *Rosae*.
REFS. See V-072.
- S₈^v [**Calderinus, Domitius**: Commentary on *Rosae*]. *Incipit*: “‘Ver erat” [Pseudo-Vergilius, *Rosae*, 1]. Opusculum Virgilii de Rosa . . .’
- S₈^v **Calderinus, Domitius**: ‘Commentarii in Culicem’. *Incipit*: ‘Pastor oues de more ad umbram compellens . . .’
- T₁^r **Vergilius Maro, Publius [pseudo-]**: *Culex*.
REFS. See V-072.
- T₅^r **Vergilius Maro, Publius [pseudo-]**: *Dirae*.
REFS. See V-072.
- T₅^r **Calderinus, Domitius**: ‘In Diras enarratio’. *Incipit*: “‘Battare cygneas” [Pseudo-Vergilius, *Dirae*, 1]. Summa opusculi huius . . .’
- T₆^v **Calderinus, Domitius**: ‘Commentarii in Aethnam’. *Incipit*: ‘Hoc Virgilianum esse opus plerique . . .’
- T₆^v **Vergilius Maro, Publius [pseudo-]**: *Aetna*.
REFS. See V-075.
- V₂^v **Vergilius Maro, Publius [pseudo-]**: *Ciris* [addressed to Gaius Messalla].
REFS. See V-075.
- V₂^v [**Calderinus, Domitius**]: ‘Commentarii in Cyrim’. *Incipit*: ‘Etsi me uario opusculum hoc Virgilii ad Messalam dirigit . . .’
- V₆^v **Vergilius Maro, Publius [pseudo-]**: Priapea I–III]. ‘Catalecton. Priapus loquitur’.
REFS. See V-075.
- V₆^v **Vergilius Maro, Publius [pseudo-]**: *Catalepton* [I–XII.2].
REFS. See V-075. Breaks off after line 2 of poem XII.
- V₇^r **Vergilius Maro, Publius [pseudo-]**: *Moretum*.
REFS. See V-072.
- [**Lyons**]: **Jacobus Sacon, 9 Dec. 1499. Folio.**
COLLATION: a⁶ b–z & ꝛ Ꝟ A–V⁸.
Woodcut on a₁^r; see *BMC*.
C 6078 (‘Venice’ in error); Goff V-193; *BMC* VIII 336; Pr 8672; Copinger, ‘Incunabula Virgiliana’, 72 = 85; Davies–Goldfinch 81; Mambelli 87; Sheppard 6740.
- COPY
Wanting V⁸.
Leaf a₁ repaired.
Binding: Nineteenth-century calf; perhaps bound for the Bodleian Library; with the gold stamp of the Library on both covers. *Size*: 312 × 225 × 50 mm. *Size of leaf*: 305 × 198 mm.

Incorrectly attributed to Venice: Bartholomaeus de Zanis in a manuscript note on a₁^r, and in *Books Purchased* (1818).

Provenance: Purchased for £0. 8. 6; see *Books Purchased* (1818), 2.

SHELFMARK: Auct. O1.18b.

V-106 Vergilius Maro, Publius

Opera: Bucolica and Georgica (comm. Maurus Servius Honoratus, Christophorus Landinus, and Antonius Mancinellus); *Aeneis* (comm. Maurus Servius Honoratus, Tiberius Claudius Donatus, and Christophorus Landinus), *et al.*

a₁^r [Title-page.] ‘Vergilius cum quinque commentariis’.

a₁^v **Mancinellus, Antonius**: [Letter addressed to] Ursus Ursinus. *Incipit*: ‘Vergilii poetarum summi et Bucolica et Georgica in Romano Gymnasio . . .’ Mancinellus declares himself editor of the texts in this edition. The letter is dated Rome, 13 Oct. 1490.

a₁^v **[Mancinellus, Antonius**: List of authors cited.] ‘Ex quibus auctoribus’. *Incipit*: ‘M. Catone. Varrone. Columella . . .’

a₁^v **Mancinellus, Antonius**: [Preface to] ‘Commentarius in Bucolica’. *Incipit*: ‘Dicendi genera et in carmine et in soluta oratione probabilia sunt tria . . .’

a₂^r **[Mancinellus, Antonius]**: ‘Argumentum Tityri’. *Incipit*: ‘“Tityre tu patulae” [Verg. *Ecl.* 1. 1]. Post Cassii Brutique necem . . .’

a₂^r **Landinus, Christophorus**: [Preface to commentary on *Ecl.* addressed to] Petrus Laurentii de’ Medici. ‘Prooemium’.

REFS. See V-095.

a₄^r **[Donatus, Aelius]**: ‘Publii Virgilii Maronis Vita’.

REFS. See V-087.

a₆^r [On poetry.] *Incipit*: ‘Poematis stili genera tria sunt: aut enim actiuum uel imitatuum . . .’

a₆^v **Servius Honoratus, Maurus**: [Commentary on *Ecl.*] ‘In Bucolica Maronis Commentariorum Liber’.

REFS. Serv. *Ecl.* For the transmission see S-186.

b₁^r **Landinus, Christophorus**: [Commentary on *Ecl.*] ‘In P. Vergilii interpretationes’. *Incipit*: ‘“Tityre”. [Verg. *Ecl.* 1. 1] Tityrus Libice hircum significat . . .’

b₁^r **Vergilius Maro, Publius**: Bucolica.

REFS. Verg. *Ecl.* On this edition see Venier 47 n. 61.

b₁^r **Mancinellus, Antonius**: ‘Commentarius in Bucolica’. *Incipit*: ‘“Tityre” [Verg. *Ecl.* 1. 1]. Tityrus mercenarii pastoris nomen . . .’

e₇^r **Landinus, Christophorus**: [Preface to commentary on *G.* addressed to] Petrus Laurentii de’ Medici. ‘Prohemium’. *Incipit*: ‘Foelices profecto, Petre Medices, ac perbyatos priscos illos mortales . . .’

e₈^r **Mancinellus, Antonius**: [Preface to] ‘commentarius in Georgica’. ‘De laudibus agriculture’. *Incipit*: ‘Quum duae uitae traditae sint hominum . . .’

f₁^r **Servius Honoratus, Maurus**: [Commentary on *G.*] ‘In Maronis Georgica commentariorum liber primus’.

REFS. Serv. *G.*

f₁^r **[Ovidius Naso, Publius pseudo-]**: Argumentum [in verse]. ‘Quid faciat laetas segetes quae sydera seruet | Agricola ut facilem terram proscindat aratris’.

REFS. See V-072.

f₁^r **Mancinellus, Antonius**: ‘Carmina Antonii Mancinelli’. ‘Argumentum libri primi’. ‘Scribit arandus ager quo sydere, quidue serendum | Alternis annis, quid laeta et pingua reddat’; 7

hexameters. A verse ‘argumentum’ by Mancinellus precedes each book.

f₁^r **Mancinellus, Antonius**: Commentarius in Georgica. *Incipit*: ‘“Quid faciat” [Verg. *G.* 1. 1]. Ordo est hinc canere . . .’

f₁^r **Vergilius Maro, Publius**: Georgica [addressed to Gaius] Maecenas.

REFS. Verg. *G.*

f₁^r **Landinus, Christophorus**: ‘Interpretationes Georgicorum’. *Incipit*: ‘“Quid faciat laetas segetes” [Verg. *G.* 1. 1]. Quid quae res . . .’

p₇^r **Landinus, Christophorus**: [Preface to commentary on *Aeneis* addressed to] Petrus Laurentii de’ Medici. ‘Prooemium’.

REFS. See V-095.

p₈^v **Servius Honoratus, Maurus**: [Commentary on *A.*] ‘In Aeneidem commentariorum liber primus’.

REFS. Serv. *A.*

p₈^v [Argumentum in verse.] ‘Quae contineant duodecim Aeneidos libri’. ‘Primus habet Libycam ueniant ut Troes in urbem | Edocet excidium Troiae clademque secundus’.

REFS. See V-072. An ‘argumentum’ precedes each book of *A.* In earlier editions this and the following argument appear in reverse order.

p₈^v [Second argumentum in verse.] ‘Quae primo Aeneidos libro contineantur’. ‘[A]eneas primo Libyes appellitur oris | Vir magnus bello nulli pietate secundus’.

REFS. See V-072.

q₁^r **[Vergilius Maro, Publius pseudo-]**: Epigramma.] ‘Ille ego qui quondam gracili modulatus auena | Carmen et egressus syluis uicina coegi’.

REFS. See V-072.

q₁^r **Vergilius Maro, Publius**: Aeneis.

REFS. Verg. *A.*

q₁^r **Donatus, [Tiberius Claudius]**: Commentary on *A.*] *Incipit*: ‘Proponit et diuidit et sese commendat . . .’

REFS. See V-095.

q₁^r **[Landinus, Christophorus]**: [Commentary on *A.*] ‘In P. Vergilii Interpretationes’. *Incipit*: ‘“Arma uirum”. Et si heroici poetae tam Graeci quam Latini proponant . . .’

R₅^v **[Brippius, Josephus]**: Argumentum.]

REFS. See V-075.

R₅^v **[Vegius, Maphaeus]**: ‘Aeneidos liber tertiusdecimus’.

REFS. See V-075.

R₈^r **Alcimus [Alethius](?)**: Alcini uersus.

REFS. See V-075.

R₈^r **Gallus, Cornelius [pseudo-]**: ‘Cornelii Galli uersus’.

REFS. See V-075.

R₈^r **Vergilius Maro, Publius [pseudo-]**: ‘Hortulus’.

REFS. See V-075.

R₈^r ‘De uino et Venere’.

REFS. See V-075.

R₈^r ‘De liuore’.

REFS. See V-075.

R₈^r **[Avienus, Rufus Festus(?)]**: Carmen 7.] ‘De cantu Sirenarum’.

REFS. See V-075.

R₈^v **[Avienus, Rufus Festus(?)]**: Carmen.] ‘Eiusdem’.

REFS. See V-075.

R₈^v ‘De fortuna’.

REFS. See V-075.

R₈^v ‘De Orpheo’.

REFS. See V-075.

- R₈^v ‘De seipso’.
REFS. See V-075.
- R₈^v [Ausonius]: ‘De aetatibus animalium’.
REFS. See V-075.
- R₈^v ‘De ludo’.
REFS. See V-075.
- R₈^v [Ausonius]: ‘Monosticha de erumnis Herculis’.
REFS. See V-075.
- R₈^v ‘Argumenta. xii. librorum Aeneidos.’ ‘Aeolus immittit uentos
Iunone precante | Troianosque uagos Libycas expellit in oras’.
REFS. See V-075.
- S₁^f Vergilius Maro, Publius [pseudo-]: ‘De Musarum inuentis’.
REFS. See V-072.
- S₁^f [Note on the Muses.] *Incipit*: ‘Clio historias invenit, Melpomene
tragaedias, Talia comoedias, Euterpe tibias, Terpsicore psalter-
ium, Eratho geometriam, Calliope litteras, Urania astrologiam,
Polymnia rhetoricam.’
- S₁^f Palladius: [Epitaphium Vergilii]. ‘Epitaphia virorum illustrium’.
REFS. See V-072.
- S₁^f Asclepiades: [Epitaphium Vergilii].
REFS. See V-072.
- S₁^f Eusebius: [Epitaphium Vergilii].
REFS. See V-072.
- S₁^f Pompelianus: [Epitaphium Vergilii].
REFS. See V-072.
- S₁^f Maximianus: [Epitaphium Vergilii].
REFS. See V-072.
- S₁^f Vitalis: [Epitaphium Vergilii].
REFS. See V-072.
- S₁^f Basilius: [Epitaphium Vergilii].
REFS. See V-072.
- S₁^f Asmodianus: [Epitaphium Vergilii].
REFS. See V-072.
- S₁^f Vovianus: [Epitaphium Vergilii].
REFS. See V-072.
- S₁^f Eugenius: [Epitaphium Vergilii].
REFS. See V-072.
- S₁^f Iulianus: [Epitaphium Vergilii].
REFS. See V-072.
- S₁^f Hilasius: [Epitaphium Vergilii].
REFS. See V-072.
- S₁^f [Epitaphium Vergilii]. ‘Aliud’.
REFS. See V-072.
- S₁^f [Epitaphium Vergilii]. ‘Aliud’.
REFS. See V-072.
- S₁^f Vergilius Maro, Publius [pseudo-]: Epitaphium Vergilii].
REFS. See V-072.
- S₁^f Vergilius Maro, Publius [pseudo-]: ‘Tristia fata tui dum fles in
Daphnide Flacci | Docte Maro, fratrem diis immortalibus
aequas’; 2 hexameters.
REFS. See V-075.
- S₁^f Vergilius Maro, Publius [pseudo-]: ‘Pastor arator eques pavi
colui superavi | Capras rus hostes fronde ligone manu’; 1 elegiac
distich.
REFS. See V-075.
- S₁^f Vergilius Maro, Publius [pseudo-]: ‘Juppiter in caelis Caesar
regit omnia terris’; 1 hexameter.
REFS. See V-075.
- S₁^f Vergilius Maro, Publius [pseudo-]: Verse.] ‘Tarpeio quondam
consedit culmine cornix | Est bene non potuit dicere dixit erit’; 1
elegiac distich.
REFS. See V-075.
- S₁^f Vergilius Maro, Publius [pseudo-]: ‘Littera rem gestam loquitur
res ipsa medullam | Verbi quam vivax mens videt intus habet’; 1
elegiac distich.
REFS. See V-075.
- S₁^f Vergilius Maro, Publius [pseudo-]: ‘Sus iuuenis serpens casum
venere sub imo | Sus iacet extinctus serpens pede tum ille veneno’;
2 hexameters.
REFS. See V-075.
- S₁^f Vergilius Maro, Publius [pseudo-]: ‘Anguis aper iuuenis pereunt
in vulnere morsu | Hic fremit ille gemit sibilat hic moriens’; 1 ele-
giac distich.
REFS. See V-075.
- S₁^f Vergilius Maro, Publius [pseudo-]: ‘Sus serpens iuuenis pariter
periere vicissim | Dente perit iuuenis serpens pede porcus ab ictu’;
2 hexameters.
- S₁^f Vergilius Maro, Publius [pseudo-]: ‘De speculo’.
REFS. See V-075.
- S₁^v Vergilius [Maro, Publius pseudo-]: ‘Mira Virgilii uersus experi-
entia.’
REFS. See V-075.
- S₁^v Vergilius [Maro, Publius pseudo-]: ‘Mira Virgilii experientia.’
REFS. See V-075.
- S₁^v ‘De quatuor temporibus anni’.
REFS. See V-075.
- S₂^f Vergilius Maro, Publius [pseudo-]: ‘De ortu solis’.
REFS. See V-075.
- S₂^f Vergilius Maro, Publius [pseudo-]: ‘De Herculis laboribus’.
REFS. See V-075.
- S₂^f Vergilius Maro, Publius [pseudo-]: ‘De littera y’.
REFS. See V-075.
- S₂^f Vergilius Maro, Publius [pseudo-]: ‘De signis caelestibus’.
REFS. See V-075.
- S₂^v Ovidius Naso, Publius [pseudo-]: ‘Versus’. ‘Qualis bucolicis
quantus tellure domanda | Vitibus arboribusque apibus pecori-
que satisque’.
REFS. See V-072.
- S₂^v ‘Summa Virgilianae narrationis in tribus operibus’. ‘Pastorum
musam uario certamine promit | Ruris item dociles culturam car-
mine monstrat’.
REFS. See V-072.
- S₂^v Vergilius Maro, Publius [pseudo-]: Priapea I–LXXXI]. ‘Ad
Priapum’.
REFS. See V-075. In this edition poem 15 immediately follows
poem 14, and poem 26 poem 25; poem 30 is divided into two
poems, each of one elegiac distich; poems 43 and 44 appear in
reverse order. Poem 58 is merged with poem 59. Poem 68 is
divided after verse 8: verse 9 begins the new poem 68a. Poem 72
is divided into two poems of two lines each. Poem 73 is joined to
poem 74 and poem 76 with 77.
- S₅^f [Priapeum.] ‘Ad Priapum’. ‘Rusticus aerarii quondam nunc uili-
cus horti | Haec tibi perspecta templa Priape dico’.
REFS. See V-075.
- S₅^f [Tibullus, Albius(?): Priapeum.] ‘Querela Priapi’. ‘Quid hoc
nouu est? quid ira nuncia(!) deum? | Salente(!) nocte candidus
mihi puer’; 43 iambic senarii.
REFS. See V-075.

- S₅^v **Calderinus, Domitius**: ‘Commentarii in Publii Virgilii Maronis Elegiam’. *Incipit*: “‘Deferam iuuenis tristi non carmine fata” [Pseudo-Vergilius, *Elegia in Maecenatem*, 1]. Non compertum habemus . . .’
- S₅^v **Vergilius [Maro, Publius pseudo-]**: ‘Elegia in Mecoenatis obitu quae dicitur Virgilii cum non sit.’
REFS. See V-072. On the pseudo-Vergilian authorship and the transmission of this poem, see notes on the ‘Appendix Vergiliana’ in V-072 [A₄].
- S₇^v **Vergilius Maro, Publius [pseudo-]**: *Copa*.
REFS. See V-072.
- S₇^v [**Calderinus, Domitius**: Commentary on *Copa*.] *Incipit*: “‘Coppa Syrisca” [Pseudo-Vergilius, *Copa*, 1]. Omnis huius opusculi summa est . . .’
- S₈^r **Vergilius Maro, Publius [pseudo-; Ausonius]**: *Est et non*.
REFS. See V-072.
- S₈^r [**Calderinus, Domitius**: Commentary on *Est et non*.] *Incipit*: “‘Est et non” [Pseudo-Vergilius, *Est et non*, 1]. Deridet dialecticos . . .’
- S₈^r **Vergilius Maro, Publius [pseudo-; Ausonius]**: *Vir bonus*.
REFS. See V-072.
- S₈^r [**Calderinus, Domitius**: Commentary on *Vir bonus*.] *Incipit*: “‘Vir bonus” [Pseudo-Vergilius, *Vir bonus*, 1]. Sermo de uiro bono . . .’
- S₈^v **Vergilius Maro, Publius [pseudo-]**: *Rosae*.
REFS. See V-072.
- S₈^v [**Calderinus, Domitius**: Commentary on *Rosae*.] *Incipit*: “‘Ver erat” [Pseudo-Vergilius, *Rosae*, 1]. Opusculum Virgilii de Rosa . . .’
- S₈^v **Calderinus, Domitius**: ‘Commentarii in Culicem’. *Incipit*: ‘Pastor oues de more ad umbram compellens . . .’
- T₁^r **Vergilius Maro, Publius [pseudo-]**: *Culex*.
REFS. See V-072.
- T₅^r **Vergilius Maro, Publius [pseudo-]**: *Dirae*.
REFS. See V-072.
- T₅^r **Calderinus, Domitius**: ‘In Diras enarratio’. *Incipit*: “‘Battare cygneas” [Pseudo-Vergilius, *Dirae*, 1]. Summa opusculi huius . . .’
- T₆^v **Calderinus, Domitius**: ‘Commentarii in Aethnam’. *Incipit*: ‘Hoc Virgilianum esse opus plerique . . .’
- T₆^v **Vergilius Maro, Publius [pseudo-]**: *Aetna*. ‘Quae a quibusdam Cornelio tribuitur’.
REFS. See V-075.
- V₂^v **Vergilius Maro, Publius [pseudo-]**: *Ciris* [addressed to Gaius] Messalla.
REFS. See V-075.
- V₂^v [**Calderinus, Domitius**]: [Commentarii in *Cyrim*.] *Incipit*: ‘Etsi me uario opusculum hoc Virgilii ad Messalam dirigit . . .’
- V₆^v **Vergilius Maro, Publius [pseudo-]**: *Priapea I–III*. ‘Catalecton. Priapus loquitur’.
REFS. See V-075.
- V₆^v **Vergilius Maro, Publius [pseudo-]**: *Catalepton [I–XII.2]*.
REFS. See V-075. Breaks off after line 2 of poem XII.
- V₇^r **Vergilius Maro, Publius [pseudo-]**: *Moretum*.
REFS. See V-072.
- V₈^r ‘Tabula librorum qui in hoc uolumine continentur’.
- V₈^r [Colophon].
- V₈^r ‘Registrum’.
- Venice: Philippus Pincius, 5 Feb. 1499/1500. Folio.**
COLLATION: a⁶ b–z & ρϕ A–V⁸.

C 6079 = 6075; Goff V-194; *BMC* V 499; Pr 5320; Copinger, ‘Incunabula Virgiliana’, 86 = 82; Davies–Goldfinch 82; Kallendorf 38; Mambelli 85 = 79; Sheppard 4410.

COPY

Wanting V_{6–7}, also S_{3–5}, containing the *Priapea*, the missing text of which is supplied on three unnumbered leaves (two signed S_{iii} and S_{iiii}), printed in Pachel’s (Milan) types 111 R and 83 R.

On a₁^r, variant title: 1. 7: ‘Annotationes item in Seruiū fuis locis pofite’, not as *BMC*.

Binding: Nineteenth-century blind-tooled calf; bound for the Bodleian Library. Turquoise-edged leaves. *Size*: 305 × 212 × 58 mm. *Size of leaf*: 292 × 187 mm.

On V₆^v is a list of monthly payments made by ‘Euangelista’ to Gio[vanni]-Baptista Jacobelli, ‘mastro di scu[ol]a’, in 1606–7.

Provenance: Johannes Bernardus Sigerius Caietanus (fl. 1592); inscription on a₁^r: ‘Est Joannis Bernardi Sigerij Caietani omniumq[ue] suorum familiarium’. Evangelista Rosati (fl. 1600); inscription on a₁^r: ‘Euangeliste Rosati sum’. Daniel Gradenigo (seventeenth century?); inscription on a₁^r: ‘Ex libris Danielis Abbatis Gradonici. Donatus mihi fuit ab Alt^{mo} Patruo’. Cancelled inscription on a₁^r. Georg Franz Burkhard Klob (1787–1854); sale (1835), lot 3967; purchased for £0. 5. 6; see *Books Purchased* (1835), 28.

SHELFMARK: Auct. P 2.16.

V-107 **Vergilius Maro, Publius**

Opera: Bucolica and Georgica (comm. Maurus Servius Honoratus and Jodocus Badius Ascensius); *Aeneis* (comm. Maurus Servius Honoratus, rev. Jodocus Badius Ascensius), *et al.* Ed. Jodocus Badius Ascensius.

Part I.

[*₁^r] [Title-page with coloured woodcut.] ‘PVirgilii Maronis poetarum facile principis Buccolica et Georgica’.

[*₁^v] **Ascensius, Jodocus Badius**: [Prefatory letter addressed to] Anselmus de Brievere.

REFS. Renouard, *Badius*, III 358–60. The letter is dated Paris, 24 Apr. 1500.

[*₂^r] ‘Tabula alphabetica’. *Incipit*: ‘Index alphabetico ordine rerum et verborum in commentariis Bucolicorum et Georgicorum . . .’

[*₆^r] **Landinus, Christophorus**: [Preface]. ‘De peculiari PVergilii maronis laude honesta prefatio’. *Incipit*: ‘Cum eum nobis poetam interpretandum aumpserimus . . .’

a₁^r **Ascensius, Jodocus Badius**: ‘In opera Virgiliana quaedam praeambula praenotamenta scitu digna’. *Incipit*: ‘In exponendis (ut ad Aeneida Servius inquit) auctoribus haec consideranda sunt . . .’

a₂^r **Servius Honoratus, Maurus**: [Commentary on *Ecl.*] ‘In Bucolica Maronis Commentariorum Liber’.

REFS. Serv. *Ecl.* For the transmission see S-186.

a₃^r **Ascensius, Jodocus Badius**: [Commentary on *Ecl.*] ‘Subsequentis particulae argumentum atque explanatio’. *Incipit*: ‘Totius Eglogae argumentum iam declaravimus, huius autem particulae tale est . . .’

a₃^r **Vergilius Maro, Publius**: *Bucolica*.

REFS. Verg. *Ecl.* On the transmission of *Eclogues*, *Georgics*, and *Aeneid* see V-072.

k₈^r **Mancinellus, Antonius**: [Preface to] ‘commentarius in Georgica’. *Incipit*: ‘Quum duae uitae traditae sint hominum . . .’

- k₈^v **Mancinellus, Antonius**: ‘Carmina Antonii Mancinelli’. ‘Argumentum libri primi’. ‘Scribit arandus ager quo sydere, quidue serendum | Alternis annis, quid laeta et pingua reddat’; 7 hexameters. A verse ‘argumentum’ by Mancinellus precedes each book.
- l₁^r **[Ovidius Naso, Publius pseudo-]**: Argumentum in verse.] ‘[Q]uid faciat laetas segetes quae sidera seruet | Agricola ut facilem terram proscindat aratris’.
- REFS. See V-072.
- l₁^r **Vergilius Maro, Publius**: Georgica [addressed to Gaius] Maecenas.
- REFS. Verg. *G*.
- l₁^r **Ascensius, Jodocus Badius**: [Commentary on *Georg.*] ‘In Georgica Vergiliana familiares commentarii cum ceterorum elucidatione’. *Incipit*: “‘Quid faciat laetas segetes” etc. Quandoquidem titulus operis per Mancinellum . . .’
- l₁^r **Servius Honoratus, Maurus**: [Commentary on *G.*] ‘In Maronis Georgica commentariorum liber primus’.
- REFS. Serv. *G*.
- l₂^r **Mancinellus, Antonius**: Commentarius in Georgica. *Incipit*: “‘Quid faciat” [Verg. *G*. I. 1]. Ordo est hinc canere . . .’
- Part II.
- AAA₁^r [Title-page with woodcut.] ‘Vergiliana opuscula familiariter exposita’.
- AAA₁^v **Ascensius, Jodocus Badius**: [Prefatory letter addressed to] Ladislaus and Clemens Alexandre, Johannes Confluentinus [i.e. de Koblenz] and Johannes Parvus.
- REFS. Renouard, *Badius*, III 363.
- AAA₂^r ‘Tabula alphabetica’. *Incipit*: ‘Index alphabeticus in sequentibus commentariis annotandorum . . .’
- AAA₃^r **Calderinus, Domitius**: [Commentary on *Culex.*] *Incipit*: ‘Pastor oues de more ad umbram compellens . . .’
- AAA₃^r **Ascensius, Jodocus Badius**: [Commentary on *Culex.*] *Incipit*: ‘Lusimus octavi. Sicut in prefatione sylvarum suarum attestatur Papinius . . .’
- AAA₃^r **Vergilius Maro, Publius [pseudo-]**: *Culex*.
- REFS. See V-072.
- CCC₃^r **Vergilius Maro, Publius [pseudo-]**: *Dirae*.
- REFS. See V-072.
- CCC₃^r **Calderinus, Domitius**: ‘In *Diras* enarratio’. *Incipit*: “‘Battare cygneas” [Pseudo-Vergilius, *Dirae*, 1]. Summa opusculi huius . . .’
- CCC₃^r **Ascensius, Jodocus Badius**: [Commentary on *Carmen execratorium.*] *Incipit*: “‘Battare” [Pseudo-Vergilius, *Dirae*, 1]. Quandoquidem omnia quae ad principia dici solet . . .’
- DDD₁^v **Calderinus, Domitius**: ‘Commentarii in *Aethna*’. *Incipit*: ‘Hoc Virgilianum esse opus plerique . . .’
- DDD₁^v **Vergilius Maro, Publius [pseudo-]**: *Aetna*.
- REFS. See V-075.
- DDD₁^v **Ascensius, Jodocus Badius**: [Commentary on *Aetna.*] *Incipit*: “‘Aethna mihi” [Pseudo-Vergilius, *Aetna*, 1]. Quia cetera a Calderino satis explicantur . . .’
- FFF₃^r **Vergilius Maro, Publius [pseudo-]**: *Ciris* [addressed to Gaius] Messalla.
- REFS. See V-075.
- FFF₃^r **[Calderinus, Domitius]**: ‘Commentarii in *Cirim*’. *Incipit*: “‘Etsi me vario” [Pseudo-Vergilius, *Ciris*, 1]. Opusculum hoc Virgilii ad Messalam dirigit . . .’
- FFF₃^v **Ascensius, Jodocus Badius**: [Commentary on *Ciris.*] *Incipit*: “‘Etsi me vario” [Pseudo-Vergilius, *Aetna*, 1]. Carmen hoc Virgilianum esse tota attestatur phrasid . . .’
- HHH₄^r **Vergilius Maro, Publius [pseudo-]**: *Moretum*.
- REFS. See V-072.
- HHH₄^r **Ascensius, Jodocus Badius**: [Commentary on *Moretum.*] *Incipit*: “‘Iam nox hybernas” [Pseudo-Vergilius, *Moretum*, 1]. Hoc Publii Virgiliis maronis opusculum *Moretum* ab eo inscriptum est . . .’
- HHH₆^v **Vergilius Maro, Publius [pseudo-]**: ‘*Hortulus*’.
- REFS. See V-075.
- HHH₆^v **Ascensius, Jodocus Badius**: [Commentary on *Hortulus.*] *Incipit*: “‘Adeste musae” [Pseudo-Vergilius, *Hortulus*, 1]. Opusculum hoc de laude hortuli . . .’
- III₁^r **Calderinus, Domitius**: ‘Commentarii in de Mecoenatis obitu elegiam’. *Incipit*: “‘Deferam iuuenis tristi modo carmine fata” [Pseudo-Vergilius, *Elegia in Maecenatem*, 1]. Non compertum habemus . . .’
- III₁^r **Vergilius [Maro, Publius pseudo-]**: ‘*Elegia in Mecoenatis obitu quae a quibusdam dicitur Virgilii cum tamen non sit.*’
- REFS. See V-072. On the pseudo-Vergilian authorship and the transmission of this poem, see notes on the ‘Appendix Vergiliana’ in V-072 [A₄].
- III₄^r **Vergilius Maro, Publius [pseudo-; Ausonius]**: *Vir bonus*.
- REFS. See V-072.
- III₄^r **[Calderinus, Domitius]**: [Commentary on *Vir bonus.*] *Incipit*: “‘Vir bonus” [Pseudo-Vergilius, *Vir bonus*, 1]. Sermo de uiro bono . . .’
- REFS. See B-001, included among *Silvae morales*.
- III₄^v **Ascensius, Jodocus Badius**: [Commentary on *Vir bonus.*] *Incipit*: “‘Vir bonus et sapiens” [Pseudo-Vergilius, *Vir bonus*, 1]. Quisquis inquit vir bonus est et sapiens . . .’
- REFS. See B-001, included among *Silvae morales*.
- KKK₃^v **Vergilius Maro, Publius [pseudo-]**: *De ludo contra avaritiam*.
- REFS. See V-075.
- KKK₃^v **Ascensius, Jodocus Badius**: [Commentary on *De ludo.*] *Incipit*: ‘Quoniam quidem reipublicae incolunitati . . .’
- REFS. See B-001, included among *Silvae morales*.
- KKK₄^r ‘*De liuore*’.
- REFS. See V-075.
- KKK₃^v **[Ascensius, Jodocus Badius]**: [Commentary on *De liuore.*] *Incipit*: “‘Livor tabificum” [Pseudo-Vergilius, *De liuore*, 1]. Monstratum est avaritiam et iram infestissima esse vitia . . .’
- REFS. See B-001, included among *Silvae morales*.
- KKK₆^v **Vergilius Maro, Publius [pseudo-]**: *Carmen de Venere et vino contra luxuriam et ebrietatem*.
- REFS. See V-075.
- KKK₃^v **[Ascensius, Jodocus Badius]**: [Commentary on *De Venere et vino.*] *Incipit*: “‘Nec Veneris” [Pseudo-Vergilius, *De Venere et vino*, 1]. Si penitioribus oculis Virgilianam dicendi formam . . .’
- REFS. See B-001, included among *Silvae morales*.
- LLL₁^v **Vergilius Maro, Publius [pseudo-]**: ‘*De littera y*’.
- REFS. See V-075.
- LLL₁^v **[Ascensius, Jodocus Badius]**: [Commentary on *De littera y.*] *Incipit*: “‘Littera pithagorae” [Pseudo-Vergilius, *De littera y*, 1]. Propulsavimus quanta maxima potuimus diligentia sex morbos . . .’
- REFS. See B-001, included among *Silvae morales*.
- LLL₄^v **Vergilius Maro, Publius [pseudo-]**: *Copa*.

- REFS. See V-072.
- LLL₄^v [**Calderinus, Domitius**: Commentary on *Copa*.] *Incipit*: “Coppa Syriſsa” [Pseudo-Vergilius, *Copa*, 1]. Omnis huius opusculi summa est . . .’
- LLL₅^r **Ascensius, Jodocus Badius**: [Commentary on *Copa*.] *Incipit*: “Coppa ſyriſca” [Pseudo-Vergilius, *Copa*, 1]. Carmen hoc elegiacum quod Virgilio ab omnibus aſcribitur . . .’
- LLL₅^r **Vergilius Maro, Publius [pseudo-]**: *Rosae*.
REFS. See V-072.
- LLL₅^r [**Calderinus, Domitius**: Commentary on *Rosae*.] *Incipit*: “Ver erat” [Pseudo-Vergilius, *Rosae*, 1]. Opusculum Virgilio de rosa . . .’
- LLL₅^v **Ascensius, Jodocus Badius**: [Commentary on *Rosae*.] *Incipit*: “Ver erat” [Pseudo-Vergilius, *Rosae*, 1]. Hoc quoque carmine nos ad voluptatem invitare videtur . . .’
- LLL₅^v **Vergilius Maro, Publius [pseudo-; Ausonius]**: *Est et non*.
REFS. See V-072.
- LLL₅^v [**Calderinus, Domitius**: Commentary on *Est et non*.] *Incipit*: “Est et non” [Pseudo-Vergilius, *Est et non*, 1]. Deridet dialecticos . . .’
- LLL₆^r **Ascensius, Jodocus Badius**: [Commentary on *Est et non*.] *Incipit*: “Est et non” [Pseudo-Vergilius, *Est et non*, 1]. Deridet inquit Calderinus dialecticos . . .’
- LLL₆^r [**Ausonius**]: ‘De aetatibus animalium’.
REFS. See V-075.
- LLL₆^r **Ascensius, Jodocus Badius**: [Commentary on *De aetatibus animalium*.] *Incipit*: “Per binos” [Pseudo-Vergilius, *De aetatibus animalium*, 1]. Sunt qui hos versiculos proponant . . .’
- LLL₆^v [**Ausonius**]: ‘Monosticha de erumnis Herculis’.
REFS. See V-075.
- LLL₆^r **Ascensius, Jodocus Badius**: [Commentary on *Monosticha de erumnis Herculis*.] *Incipit*: “Prima Cleonei” [Pseudo-Vergilius, *Monosticha de erumnis Herculis*, 1]. Monostichis i. singulis carminibus describit aerumnas atque labores Herculis . . .’
- LLL₆^v **Vergilius Maro, Publius [pseudo-]**: ‘De Herculis laboribus’.
REFS. See V-075.
- MMM₁^r **Ascensius, Jodocus Badius**: [Commentary on *De Herculis laboribus*.] *Incipit*: “Compressit” [Pseudo-Vergilius, *De Herculis laboribus*, 1]. (Si modo idem est auctor) aliiſi proſequitur verbis . . .’
- MMM₁^v **Vergilius Maro, Publius [pseudo-]**: ‘De Musarum inuentis’.
REFS. See V-072.
- MMM₁^v **Ascensius, Jodocus Badius**: [Commentary on *De Musarum inuentis*.] *Incipit*: “Clio gesta canens” [Pseudo-Vergilius, *De Musarum inuentis*, 1]. Opusculum hoc de musarum inuentis inſcribitur . . .’
- MMM₁^v [Note about the Muses.] *Incipit*: ‘Clio historias inuenit, Melpomene tragaedias, Thalia comoedias, Euterpe tibias, Terpsicore psalterium, Eratho geometriam, Calliope litteras, Urania astrologiam, Polymnia rhetoricam.’
- MMM₁^v [**Avienus, Rufus Festus(?)**]: Carmen 7.] ‘De cantu Syrenarum’.
REFS. See V-075.
- MMM₁^v **Ascensius, Jodocus Badius**: [Commentary on *De cantu Syrenarum*.] *Incipit*: “Syrenes” [Pseudo-Vergilius, *De cantu Syrenarum*, 1]. Quae reliqua sunt Virgiliana opuscula tam facilia sunt . . .’
- MMM₂^r [**Avienus, Rufus Festus(?)**]: Carmen.] ‘Eiusdem’.
REFS. See V-075.
- MMM₂^r **Ascensius, Jodocus Badius**: [Commentary on *De die festo*.] *Incipit*: “Clarus inoffenso” [Pseudo-Vergilius, *De die festo*, 1]. Festivam lucem patriae suae carmine celebrat . . .’
- MMM₂^r ‘De fortuna’. *Incipit*: ‘Fortuna omnipotens insipientibus Tantum iuris atrox quae vendicas’; 15 Asclepiadic lines.
REFS. See V-075; in fact the first line in this edition is a rare instance of this form of corruption of the opening of the poem which in modern editions begins ‘O Fortuna potens et nimium levis | Tantum iuris atrox quae tibi vendicas’.
- MMM₂^r **Ascensius, Jodocus Badius**: [Commentary on *De fortuna*.] *Incipit*: “Fortuna omnipotens” [Pseudo-Vergilius, *De fortuna*, 1]. Hoc quoque carmen mutilum invenimus . . .’
- MMM₂^r ‘De Orptheo’.
REFS. See V-075.
- MMM₂^r **Ascensius, Jodocus Badius**: [Commentary on *De Orptheo*.] *Incipit*: “Threicius quondam vates” [Pseudo-Vergilius, *De Orptheo*, 1]. Fabula Orphei in quarto Georgicorum explicata est satis late . . .’
- MMM₂^v ‘De seipso’.
REFS. See V-075.
- MMM₂^v **Ascensius, Jodocus Badius**: [Commentary on *De seipso*.] *Incipit*: “Mellifluum quisquis” [Pseudo-Vergilius, *De seipso*, 1]. Aut de se loquitur poeta aut quis alius nomine poetae . . .’
- MMM₂^v **Vergilius Maro, Publius [pseudo-]**: ‘De speculo’.
REFS. See V-075.
- MMM₂^v **Ascensius, Jodocus Badius**: [Commentary on *De speculo*.] *Incipit*: “Redditur effigies” [Pseudo-Vergilius, *De speculo*, 1]. Eandem rem variis modis consequitur atque exprimit . . .’
- MMM₂^v **Vergilius [Maro, Publius pseudo-]**: ‘Mira Virgilii uersus experientia’.
REFS. See V-075.
- MMM₂^v **Ascensius, Jodocus Badius**: [Commentary on *Mira Virgilii uersus experientia*.] *Incipit*: “Qua ratis egit iter” [Pseudo-Vergilius, *Mira Virgilii uersus experientia*, 1]. Eadem facilitate eodemque artificio conſtrictionem aquarum . . .’
- MMM₃^r **Vergilius [Maro, Publius pseudo-]**: ‘Mira Virgilii experientia de Iri’.
REFS. See V-075.
- MMM₃^r **Ascensius, Jodocus Badius**: [Commentary on *Mira Virgilii experientia*.] *Incipit*: “Thaumantis proles” [Pseudo-Vergilius, *Mira Virgilii experientia*, 1]. Simili modo arcum caelestem i. Irim describit . . .’
- MMM₃^v ‘De quattuor temporibus anni’.
REFS. See V-075.
- MMM₃^v **Ascensius, Jodocus Badius**: [Commentary on *De quattuor temporibus anni*.] *Incipit*: “Verque novum” [Pseudo-Vergilius, *De quattuor temporibus anni*, 1]. Eandem experientiam suam docet in temporibus anni describendis . . .’
- MMM₄^r **Vergilius Maro, Publius [pseudo-]**: ‘De ortu solis’.
REFS. See V-075.
- MMM₄^r **Ascensius, Jodocus Badius**: [Commentary on *De ortu solis*.] *Incipit*: “Aurora” [Pseudo-Vergilius, *De ortu solis*, 1]. Eandem peritiam suam in solis ortu describendo variis modis eruditissimus poeta ostendit . . .’
- MMM₄^v **Vergilius Maro, Publius [pseudo-]**: ‘De signis caelestibus’.
REFS. See V-075.
- MMM₄^v **Ascensius, Jodocus Badius**: [Commentary on *De signis caelestibus*.] *Incipit*: “Primus adest aries” [Pseudo-Vergilius, *De ortu solis*, 1]. Eadem varietate describit duodecim zodiaci signa . . .’

- MMM₅^r **Vergilius Maro, Publius [pseudo-]**: ‘Monostichon Virgilii’. ‘Iuppiter in coelis, Caesar regit omnia terris.’; 1 hexameter.
REFS. See V-075.
- MMM₅^r **Vergilius Maro, Publius [pseudo-]**: ‘Distichon’. ‘Tarpeio quondam consedit culmine cornix | Est bene non potuit dicere dixit erit’; 1 elegiac distich.
REFS. See V-075.
- MMM₅^r **Vergilius Maro, Publius [pseudo-]**: ‘Aliud’. ‘Littera rem gestam loquitur res ipsa medullam | Verbi quam vivax mens videt intus habet’; 1 elegiac distich.
REFS. See V-075.
- MMM₅^r **Vergilius Maro, Publius [pseudo-]**: ‘Mors trium animalium’. ‘Sus iuvenis serpens casum venere sub imo | Sus iacet extinctus serpens pede tum ille veneno’; 2 hexameters.
REFS. See V-075.
- MMM₅^r **Vergilius Maro, Publius [pseudo-]**: ‘Idem aliter’. ‘Anguis aper iuvenis pereunt in vulnere morsu | Hic fremit ille gemit sibilat hic moriens’; 1 elegiac distich.
REFS. See V-075.
- MMM₅^r **Vergilius Maro, Publius [pseudo-]**: ‘Idem adhuc aliter’. ‘Sus serpens iuvenis pariter periere vicissim | Dente perit iuvenis serpens pede porcus ab ictu’; 2 hexameters.
- MMM₅^r **Vergilius Maro, Publius [pseudo-]**: ‘Distichon Virgilii’. ‘Tarpeio quondam consedit culmine cornix | Est bene non potuit dicere, dixit erit’; 1 elegiac distich.
REFS. See V-075.
- MMM₅^r **Vergilius Maro, Publius [pseudo-]**: ‘Aliud’. ‘Littera rem gestam loquitur, res ipsa medullam | Verbi quam vivax mens videt intus habet’; 1 elegiac distich.
REFS. See V-075.
- MMM₅^r **Vergilius Maro, Publius [pseudo-]**: ‘Mors trium animalium’. ‘Sus iuvenis serpens casu venere sub uno | Sus iacet ex ictu, serpens pede, et ille veneno’; 2 hexameters.
REFS. See V-075.
- MMM₅^r **Vergilius Maro, Publius [pseudo-]**: ‘Idem aliter’. ‘Anguis aper iuvenis pereunt vi vulnere morsu | Hic fremit, ille gemit, sibilat hic moriens’; 1 elegiac distich.
- MMM₅^r **Vergilius Maro, Publius [pseudo-]**: ‘Idem adhuc aliter’. ‘Sus serpens iuvenis pariter periere vicissim | Dente perit iuvenis, serpens pede, porcus ab ictu’; 2 hexameters.
- MMM₅^v **Niger, Franciscus**: ‘Diversorum carminum ex Francisco Nigro numeri’. *Incipit*: ‘Carmina (inquit Niger) a canendo dicta sunt . . .’ With musical notation.
- MMM₅^v **Niger, Franciscus**: ‘Heroica gravis’. *Incipit*: ‘Heroica gravisque harmonia est . . .’
- MMM₅^v **Niger, Franciscus**: ‘Heroica bellica’. *Incipit*: ‘Heroica bellicaque harmonia est qua utimur . . .’
- MMM₅^v **Niger, Franciscus**: ‘Elegiaca’. *Incipit*: ‘Elegiaca harmonia est qua in elegiacis . . .’
- MMM₆^r **Niger, Franciscus**: ‘Sapphica’. *Incipit*: ‘Sapphica harmonia est qua utimur . . .’
- MMM₆^r **Niger, Franciscus**: ‘Lyrica’. *Incipit*: ‘Lyrica harmonia est qua in caeteris utimur . . .’
- MMM₆^r [Colophon.] ‘Impressa sunt haec omnia solertia Thielmanni Kerver in inlyti Parrhisorum academia ad Idus Martias post Iubileum. Deo gratias.’
- Part III.
- [†₁^r] [Title-page with woodcut.] ‘Aeneis Vergiliana cum Servii Honorati Grammatici huberrimis commentariis cum Philippi Beroaldi seculi nostri principis doctissimis in eosdem annotationibus suis locis positis.’
- [†₁^v] **Ascensius, Jodocus Badius**: [Prefatory letter addressed to] Lodovicus de Flandria.
REFS. Renouard, *Badius*, III 360–3. The letter is dated Paris, 23 Jan. 1501.
- [†₂^v] ‘Tabula’. *Incipit*: ‘Rerum et verborum in commentariis sequentibus contentorum index.’
- [†₄^r] **Donatus, Aelius**: ‘Maronis Vita quae a Donato dicitur edita’.
REFS. See V-087.
- [†₆^v] [On poetry.] *Incipit*: ‘Poematis stili genera tria sunt: aut enim actiuum uel imitatuum . . .’
- Aa₁^r **Servius Honoratus, Maurus**: [Commentary on *A.*] ‘In P. Virgilii Maronis Aeneidem commentariorum liber primus’.
REFS. Serv. *A.*
- Aa₁^r **Ascensius, Jodocus Badius**: [Commentary on *A.*] ‘In P. Virgilii Ma. Aeneida perque familiares commentarii’.
REFS. Serv. *A.*
- Aa₁^v [Argumentum in verse.] ‘Quae contineant duodecim Aeneidos libri.’ ‘Primus habet Libycam ueniant ut Troes in urbem | Et docet excidium Troiae clademque secundus’.
REFS. See V-072.
- Aa₂^r [Second argumentum in verse.] ‘Quae primo Aeneidos libro contineantur.’ ‘Aeneas primo Libyes appellitur oris | Vir magnus bello nulli pietate secundus’.
REFS. See V-072.
- Aa₃^r [**Vergilius Maro, Publius pseudo-**: Epigramma.] ‘Ille ego qui quondam gracili modulatus auena | Carmen et egressus syluis uicina coegi’.
REFS. See V-072.
- Aa₃^r **Vergilius Maro, Publius**: Aeneis.
REFS. Verg. *A.*
- rrr₈^r [First colophon.]
- rrr₈^v **Ascensius, Jodocus Badius**: [Notes on Greek used in Servius’ commentaries.] *Incipit*: ‘Quia in Servianis commentariis passim Graeci citantur . . .’
- sss₁^r [**Brippius, Josephus**: Argumentum.]
REFS. See V-075.
- sss₁^v **Vegius, Maphaeus**: ‘Aeneidos liber tertiusdecimus’.
REFS. See V-075.
- sss₁^r **Ascensius, Jodocus Badius**: [Commentary on ‘Argumentum’]. *Incipit*: ‘“Turnus ut extremo” [Brippius, Josephus, *Argumentum*, 1]. Quemadmodum diximus in explanatione Aeneidos . . .’
- sss₁^r **Ascensius, Jodocus Badius**: [Commentary on *Aeneidos liber tertiusdecimus*]. *Incipit*: ‘“Turnus ut extremo” [Maphaeus Vegius, *Aeneidos liber tertiusdecimus*, 1]. Effugientem animam, unde in fine xii . . .’
- ttt₅^r Praeconia poetae et argumenta Aeneidos. ‘Sequuntur varia Publii Virgilii Maronis operumque eius praeconia librorum argumenta eiusque epitaphia.’
- ttt₅^r **Alcimus [Alethius](?)**: ‘Alcinii uersus’.
REFS. See V-075.
- ttt₅^r **Gallus, Cornelius [pseudo-]**: ‘Cornelii Galli uersus’.
REFS. See V-075.
- ttt₅^r **Octavius Augustus [pseudo-]**: ‘Exclamatio in iussum Virgilii pro Aeneidis combustione’. ‘[E]rgo ne supremis potuit uox improba uerbis | Tam dirum mandare nephas? ergo ibit in ignes?’
REFS. See V-072.
- ttt₅^r **Ovidius Naso, Publius [pseudo-]**: ‘In laudem Aeneidos’.

- REFS. P. Ovidius Naso, *Ars Amatoria*, ed. E. J. Kenney (Oxford, 1994), III 337–8.
- ttt₅^r **Propertius, Sextus**: ‘In laudem eiusdem’.
REFS. Sextus Propertius, *Carmina*, ed. E. A. Barber (Oxford, 1960), II 34, lines 65–6.
- ttt₅^r **Propertius, Sextus**: ‘Idem de Bucolico carmine’.
REFS. Propertius, *Carmina*, ed. Barber, II 34, lines 67–70.
- ttt₅^r **Ovidius Naso, Publius [pseudo-]**: ‘Versus’. ‘Qualis buccolicis quantus tellure domanda | Vitibus arboribusque apibus pecoriquae satisque’.
REFS. See V-072.
- ttt₅^r ‘Summa Virgiliana narrationis in tribus operibus’. ‘Pastorum musam uario certamine promit | Ruris item dociles culturam carmine monstrat’.
REFS. See V-072.
- ttt₅^r ‘Argumenta duodecim librorum Aeneidos’. ‘Aeolus immittit uentos Iunone precante | Troianosque uagos Libycas expellit in oras’.
REFS. See V-075.
- ttt₅^v **Palladius**: [Epitaphium Vergilii]. ‘Epitaphia virorum illustrium’.
REFS. See V-072.
- ttt₅^v **Asclepiades**: [Epitaphium Vergilii].
REFS. See V-072.
- ttt₅^v **Eusebius**: [Epitaphium Vergilii].
REFS. See V-072.
- ttt₅^v **Pompelianus**: [Epitaphium Vergilii].
REFS. See V-072.
- ttt₅^v **Maximianus**: [Epitaphium Vergilii].
REFS. See V-072.
- ttt₅^v **Vitalis**: [Epitaphium Vergilii].
REFS. See V-072.
- ttt₅^v **Basilius**: [Epitaphium Vergilii].
REFS. See V-072.
- ttt₅^v **Asmodianus**: [Epitaphium Vergilii].
REFS. See V-072.
- ttt₅^v **Vovianus**: [Epitaphium Vergilii].
REFS. See V-072.
- ttt₅^v **Eugenius**: [Epitaphium Vergilii].
REFS. See V-072.
- ttt₅^v **Iulianus**: [Epitaphium Vergilii].
REFS. See V-072.
- ttt₅^v **Hilasius**: [Epitaphium Vergilii].
REFS. See V-072.
- ttt₅^v [Epitaphium Vergilii]. ‘Aliud de pictura eius’.
REFS. See V-072.
- ttt₅^v [Epitaphium Vergilii]. ‘Aliud’.
REFS. See V-072.
- ttt₅^v **Vergilius Maro, Publius [pseudo-]**: Epitaphium Vergilii].
REFS. See V-072.
- ttt₅^v **Vergilius Maro, Publius [pseudo-]**: Verse.] ‘Pastor arator eques pavi colui superavi | Capras rus hostes fronde ligone manu’; 1 elegiac distich.
REFS. See V-075.
- ttt₅^v **Vergilius Maro, Publius [pseudo-]**: Verse.] ‘Tristia fata tui dum fles in daphnide Flacci | Docte Maro fratrem diis immortalibus aequas’; 2 hexameters.
REFS. See V-075.

ttt₆^r [Second colophon.]

Paris: Thielman Kerver, for Jean Petit and Johann de Koblenz, 1500–1. Folio. In three parts: (I) ‘Bucolica and Georgica’ [not before 24 Apr. 1500]; (II) ‘Aeneis’, dated 23 Jan., 1 Feb. 1501; (III) ‘Opuscula’, dated 15 Mar. 1501. *BMC* treats as separate editions, and excludes part II.

COLLATION: Part I: [*]⁶ a⁸ b–i⁶ k⁸ l–z A–G⁶; part II: AAA–MMM⁶; part III: [†] Aa–Zz AA–ZZ aaa–qqq⁶ rrr⁸ sss ttt⁶. The second and third leaves of gathering [*] are numbered ‘2 3’, but the gathering is not signed; the leaves of gathering [†] are numbered ‘4 iii 4’; in part II leaf AAA₂ is signed AAA₁.

C 6083 (incl. 6094); Goff V-196; *BMC* VIII 219 (I) and VIII 220 (II); Pr 8390, 8395, 8393; *CIBN* V-140; Copinger, ‘Incunabula Virgiliana’, 89 (incl. 101); Mambelli 93 (incl. 597 = 598); Oates 3156; Rhodes 1831; Sack, *Freiburg*, 3643 (I and (II)); Polain 3965; Sheppard 6546–8.

COPY

Binding: Seventeenth/eighteenth-century calf over pasteboards, with a double gilt fillet and the gold stamp of the Bodleian Library on both covers; sprinkled red- and black-edged leaves; marbled pastedowns; rebacked. *Size*: 291 × 227 × 86 mm. *Size of leaf*: 281 × 193 mm.

The devices on [*]₁^r and ttt₆^r have been coloured in red and green.

Provenance: A partly erased inscription in a seventeenth-century hand(?) on [*]₁^r: ‘Bibliot. [] A[]’. Date of acquisition unknown; no indication from the shelfmark.

SHELFMARK: Auct O 1.16(1–3).

V-108 Vergilius Maro, Publius

Bucolica et Georgica.

a₁^r [Title-page.] ‘Virgilii Maronis poete Buccolica et georgica’.

a₂^r **Vergilius Maro, Publius**: Bucolica. ‘Interlocutores Melibeus et Tytirus amici Aegloga prima’.

REFS. Verg. *Ecl.* On the transmission of *Bucolica* and *Georgica* see V-072.

d₄^r **Ovidius [Naso, Publius pseudo-]**: Argumentum in verse]. ‘Carmina’. ‘[Q]uid faciat laetas segetes quo sydere seruet | Agricola ut facile terram proscindat aratris’; 4 hexameters.

REFS. see V-072. An ‘argumentum’ precedes each *Georgic*. On g₃^r and k₂^v the summary (for books II and III) is entitled ‘Tetrastichon’.

d₄^r **Vergilius Maro, Publius**: Georgica [addressed to Gaius] Maecenas.

REFS. Verg. *G.*

[Strasbourg: Johann Prüss, c.1499?]. 4^o.

COLLATION: a⁸ b–q⁴.

Types: 210 G, title; 146 G, headlines with capitals of 156 G; 65 R, text. Capital spaces with guide letters. 68 leaves. 24 lines, leaded (a₃^r). Type area: 137 × 86 mm (a₃^r). Leaf a₁^r: ‘Virgilii Maronis poe | te Buccolica et geo[r]gica’; a₂^r, l. 1: ‘Buccolica Virgilii Maro // | nis. Interlocutores.Melibeus et Tytirus amici | . . .’; l. 4: ‘t Itire tu patule recubās sub tegmē fagi Me | Silueftrem . . .’; d₄^r, l. 1: ‘Virgilii Maronis carmen | Buccolicum finit. || Publij Virgilij Maronis | Libri Georgicorum Incipiunt || hec sunt carmina Ouidij | q Vid faciat letas fegetes? quo fydere terrā | Vertere mecnas: . . .’

C 6086; Goff V-219; not in Pr; *BSB-Ink* V-99; Copinger, 'Incunabula Virgiliana', 93; Davies–Goldfinch 99; *GfT* 1544; Mambelli 591; Sheppard 439.

COPY

Binding: Nineteenth-century quarter parchment with orange-brown paper boards. Fragments of leaves removed from the binding in 1885; see T-132(2). *Size*: 207 × 148 × 17 mm. *Size of leaf*: 202 × 138 mm.

Copious marginal and interlinear annotations in a contemporary German hand to *Ecl.* 1 and *G.* 1, mainly supplying synonyms and definitions, and on a₁^v a *Vita* headed 'mores Virgilii', *incipit*: 'Virgilius fuit filius Maronis natus . . .'; ending with a distich: 'Cedite rhomani scriptores cedite grai | Nescio quid maius nascitur iliade' (Prop. 3. 32. 65), Baehrens IV 158; see Schaller 2059. On the same page a note: 'Interea ergo Virgilii scribentis Bucolica et sub iocundis(?) uerbis . . .' On the front pastedown a bookseller's pencilled number '3982/3838'.

Provenance: Würzburg, Bavaria, Augustinian Hermits, S. Georgius(?); suggested provenance on the basis of the evidence of the extracted rubricated fragments; see T-132(2) and M-299. Georg Franz Burkhard Kloß (1787–1854); book-label; sale (1835), lot 3675; paper label at the tail of the spine; purchased for £0. 6. 0; see *Books Purchased* (1835), 29.

SHELFMARK: Auct. O inf. 1.47

V-109 Vergilius Maro, Publius

Aeneis [English] *Eneydos* (trans. William Caxton).

A₁^r **Caxton, William**: [Preface dedicating the work to] Prince Arthur.

REFS. Caxton, *Prologues*, 107–10; Caxton, *Exhibition*, *BL*, no. 88.

A₃^r [Table.]

B₁^r [**Caxton, William**: Introductory note addressed to] 'valyaunt prynces and other nobles . . . [and] alle cytezens and habytaunts in townes and castellis'. *Incipit*: '[T]o the honour of god almyghty and to the glorious vyrgyne Marye moder . . .'

B₁^r [**Vergilius Maro, Publius**: *Aeneis* (English).] Translated by William Caxton from a French prose paraphrase; see his preface and the colophon on L₇^r. 'How the ryght puysant kynge Pryamus edyfyed the grete Cyte of Troye'. *Incipit*: '[F]or to here opene and declare the matere or whiche here after shall be made mencyon . . .'

[Westminster: William Caxton, after 22 June 1490]. Folio.

COLLATION: A⁴ 'A iij'² B–L⁸. For the collation of the first two gatherings see *BMC*.

C 6159; Goff V-199; *BMC* XI; Pr 9679; Blades 88; Copinger, 'Incunabula Virgiliana', 162; Caxton, *Exhibition*, *BL*, no. 88; Duff 404; Davies–Goldfinch 93; de Ricci, *Caxton*, 96; Mambelli 1384; Needham, *Pardoner*, 90, no. Cx 97; Oates 4108; Rhodes 1832; Sheppard 7418–20; *STC* 24796. Microfiche: Unit 2: Classics in Translation: Part I, CT 112.

FIRST COPY

Bound with P-033; see there for details of binding, decoration, and provenance. *Size of leaf*: 240 × 168 mm.

Wanting gathering 'A iij', leaves A_{3–4} and K₈, and the blank leaf L₈.

Leaves A_{1–2} were transferred from vol. 66 of Hearne's collections after p. 174 in 1885. Missing since 1995.

SHELFMARK: S. Seld. d.14(3).

SECOND COPY

Wanting gatherings A and 'A iij', and the blank leaf L₈.

Binding: Nineteenth-century green morocco. Gilt-edged leaves; purple paper pastedowns; azure silk bookmark; leaves washed. *Size*: 267 × 182 × 15 mm. *Size of leaf*: 257 × 174 mm.

Provenance: Robert Hedrington (fl. 1577); stamp on B₁^r: 'Robert Hedrington his Bookes.1577'. George John Spencer, 2nd Earl Spencer (1758–1834); number '12594' on the verso of the front endleaf; not found in Spencer sale catalogues in the Bodleian Library. Francis Douce (1757–1834); armorial book-plate. Bequeathed in 1834.

SHELFMARK: Douce 162.

THIRD COPY

Wanting gatherings A, 'A iij', B and L, and leaves E_{3, 6–7}, G₈, and sheets H_{1,8} and K_{1,8}.

Binding: Nineteenth-century blind-tooled calf; bound for the Bodleian Library; the gold stamp of the Library on both covers. *Size*: 280 × 202 × 15 mm. *Size of leaf*: 270 × 188 mm.

Notes in the hand of John Harte(?): e.g. on D₂^r 'To my much | Respected | frennd and Cuson | Edward hart's | wyfe | Elizabeth'. Notes in the hand of Richard Harte, e.g. on F₂^v: 'Lovinge and kind wife Joana Baunting | all health and happinesse atend you | hopynge of your good health . . .'; and on C₃^v 'druncknes | druncknes is a tempter to all evill | and god will plague all them that use it still | and will not repent'.

Provenance: Elisabeth Hei[]lder (sixteenth century); inscription on C₃^r: 'Elisabeth hei[]lder'. Edward Hart (sixteenth century); inscription on C₁^r: 'Edward hart []oringe[r] []'. John Harte (sixteenth century?); inscription on K₄^r. Richard Harte (sixteenth/seventeenth century); inscriptions on D₂^r: 'Richard hartes booke'; and on F₃^r: 'Richard Harte est uerus possessor huius libri'. Thomas Saxby (seventeenth century); 'Thomas Saxby'. George Saxby (seventeenth century); 'George Saxby'. Robert Kaye (seventeenth century); inscription on D₃^r. John Rivers (seventeenth century); inscription on D₃^r. Date of acquisition unknown.

Former Bodleian shelfmark: Auct. QQ sup. 1.9.

SHELFMARK: Arch G. d.7.

V-110 Vergilius Maro, Publius

Aeneis [Italian] *Le fatezze de Enea*.

a₂^r 'Prologus'. *Incipit*: '[A]rbitrasti che li excellenti facti e le virtuose opere . . .'

a₃^r [Prologue]. 'Qui parla la natione e le fatezze de Enea'. *Incipit*: '[B]ellissimo di corpo e chiaro per arme . . .' The subject of 'Io . . . scrissi' (lines 7–10) may be Athanasius(?); on the question of whether he should be considered the translator and paraphraser see below.

a₃^r **Athanasius(?)**: 'Prologo'. *Incipit*: '[C]onciosiacossa che Virgilio homo scientiatissimo poeta optimo . . .' The translator and paraphraser is named and described on a₃^v at lines 9–12: 'el greco Athanagio de li greci doctore maiore, homo discreto e litterato cum molta fatica recho de uersi in prosa . . .'. See the note on the identity of the translators below.

a₃^v [Argumentum in verse.] 'Compendium omnium librorum Eneidos'.

REFS. Riese 634; Baehrens IV 151; see Schaller 12542.

a₄^r [Argumentum in verse.] 'Compendium primi libri Eneidos'.

- REFS. Baehrens IV 176, v.1; Baehrens IV 162; Shackleton Bailey 1/I; see Schaller 363 and 17275. Often transmitted as part of the *Anthologia Latina* corpus. An ‘argumentum’ precedes each book of *Aeneis* in this edition.
- a₄^v [**Vergilius Maro, Publius pseudo-**]: ‘Principium quo usus est Virgilius sed decimum fuit a Tuca et Varro (i.e. Varro)’. ‘[I]lle ego qui quondam gracili modulatus auena | Carmen et egressus siluis uicina coegi’; 4 hexameters.
REFS. See V-072.
- a₄^v **Vergilius Maro, Publius**: *Aeneis* [Book I lines 1–4].
REFS. Verg. *A. I. 1–4*.
- a₄^v **Vergilius [Maro, Publius**: *Aeneis* [Italian], here addressed to] Constantius, son of Emperor Constantinus, according to note on n₅^f. ‘Quiui incomencia Virgilio el quale narra le aspere bataglie et li factide Enea.’ *Incipit*: ‘[D]elle aspere bataglie, Io Virgilio in uersi narro ei facti di quello homo . . .’ In this edition the translation from Latin into this Italian prose paraphrase is attributed to ‘Athanasio’; see note and distich on n₅^f. See, however, *BMC*, Copinger and Cosenza I 328 for manuscript evidence that the Vergilian verse text was first paraphrased in Latin by Frate Nastagio and then translated into Italian by Ser Andrea di Ser Lancia. Cosenza dates the work to the fourteenth century. Each book is preceded by its Latin verse synopsis and the first four lines of the original Latin text.
- n₅^f [Note addressed to] the audience. *Incipit*: ‘O uoi periti et anche uoi non docti che legiereti o uer ascoltaretì . . .’
- n₅^f [**Athanasius(?)**: Poem.] ‘Iam presens opus hoc mille Athanasius annis | Eneadum cecinit: lege dulcia carmina lector’; 2 hexameters, followed by the letters P. B. C. O., i. e. Presbyter Constantinopolitanus(?).
- n₅^v **Palladius**: [Epitaphium Vergilii]. ‘Epitaphia virorum illvstrium’.
REFS. See V-072.
- n₅^v **Asclepiades**: [Epitaphium Vergilii].
REFS. See V-072.
- n₅^v **Eusebius**: [Epitaphium Vergilii].
REFS. See V-072.
- n₅^v **Pompelianus**: [Epitaphium Vergilii].
REFS. See V-072.
- n₅^v **Maximianus**: [Epitaphium Vergilii].
REFS. See V-072.
- n₅^v **Vitalis**: [Epitaphium Vergilii].
REFS. See V-072.
- n₅^v **Basilius**: [Epitaphium Vergilii].
REFS. See V-072.
- n₆^f **Asmodianus**: [Epitaphium Vergilii].
REFS. See V-072.
- n₆^f **Vovianus**: [Epitaphium Vergilii].
REFS. See V-072.
- n₆^f **Eugenius**: [Epitaphium Vergilii].
REFS. See V-072.
- n₆^f **Iulianus**: [Epitaphium Vergilii].
REFS. See V-072.
- n₆^f **Hilasius**: [Epitaphium Vergilii].
REFS. See V-072.
- n₆^f [Epitaphium Vergilii]. ‘Aliud’.
REFS. See V-072.
- n₆^f **Vergilius Maro, Publius [pseudo-**: Epitaphium Vergilii].
REFS. See V-072.
- Vicenza: Hermannus Liechtenstein, 12 Mar. 1476. 4^o.**
COLLATION: a–m⁸ n⁶.

C 6162 = 2440; Goff V-201; *BMC* VII 1036; Pr 7143; *CIBN* V-143; Copinger, ‘Incunabula Virgiliana’, 165; Davies–Goldfinch 195; C. Kallendorf, *A Bibliography of Renaissance Italian Translations of Virgil*, Biblioteca di Bibliografia Italiana, 136 (Florence, 1994), 1; Mambelli 746; Sheppard 5902–3. Microfiche: Unit 2: Classics in Translation: Part I, CT 114.

FIRST COPY

Wanting the blank leaf a₁.

Leaves m₄–n₆ repaired.

Binding: Ninteteenth-century gold-tooled blue morocco with doublures; bound by Hering. Gilt-edged leaves; mauve paper pastedowns; fawn-coloured silk bookmark. *Size*: 198 × 143 × 19 mm. *Size of leaf*: 191 × 137 mm.

Pencilled price ‘£6. 6. 0’ on the recto of the front pastedown.

Partial rubrication: from m₂^f to n₄^v initials and paragraph marks are supplied in red.

Provenance: Alessandro, Count Mortara (†1855); presented by Count Mortara; see Donations in *Books Purchased* (1841), 42.

SHELFMARK: Mortara 820.

SECOND COPY

Wanting a₈ and the blank leaf a₁.

Binding: Eighteenth-century calf, the spine gold-tooled. Title in gilt on red leather label. *Size*: 193 × 141 × 23 mm. *Size of leaf*: 187 × 128 mm.

A note in Latin in a contemporary Italian hand, supplying leaf numbers referring to a description of Camilla on leaf ‘86’. A few marginal notes in Italian in a sixteenth-century Italian hand, mainly summarizing the text. The numbers ‘35’ and ‘15’ on n₆^v.

Provenance: Ralph Willett (1719–1795); sale (1813), lot 2622, marked down in the Bodleian’s annotated copy of the sale catalogue for £3. 11. 0; Heber’s note: ‘Willett sale £3. 11. 0’. Richard Heber (1773–1833); see either *Catalogue*, 1 (1834), lot 7338, marked down to Thorpe for £3. 19. 0, or *Catalogue*, 7 (1835), lot 6433, marked down for £0 12. 0. Not identified in *Books Purchased*.

SHELFMARK: Auct. 2Q 6.65.

V-111 Vergilius Maro, Publius

Bucolica.

[a₂^f] **Vergilius Maro, Publius**: *Bucolica*.

REFS. Verg. *Ecl.* On the transmission see V-072.

[**Cologne: Ulrich Zell, c.1467–70**]. 4^o, in half-sheets. As dated by *CIBN*; Sheppard dates [c.1468].

COLLATION: [a⁸ b c⁶]. Collation as Polain, not *BMC*, although with gathering [b] in its normal position.

C 6106; Goff V-202; *BMC* I 182; Pr 850; *CIBN* V-144; Copinger, ‘Incunabula Virgiliana’, 112; Mambelli 663; Oates 340; Polain 3966; Sheppard 619; Voullième, *Köln*, 1204.

COPY

Wanting the blank leaves [a₁] and [c₆].

Binding: Nineteenth-century English gold-tooled blue morocco with doublures; gilt-edged leaves; grey paper pastedowns; parchment and paper endleaves; green silk bookmark. *Size*: 214 × 146 × 10 mm. *Size of leaf*: 210 × 142 mm.

On [a₂^f] a contemporary German four-line initial ‘S’, later corrected to ‘T’. Elsewhere initials and capital strokes are supplied in red.

Provenance: Sir Mark Masterman Sykes (1771–1823); purchased by 1806; armorial book-plate; sale (1824), part III, lot 828; bibliographical note ‘MMS 1806’. Purchased by Heber for £23. 0. 0, according to the price in red ink in Heber’s sale catalogue. Richard Heber (1773–1833); see *Catalogue*, 6 (1835), lot 3858; paper label on the front cover; purchased at his sale for £14; see *Books Purchased* (1835), 28.

SHELFMARK: Auct. O inf. I.19.

V-112 Vergilius Maro, Publius

Bucolica (with commentary).

a₁^r [Title-page.] ‘Bucolica P Virgilio Maronis cum commento familiarissimo’.

a₁^v ‘Vita Maronis’. *Incipit:* ‘Sicut dicit Servius super Enaeidem . . .’

a₂^r [Vergilius Maro, Publius: *Bucolica*.]

REFS. Verg. *Ecl.* On the transmission of *Bucolica* and *Georgica* see V-072. The text alternates with the commentary.

a₂^r ‘Commentum familiarissimum’. *Incipit:* ‘Construe sic: “O Tityre”, id est Virgili . . .’ Campbell and Polain wrongly identified the commentary as that of Hermannus Torrentinus. For the title see colophon.

h₃^v [Colophon.]

Deventer: Jacobus de Breda, 31 Oct. 1492. 4°.

COLLATION: a–g⁶ h⁴.

C 6125; Pr 9058; Campbell–Kronenberg 1737; *CIBN* V-148; Copinger, ‘Incunabula Virgiliana’, 130; Davies–Goldfinch 126; HPT II 413; *ILC* 2157; Mambelli 669; Polain 3967; Sheppard 6971.

COPY

Leaf a₁^r, l. 1: ‘. . . virgilio . . .’; leaf a₁^v, l. 2: ‘. . . Enēidē . . .’; leaf b₁^r, l. 2: ‘illum puerum . . .’; leaf h₃^v, l. 36: ‘. . . Cętera . . .’; not as Polain.

Binding: Seventeenth/eighteenth-century German calf parchment, laced case over boards. Stuck-on endbands. Manuscript title in capitals on spine. The gold stamp of the Bodleian Library on both covers. Sprinkled red-edged leaves. *Size:* 200 × 141 × 17 mm. *Size of leaf:* 196 × 132 mm.

Pencilled numbers ‘9018’ on the front pastedown and ‘149’ on rear pastedown.

On a₂^r a north European six-line initial ‘T’ is supplied in interlocked blue and red; the space within the body of the letter filled with gold with a geometrical design in blue. Elsewhere initials are supplied in red; some capital strokes in red.

Provenance: Purchased from Thomas Thorpe, *Catalogue* (1830), no. 9018 for £1. 1. 0; see Library Bills (1829–32), no. 156, and *Books Purchased* (1830), 24.

SHELFMARK: Auct. O inf. I.9.

V-113 Vergilius Maro, Publius

Bucolica (with commentary).

a₁^r [Title-page.] ‘Bucolica P Virgilio Maronis cum commento familiarissimo’.

a₁^v ‘Vita Maronis’. *Incipit:* ‘Sicut dicit Servius super Enaeidem . . .’

a₂^r [Vergilius Maro, Publius: *Bucolica*.]

REFS. Verg. *Ecl.* On the transmission of *Bucolica* and *Georgica* see V-072.

a₂^r ‘Commentum familiarissimum’. *Incipit:* ‘Construe sic: “O Tityre”, id est Virgili . . .’ Campbell and Polain wrongly identified

the commentary as that of Hermannus Torrentinus. For the title see colophon. The commentary alternates with the text.

h₃^v [Colophon.]

Deventer: Richard Pafraet, 5 May 1498. 4°.

COLLATION: a–h^{8.4}.

C 6134; *BMC* IX 59; Pr 9017; *BSB-Ink* V-97; Campbell–Kronenberg 1739; Copinger, ‘Incunabula Virgiliana’, 138; Davies–Goldfinch 141; HPT II 409; *ILC* 2160; Mambelli 680; Sack, *Freiburg*, 3646; Polain 3969; Sheppard 6950.

COPY

Wanting leaves f₁ and f₄. Leaves g_{3–4} cropped.

Binding: Nineteenth-century marbled paper boards; bound for Kloß. *Size:* 202 × 149 × 11 mm. *Size of leaf:* 193 × 140 mm.

Frequent marginal notes in brown or red ink in contemporary Netherlandish hands, mainly providing paraphrases of the Vergilian text, ‘argumenta’, pen-trials, and scribbles. A few notes in a sixteenth-century hand, providing notes on some personal names.

Provenance: Ibenstadt, Hesse, Premonstratensians, 1652; inscription on a₁^v: ‘Pro conuentu Ilbenstadiens a[nn]o 1652’; bought from convent by Frater Johannes Feldt Storitius (fl. 1652); inscription on same page: ‘F[rater] Jo[hann]es Feldt Storitius a[nn]o 1652’. Georg Franz Burkhard Kloß (1787–1854); book-label; sale (1835), lot 3676; purchased for £0. 2. 0; see *Books Purchased* (1835), 28.

SHELFMARK: Auct. O inf. I.45.

V-114 Vergilius Maro, Publius

Bucolica [Italian] *Bucolica* (trans. Bernardo Pulci), *et al.*

a₁^r [Title-page, with woodcut image depicting a seated man reading a book.]

a₁^v **Pulci, Bernardo:** ‘Prefazione nella Bucolica di Virgilio’. *Incipit:* ‘[N]on pareva conveniente hauendo traducta labucolica di Virgilio . . .’

a₃^r **Pulci, Bernardo:** ‘Proemio nella bucolica di Virgilio’ [addressed to] Laurentio de Medici. *Incipit:* ‘[M]olto tempo sono stato affectionato alla tua prestantia, Laurentio suauissimo . . .’

a₄^v [**Pulci, Bernardo(?)**]: ‘Argumento nella prima egloga della bucolica di Virgilio’. *Incipit:* ‘[Q]uesta prima egloga e decta Tytiro . . .’ An ‘argumentum’ precedes each poem.

a₅^r **Vergilius Maro, Publius:** *Bucolica* [Italian]. ‘Prima egloga della bucolica di Virgilio per Bernardo Pulci di Latino in uulgare traducta’. Translated from Latin into Italian by Bernardo Pulci; see heading: ‘[T]ytiro de pastori fra noi piu saggio | tu con humil zamogna agreste musa’; tercets.

REFS. Publius Vergilius Maro, *La prima e la seconda egloga della buccolica, volgarizzata per Bernardo Pulci* (Faenza, 1845). See M. Scherillo, *L’Arcadia del Sannazaro secondo i manoscritti e le prime stampe* (Turin, 1888), pp. xcv–xcvi for this edition; see *EV* IV 349 for Pulci’s change of addressee, and for changes to the text.

d₆^v **Pulci, Bernardo:** Elegia per la morte di Cosimo [de Medici addressed to] Lorenzo de Medici. ‘[P]iangi tu che pur dianzi eri felice | misera patria sconsolata et mesta’; tercets.

e₁^v **Pulci, Bernardo:** Elegia della morte della diua Simonetta [Cattaneo addressed to] Iuliano de Medici. ‘[V]enite sacre et gloriose diue | uenite gratie lachrymose et meste’; tercets.

REFS. See *EV* IV 349.

e₅^r **Pulci, Bernardo**: ‘La Diua Simonetta’ [addressed to] Iuliano de Medici. ‘[S]eu iua et morta io tidoue far guerra | uinti dun foco et dun pudico strale’; 4 tercets.

e₅^v **Arsocchi, Francesco de**: Bucolica [I–IV]. ‘[D]immi Terinto che hai zampogna et cetera | truouansi egli oggi depastori che cantino’; tercets.

REFS. Scherillo pp. ccxx–ccxxii, where the transcription is incomplete at the end; see *DBI* IV 344.

f₆^v **M|], P|]**: ‘P. M. elegia ad Florentiam in laudem Hieronymi Beniuenii Florentini qui bucolicum carmen ediderat aethrusco carmine’. ‘[L]aetor io Tyrrena tibi florentia laetor | Clamet io paeon quisquis amicus adest’; elegiac distichs.

f₇^v **Benivieni, Girolamo**: [Letter addressed to] Julius Caesar Varano, signore di Camerino. *Incipit*: ‘[E]t gli amplissimi et honestissimi tuoi meriti, excellentissimo signore . . .’

f₈^v **Benivieni, Girolamo**: Bucolica [I–VIII addressed to] Julius Caesar Varano, signore di Camerino. ‘Aegloga prima. Interlocutori Meliboeo et Phileo. Varo’. ‘[D]immi expecta Phileo doue in qual parte | misero uai? oue l’errante gregge’; tercets.

i₇^r **Boninsegni, Jacopo Fiorino di**: Epistola [addressed to] Alphonso II de Aragona Duca di Calabria. ‘[E] stata antiqua consuetudine di quelli che ad alcune opere hanno le loro uigilie prestate, illustrissimo principe . . .’ Dated Siena, 3 Apr. 1468. On Boninsegni’s letter dedicating the *Bucolica* to Alphonso of Aragona see *DBI* XV 259.

i₇^v **Boninsegni, Jacopo Fiorino di**: Bucolica [I–IV addressed to] Alphonso II de Aragona, Duca di Calabria. ‘Egloga prima. Titolo: La Persa Agnella. Colocutori Hyacinto Aringo ft(!) Martio’. ‘[Q]ual rio destino al mio quieto stato | ueggio riuolto o qual cecha fortuna’; tercets.

m₂^r **Boninsegni, Jacopo Fiorino di**: Epistola [addressed to] Laurentio de Medici. ‘Al tempo della ingiustissima sua rebellione dalla patria’. *Incipit*: ‘[D]i tutti probatissimi huomini sententia e nobilissimo Laurentio . . .’ In his letter, dated 24 Dec. 1481, the author dedicates the four *Bucolica* (previously dedicated to Alphonsus II de Aragona), and a fifth (see m₄^r) to Laurentius I de Medici; see *DBI* XV 259.

m₄^r **Boninsegni, Iacopo Fiorino di**: Bucolicum [addressed to] Laurentio de Medici. ‘Aegloga quinta. Titolo: Foelicita pastorale. Collocutori Leuco et Clitia’. ‘[F]elice Clitia che cantando allombra | de uerdi faggi sieda in dolce pace’; tercets.

n₄^r ‘Registro!’.

n₄^v [Colophon.]

Florence: Antonio di Bartolommeo Miscomini, 19 Apr. 1494. 4^o.

COLLATION: a–l⁸ m⁶ n⁴.

Woodcut initials and illustration.

C 6139 = 6138?; Goff V-217; *BMC* VI 643; Pr 6167; *BSB-Ink* V-101; *CIBN* V-154; Copinger, ‘Incunabula Virgiliana’, 143 = 142?; Davies–Goldfinch 149; C. Kallendorf, *A Bibliography of Renaissance Italian Translations of Virgil*, Biblioteca di Bibliografia Italiana, 136 (Florence, 1994), 5; Kristeller 71; Mambelli 994; Sander 7640; Sheppard 5121. Microfiche: Unit 2: Classics in Translation: Part I, CT 117.

COPY

Binding: Eighteenth-century Italian parchment, laced case over cartonnage. At the head of the spine contemporary manuscript title ‘Bucolichi composte da diversi Autori Sanesi’; at the tail of the spine the numbers ‘60’ in pencil and ‘D2’ in brown ink. *Size*: 201 × 142 × 23 mm. *Size of leaf*: 194 × 132 mm.

Provenance: Cardinal Vincenzo(?) Bichi (fl. 1731); book-plate on the front and rear pastedowns: or, a lion’s head erased, and in chief a crowned eagle displayed, the shield surmounted by a bishop’s mitre Purchased for £1. 11. 6; see *Books Purchased* (1843), 51.

SHELFMARK: Auct. 2Q 6.60.

V-115 Vergilius Maro, Publius

Bucolica I–IX [Italian] (trans. Evangelista Fossa).

a₁^r [Title-page.] ‘Bucholicha Vulgare de Virgilio composta per el clarissimo poeta Frate Euangelista Fossa de Cremona del ordine di Serui’, With woodcut; see Sander and Essling.

a₁^v **Fossa Cremonensis, Evangelista**: Egloga [addressed to] Philippo Cavatia OSM. ‘Colocutori Frate Raimondo et Frate Euangelista Fossa’.

REFS. G. M. Besutti, ‘Repertori e sussidi generali. Edizioni del secolo XV (1476–1500)’, in *Bibliografia dell’Ordine dei Servi*, Bibliotheca Servorum Romandiolae, 4 (Bologna, 1971), 69–212, at 131–2, no. 1, with full text of the eclogue; see *DBI* XLIX 477.

a₂^v [**Vergilius Maro, Publius**: Bucolica [Italian], here addressed to] Philippo Cavatia. ‘Egloga. Interlocutori Melibeo et Titiro amici’. ‘[T]ityro tu te ne staila sotto a un fago | Cantando quiui alumbra a questo lago’; tercets.

f₆^r [Colophon.]

f₆^r ‘Registro’.

Venice: Christophorus de Pensis, de Mandello, for Johannes Antonius de Legnano, 20 Dec. 1494. 4^o.

COLLATION: a–b⁸ c–e⁴ f⁶.

Woodcut; woodcut initials.

C 6140; *BMC* V 469; Pr 5230; *BSB-Ink* V-102; Copinger, ‘Incunabula Virgiliana’, 144; Davies–Goldfinch 150; Essling 54; C. Kallendorf, *A Bibliography of Renaissance Italian Translations of Virgil*, Biblioteca di Bibliografia Italiana, 136 (Florence, 1994), 6; Mambelli 995; Sander 7641; Sheppard 4311. Microfiche: Unit 2: Classics in Translation: Part I, CT 118.

COPY

Binding: Nineteenth-century Italian(?) red morocco. Gilt-edged leaves; marbled pastedowns; green silk bookmark. Dirt on a₁^r and f₆^v indicates that this volume was unbound at some time prior to current binding. *Size*: 201 × 145 × 9 mm. *Size of leaf*: 195 × 135 mm.

Shelfmark ‘302’ on paper tab attached to the rear pastedown.

Provenance: Purchased for £2. 2. 0; see *Books Purchased* (1847), 36.

SHELFMARK: Auct. 6Q 6.6.

V-116 Vergilius Maro, Publius

Georgica (comm. Hermannus Torrentinus).

A₁^r [Title-page.]

A₁^v [Summary of *Georgica*.] *Incipit*: ‘[G]eorgica uocantur hi libri quattuor Virgillii, quasi ad agriculturam pertinentes . . .’

A₁^v [**Ovidius Naso, Publius pseudo-**: Argumentum in verse.] ‘Quid faciat laetas segetes quo sidera seruet | Agricola ut facilem terram proscindat aratris’; 4 hexameters.

REFS. See V-072. An ‘argumentum’ precedes each *Georgica*.

A₂^r **Vergilius Maro, Publius**: *Georgica* [addressed to Gaius] Maecenas.

REFS. Verg. *G*. On the transmission see V-072.

A₂^r **Torrentinus, Hermannus**: Commentary on Georgica. *Incipit*: 'Omne carmen heroicum tria habet scilicet . . .', Commentary alternates with the text.

O₁^r 'Index uocum litterarum serie paginarumque numeris annotatus'.

O₄^r [Colophon.]

Cologne: Heinrich Quentell, [1499]. 4^o. Colophon on O₄^r reads 'Anno | . . . proximo ante iubileū centenariū | . . .'

COLLATION: A⁸⁻¹ B⁴ C–O^{8.4}.

Woodcut on O₄^v: see Schreiber.

C 6150 = 6099?; Goff V-230; Pr 1362; Copinger, 'Incunabula Virgiliana', 154; Davies–Goldfinch 170; Mambelli 593 = 627; Sack, *Freiburg*, 3648; Schreiber V 5422; Sheppard 1046; Voulliéme, *Köln*, 1207.

COPY

Wanting leaves A₅, G₂₋₇.

Binding: Nineteenth-century marbled paper boards; bound for Kloß. *Size*: 204 × 146 × 16 mm. *Size of leaf*: 195 × 135 mm.

Provenance: Dominus Michael Schefell (sixteenth century); partly erased inscription in red ink on A₁^r: 'Dominus Michael Schefell'. Georg Franz Burkhard Kloß (1787–1854); book-label; sale (1835), lot 3681; paper label on the upper cover; purchased for £0. 4. 6; see *Books Purchased* (1835), 28.

SHELFMARK: Auct. O inf. 1.46.

V-117 Versehung des Leibs [German]

a₁^r [Title-page.] 'Versehung Leib Seler unnd Gutt'.

a₂^r [**Laufenberg, Heinrich**]: Versehung des Leibs. [Also known as Versehung von Leib, Seele, Ehre und Gut.] *Incipit*: '[D]o durch bye maynung unnd inenhalt solichs puchs verstanden werd . . . in dem neuen und achzigisten iar'.

REFS. H. H. Menge, *Das 'Regimen' Heinrich Laufenbergs. Textologische Untersuchung und Edition*, Göppinger Arbeiten zur Germanistik, 184 (Göppingen, 1976), 38–120, but with this edition not listed. A German translation of Laufenberg's 'Regimen'; see *VLV* 614–25, at 616–18.

z₁^r 'Register'.

Nuremberg: [Peter Wagner, 14]89. 4^o. As assigned by Goff. Pr assigns to [Conrad Zeninger].

COLLATION: a–v⁸ xy⁶ z¹⁰.

Woodcuts after the designs of Israel von Meckenem; see Oscar Jennings, *Early Woodcut Initials* (London, 1908), 26–7.

HC *16019; Goff V-235; *BMC* II 463; Pr 2244; *BSB-Ink* V-144; Schramm XVIII p. 18; Schreiber V 5423; not in Sheppard; Karl Sudhoff, *Deutsche medizinische Inkunabeln. Bibliographisch-literarische Untersuchungen*, Studien zur Geschichte der Medizin, 2/3 (Leipzig, 1908), 209–10, no. 230. Microfiche: Unit 14: Medical Incunabula: Part IV, MI 63.

COPY

Binding: Early sixteenth-century German blind-tooled calf over wooden boards, with two metal clasps and catches; rebacked. Formerly chained: staple-marks of a hasp at the head of the lower cover. On the upper cover fillets form the outer border within which is a repeated small foliate stamp and a repeated semi-circular decorative stamp. Fillets form a frame within which is a different small decorative stamp and dots, all repeated. Double fillets form a further frame. Further double fillets form the inner rectangle which is decorated with a repeated small stamp,

lettered 'mat', the first foliate stamp, and a centre-piece in the shape of the sun, made up of a (now worn) circular stamp in the middle, with the semi-circular decorative stamp repeated and radiating out and with the second foliate stamp at the end of each ray. On the lower cover, fillets form the outer border, within which is the repeated (first) small foliate stamp. Fillets form a frame within which is repeated the small decorative stamp and dots. Fillets form a further frame. Double fillets form the inner rectangle which is decorated with the first small foliate stamp, repeated. *Size*: 204 × 153 × 45 mm. *Size of leaf*: 201 × 148 mm.

Marginal notes in various parts of the text and, on z₁₀, containing medical remedies in a Bavarian dialect, in two sixteenth-century German hands in brown ink.

Provenance: On z₉^v the printed book-label is completed with the following inscription: 'Stiftt der Swester in der Eidler(?)'. Within the empty arms, an arrow directed upwards from right to left, in brown ink, surrounded by rosary beads, with a cross, in a circle, in red ink. Albert Ehrman (1890–1969); armorial book-plate; purchased from Martin Breslauer in 1950 for £175; accession no. 'R 841'. Presented in 1978 by John Ehrman.

SHELFMARK: Broxb. 29.7.

V-118 Versor, Johannes

Commentum super Donatum minorem, sive Resolutio octo partium orationis.

A₁^r [Title-page.] 'Versor super Donato'.

A₂^r **Versor, Johannes**: Commentum super Donatum minorem, sive Resolutio octo partium orationis. 'Octo partium orationis explanatio accomodatissima'. *Incipit*: 'Incipit editio prima Donati grammatici urbis Rome . . .'

Heidelberg: [Friedrich Misch], 1489. 4^o.

COLLATION: A⁸ B–K⁶ L⁸.

H 16058; Pr 3138; *BSB-Ink* V-148; Oates 1318; Sheppard 2205.

COPY

Wanting sheet L_{1,8} (the last leaf blank). Gathering H is misbound in the order: H_{2,1,4,3,6,5}.

Binding: Nineteenth-century paper boards coloured dark blue; German prints from this period visible in the spine, now detached. '19' in black ink across the fore-edge, the 9 only partially visible, indicates that the volume was previously bound with other texts. '106' in red ink on a circular paper label at the tail of the spine. *Size*: 195 × 140 × 19 mm. *Size of leaf*: 188 × 128 mm.

Some notes relating to the text in a contemporary German hand on A₁^r, including an early press mark 'Q[/O?] 66', and L₇^v. Throughout, marginal notes, mainly extracting key words and structuring the text, in the same early German hand. Also scribbles and initials with human faces in ink.

Initials, paragraph marks, and underlining of chapter headings are supplied in red; capital strokes in red. After the colophon the rubricator's note: 'Et sic est finis in die Magdalene 1494'.

Provenance: Anonymous sale (30 May 1840), lot 196 [lot number no longer on the spine]. Purchased for £0. 10. 0; see *Books Purchased* (1840), 31.

SHELFMARK: Auct. 2Q 6.22.

V-119 Versor, Johannes

Dicta super septem tractatus Summularum Petri Hispani (ed. Petrus de Sancto Johanne).

a₁^v **Petrus de Sancto Johanne:** [Letter addressed to] Johannes Pardus. *Incipit:* ‘Sepenumero a me petieras ut Versorium nostrum . . .’

a₁^v [List of contents.]

a₂^r **Versor, Johannes:** *Dicta super septem tractatus Summularum Petri Hispani.* ‘Expositio Versoris prestantissimi doctoris Parisiensis super summulis magistri Petri Hispani’. Edited by Johannes de Sancto Johanne, as stated in the opening letter. *Incipit:* ‘[I]ste est primus tractatus summularum magistri Petri Hispani in quo ipse compendio se determinat de hiis que in libris logice . . . dyalectica est ars. Postquam dictum est de causis huius libri et titulo eius . . .’ See Joseph P. Mullally, *The Summulae Logicales of Peter of Spain*, Publications in Mediaeval Studies, University of Notre Dame, 8 (Notre Dame, Ind., 1945, repr. 1960), no. 154.

Naples: [Henricus Alding], 5 Feb. 1477. Folio.

COLLATION: a–z¹⁰ &¹². Leaf a₂ signed a₁, etc.

HCR 16032; Goff V-245; BMC VI 867; Pr 6716; BSB-Ink V-152; CIBN V-160; Fava–Bresciano 157; Sheppard 5451.

COPY

Wanting the blank leaf &₁₂.

Binding: Nineteenth-century blind-tooled calf, with the gold stamp of the Bodleian Library on both covers; marbled paste-downs. *Size:* 286 × 225 × 36 mm. *Size of leaf:* 276 × 198 mm.

‘Credo r[a]r[iss]imo e sfuggito ai Bibliografi’ in a shaky eighteenth/nineteenth-century(?) Italian hand in brown ink on a rectangular paper pasted onto a₁^r. A few marginal notes, mainly extracting key words and structuring the text, mostly in the initial leaves, in an early humanist French(?) hand in light brown ink. In the same hand the verse on &₁₁^v: ‘Sono tube tinphano citara psalterio’. Probably also in the same hand on &₁₁^r: ‘M 9.25 C no. 249’. Occasional corrections in a different early hand.

Capitals occasionally touched with yellow wash.

Provenance: Acquired between 1835 and 1847; see *Catalogus* (1843), Appendix, II 724.

SHELFMARK: Auct. 2Q inf. 2.41.

V-120 Versor, Johannes

Quaestiones super libros Aristotelis.

[²a₁^v] ‘Registrum questionum’.

[²a₂^v] ‘Autoritates’.

[²a₃^r] **Versor, Johannes:** *Quaestiones super libros Parvorum naturalium Aristotelis* [1–3]. *Incipit:* ‘[C]irca initium paruorum naturalium queritur primo utrum corpus sensitivum sit subiectum scientie huius libri . . .’

REFS. See Lohr (1971), 290–9 no. 9. A commentary to Aristotle’s ‘De sensu et sensatu, de memoria et reminiscientia, De somno et vigilia, De longitudine et brevitate vitae’.

³a₂^r ‘Tabula’.

³a₃^r **Versor, Johannes:** *Quaestiones super libros De generatione et corruptione.* *Incipit:* ‘[C]irca initium librorum de generatione et corruptione. Nota textum e generatione autem et corruptione et de natura generatorum et corruptorum etc. Queritur primo utrum de corpore mobili ad formam sit scientia . . .’

REFS. See Lohr (1971), 290–9 no. 6.

[²d₅^v] [Colophon.]

[²d₅^v] ‘Auctoritates’.

Cologne: Theodoricus [Dietrich Molner, Conrad Welker von Boppard?], 29 Nov. 1485. Folio. In four parts: (I–III) are undated and (IV) is dated 29 Nov. 1485. The work consists of: (I) *De caelo et mundo*; (II) *Liber metheorum*; (III) *De parva naturalia*; (IV) *De generatione et corruptione*.

COLLATION: Part I: a⁶ b c⁸ d⁶; part II: A–D^{8.6} E F⁸ G¹⁰; part III: [²a]–c⁸, not as Polain or BSB-Ink V-164 (a⁶ b c⁸); part IV: ³a b⁸ c [²d]⁶, not as Polain.

H *16045; Goff V-251; BMC III 860 (IV); Pr 1453A (III, IV); BSB-Ink V-164; Polain 3930, 3933 bis; Sheppard 1074 (III), 1069 (IV); Voullième, *Köln*, 1226 (I,II), 1233 (III), 1230 (IV).

COPY

Bound with G-078; see there for details of binding and provenance. *Size of leaf:* 282 × 200 mm.

Parts III and IV only. Leaf ³a₂^r, l. 1: ‘. . . generatōe | et corruptione . . .’; (l. 3) ‘. . . foliorū |’; ³a₂^v, col. 2, l. 10: ‘. . . questionum et dubita | tionum huius libri totalis de generatione τ cor |’.

Occasional marginal notes, in the hand that more extensively annotated G-078.

Principal initials are supplied in interlocked red and blue; other initials are occasionally supplied in red.

SHELFMARK: Inc. d. G3.1485.1(2–3).

V-121 Versor, Johannes

Quaestiones super libros Aristotelis (cum textu).

a₁^r [Title-page.] ‘Questiones magistri Iohannis Versoris super libros de generatione et corruptione cum textu Aristotelis’.

a₂^r **Aristoteles:** *De generatione et corruptione* [‘Translatio nova’]. *Incipit:* ‘[D]e generatione autem et corruptione et natura generatorum et corruptorum veliter de omnibus et causis diuidendum . . .’

REFS. See A-386.

a₂^r **Versor, Johannes:** *Quaestiones super libros De generatione et corruptione.* *Incipit:* ‘[C]irca initium primi libri de generatione et corruptione Aristotelis queritur primo utrum de corpore mobili ad formam sit scientia . . .’

REFS. See Lohr (1971), 290–9 no. 6.

f₄^v [Explicit dated 30 May 1489.]

f₅^r ‘Auctoritates’.

f₅^v ‘Tabula questionum’.

aa₁^r [Title-page.] ‘Questiones magistri Iohannis Versoris super libros de celo et mundo cum textu Aristotelis’.

aa₂^r **Aristoteles:** *De caelo et mundo.* *Incipit:* ‘[D]e natura scientia fere plurima videtur circa corpora et magnitudines . . .’

REFS. See A-386.

aa₂^r **Versor, Johannes:** *Quaestiones super libros De caelo et mundo.* *Incipit:* ‘[C]irca initium primi libri de celo et mundo queritur primo utrum scientia naturalis . . .’

REFS. See Lohr (1971), 290–9 no. 5. The commentary alternates with the text of Aristotle.

hh₉^r ‘Tituli questionum’.

hh₁₀^r ‘Autoritates’.

ii₁^r **Aristoteles:** *Meteorologica.* ‘Primus metheorum.’ *Incipit:* ‘[D]e primis quidem igitur causis nature et de omni motu naturali adhuc autem de secundum superiorem lationem . . .’

REFS. See A-386.

ii^r **Versor, Johannes:** Quaestiones super libros Meteororum. *Incipit:* '[C]irca initium primi libri metheteorum Arestotelis queritur primo utrum corpus simplex mobile ad formam mixti imperfecti . . .'

REFS. See Lohr (1971), 290–9 no. 7; a commentary to books I–III only.

pp₃^r 'Tituli questionum'.

pp₄^r 'Autoritates'. The table of contents is inserted before Aristotle's book IV.

A₁^r [Title-page.] 'Questiones super parua naturalia cum textu Arestotelis.'

A₂^r **Versor, Johannes:** Quaestiones super libros Parvorum naturalium Aristotelis cum textu. *Incipit:* '[C]irca initium paruorum naturalium queritur primo utrum corpus sensitium sit subiectum scientie huius libri . . .'

REFS. See Lohr (1971), 290–9 no. 9.

A₂^v **Aristoteles:** De sensu et sensato. *Incipit:* '[Q]uoniam autem de anima secundum ipsam determinatum est et de virtutum qualibet ex parte ipsius consequens est . . .'

REFS. See A-386.

C₃^r **Aristoteles:** De memoria et reminiscencia. *Incipit:* '[D]e memoria autem et rememorari dicendum quid est et propter quam causam sit . . .'

REFS. See A-386.

C₃^r **Versor, Johannes:** Quaestiones super libros Parvorum naturalium Aristotelis cum textu. *Incipit:* '[C]irca initium libri de memoria et reminiscencia queritur primo utrum memoria sit solum preteritorum . . .'

REFS. See Lohr (1971), 290–9 no. 9.

D₁^v **Aristoteles:** De somno et vigilia. *Incipit:* '[D]e somno autem et uigilia considerandum est quid sint et utrum anime uel corporis propria sint uel communia . . .'

REFS. See A-386.

D₄^r **Versor, Johannes:** Quaestiones super libros Parvorum naturalium Aristotelis cum textu. *Incipit:* '[Q]ueritur primo utrum somnus et vigilia sint passiones conuenientes . . .'

REFS. See Lohr (1971), 290–9 no. 9.

E₅^r **Aristoteles:** De longitudine et breuitate vitae. [Translation revised by Guilelmus de Moerbeka.] *Incipit:* '[D]e eo autem quod est hoc quidem esse longe vite animalium, hoc autem breuis uite . . .'

REFS. See A-386.

E₆^v **Versor, Johannes:** Quaestiones super libros Parvorum naturalium Aristotelis cum textu. *Incipit:* '[C]irca initium libri de longitudine et breuitate vite nota textum queritur primo utrum calidum et humidum sint cause longe vite . . .'

REFS. See Lohr (1971), 290–9 no. 9.

E₇^v 'Registrum questionum'.

E₈^v 'Autoritates'.

[Cologne: Heinrich Quentell], 1489. Folio. In three parts: (I) is dated 30 May 1489, (II–III) are undated. The work consists of: (I) De generatione et corruptione; (II) De caelo et mundo and Liber metheteororum; (III) De parua naturalia. *BSB-Ink* suggests that Thomas Aquinas, *De ente et essentia* (Goff T-289) and Gerardus de Monte, *Concordantie dictorum Thomae Aquinatis et Alberti Magni* (Goff G-170) are also part of the same edition.

COLLATION: Part I: a⁸ b–f⁶; part II: aa⁸ bb–gg⁶ hh¹⁰ ii–oo⁶ pp¹⁰; part III: A⁸ B–D⁶ E⁸. Part I: a₂ signed a₁; part II: aa₂ signed a₁; part III: A₂ signed A₁.

HC *16047; Goff V-253; Pr 1295; Alexander Birkenmajer, 'Die Wiegendrucke der physischen Werke Johannes Versors', in *Bokoch bibliotekshistoriska studier tillägnade Isak Collijn* (Uppsala, 1925), 121–35, with this edition listed at 135; *BSB-Ink* V-165; Sack, *Freiburg*, 3650; Sheppard 969 (II), 970 (III), 973 (I); Voulliéme, *Köln*, 1228, 1235, 1231.

COPY

Part I bound after part III. Wanting parts IV and V. Wanting the blank leaf f₆ of part I. In part II, sheet dd₁ is misbound within sheet dd₃.

Binding: Nineteenth-century half blue morocco with blue cloth; probably bound for the Bodleian Library. *Size:* 298 × 215 × 32 mm. *Size of leaf:* 287 × 200 mm.

A few marginal notes, mainly extracting key words, in an early hand in brown ink, in part III only.

A few initials are supplied in red.

Provenance: Purchased from Joseph Baer & Co., Catalogue 235, no. 317, on 18 Jan. 1889 for 25 Marks; see Library Bills.

SHELFMARK: Auct. P inf. 2.18.

V-122 Versor, Johannes

Quaestiones super libros Ethicorum Aristotelis (cum textu).

a₁^r [Title-page.] 'Questiones magistri Johannis Versoris super libros ethicorum Arestoteles et textus eiusdem cum singulari diligentia correcte'.

a₂^r **Versor, Johannes:** Quaestiones super libros Ethicorum Aristotelis. *Incipit:* '[C]irca initium libri Ethicorum Arestotelis queritur primo utrum de moribus humanis seu de virtutibus moralibus possit esse una scientia . . .'

REFS. See Lohr (1971), 290–9 no. 10.

a₂^v **Aristoteles:** *Ethica Nicomachea*. [Translated from the Greek by Robertus Grosseteste.]

REFS. See A-387. The text of the commentary alternates with that of Aristotle.

x₁^v [Colophon.]

x₂^r [Introduction to table of contents.]

x₂^r 'Tabula questionum'.

[Cologne]: Heinrich Quentell, 1491. Folio.

COLLATION: a⁸ b–v⁶ x⁴.

Woodcut initials.

H *16053; Goff V-255; *BMC* I 276; Pr 1305; *BSB-Ink* V-166; Rhodes 1802; Sack, *Freiburg*, 3654; Sheppard 980; Voulliéme, *Köln*, 1221.

COPY

Wanting the blank leaf x₄.

Leaf a₁^r, l. 2: ' . . . Arestoteles . . .', not as *BMC*.

Binding: Nineteenth-century quarter parchment over sprinkled paper. Manuscript title and imprint information at the head of the spine. Yellow-edged leaves. Identical binding to V-124. *Size:* 290 × 217 × 25 mm. *Size of leaf:* 284 × 208 mm.

Some marginal notes throughout, mainly extracting key words, structuring the text, and 'nota' marks, in an early German hand, in red and occasionally brown ink, probably the same hand that rubricated the text. Early signatures in brown ink visible.

Initials, paragraph marks, and underlining of chapter headings are supplied in red; capital strokes in red.

Provenance: Purchased from M. Spirgatis, Catalogue 19, no. 83, on 17 Jan. 1894, for 5 Marks; see Library Bills.
SHELFMARK: Inc. d. G3.1491.3.

V-123 Versor, Johannes

Quaestiones super libros Metaphysicae Aristotelis.

a₁^r [Title-page.] ‘Questiones magistri Johannis Versoris super metaphisicam Arestotelis’.

a₂^r **Versor, Johannes:** Quaestiones super libros Metaphysicae Aristotelis. *Incipit:* ‘[C]irca incium primi libri metaphisice Arestotilis queritur primo utrum ista scientia que metaphisica dicitur . . .’

REFS. A commentary to Books I–XII; see Lohr (1971), 290–9 no. 3.

l₆^r [Colophon.]

l₆^r [Table of contents.] ‘Registrum continens questiones et dubitationes’.

Cologne: [Successor of Arnold Ther Hoernen (Theodoricus (Dietrich) Molner or Conrad Welker von Boppard), c.1486]. Folio.

COLLATION: a–i^{8.8.6} k l⁸.

H *16050; Goff V-257; BMC I 297; Pr 1456; BSB-Ink V-175; Sack, Freiburg, 3657; Sheppard 1073; Voulliéme, Köln, 1217.

COPY

Binding: Nineteenth-century blue cloth. *Size:* 291 × 215 × 18 mm. *Size of leaf:* 284 × 204 mm.

‘Folio 2281’ in brown ink on a slip of paper pasted to the front endleaf, probably a Memmingen press mark. Occasional marginal notes, mainly structuring and underlining the text, in an early German hand in brown ink.

Main initials are supplied in blue or red cadelle style with human profile. Other initials and paragraph marks are supplied in red or blue; underlining of chapter headings and capital strokes in red.

Provenance: Memmingen library; armorial stamp on a₁^r; ‘Memmingen Bibliothec’. Purchased in 1899 from Ludwig Rosenthal (1840–1928) for 150 Marks; see receipt pasted on the front endleaf and Library Bills, 29 Apr. 1899; Annual Report of the Curators of the Bodleian Library, *Oxford University Gazette*, 15 May 1900, 544.

SHELFMARK: Inc. d. G3.1485.2.

V-124 Versor, Johannes

Quaestiones super libros Metaphysicae Aristotelis (cum textu).

a₁^r [Title-page.] ‘Questiones magistri Johannis Versoris super metaphisicam Arestotelis cum textu eiusdem’.

a₂^r **Versor, Johannes:** Quaestiones super libros Metaphysicae Aristotelis. *Incipit:* ‘[C]irca initium primi libri metaphisice Arestotilis queritur primo utrum ista scientia (que metaphisica dicitur) . . .’

REFS. See Lohr (1971), 290–9, no. 3.

a₃^r **Aristoteles:** Metaphysica. *Incipit:* ‘[O]mnes homines natura scire desiderant. Signum autem est sensuum dilectio . . .’

REFS. See A-386.

v₅^v [Table of contents.] ‘Registrum continens questiones et dubitationes’.

[Cologne: Heinrich Quentell, 1494]. Folio. As dated by D. E. Rhodes, ‘Two Fifteenth-Century Editions of Johannes Versor’,

Gb Jb (1970), 93–6, repr. in Dennis E. Rhodes, *Studies in Early European Printing and Book Collecting* (London, 1983), 155–8, at 157–8; BSB-Ink dates [not after 1 Nov. 1494]. Sheppard dates [1489–1494].

COLLATION: a–i⁶ k⁴ l–v⁶. Leaf a₂ signed a₁, etc.

Woodcut initials.

HC *16051; Goff V-258; BMC I 280; Pr 1389; BSB-Ink V-176; Rhodes 1804; Sack, Freiburg, 3658; Sheppard 1006; Voulliéme, Köln, 1218.

COPY

Binding: Nineteenth-century quarter parchment over sprinkled paper. Manuscript title and imprint information at the head of the spine. Red-edged leaves. Identical binding to V-122. *Size:* 295 × 216 × 20 mm. *Size of leaf:* 287 × 202 mm.

Some marginal notes throughout, mainly providing corrections to and structuring the text, extracting key words, in an early German hand, in brown and occasionally red ink. Also a few pointing hands.

Initials are supplied in red, sometimes with reserved white decoration; paragraph marks and capital strokes in red.

Provenance: Purchased from M. Spirgatis, Catalogue 19, no. 84, on 17 Jan. 1894, for 4 Marks; see Library Bills.

SHELFMARK: Inc. d. G3.1491.2.

V-125 Versus

Versus reperti Hierosolymis in capella sepulchri domini nostri Jesu Christi, et al.

a₁^r [Title-page.]

a₂^r ‘Versus reperti Hierosolymis in capella sepulchri domini nostri Iesu Cristi in quodam muro antiquissimo cum prophetia sequenti sub anno domini 1470 die prima mensis thebeth id est Ianuarii’. ‘Cum fuerint anni transacti mille quingenti | Et decies terni post partum virginis alme | Tunc anticristus nascetur demone plenus’; 3 hexameters.

REFS. See Walther, *Initia*, 3617.

a₂^r **Samuel Hierosolymitanus:** Prophetia. *Incipit:* ‘[A]udite verbum domini principes sodomorum . . .’ *Explicit* is dated 21 July 1492.

a₄^r ‘Versus reperti Rome in quodam codice antiquo’. ‘Barbara gens Italos venit euersura penates | Et magnum a gelido panditur axe malum’; elegiac distichs.

REFS. See Walther, *Initia*, 2069.

[Memmingen: Albrecht Kunne, 21 July 1492?]. 4^o.

COLLATION: a⁴.

Type: 87. 4 leaves. 33 lines (a₃^r). Type area: 143 × 89 mm (a₃^r).

Maiblumen initial ‘A’ on a₂^r. Leaf a₁^r, Title: ‘¶ Verfus reperti Hierofolymis in capella | fepulchri dñi noftri jefu crifti in quodam | muro antiquiffimo cum pphetia fequenti. | fub Anno dñi .1470. die prima mēfis the= | beth. id eft Ianuarij.’; a₂^r: ‘¶ Verfus reperti Hierofolymis in capella | fepulchri dñi noftri jefu crifti in quodam | muro antiquiffimo cum pphetia fequenti. | fub Anno dñi .1470. die prima | mēfis the= | beth. id eft Ianuarij. || Cum fuerint anni tranfacti mille quingenti: | Et decies terni poft partum virginis alme. | Tunc anticriftus nafcetur demone plenus. | ¶ Sequitur prophetia. || AVdite verbū dñi principes fodomorū. | . . .’; a₃^v, l. 31: ‘¶ Finit pphetia Magiftri Samuelis archifyna | gogi hierofolymitani. Anno dñi .1492. die | 21. Menfis Iulij. 14. Inditione.’; a₄^r: ‘¶ Verfus reperti Rome in quo= | dam Codice antiquo. || Barbara gens italos venit euerfura penates. | . . .’; a₄^v, l. 13: ‘Thelos.’

H 14277; Pr 2792; Sack, *Freiburg*, 3147; Sheppard 2023–4.

COPY

Binding: Nineteenth-century German(?) paper boards covered with leaves from a liturgical manuscript on parchment, dyed dark blue. *Size*: 203 × 146 × 13 mm. *Size of leaf*: 190 × 130 mm.

On a₂^f a marginal note, extracting a key word, in an early hand in brown ink.

Provenance: Purchased for £0. 10. 0; see *Books Purchased* (1833), 21.

SHELFMARK: Auct. 1Q inf. 1.24.

V-126 **Vetesius, Ladislaus**

Oratio ad Sixtum IV pro praestanda oboedientia nomine Mathiae Hungarorum ac Bohemorum Regis.

[a₁^f] **Vetesius, Ladislaus**: *Oratio ad Sixtum IV pro praestanda oboedientia nomine Mathiae Hungarorum ac Bohemorum Regis*. Dated 2 Feb. 1475.

REFS. F. Toldy, *Analecta monumentorum Hungariae: historicorum litterariorum maximum inedita*, ed. G. Érszegi (Budapest, 1986), 151–64. For the historical context of the war against the Turks see K. M. Setton, *The Papacy and the Levant (1204–1571)* 4 vols (Philadelphia, 1976–84), II 314–45. See also [Agnes Ritoókné Szalay, ‘Le poesie sconosciute di Ladislao Vetési’, in *Matthias Corvinus and the Humanism in Central Europe*, ed. T. Klaniczay and J. Jankovics, *Studia Humanistatis*, 10 (Budapest, 1994), 203–9.

[**Rome: Stephan Planck, between 1481 and 1487**]. 4^o. As dated by *BSB-Ink*; Sheppard dates [c.1481–8].

COLLATION: [a⁸].

Type: 88 G, second state. 8 leaves, the last blank. 33 lines ([a₂^f]). Type area: 143 × 87 mm ([a₂^f]). Capital space on [a₁^f].

H *16080; Pr 3747; *BSB-Ink* V-186; *CIBN* V-168; Sheppard 2945.

COPY

Bound with C-098; see there for details of provenance.

Binding: Paper wrappers. Sprinkled red-edged leaves. Parchment index tab on [a₁]. *Size*: 194 × 138 × 1 mm. *Size of leaf*: 194 × 132 mm.

Some interlinear corrections to the text in an early hand in brown ink.

SHELFMARK: Auct. 2Q 6.4(10).

V-127 **Via**

Via salutis in subsidium presbyterorum.

A₁^f ‘Tabula’.

a₁^f [Title-page.]

a₂^f **Armandus de Auzeria**: *Via salutis in subsidium presbyterorum.*

Incipit: ‘[L]egitur quod vbi maius periculum ibi cautius est agendum. xlii dis. . . . Sed maius periculum eminet in sacerdotibus . . . [S]acerdos dicitur quasi sacra dans vel sacer dux vel a sacrificando . . .’ In the prologue, the author names himself and says that this text is an abridged version of his *Speculum animae*.

Lyons: Guillaume Balsarin, 28 Nov. 1498. 4^o.

COLLATION: A⁴ a–v⁸.

Woodcut and woodcut initials.

R 1652; not in Pr; *CIBN* A-560; Claudin III 520 and tables 108; Pellechet MS. 11503; not in Sheppard.

COPY

Wanting a₁, for which a facsimile has been provided and bound first ahead of gathering A.

Binding: Sixteenth-century French reversed alum tawed skin with a red-brown surface stain, laced-in handbands; two alum tawed ties lost. *Size*: 207 × 140 × 35 mm. *Size of leaf*: 204 × 136 mm.

The rear pastedown consists of a leaf from *Psalterium*, Paris: Pierre Levet, 23 Sept. 1486 (see P-511); underneath, parchment manuscript fragments in Hebrew. In the front, strips from a thirteenth/fourteenth-century manuscript of canon law and a document dated 16 Nov. 1457.

Occasional marginal ‘nota’ marks and extraction of key words. Addition on v₈^f in a contemporary hand in French in brown ink: ‘O dieu ete nel lequel deleye la langue . . .’

Provenance: Guillaume de Forcalquier (sixteenth century); inscription on v₈^v: ‘Guillelmus de Forcalquerio’. Anthoine Daurel (sixteenth century); name on the front pastedown and inscription on v₈^v: ‘Anthonius Daurelus me possidet si prestas non recuperas si recuperare’. Purchased from A. L. Van Gendt on 18 Dec. 1974, lot 1736, for 550 Dutch Guilders; see auction catalogue with list of purchase prices.

SHELFMARK: Inc. e. F2.1498.1.

(V-128) **Victor, episcopus Vitensis**

Historia persecutionis Africanae provinciae (ed. Jodocus Clichtoveus).

Paris: [n. pr.], for Jean Petit, [c.1510]. 4^o. As dated from the state of the device. Pr dates [1500], taking the date from the erroneous explicit found in the variant state (Moreau).

COLLATION: a–g^{8.4}.

Woodcut initials.

Pr 8032; *CIBN* II p. 731; Moreau I 390: 216; not in Sheppard.

COPY

Binding: Nineteenth-century brown pasteboards. *Size*: 205 × 145 × 9 mm. *Size of leaf*: 199 × 136 mm.

Contemporary manuscript foliation 1–43. A few corrections in the same hand. Eighteenth/nineteenth-century bibliographical notes in French on the front pastedown in brown ink. Previous shelfmark: ‘110.j.230’ in brown ink on a₁^f. ‘Commandeur Vède’ in pencil on the rear pastedown.

Provenance: Marcoussis, Ile-de-France, Celestines, S. Trinitas; inscription on a₁^f: ‘Celestinorum de Marcessiaco(?) 957’. Date of acquisition unknown.

SHELFMARK: Vet. E1 e.68.

V-129 **Vincentius Bellovacensis**

Opuscula.

[*₁^v] **Amerbach, Johannes**: Preface.] *Incipit*: ‘Etsi nostri maiores eos precipuo semper honore coluerint . . .’

[*₂^f] **Vincentius Bellovacensis**: Liber gratiae redemptoris. ‘Prologus in librum gratie’. *Incipit*: ‘[L]iber iste continet mysterium redemptionis humane . . .’

REFS. See Kaeppli IV no. 3998.

[*₂^f] ‘Tabula’.

a₁^f **Vincentius Bellovacensis**: Liber gratiae redemptoris. *Incipit*: ‘[L]iber generationis Jesu Christi. Hebrei voluminibus suis nomina imponunt a principiis . . .’

y₁^r **Vincentius Bellovacensis**: De laudibus BVM. ‘Prologus’. *Incipit*: ‘[Q]uomodo de gestis beatissime virginis dei genitricis admodum pauca in euangelica reperiuntur . . .’

REFS. See Kaeppli IV no. 4001; *BHL Suppl.*, no. 5347e.

y₁^r ‘Tabula’.

y₂^v **Vincentius Bellovacensis**: De laudibus BVM. *Incipit*: ‘[S]i deum ore prophetico iubemur in sanctis suis laudare . . .’

E₁^r **Vincentius Bellovacensis**: De laudibus beati Johannis evangelistae. ‘Prologus in tractatum de sancto Johanne evangelista’. *Incipit*: ‘[C]ompleto diligenter ex dictis sanctorum patrum . . .’

REFS. See Kaeppli IV no. 4002; *BHL Suppl.*, no. 4328d.

E₁^r ‘Tabula’.

E₁^r **Vincentius Bellovacensis**: De laudibus beati Johannis evangelistae. *Incipit*: ‘[B]eatus Johannes euangelista virgo est a domino electus . . .’

F₁^r **Vincentius Bellovacensis**: De eruditione filiorum nobilium. ‘Prologus in tractatum de eruditione filiorum regalium’ [addressed to] Margareta, Queen of France.

REFS. Vincent of Beauvais, *De eruditione filiorum nobilium*, ed. A. Steiner (Cambridge, Mass., 1938), 3–4; see Kaeppli IV no. 4003.

F₁^r [Table of contents.]

REFS. Vincent, *De eruditione filiorum nobilium*, ed. Steiner, 4–5.

F₁^v **Vincentius Bellovacensis**: De eruditione filiorum nobilium.

REFS. Vincent, *De eruditione filiorum nobilium*, ed. Steiner, 5–219.

N₁^r **Vincentius Bellovacensis**: Liber consolatorius ad Ludovicum regem de morte filii. ‘Prologus in tractatum valde consolatorium pro morte amici’. *Incipit*: ‘[D]ilecto deo et hominibus illustrissimo . . . Regie maiestati vestre scribendi fiduciam . . .’

REFS. P. von Moos, ‘Die Trostschrift des Vinzenz v. B. für Ludwig IX’, *Mittellateinisches Jahrbuch*, 4 (1967), 173–218, text 178–98 (an edition of the first three chapters only, out of sixteen); see Kaeppli IV no. 2004.

N₁^r [Table of contents.]

N₁^v **Vincentius Bellovacensis**: Liber consolatorius ad Ludovicum regem de morte filii. *Incipit*: ‘[I]n primis igitur aduertere debet illa que maxime personam vestram decet regalis prudentia . . .’

Q₉^v **Amerbach, Johannes**: [Verse.] ‘Sepius imposita pressis hec crimina vidi | Incorrecta cadit littera charta fluit’; 10 elegiac distichs.

Q₉^v **Amerbach, Johannes**: [Verse colophon.]

Basel: Johann Amerbach, 13 Dec. 1481. Folio.

COLLATION: [*6] a¹⁰ b c⁸ d–p^{10.8} q⁸ r–v^{10.8} x⁸ y¹⁰ A–D^{8.10} E–H⁸ I¹⁰ K–P⁸ Q¹⁰.

C 6259; Goff V-277; *BMC* III 746; Pr 7562; *BSB-Ink* V-197; *CIBN* V-183; Hillard 2061; Oates 2769; Rhodes 1807; Sack, *Freiburg*, 3668; Sheppard 2411–13.

FIRST COPY

The signatures of N₁ and N₄ are printed on small square pieces of paper and pasted over.

Binding: Contemporary German(?) blind-tooled calf over wooden boards, much worn; rebacked. Two clasps and catches missing. Quadruple fillets form a double frame. Within the outer frame a repeated circular rosette stamp. In the inner rectangle curved-outline tools make up merrythoughts, each containing a lozenge-shaped floral (thistle?) stamp. *Size*: 312 × 212 × 80 mm. *Size of leaf*: 300 × 197 mm.

Capital strokes in red in gatherings a–y only.

Provenance: *Catalogue of the Miscellaneous Libraries of B. M. Oliver Esq. and Other Private Collections* (London: Sotheby,

Wilkinson & Hodge, 17 Nov. 1868), lot 677. Purchased by the Bodleian through Charles J. Stewart for £16; see Library Bills (1869), no. 101.

SHELFMARK: Auct. 6Q 4.6.

SECOND COPY

Gatherings y, A–D only, containing *De laudibus BVM*.

Binding: Nineteenth-century paper boards, with manuscript label at the head of the spine. *Size*: 305 × 215 × 15 mm. *Size of leaf*: 305 × 211 mm.

Three marginal notes, providing a correction to the text and extracting key words, in two different early hands in brown ink.

Principal initials are supplied in interlocked red and blue; other initials and paragraph marks are supplied in red or blue.

Provenance: Francis Douce (1757–1834); armorial book-plate. Bequeathed in 1834.

SHELFMARK: Douce 256.

THIRD COPY

Bound with A-031(2); see there for details of binding and provenance. *Size of leaf*: 267 × 192 mm.

The signatures of N₁ and N₄ are printed on small square pieces of paper and pasted over.

Gatherings F–Q only, containing *De eruditione filiorum nobilium* and *Liber consolatorius*.

Occasional early ‘nota’ marks in brown ink, probably in William Atherold’s hand.

SHELFMARK: Auct. 2Q 4.3(1).

V-130 Vincentius Bellovacensis

Speculum doctrinale.

[a₂^r] **Vincentius Bellovacensis**: [Libellus totius operis apologeticus.] ‘Prologus de causa suscepti operis et eius materia. Capitulum I’. *Incipit*: ‘[Q]uoniam multitudo librorum et temporis breuitas . . . [last chapter:] Continuatio huius secunde partis ad alias. [Q]uoniam igitur . . . epilogus premittitur’.

REFS. Vincentius Bellovacensis, *Speculum Quadruplex*, 4 vols (Douai, 1624; repr. Graz 1964–5), I 1–16; S. Lusignan, *Préface au Speculum Maius de Vincent de Beauvais: réfraction et diffraction* (Montréal and Paris, 1979), 113–39, but the ending of this edition is different to that given by Lusignan, who based his work on early manuscripts which represent the first and second version of Vincent’s general prologue, not the final one; Anna-Dorothee van den Brincken, ‘Geschichtsbetrachtung bei Vincenz von Beauvais. Die Apologia Actoris zum Speculum Maius’, *Deutsches Archiv für Erforschung des Mittelalters*, 34 (1978), 410–99, at 453–5 on early editions, 465–99 for the text.

[a₅^v] [Table of contents, by book.]

[c₁^r] **Vincentius Bellovacensis**: *Speculum doctrinale*. ‘Secundus liber’. *Incipit*: ‘“[H]omo cum in honore esset non intellexit” [Ps 48,13] . . . elephas natet’.

REFS. Ed. (Douai, 1624; repr. Graz 1964–5), II 3–1592; see Kaeppli IV 435–58 no. 3984; *VL X* 365–9.

[Strasbourg: The R-Printer (Johann Mentelin and Adolf Rusch), **between 1477 and 18 Feb. 1478**]. **Folio**. Variant A only; see M. L.

Polain, ‘Notes pour la collection des deux tirages de l’édition du *Speculum doctrinale*, s. ind. typ [Strasbourg, Adolphe Rusch]’, in *Bok- och biblioteks-historiska studier tillägnade Isak Collijn* (Uppsala, 1925), 111–20 and note in *BMC* I, reprint, p. 65; for *terminus ante quem* see *BMC* I, p. 65.

COLLATION: [a¹⁰ b⁶ c–g⁸ h¹⁰ i–x⁸ y⁶ z A–E⁸ F⁶ G–M⁸ N O⁶ P–V⁸ X¹⁰ Y Z aa–ee⁸].

C 6242; Goff V-278; Pr 253; *BSB-Ink* V-198; *CIBN* V-184 (A); Hillard 2062; Rhodes 1808; Sack, *Freiburg*, 3669; Sheppard 226–7; J. B. Voorbij, *Het Speculum Historiale van Vincent v. Beauvais* (Groningen, 1991), 340–6, no. 2.

COPY

Wanting the blank leaf [ee₈].

Binding: Contemporary German blind-tooled leather over wooden boards, with remains of clasps. Yellow-edged leaves. Parchment index tabs, numbered. Double fillets form a frame. In the inner rectangle curved-outline tools make up merrythoughts, each containing a lozenge-shaped floral stamp. *Size*: 485 × 340 × 130 mm. *Size of leaf*: 472 × 326 mm.

On [a₂^r] a 12–line initial ‘Q’ is supplied in blue on a square burnished gold ground, the gilt with punch-dotting, the initial with acanthus scrolling in white, within segmented frames of red and green, and with fine foliate border extensions including gold dotting. Other initials, paragraph marks, and running book numbers are supplied in red.

Provenance: Augsburg, Bavaria, Benedictines, SS. Udalrichus et Afra; inscriptions on [a₂^r]: ‘Monasterii SS. Udalrici et Afrae, Augustae’; ‘Abbas cenobij Hainricus [Fries] gloria nostri | Sub tuo dominio crescut res et libri’; book-plate: ‘PP. Benedictinorum Lib. et Imp. Monasterij SS. Udalrici et Afrae Augustae Vindel.’ (Warnecke no. 81); on Fries, abbot from 1474 to 1482, see Josef Hemmerle, *Die Benediktinerklöster in Bayern, Germania Benedictina*, 2 (Ottobeuren, 1970), 48. Duplicate from the Royal Library, Munich; ‘Dupl’ on [a₁^v]. Purchased with V-133(1), V-137, and V-139 for £30. 0. 0; see *Books Purchased* (1837), 40 ‘4 voll. fol. Argent. Joh. Mentelin, 1473’.

SHELFMARK: Auct. Q sub. fen. 1.6.

V-131 Vincentius Bellovacensis

Speculum doctrinale.

[*₁^r] [Title-page.]

[*₂^r] ‘Tabula’.

A₁^r **Vincentius Bellovacensis**: *Speculum doctrinale*. ‘Prohemium’.

Incipit: ‘[Q]uoniam igitur in prima huius totius operis parte quod speculum maius ut dictum est appellatur . . .’

A₁^r **Vincentius Bellovacensis**: *Speculum doctrinale*. *Incipit*: ‘“[H]omo cum in honore esset non intellexit” [Ps 48,13] . . . elephas natet’

REFS. See V-130.

Venice: Hermannus Liechtenstein, 13 Jan. 1494. Folio.

COLLATION: [*]¹⁰ A–I kk L–Z AA–HH⁸ II¹⁰. Gathering [*] is numbered ‘2 3 4 5’, but not signed.

C 6241 (II); Goff V-281; *BMC* V 358; Pr 4796; *BSB-Ink* V-200; *CIBN* V-196 (II); Hillard 2064; Oates 1891, 1892; Rhodes 1811; Sack, *Freiburg*, 3671; Sheppard 3945; Voorbij no. 7.

COPY

Binding: Nineteenth-century half calf over pasteboards; sprinkled red-edged leaves; heavily cut. *Size*: 332 × 219 × 53 mm. *Size of leaf*: 324 × 217 mm.

Provenance: Buxheim, Bavaria, Carthusians, BVM; on [*₂^r]: ‘Carthusiae Buxheim’ and stamp on [*₃^r]; Graf von Ostein, 1803. Sold in 1883 by Graf Hugo von Waldbott-Bassenheim (1820–1895); Buxheim sale, lot 3339. Purchased by Falconer Madan for

the Bodleian in 1884 for 10 Marks; see Library Bills, 19 Feb. 1884; see also Honemann, ‘Buxheim Collection’, Bod41.

SHELFMARK: Auct. 3Q 4.20.

V-132 Vincentius Bellovacensis

Speculum historiale.

[a₂^r] [Editorial preface.] *Incipit*: ‘[S]ecundum Augu[stinum] li[bro] xix De ciuitate dei ordo est parium dispariumque . . .’

REFS. Ed. (Douai, 1624; repr. Graz, 1964–5), IV before the index materiaram.

[a₂^r] ‘Tabula primi voluminis’. In alphabetical order.

[a₄^r] **Vincentius Bellovacensis**: [Libellus totius operis apologeticus.] ‘Speculum historiale . . . Capitulum primum. De causa suscepti operis et eius materia’. *Incipit*: ‘[Q]uoniam multitudo librorum et temporis breuitas memorie . . .’

REFS. See V-130.

[a₈^v] [Table of contents.]

[c₁₀^r] **Vincentius Bellovacensis**: *Speculum historiale*. ‘Capitulum I. Epilogus de unitate diuine substancie’. *Incipit*: ‘[D]eus est substancia incorporea . . . [liber 31 cap. CCIII:] . . . exhibuit vniuersis iii kl maii’.

REFS. Ed. (Douai, 1624; repr. Graz, 1964–5), IV 1–1323; see Kaeppli IV no. 3987. Each book is preceded by a list of contents.

[YY₃^r] ‘De temporibus presentibus C. CV’. *Incipit*: ‘[E]cce tempora sexte etatis vsque ad presentem annum . . . ccccxlvi . . . in fine pre-stolantur’.

REFS. Ed. (Douai, 1624; repr. Graz, 1964–5), IV 1323. Without the historical addition from the Nuremberg Chronicle.

[YY₃^r] ‘De signis future consummationis’. *Incipit*: ‘[Q]uoniam vero temporis vsque ad finem seculi . . . creatura agitur quod videre non valeant’.

REFS. Ed. (Douai, 1624; repr. Graz, 1964–5), IV 1324–32.

[Strasbourg]: Johann Mentelin, [1473]. Folio. In four parts: (I–III) undated; (IV) 4 Dec. 1473.

COLLATION: Part I: [a–r¹⁰]; part II: [A–T¹⁰ V X⁸]; part III: [aa⁸ bb–hh¹⁰ ii⁸⁺² kk–tt¹⁰ vv¹²]; part IV: [AA–RR¹⁰ SS–XX^{10.8} YY⁸].

C 6246; Goff V-283; *BMC* I 57; Pr 212; *BSB-Ink* V-201; *CIBN* V-186; Oates 79; Rhodes 1813; Schorbach, *Mentelin*, 31; Sheppard 161–2; Voorbij no. 1. Microfiche: Unit 4: Chronicles and Historiography: Part I, CH 103.

FIRST COPY

Part I only. Wanting the blank leaves [a₁] and [g₁].

Binding: Eighteenth-century marbled calf, uniform with V-133(2). *Size*: 455 × 329 × 45 mm. *Size of leaf*: 447 × 316 mm.

Portions of four parchment leaves from a Sacramentary, written in a Merovingian hand perhaps of the eighth century, at one time attached to an endleaf, are now MS. Douce f. 1 (SC 21999).

Occasional early marginal annotations at the beginning of the table.

On [a₄^r] a nine-line initial ‘Q’ is supplied in blue with acanthus scrolling in white, on a gold ground, with the body of the letter containing foliate decoration in pink, green, blue, and beige, and with foliate extensions into the inner and upper margins in pink, red, green, blue, and beige, and with gold dots. Other principal initials (e.g. on [a₂^r] and on [c₁₀^r]) are supplied in interlocked red and blue with reserved white decoration, within a red pen-work frame, with red pen-work within the body of the letter, and with red pen-work extensions into the margins; other initials, some with extensions into the margins, are supplied in red or blue;

paragraph marks and running numbers are supplied in red; capital strokes in red.

Provenance: Justin, comte MacCarthy Reagh (1744–1811); *Catalogue of a Cabinet of Books lately imported from France* (London: Leigh and Sotheby, 18 May 1789), lot 1534. Purchased by Francis Douce for £4. 14. 6, marked with ‘Douce’, in his annotated copy of the catalogue. Francis Douce (1757–1834); armorial book-plate. Bequeathed in 1834.

SHELFMARK: Douce 306.

SECOND COPY

Gathering [aa¹⁰] not of 8 as *BMC*. Wanting [r₄] and all the blank leaves. Leaves [a₂], [A_{1,2}], [AA₁] are made up. The fifth sheet of gathering [I] is misbound third.

Bound in two volumes.

Binding: Nineteenth-century faded half purple morocco with marbled paper boards and marbled pastedowns. *Size:* 450 × 305/300 × 105/120 mm. *Size of leaf:* 438 × 282 mm.

Leaf [a₂] presents the early signature ‘i. a₂’ in red ink. [AA₁] presents the early signature ‘a₁’ in red. Some marginal notes, mainly extracting key words and providing corrections to the text, in a number of early and modern hands in brown ink.

On [a₂] and [AA₁] initials and paragraph marks are supplied in red or green; capital strokes in green. On [A₁^r] a nine-line initial is supplied in gold on a square blue ground with white pen-work decoration, while the area defined by the letter is red with white pen-work decoration. Above the letter remains of a foliate border with gold dots surrounding the heading ‘Tabula’ supplied in red capitals. Otherwise, principal initials are supplied in interlocked red and blue, sometimes yellow as well, with extensions into the margin in volume 1; in interlocked red and green in volume 2. Other initials and paragraph marks are supplied in red or blue; capitals touched with yellow wash. The margin of [FF₆] is uncut and folded in: it contains a decorated initial with extension into the margin to form a border with a hunting scene. Running book numbers in red.

Provenance: Purchased from L. J. Symes, 13 Mar. 1895, for 180 Francs; see Annual Report of the Curators of the Bodleian Library, *Oxford University Gazette*, 12 May 1896, 466.

SHELFMARK: Inc. b. G7.1473.1–2.

V-133 Vincentius Bellovacensis

Speculum historiale.

[a₂^r] [Editorial preface.] *Incipit:* ‘[S]ecundum Augustinum xix libro De ciuitate dei ordo est parium dispariumque . . .’

REFS. See V-132.

[a₂^r] ‘Tabula primi voluminis’. In alphabetical order. A list of contents precedes each book.

[a₄^r] **Vincentius Bellovacensis:** [Libellus totius operis apologeticus.] ‘Speculum hystoriale . . . Et primo prologus De causa suscepti operis et eius materia. Primum [capitulum]’. *Incipit:* ‘[Q]uoniam multitudo librorum et temporis breuitas . . . [Last chapter:] Continuatio quattuor partium ad inuicem. [H]ic igitur in hac prima parte . . . acceptionibus inchoamus’.

REFS. See V-130, van den Brincken 465–98.

[a₇^v] [Table of contents.]

[d₁^r] **Vincentius Bellovacensis:** *Speculum historiale.* ‘Epilogus de vnitate diuine substantie’. *Incipit:* ‘[D]eus est substantia incorporea . . . [liber 31 cap. CCIII:] exhibuit vniuersis iiii kl maii’.

REFS. See V-132. Each book is preceded by a list of contents.

[t₆^v] ‘De temporibus presentibus C. CV.’ *Incipit:* ‘[E]cce tempora sexte etatis vsque ad presentem annum . . . ccccxlii . . . in fine prestantantur’.

REFS. See V-132. Without the historical addition from the Nuremberg Chronicle.

[t₆^v] ‘De signis future consummationis’. *Incipit:* ‘[Q]antum vero temporis vsque ad finem seculi . . . creatura agitur quod videre non valeant’.

REFS. See V-132.

[Strasbourg: The R-Printer (Johann Mentelin and Adolf Rusch), c.1473]. Folio. As dated by *BSB-Ink* and Sheppard. In four parts. Pellechet MS. records differences in type-setting of parts I and II, [a₁] and [a₄] (see also Sack, *Frankfurt*, 2963, and Oates 105). On dating this press see Scholderer, *Fifty Essays*, 150–5.

COLLATION: Part I: [a–b¹⁰ c⁶ d–f¹⁰ g h⁸ i–o¹⁰ p⁸ q⁶ v¹⁰]; part II: [a⁸ b–d¹⁰ e⁶ f⁸ g–l¹⁰ m⁶ n¹⁰ o⁸ p–t¹⁰]; part III: [a⁸ b⁶ c⁸ d–f¹⁰ g⁶⁺¹ h–o¹⁰ p q⁸ r–t¹⁰]; part IV: [a–h¹⁰ i k⁸ l–o¹⁰ p⁶ q–s¹⁰ t⁸ v¹²]. In the Bodleian copy the signature [a₂] of vol. 2, part IV, is stamped as ‘a₂’.

C 6245; Goff V-282; Pr 254; *BSB-Ink* V-202; *CIBN* V-187; Oates 105; Pellechet MS. 11557; Rhodes 1812; Sack, *Frankfurt*, 2963; Sack, *Freiburg*, 3672; Sheppard 219–20; Voorbij no. 2. Microfiche: Unit 4: Chronicles and Historiography: Part I, CH 102.

FIRST COPY

Four volumes bound in two.

Wanting [g₇³] of vol. 2, part III, also the first leaf of vol. 1, part I ([a₁]) and the last of vol. 2, part IV ([v₁₂²]), both blank.

Binding: Contemporary German blind-tooled pigskin over wooden boards. Metal catches, clasps, corner-pieces, and centre-piece lost. Formerly chained: staple-marks of a hasp at the head of the lower cover. Double fillets form an intersecting triple frame. Outside the outer frame a circular rosette stamp, a square rosette stamp, and a lozenge-shaped fleuron stamp, surrounded by small circular five-petalled flower stamps. Within the outer frame a repeated rectangular fleuron. Two sets of diagonal double fillets divide the inner rectangle into lozenge-shaped and triangular compartments, each decorated with a larger lozenge-shaped fleuron, the small circular stamps within the two sets of fillets. Yellow-edged leaves. Circular black stamp of the Franciscans of Amberg on the upper edge, adjacent to the spine: ‘S + B | A’. Rectangular parchment label at the head of the upper cover of vol. 1: ‘(red) N. 16 (black) Prima pars histori | alis Vincencii’. Remains of other labels on the spine of vol. 1. ‘Hi’ in brown ink on a square paper label at the tail of the spine of both volumes. *Size:* Vol. 1: 477 × 333 × 110; vol. 2: 477 × 332 × 117 mm. *Size of leaf:* 468 × 318 mm.

Early signatures partially visible in the lower right-hand corner or in the outer margin at about 90 mm from the lower edge of the rectos; in the same hand occasional directions for rubrication, for example, for running book numbers, in arabic numerals. Also a few marginal notes, mainly providing corrections to the text, supplying the last line of text on [i₂³] of part III.

On [a₂^r] of part I a nine-line (modern?) initial ‘S’ is supplied in green with black pen-work acanthus leaves decoration within a square red ground surrounded by a frame segmented in red, blue, and gold; with foliate extension in the same colours. On [a₄^r] of vol. 1, part I, a large initial ‘Q’ is supplied in interlocked red and blue, the area defined by the letter chequered red and blue. Other initials and paragraph marks are supplied in red or

blue. Running book numbers in roman numerals in red or blue, or red and blue. Capital strokes in red.

Provenance: Amberg, Bavaria, Franciscans, S. Bernardinus Senensis; inscription on [a₂^r] of vol. 1, part I: 'Ad Bibliothecam P.P. Franciscanorum Amberge'; stamp (see above). Duplicate from the Royal Library, Munich; 'Dupl' in pencil on front end-leaf. Purchased with V-130, V-137, and V-139 for £30; see *Books Purchased* (1837), 40.

SHELFMARK: Auct. Q sub. fen. 1.1–2.

SECOND COPY

Bound in four volumes: volume one wanting; [307]: books 9–19; [308]: books 20–24; [309]: books 25–32.

Wanting vol. 1, and the last leaf, blank, of vol. 4.

Binding: Eighteenth-century marbled calf, the spine gold-tooled; sprinkled blue-edged leaves; marbled pastedowns; uniformly with V-132(1). *Size:* [307]: 454 × 323 × 68; [308]: 454 × 325 × 36; [309]: 454 × 325 × 55 mm. *Size of leaf:* 446 × 312 mm. Pasted inside the front cover of Douce 309 a *Description of a slave ship* (London: James Phillips, George Yard, Lombard Street, 1789).

Occasional marginal notes, extracting names, in an early hand, light brown ink, in Douce 307 only. Note in Douce's hand at the end of Douce 309: 'L 28.88 Tundale'.

Main initials are supplied in red and blue (cadelle style); other initials and paragraph marks are supplied in red or blue.

Provenance: Justin, comte MacCarthy Reagh (1744–1811); *Catalogue of a Cabinet of Books lately imported from France* (London: Leigh and Sotheby, 18 May 1789), lot 1534. Purchased by Francis Douce for £4. 14. 6, marked with 'Douce', in his annotated copy of the catalogue. Francis Douce (1757–1834); armorial book-plate. Bequeathed in 1834.

SHELFMARK: Douce 307–9.

THIRD COPY

Not in Sheppard. Bound with A-168(5); see there for details of binding and provenance.

Leaf [k₃] only. *Size of fragment:* 450 × 310 mm.

Running book and part numbers are supplied in red.

SHELFMARK: Gibson 403(12).

V-134 Vincentius Bellovacensis

Speculum historiale.

[*₁^r] 'Registrum capitulorum prime partis speculis hystoricali'. A list of contents precedes each book.

[a₂^r] **Vincentius Bellovacensis:** *Speculum historiale.* 'Prologus . . . in librum qui dicitur Speculum hystoriale' [addressed to] Ludovicus IX. *Incipit:* '[D]ilecto deo et hominibus illustrissimo . . . Super decem ciuitates habere potestatem . . . legenti manifestius declarabit'.

REFS. Ed. Guzman, Vincent of Beauvais, 'Epistola actoris ad regem Ludovicum', in M. Paulmier-Foucart and others, *L'oeuvre de Vincent de Beauvais: intentions et réceptions* (Montréal, 1991).

[a₃^r] **Vincentius Bellovacensis:** [Libellus totius operis apologeticus.] 'De causa suscepti operis et eius materia. Capitulum primum'. *Incipit:* '[Q]uoniam multitudo librorum et temporis breuitas . . . [Last chapter:] Continuatio huius quarte partis ad alias. [Q]uoniam igitur . . . que futura sunt in consumatione temporis'.

REFS. See V-130.

[a₈^v] **Vincentius Bellovacensis:** *Speculum historiale.* 'Liber primus Speculi Hystorialis qui continet omnium temporum hystoriam. Epylogus de vnitata diuine substantie. Capitulum primum'. *Incipit:* '[D]eus est substantia incorporea . . . [liber 31 cap. CCIII:] exhibuit vniuersis iii kl maii'.

REFS. See V-132. Each book is preceded by a list of contents.

[t₆^v] 'De temporibus presentibus C. CV'. *Incipit:* '[E]cce tempora sexte etatis vsque ad presentem annum . . . ccccxlvi . . . in fine pre-stolantur'.

REFS. See V-132. Without historical addition from the Nuremberg Chronicle.

[t₆^v] 'De signis future consummationis'. *Incipit:* '[Q]uoniam vero temporis vsque ad finem seculi . . . creatura agitur quod videre non valeant'.

REFS. See V-132.

[Augsburg: Monastery of SS. Ulrich and Afra], 1474. Folio. In three parts dated: (I) and (II) undated; (III) 1474.

COLLATION: Part I: [*¹⁰ a–h¹⁰ i⁸ k–q¹⁰ r⁸ s–v¹⁰ x⁸ y z A–D¹⁰ E¹²⁺¹ F–I¹⁰ K¹⁰⁺¹]; part II: [***⁸⁺¹ 2 a–n¹⁰ o¹² p–z A B¹⁰ C¹² D–G¹⁰ H⁸ I¹⁰]; part III: [***³ a–f¹⁰ g⁸ h⁶⁺¹ i–o¹⁰ p¹⁰⁺¹ q–t¹⁰ v x⁸ y z A–O¹⁰]. C 6247; Goff V-284; *BMC* II 339; Pr 1639; *BSB-Ink* V-203; *CIBN* V-188; S. Gaselee, 'The Ulrich and Afra Vincent of Beauvais', *Transactions of the Bibliographical Society*, 4th ser., 2 (1921), 115–16 at 115; Oates 904–7; Rhodes 1814; Sack, *Freiburg*, 3673; Sheppard 1210; Voorbij no. 3. Microfiche: Unit 4: Chronicles and Historiography: Part I, CH 104.

COPY

Bound in three volumes.

Binding: Nineteenth-century blind-tooled calf; bound for the Bodleian Library. *Size:* Vol. 1: 420 × 300 × 80 mm; vol. 2: 420 × 300 × 72 mm; vol. 3: 420 × 300 × 82 mm. *Size of leaf:* 405 × 280 mm.

Five early sixteenth-century printed broadsides are pasted inside the covers. Front pastedown of vol. 1: [Sixt Buchsbaum], Vnser frauen rosenkrantz in Hertzog Ernst melody (Memmingen, [c.1510]). Rear pastedown of vol. 1, bearing the Heber stamp: 'Hic nachuolgend yetliche materien . . .' (Memmingen, [c.1510]).

A few early marginal notes, mainly providing corrections to the text, but also occasional 'nota' marks and pointing hands. Early signatures partially visible.

Some principal initials are supplied in red with acanthus scroll decoration in yellow on a square burnished gold ground edged by a segmented frame in pink and blue, the area defined by the letter also blue, with floral and foliate extensions in colours and gold dots into the margins; other principal initials are supplied in blue with red pen-work decoration; other initials, paragraph marks, and running headings are supplied in red; capital strokes in red.

Provenance: Wessobrunn, Bavaria, Benedictines, S. Petrus [et Paulus]; inscription on [*₁^r]: 'In usum fratrum Wessobrunensium'; book-plate, with the inscription: 'Wessofontani proba sum possessio claustris. Heus! Domino me redde meo: sic jura reposcunt'; see Warnecke 2451. Purchased for £4. 6. 0; see *Books Purchased* (1834), 31.

SHELFMARK: Auct. 6Q inf. 2.1–3.

V-135 Vincentius Bellovacensis*Speculum historiale.*

[a₂^r] [Editorial preface.] *Incipit*: '[S]ecundum Augustinum xix libro De ciuitate dei ordo est parium dispariumque . . .'
REFS. See V-132.

[a₂^r] 'Tabula primi voluminis'. In alphabetical order.

[a₄^r] **Vincentius Bellovacensis**: [Libellus totius operis apologeticus.] 'Speculum hystoriale . . . Capitulum primum. De causa suscepti operis et eius materia'. *Incipit*: '[Q]uoniam multitudo librorum et temporis breuitas memorie . . .'
REFS. See V-130.

[a₆^v] [Table of contents.]

[d₁^r] **Vincentius Bellovacensis**: *Speculum historiale*. 'Epilogus de vnitate diuine substantie'. *Incipit*: '[D]eus est substantia incorporea . . . [liber 31 cap. CCIII:] exhibuit vniuersis iii kl maii'.
REFS. See V-132. Each book is preceded by a list of contents.

[AA₂^v] 'De temporibus presentibus C. CV'. *Incipit*: '[E]cce tempora sexte etatis vsque ad presentem annum . . . ccccxlii . . . in fine prestolantur'.
REFS. See V-132.

[AA₂^v] 'De signis future consummationis'. *Incipit*: '[Q]uantum vero temporis vsque ad finem seculi . . . creatura agitur quod videre non valeant'.
REFS. See V-132.

Nuremberg: Anton Koberger, 24 July 1483. Folio.

COLLATION: [a–h^{8.6.6.6} i⁸ k⁶ l–o^{8.6} p q⁶ r⁸ s–v⁶ x–z A–C^{8.6} D⁶ E⁸ F–H⁶ I⁸ K L⁶ M⁸ N–S^{8.6.6} T⁶ V⁸ X–Z aa⁶ bb⁸ cc dd⁶ ee–hh^{8.6} ii⁶ kk ll⁸ mm nn⁶ oo⁸ pp–tt⁶ vv⁸ xx–zz AA⁶].

464 leaves.

CR 6248; Goff V-285; not in Pr; *BSB-Ink* V-204; *CIBN* V-189; Hillard 2065; Polain 3943; Rhodes 1815; Sack, *Freiburg*, 3674; Sheppard 1490; Voorbij no. 6. Microfiche: Unit 4: Chronicles and Historiography: Part I, CH 105.

COPY

Gathering [bb⁸] not as Polain.

Binding: Sixteenth-century blind-tooled calf over wooden boards, with oval armorial stamp (much worn) and surrounding inscription, only partially legible: '. . . S. Mathiae Wratisl. domini ac reuerendi et nobilis viri d. Joannis Henze a Blankenburg . . .' Remains of metal clasps and catches. The edges decorated in colours using stencils(?). *Size*: 467 × 320 × 115 mm. *Size of leaf*: 434 × 296 mm.

A few marginal notes in an early German hand in brown ink. In the lower margin of [a₂^r]: 'Repositorium Z^{um} Lit. A. N[H?/ff?]. 9'. On [a₄^r] a large initial 'Q' is supplied in pink with acanthus scrolling in a darker shade, on a burnished gold ground, the gilt with punch-dotting, within a segmented frame of red and green and with fine foliate border extensions including gold dotting. Other initials are supplied in red or blue; paragraph marks are supplied in red.

Provenance: Wrocław, Silesia, Hospital of S. Matthaueus, 1722; inscription on [a₂^r]: 'Bibliothecae Hospitalis S. Matthaie Wratisl. 1722'; printed book-plate: 'Aus der Bibliothek des St. Mathias-Stiftes zu Breslau'; see also binding. O. Wolff (eighteenth century?); his name on [a₂^r] and note on front endleaf: 'O. Wolff, Pastor Grünebergensis emit hunc librum ex Bibliotheca regali Universitatis Wratislawiensis'. Acquired in 1908; see pencil note on front endleaf: 'D. 22.9.08'.

SHELFMARK: Inc. b. G6.1483.1.

V-136 Vincentius Bellovacensis*Speculum historiale.*

¶¶₁^r [Title-page.]

¶¶₂^r [Editorial preface.] *Incipit*: '[S]ecundum Augu[stinum] li[bro] xix De ciuitate dei ordo est parium dispariumque . . .'
REFS. See V-132.

¶¶₂^r 'Tabula generalis'. In alphabetical order.

¶¶₈^r 'Imperii Romani preeminencia in rebus terrenis'. *Incipit*: '[P]otestas imperialis regalisque potentia . . . ceteri loquantur'
REFS. Ed. (Douai, 1624; repr. Graz, 1964–5), IV 1333–4.

¶¶_{bb}^r 'Tabula'. In book order.

¶¶_a^r **Vincentius Bellovacensis**: *Speculum historiale*. 'Prohemium'. *Incipit*: '[I]n ultime partis huius capite Speculi videlicet historialis placuit quoddam historie naturalis et omnium artium atque virtutum epitoma id est recapitulationem breuem premittere . . .'
REFS. See V-132.

¶¶_a^r **Vincentius Bellovacensis**: *Speculum historiale*. 'Capitulum I'. *Incipit*: '[D]eus est substantia incorporea . . . [liber 31 cap. CCIII:] exhibuit vniuersis iii kl maii'.
REFS. See V-132.

¶¶_{DD}^r 'De temporibus presentibus C. CV'. *Incipit*: '[E]cce tempora sexte etatis vsque ad presentem annum . . . ccccxlii'.
REFS. See V-132.

¶¶_{DD}^r [Schedel, Hartmann]: Liber chronicarum [extracts from the continuation]. 'Hactenus Vincentii Historia que vero sequuntur usque in tempus currens anni videlicet Mcccxciiii ex cronica noua sunt addita'. *Incipit*: '[I]nnocentius quartus papa Synebaldu antea vocatus . . . Germanicis et Italicis longos inter sese sermones habebunt'.
REFS. See S-108.

¶¶_{GG}^r [Verse.] 'Ad deum optimum maximum de his que mirabilia gessit pro iustissimo et excelso Maximiliano rege Romanorum'.
REFS. L. Grote, 'Kaiser Maximilian in der Schedelschen Weltchronik', *Mitteilungen des Vereins für Geschichte der Stadt Nürnberg*, 62 (1975), 60–83, at 76–80; see also S-108.

¶¶_{GG}^v 'De morte ac fine rerum'. *Incipit*: '[P]arens hominum omnium Adam ita plasmatus fuerit . . . [De plena sanctorum felicitate.] Hec est igitur pax superne ciuitatis . . . creatura agitur quod videre non valeant'.
REFS. Ed. (Douai, 1624; repr. Graz, 1964–65), IV 1323–4.

¶¶_{GG}^v [Privilege.]

REFS. Fulin no. 31.

Venice: Hermannus Liechtenstein, 5 Sept. 1494. Folio.

COLLATION: ¶¶_{bb}⁸ ¶¶_{cc}⁶ ¶¶_a–¶¶_c ¶¶_d–¶¶_r ¶¶_s–¶¶_z ¶¶_τ⁸ ¶¶_ρ ¶¶_ϕ⁶ ¶¶_A–¶¶_Z ¶¶_{AA}–¶¶_{EE}⁸ ¶¶_{FF} ¶¶_{GG}⁶.

C 6241 (IV); Goff V-286; *BMC* V 359; Pr 4798; *BSB-Ink* V-205; *CIBN* V-196 (IV); Hillard 2066; Oates 1896; Rhodes 1816; Sack, *Freiburg*, 3675; Sheppard 3946; Voorbij no. 7. Microfiche: Unit 4: Chronicles and Historiography: Part I, CH 106.

FIRST COPY

Binding: Sixteenth-century German blind-tooled pigskin over wooden boards, with two metal clasps. On both covers intersecting triple fillets form the border. Further intersecting fillets form concentric frames. On the upper cover, within the outer frame an ornamental roll; within the inner frame, a second ornamental roll, and two rectangular compartments decorated with curved-outline tools making up merrythoughts; fillets form the inner rectangle, which is decorated with curved-outline tools making up merrythoughts and a repeated small owl stamp. On the lower cover, within the outer frame, the two ornamental rolls. Fillets

form the inner rectangle which is divided by further fillets into triangular and lozenge-shaped compartments. Paper label at the head of the spine. *Size*: 355 × 243 × 90 mm. *Size of leaf*: 342 × 226 mm.

Numerous marginal notes, extracting key words, on ¶¶15^r only, in a sixteenth-century humanist German hand in light brown ink.

Provenance: Regensburg, Bavaria, Dominicans, S. Blasius; inscription on ¶¶2^r: ‘Conuenti Ratisb. Ord. Praedm’; and armorial book-plate: see Warnecke 1666. Unidentified ecclesiastical armorial, coloured: type-set inscriptions, above: Dominus adiutor et protector meus; beneath, three-line inscription much damaged by worms: ‘Antoni|| D. G. || []adel | []st.ren[sis] | M.D.XXXIII(?)’. Purchased for £0. 6. 6; see *Books Purchased* (1861), 61.

SHELFMARK: Auct. 4Q 2.2.

SECOND COPY

Not in Sheppard.

Binding: Early sixteenth-century English (Cambridge) blind-tooled calf over wooden boards; bound by Nicholas Spierinck; rebaked. Remains of two metal catches. Triple fillets form a double frame. Within the outer frame a repeated rectangular stamp containing a wyvern and a bird encircled by a branch of foliage, and between these two figures the binder’s mark and initials (Gray 43–53 stamp XXVIIb no. 1). Diagonal triple fillets divide the inner rectangle into lozenge-shaped and triangular compartments, each decorated with fleurons with an oval centre-piece divided into four sections by diagonal lines (Gray stamp XXVIIb no. 2). Parchment index tabs. *Size*: 362 × 250 × 105 mm. *Size of leaf*: 347 × 233 mm.

Some early marginal notes, mainly extracting key words, in an English hand in brown ink. A few other notes, of a similar kind, in two sixteenth-century hands.

Provenance: John Johnson (eighteenth century); signature in the upper right-hand corner of ¶¶2^r in brown ink. Robert Paton Longden (1903–1940). Dr Brian Lawn (1905–2001); purchased in 1941 from B.H. Blackwell, Ltd, for £12. 12. 0; book-plate; catalogue, pp. 4, 166. Bequeathed in 2001.

SHELFMARK: Lawn c.3.

V-137 Vincentius Bellovacensis

Speculum morale.

[a₂^r] ‘Tabula breuis alphabetica’.

[b₂^r] **Vincentius Bellovacensis [pseudo-]**: *Speculum morale*.

Incipit: ‘“[I]n omnibus operibus tuis memorare nouissima tua . . . Eccl. vii” [Sir 7,40]. Humanum genus tria incommoda per peccatum primi hominis incurrisse . . . debemus ne perdamus’.

REFS. Ed. (Douai, 1624; repr. Graz, 1964–5), III 1ff; see Kaeppli IV no. 3986.

Strasbourg: Johann Mentelin, 9 Nov. 1476. Folio. Known with and without colophon. *BMC* mistranscribes Van Praet’s report of it, hence dating the edition 6 Nov. Entered by *CIBN* and *BSB-Ink* under Pseudo-Vincentius.

COLLATION: [a⁴ b–f¹⁰ g⁸ h–m¹⁰ n⁸ o¹⁰ p⁸ q–v¹⁰ x⁸ y z aa–cc¹⁰ dd⁸ ee–kk¹⁰ ll⁸ mm nn¹⁰ oo⁸ pp⁶⁺¹ qq–vv¹⁰ xx⁸ yy zz aaa–ccc¹⁰ ddd¹²]. 477 leaves, not as *BMC* (475 leaves).

C 6252 (without); Goff V-288; *BMC* I 58 (without); Pr 214; *BSB-Ink* V-209; *CIBN* V-193 (with and without); Oates 80 (without);

Rhodes 1817; Sack, *Freiburg*, 3676; Schorbach, *Mentelin*, 37; Sheppard 165 (without); Voorbij no. 1.

COPY

Gathering [H] of *BMC* collation ([mm] here) has 10 leaves, not 8 as *BMC*.

Binding: Contemporary German blind-tooled pigskin over wooden boards, clasps, catches, corner-pieces, and centre-piece lost. On the upper cover, a set of triple fillets forms a quintuple frame. Outside the outer frame a repeated rectangular floral and foliate stamp, also a palmette and a ‘Maria’ scroll stamps. Within the outer frame the repeated palmette stamp. Within the following frame a repeated bunch of strawberries stamp and the scroll stamp. Within the following frame a small lozenge-shaped fleur-de-lis stamp, a small rectangular decorative stamp, a pansy, a lozenge-shaped floral stamp, and a different palmette stamp. The inner rectangle is decorated with the scroll and the pansy stamps. On the lower cover, fillets only and occasional ‘Maria’ scroll stamps. Remains of a rectangular parchment label at the head of the upper cover and remains of early manuscript titles on the spine. Two parchment index tabs dyed red. *Size*: 485 × 335 × 145 mm. *Size of leaf*: 470 × 316 mm.

A few marginal notes, mainly providing corrections to the text in a contemporary German hand in brown ink; on [i₆^r] a marginal correction in red ink, the entry in the text erased. Early signatures mostly visible.

Main initials are supplied in blue, pink, or green on square burnished gold grounds, the gilt with punch-dotting, the initial with acanthus scrolling in white or yellow, within segmented frames of red and green, and with fine foliate border extensions including gold dotting. Other initials, paragraph marks, and running book numbers are supplied in red.

Provenance: Duplicate from the Royal Library, Munich; ‘Dupl’ in pencil on [a₁^v]. Purchased with V-130, V-133(1), and V-139 for £30; see *Books Purchased* (1837), 40.

SHELFMARK: Auct. Q sub. fen. 1.3.

V-138 Vincentius Bellovacensis

Speculum morale.

a₁^r [Title-page.]

a₁^v ‘Tabula’.

a₄^r **Vincentius Bellovacensis [pseudo-]**: *Speculum morale*. *Incipit*:

“[I]n omnibus operibus tuis memorare nouissima tua . . . Eccl. vii” [Sir 7,40]. Humanum genus tria incommoda per peccatum primi hominis incurrisse . . . debemus ne perdamus’.

REFS. See V-137.

Venice: Hermannus Liechtenstein, 30 Sept. 1493. Folio.

COLLATION: a–z τ ρ ζ aa–ff⁸ gg¹⁰.

C 6255 = 6241 (III); Goff V-291; *BMC* V 358; Pr 4795; *BSB-Ink* V-212; *CIBN* V-196 (I); Hillard 2070; Oates 1890; Rhodes 1819; Sack, *Freiburg*, 3679; Sheppard 3944; Voorbij no. 7.

COPY

Binding: Nineteenth-century(?) gold-tooled half sheep over pasteboards; sprinkled green-edged leaves. *Size*: 344 × 233 × 50 mm. *Size of leaf*: 333 × 224 mm.

Provenance: Stamp on a₂^r and a₄^r: ‘Cours complets. L’Abbé Migne à Paris’. ‘Vente Hervieux. Nov. 1900 20 fr.’ Paget Jackson Toynbee (1855–1932); book-plate; bequeathed in 1932.

SHELFMARK: Toynbee 3655.

V-139 Vincentius Bellovacensis
Speculum naturale.

[a₂^r] **Vincentius Bellovacensis:** [Libellus totius operis apologeticus.] 'Prologus de causa suscepti operis et eius materia. Primum'.
Incipit: '[Q]uoniam multitudo librorum et temporis breuitas . . . acceptionibus inchoamus'.

REFS. See V-130, van den Brincken 465–98.

[a₆^r] 'Continentia et capitula'.

[c₃^r] **Vincentius Bellovacensis:** *Speculum naturale.* 'De diuersis mundi acceptionibus. [E]x libro qui dicitur Imago mundi.'
Incipit: '[M]undi factura quinque modis describitur . . . speculi historialis perpatescunt'.

REFS. Ed. (Douai, 1624; repr. Graz, 1964–5), I 17–2480; see Kaeppli IV no. 3982. A table of contents precedes each book.

[Strasbourg: **The R-Printer (Johann Mentelin and Adolf Rusch), not after 15 June 1476.** Folio. A copy in Stuttgart has the rubricator's date 15 June 1476 (see P. Amelung, *Katalog der Inkunabeln der Stadtbücherei Reutlingen* (Reutlingen, 1976), no. 97).

COLLATION: Part I: [a b¹⁰ c⁸ d–m¹⁰ n⁸ o–t¹⁰ v⁸ x–z ꝑ ꝛ A–E¹⁰ F G⁸ H–N¹⁰]; part II: [aa⁸ bb–oo¹⁰ pp⁶ qq⁸ rr–zz AA–II¹⁰ KK LL⁸].

C 6253 = 6256; Goff V-292; *BMC* I 64; Pr 255; *BSB-Ink* V-206; *CIBN* V-191; Oates 106; Rhodes 1820; Sack, *Freiburg*, 3680–1; Sheppard 228; Voorbij no. 2. Microfiche: Unit 15: Medical Incunabula: Part V, MI 82.

COPY

Bound in two volumes.

Wanting the blank leaves [a₁] and [N₁₀] of vol. 1 and [LL₈] of vol. 2.

Binding: Nineteenth-century blind-tooled calf; bound for the Bodleian Library; rebound. Parchment index tabs in numerical order in vol. 1. *Size:* 485 × 335 × 105 mm; vol. 2: 489 × 340 × 95 mm. *Size of leaf:* 480 × 318 mm.

A leaf from Josephus, *Antiquitates judaicae*. [Augsburg]: Johann Schüssler, 28 June 1470; 23 Aug. 1470 (J-218(2)) is pasted inside the upper cover of vol. 1.

A few 'nota' marks in an early German hand.

Principal initials are supplied in blue with acanthus scrolling in white or in other colour combinations, on a burnished gold ground, the gilt with punch-dotting, within a segmented frame of red and green and with fine foliate border extensions including gold dotting. Other principal initials are supplied in blue or green with red pen-work decoration. Other initials and paragraph marks are supplied in red or blue; capital strokes in red. Running book numbers in red and blue.

Provenance: Augsburg, Bavaria, Augustinian Canons, S. Georgius; inscription on [a₂^r] of vol. 1 and [aa₂^r] of vol. 2: 'S. Georgii Augustae'; also 'Bibliothecae S. Georgii Augustae Vindel[inensis]' on [bb₁^r] of vol. 2. Purchased with V-130, V-133(1), and V-137 for £30; see *Books Purchased* (1837), 40.

SHELFMARK: Auct. Q sub. fen. 1.4–5.

V-140 Vincentius Bellovacensis
Speculum naturale.

¶[a₁^r] [Title-page.]

¶[a₂^r] 'Tabula communis siue tabularis index'.

²¶[a₁^r] **Vincentius Bellovacensis:** [Libellus totius operis apologeticus.] 'Opus preclarum Speculum Maius intitulatum in speculum naturale speculum doctrinale speculum morale et speculum historiale quadripartitum Vincentii presulis inchoat numine felici.

At primo in eas partes generalis prologus'. *Incipit:* '[Q]uoniam multitudo librorum et temporis breuitas . . .'

REFS. See V-130.

²¶[a₄^r] **Vincentius Bellovacensis:** *Speculum naturale.* *Incipit:* '[E]x libro qui dicitur Imago mundi. Mundi factura quinque modis describitur . . . speculi historialis perpatescunt'.

REFS. See V-139.

Venice: Hermannus Liechtenstein, 15 May 1494. Folio.

COLLATION: ¶[a⁸ ¶[b⁶ ²¶[a–¶[r ¶[z ¶[f ¶[s–¶[v ¶[u ¶[x–z ¶[p ¶[z ¶[A–Z ¶[AA⁸.

C 6241 (I); Goff V-294; *BMC* V 359; Pr 4797; *BSB-Ink* V-208; *CIBN* V-196 (III); Hillard 2069; Rhodes 1822; Sack, *Freiburg*, 3684; not in Sheppard; Voorbij no. 7. Microfiche: Unit 27: Philosophy: Medieval: PH 139.

COPY

Wanting ¶[a₁] and ¶[AA₈].

Binding: Nineteenth-century blind-tooled leather over wooden boards; blue-edged leaves. *Size:* 345 × 240 × 80 mm. *Size of leaf:* 329 × 222 mm.

A few marginal notes, mainly extracting key words, in two early hands.

Initials, some with reserved white decoration in the southern German style, and paragraph marks are supplied in red or blue.

Provenance: Cardinal Giovanni Michiel (†1503); inscription on ¶[a₂^r]: 'M. Joan Michielij'. Franz, Count Thun-Hohenstein (nineteenth century); armorial book-plate, inscribed 'Franc. Com. A Thun-Hohenstein Tetschen'. Charles Sarolea (1870–1953); book-plate. Dr Brian Lawn (1905–2001); book-plate; catalogue, p. 166. Bequeathed in 2001.

SHELFMARK: Lawn c.2.

V-141 Vineis, Raimundus de

Legenda Sanctae Catharinae Senensis [Italian] *Vita di S. Caterina da Siena.*

[a₁^r] **Vineis, Raimundus de:** *Vita di S. Caterina da Siena.* 'Prologo'.

Incipit: '[L]aquila spirituale la quale volo in fino alla sumita del cielo di sopra . . . Io uidi uno angelo descendere di cielo . . .' This prologue contains passages translated from *Apc* 20–22.

[a₈^v] **Vineis, Raimundus de:** *Vita di S. Caterina da Siena.* 'Secundo prologo'. *Incipit:* '[D]ixit Daudid figliuolo d'Isay dise l'uomo che perfettamente acui fu promesso . . .'

[b₁^v] 'L'ordine de capitoli'.

[b₂^r] **Vineis, Raimundus de:** *Vita di S. Caterina da Siena.* [Translated by Neri Pagliaresi and by an anonymous writer from Piacenza.] *Incipit:* '[N]ella cipta di Siena della prouincia di Toschana . . .'

REFS. See J. Jungmayr, 'Die Legenda Maior (*Vita Catherinae Senensis*) des Raimund von Capua in Italien und Deutschland', in *Der Buchstab tödt - der Geist macht lebendig. Festschrift zum 60. Geburtstag von Hans-Gert Roloff*, ed. J. Hardin and J. Jungmayr, 2 vols (Bern, 1992), I 223–59, at 226–7.

[f₆^r] 'La tauola de capitoli' [second part].

Florence: Apud Sanctum Jacobum de Ripoli, 24 Mar. 1477. 4^o.

COLLATION: [a–u⁸].

HR 4695; *BMC* VI 620; Pr 6094; *CIBN* R-21; Sheppard 5068.

COPY

Wanting the blank leaf [u₈]. Leaves [b₁] and [b₃] made up.

Binding: Nineteenth-century quarter green morocco over marbled pasteboards, the spine gold-tooled. *Size:* 238 × 174 × 38 mm. *Size of leaf:* 228 × 165 mm.

Carefully corrected throughout, punctuation marked, signatures (partially visible), catchwords, foliation: 1–159, extraction of key words, ‘nota’ marks, and pointing hands in a contemporary Italian hand in brown ink, probably from St Mark, Florence.

Principal initials are supplied in blue or red with reserved white decoration and occasionally with red pen-work decoration. Other initials and paragraph marks are supplied in red or blue.

Provenance: Florence, Dominicans, S. Marcus; inscription on [b₂^r]: ‘Conuentus fratrum sancti Marci de Florentia ordinis Predicatorum’. ‘H. J. Feb[ruar]y. 20/[18]33’. Purchased for £7. 7. 0; see *Books Purchased* (1843), 11.

SHELFMARK: Auct. 1Q 7.41.

V-142 Vineis, Raimundus de

Legenda S. Catharinae Senensis [Italian] *Vita di S. Caterina da Siena*.

a₂^r **Vineis, Raimundus de:** *Vita di S. Caterina da Siena*. ‘Prologo’. *Incipit:* ‘[S]ancto Giouani euangelista el quale fo descripto essere una aquila . . . Io uidi uno angelo descendente dal cielo . . .’ This prologue contains passages translated from Apc 20–22.

a₆^v **Vineis, Raimundus de:** *Vita di S. Caterina da Siena*. ‘Secundo prologo’. *Incipit:* ‘[D]aud propheta disse quando introduce el primo gemito al mondo . . .’

a₇^v **Vineis, Raimundus de:** *Vita di S. Caterina da Siena*. [Translated by Neri Pagliaresi and by an anonymous writer from Piacenza.] *Incipit:* ‘[N]e la citate di Siena posta ne la regione di Toscana . . .’
REFS. See V-141.

Milan: Johannes Antonius, de Honate, 28 Mar. 1489. 4^o.

COLLATION: a–t⁸.

HC 4698 = H 4697; R 868; Goff V-296; *BMC* VI 742; Pr 5909; *CIBN* R-22; Oates 2284; Sander 1824; Sheppard 4929.

COPY

Binding: Sixteenth-century(?) reused parchment, with manuscript title at the head of the spine in brown ink. *Size:* 189 × 144 × 33 mm. *Size of leaf:* 182 × 133 mm.

Provenance: Unidentified circular stamp on a₂^r: ‘S G’, a cross between, ‘M’ below. Charles Carmichael (1853–1933) and Mary Lacaita; book-plate. C. Bertrand Thompson (twentieth century); sale, *Catalogue of the Extensive and Valuable Library the Property of C. Bertrand Thompson. The Second and Final Portion* (London: Sotheby & Co., 31 May 1948), lot 879 [Sheppard records auction as being on 21 May]. Purchased at Thompson’s sale; see *BLR* 2,28 (1949), 264.

SHELFMARK: Inc. e. I3.1489.1.

V-143 Virdung, Johannes

Almanac, 1495 [Latin]. *For Heidelberg*.

Printed side **Virdung, Johannes:** *Almanac, 1495*. *Incipit:* ‘Pro laude regis eterni eiusque intemerate virginis Marie gloria et illustri-simi principis Philippi comites(!) Palatini Rheni honore . . .’

REFS. See E. Zinner, *Geschichte und Bibliographie der astronomischen Literatur in Deutschland zur Zeit der Renaissance*, 2nd edn (Stuttgart, 1964), 594; *VL* X 373–5.

[Leipzig: Conrad Kachelofen, c.1495]. Broadside.

Woodcut.

Not in Pr; *E* 1489; Schreiber V 3232; not in Sheppard.

COPY

Binding: Stored in a modern tan cloth document wallet. *Size of leaf:* 492 × c.340 mm.

The verso is heavily annotated in Latin and Czech in a contemporary hand, dated 1497 in brown ink. It contains a memorandum of an administrative and legal character including debts and imprisonment, records of transactions involving property, in Třebíz, near Prague, and includes place and personal names, and names of town officials; *ex informacione* Jim Naughton.

Provenance: Albert Ehrman (1890–1969); armorial book-plate; purchased from Lathrop Colgate Harper in 1955 for £162; accession no. ‘R 1324’. Presented in 1978 by John Ehrman.

SHELFMARK: Broxb. 95.26.

V-144 Visconti, Gaspar

Ritmi [Italian and Latin].

a₁^r **Visconti, Gaspare:** [Letter addressed to] ‘Nicolaum vicecomitem et coregiam’ [i.e. Niccolò da Correggio]. *Incipit:* ‘[M]omo di Esopo fu derisore non solo . . .’

a₂^v **Visconti, Gaspare:** [Verse.] ‘Non cum gran studio diligentia et arte | Gli inepti versi mei pulisco et como; sonnet.

a₃^r **Visconti, Gaspare:** *Ritmi*. ‘Rithimi’. [E]ra fugito da le man de amore | Che un tempo mi arse lanima nel pecto; 246 sonnets and 2 *sestine*.

REFS. G. Visconti, *Rime*, ed. A. Cutolo, Collezione di opere inedite o rare a cura della Commissione per i Testi di Lingua, NS 2 (Bologna, 1952). See P. Bongrani, ‘Le Rime di Gaspare Visconti’, in *Studi di filologia e di letteratura italiana offerti a Carlo Dionisotti* (Milan and Naples, 1973), 137–208. Also Bongrani, ‘La poesia lirica alla corte di Ludovico il Moro’, in *Milano nell’età di Ludovico il Moro*, 2 vols (Milan, 1983), I 215–29.

i₂^r **Visconti, Gaspare:** ‘Transito del carnevale’. [L]a nocte che segui lhorribil caso | Che spense il carneual vita a gli amanti; ottava rima.

k₂^v **Dulcinus, Stephanus:** ‘Sonetto latino composto . . . in commendatione del opera del splendido caualero et prestante poeta meser Gaspar Vesconte Milanese’. ‘Cedro digne lini auree o libelle | Quem totum Venus ambit et Cupido; 20 lines of verse.

k₂^v **Dulcinus, Stephanus:** [Another sonnet.] ‘Quantum Vergilius diuino accedit Homero | Petrarchae tantum Gaspar acidalio; 3 elegiac distichs.

k₃^r **Collatius Novariensis, Petrus Apollonius:** ‘In commendatione . . . epigramma’. ‘Occupet ignauos ne turpis inertia sensus | Perque(?) suos ducat foeda libido gradus; 5 elegiac distichs.

k₃^r **Machaneus, Dominicus:** [Verse addressed to] Gaspare Visconti. ‘Omnia gignit amor valeat qui spernit amorem | Hoc duce Gaspareis gratia carminibus; 4 elegiac distichs.

k₃^r **Lanterius, Paulus:** [Verse addressed to] Gaspare Visconti. ‘Viuos in verbis quod spiras Gaspar amores | Et fera quod melicis corda quatis lacrimis; 6 elegiac distichs.

k₃^v **Pegius, Johannes Antonius:** [Verse addressed to] Gaspare Visconti. ‘Scribit Amor dictant Charites Venus annuit ipse est | Securis titulis nominibusque liber; 4 elegiac distichs.

k₃^v **Tantius Corniger, Franciscus:** [Verse addressed to] Gaspare Visconti. ‘Cum mea vernaret facies lanugine et aetas | Lusibus apta foret miles amoris eram; 4 elegiac distichs.

k₄^r **Tantius Corniger, Franciscus:** [Letter addressed to] the reader. *Incipit:* ‘[C]ontentus erat auctor suo libello . . .’

k₄^r Dulcinius, Stephanus: [Explicit addressed to] Franciscus Tantius Corniger. *Incipit:* ‘Ne elegantissimi operis lepos . . .’
k₄^r [Colophon.] It is stated that the edition was printed in 1,000 copies.

Milan: [Antonius Zarotus, not before 26 Feb. 1493]. 4^o.

COLLATION: a–i⁸ k⁴.

HCR 16078; *BMC* VI 723; Pr 5834; Oates 2261; not in Sheppard.

COPY

Binding: Eighteenth-century parchment over pasteboards; with gold-tooled spine and imprint information printed in gold on two rectangular red leather labels; sprinkled blue-edged leaves; marbled pastedowns; green silk bookmark. *Size:* 214 × 153 × 19 mm. *Size of leaf:* 209 × 145 mm.

Provenance: Maffeo Pinelli (1735–1785); Morelli (1787), IV 2528; sale (1789), lot 3528, sold for £0. 5. 6. according to the Bodleian’s annotated catalogue. Michael Wodhull (1740–1816); on the recto of the front endleaf, a note in his hand dated 18 Feb. 1790, giving provenance: ‘Pinelli Auction’. Richard Heber (1773–1833); stamp; see *Catalogue*, 1 (1834), lot 7128. Sydney Richardson Christie-Miller (1874–1931); sale (London: Sotheby, 1/3 Aug. 1917), lot 1127. Giuseppe Martini (1870–1944); book-plate (engraving dated 1931): ‘Ex libris Josephi Martini Lucensis’. Albert Ehrman (1890–1969); armorial book-plate; purchased from William H. Schab and Heinrich Eisemann in 1950 for £120; accession no. ‘R 914’. Presented in 1978 by John Ehrman.

SHELFMARK: Broxb. 68.52.

V-145 Visio Tnugdali

[a₁^r Marcus: Visio Tnugdali. ‘Libellus de raptu anime Tundali et eius visione tractans de penis inferni et gaudiis paradisi’. *Incipit:* ‘[A]nno domini millesimo centesimo quadragesimo nono . . . contrarium innuere videatur’.

REFS. *Visio Tnugdali*, ed. Albrecht Wagner (Erlangen, 1882); see Nigel F. Palmer, ‘*Visio Tnugdali*’: the German and Dutch Translations and their Circulations in the Later Middle Ages (Munich, 1982); H. Spilling, *Die Visio Tnugdali*, Münchener Beiträge zur Mediävistik und Renaissance-Forschung, 21 (Munich, 1975); see *VL* IX 1142–6.

[Cologne: Printer of the ‘Historia S. Albani’ (Johann Guldenschaff or Conrad Winters, de Homborch?), not after 1 Dec. 1472]. 4^o.

As dated by *CIBN*; Sheppard dates [c.1474].

COLLATION: [a⁸ b c⁶].

HC *15542; Goff T-496; *BMC* I 215; Pr 1011; Bradshaw 10; *BSB-Ink* V-240; *CIBN* V-207; Hillard 2073; Oates 511; Sheppard 776; Voulliéme, *Köln*, 748.

COPY

Bound with A-081; see there for details of binding and provenance. *Size of leaf:* 206 × 141 mm.

Wanting the blank leaves [c_{5,6}].

SHELFMARK: Auct N 5.5(2).

V-146 Vita

Vita di Gesù Cristo e della Vergine Maria [Italian].

[*₁^r] [Title-page.] ‘La vita della nostra donna’.

[*₂^r] ‘Tauola’.

a₁^r Vita di Gesù Cristo e della Vergine Maria. ‘Prologo diuoto nel libro sequente de la Vita de la gloriosa vergene Maria de li miraculi fati per lei a li soi deuoti. Capitulo primo’. *Incipit:* ‘[E]

glorioso elcelso e benignissimo dio diffundendo la sua bonta de commo se conuiene al summo bene . . . voglio del mio regno.’

i₄^r [Colophon.]

i₄^r ‘Registro’.

Venice: Bernardinus Rizus, Novariensis, 18 Aug. 1489. 4^o.

COLLATION: [*⁴] a–h⁸ i⁴.

Type: 78 R. 72 leaves. 40 lines (a₁^r). Type area: 155 × 109 mm (a₁^r).

Leaf [*₁^r], title: ‘LA VITA DELLA NOSTRA DONNA.’; [*₁^v]: ‘Tauola de quelle cofe che fe conteneno in la uita del noftro fignore mif | fere . . .’; a₁^r: ‘Prologo diuoti nel libro fequēte de la Vita de la gloriofa Vergene | Maria . . . | Capitulo primo: | eL gloriofo elcelfo e benigniffimo dio . . .’; i₄^r, l. 36: ‘Finiffe la uita de la ꝑciofa uerzene maria . . . | . . . in uenetia per Bernadino de nouara nel anno de la falute. | M.cccc.lxxxix. a di. xviii de agufto. | Regiftro. | . . .’; i₄^v blank.

R 1656; Pr 4950; Sheppard 4070.

COPY

By an error of imposition the text of f₇^r and f₈^r has changed places.

Binding: Nineteenth-century(?) quarter parchment dyed green over green pasteboards, corners covered with calf. Title gilt on a rectangular red leather label at the head of the spine; green silk bookmark. *Size:* 207 × 148 × 15 mm. *Size of leaf:* 200 × 144 mm. Occasional notes, extracting key words and providing corrections to the text, in Italian, and page numbering [1]-144 in a sixteenth-century Italian hand in brown ink.

Provenance: Unidentified Italian early monogram on [*₁^r] in brown ink: ‘M. R. A.’ Thomas Crane (1808–1859); engraved monogram: T. C., surrounded by motto: ‘Qui corvos pascit pascere potest grues’. *Catalogue of Books and Manuscripts, the Property of Various Collectors . . .* (London: Sotheby, Wilkinson & Hodge, 17 Nov. 1884), lot 334, marked down in the Bodleian’s annotated copy of the auction catalogue for £0. 8. 0. Purchased at this sale, through Quaritch, for £0. 5. 0; see Library Bills, 18 Nov. 1884.

SHELFMARK: Auct. 7Q 7.3.

V-147 Vita

Vita et Processus sancti Thomae Cantuariensis martyris super libertate ecclesiastica.

a₁^r [Title-page.]

a₂^r Vita et Processus sancti Thomae Cantuariensis martyris super libertate ecclesiastica [= Quadrilogus I]. ‘Prologus’.

REFS. PL CXC 345–46; J. A. Giles, *Vita S. Thomae Cant. arciep. et mart.* (London, 1846), II 181–2.

a₂^v Vita et Processus sancti Thomae Cantuariensis martyris super libertate ecclesiastica [= Quadrilogus I].

REFS. PL CXC 346–52; Giles II 183–91; see *BHL* no. 8200; F. Barlow, *Thomas Becket* (London, 1986), 8.

m₅^v [Colophon.]

m₆^r **Ignatius [Antiochenus pseudo-]:** Epistulae ad Johannem evangelistam et beatam Mariam virginem ac responsio Mariae.

REFS. *Die lateinischen Übersetzungen des Ignatius*, ed. Paul de Lagarde, Abhandlungen der königlichen Gesellschaft der Wissenschaften zu Göttingen, 29 (Göttingen, 1882), 155–6 nos 14–17; see F. X. Funk and F. Diekamp, *Patres Apostolici* (Tübingen, 1913), II pp. lxi–lxiv; see *CPG* I 15 no. 1028.

A₁^r ‘Capitulorum tituli in vita et processu beatissimi Thome martiris . . .’

Paris: Johann Philippi, 27 Mar. 1495. 4^o. Issued with Petrus Bertrandi, *Libellus de iurisdictione ecclesiastica* (Bod-inc. B-234).

COLLATION: a–l⁸ m⁶ A⁴.

HC 15510; Goff T-159; *BMC* VIII 148 (I); Pr 8238; *BSB-Ink* V-248; *CIBN* V-221 (I); Claudin II 235–6; Hillard 2077 (I); Oates 3094–5; Rhodes 1689; Sheppard 6373–6.

FIRST COPY

Bound with B-234(1); see there for details of binding and provenance.

Extensively annotated by Edward Burton, who provided information on the manuscript tradition of the text, extant manuscript exemplars, and collated the text, annotating variant readings and sources.

SHELFMARK: Gough Kent 103(1).

SECOND COPY

Bound with B-234(2); see there for details of binding and provenance.

SHELFMARK: Douce 136.

THIRD COPY

Bound with B-234(3); see there for details of binding and provenance.

Wanting gathering A. The first leaf backed.

SHELFMARK: Auct. 2Q 6.47(1).

FOURTH COPY

Bound with B-234(4); see there for details of binding and provenance.

SHELFMARK: 4^oT1 Th. Seld.

V-148 Vitellius, Cornelius

In defensionem Plinii et Domitii Calderini contra Georgium Merulam ad Hermolaum Barbarum epistola.

a₂^r **Vitellius, Cornelius:** In defensionem Plinii et Domitii Calderini contra Georgium Merulam ad Hermolaum Barbarum epistola. *Incipit:* ‘[H]ac proxima aestate Hermolae doctissime cum Xenia et apophoreta Martialis opus sane difficile . . .’

REFS. See C. G. Nauert, ‘Caius Plinius Secundus’, in *CTC* IV 329–32, with text partly edited at 331–2; see also Paola de Capua, ‘Fortune esegetiche della *Praefatio* alla *Naturalis historia* tra quattro e cinquecento’, *Filologia umanistica per Gianvito Resta*, ed. Vincenzo Fera and Giacomo Ferrau, 3 vols, Medioevo e umanesimo, 94–6, (Padua, 1997), I 495–526, at 496.

f₁^r **Vitellius, Cornelius:** ‘De dierum mensium annorumque obseruatione . . . praefatio’ [addressed to] Pylades Brixianus. *Incipit:* ‘[H]esternae vespera in foro diui Marci ultro citroque deambulantes . . .’

f₁₀^r ‘Hic notantur quae ab impressoribus praetermissa sunt’.

[Venice: Baptista de Tortis, 1481–2]. 4^o.

COLLATION: a–e⁸ f¹⁰.

CR 6267; Goff V-305; *BMC* V 321; Pr 4618; *CIBN* V-253; Hillard 2080; Sheppard 3824. Microfiche: Unit 25: Italian Humanism: Part II, IH 181.

COPY

Binding: Nineteenth-century(?) paper boards; title gilt on the spine on a rectangular green leather label. *Size:* 199 × 150 × 12 mm. *Size of leaf:* 191 × 143 mm.

A few marginal notes, mainly extracting key words and names of authors, in a sixteenth-century hand in light brown ink.

Provenance: Ingram Bywater (1840–1914); *Elenchus*, no. 3543. Bequeathed in 1914.

SHELFMARK: Byw. U 2.26.

V-149 Vitruvius Pollio

De architectura (ed. Johannes Sulpitius Verulanus).

[*₁^v] **Sulpitius [Verulanus], Johannes:** [Letter addressed to] the reader. *Incipit:* ‘Cum diuinum opus Victruuii non modo studiosis . . .’

REFS. On this edition see Lucia A. Ciapponi, ‘Fra Giocondo da Verona and his Edition of Vitruvius’, *Journal of the Warburg and Courtauld Institutes*, 47 (1984), 72–90, at 72–3.

[*₂^r] ‘Index’.

[*₃^v] **Sulpitius [Verulanus], Johannes:** [Letter addressed to] Raphael Riarius. *Incipit:* ‘[Q]uicquid(!) curae studii vigiliarum et opere . . .’

[a₁^r] **Vitruvius Pollio:** De architectura. Dedicated to Emperor Augustus. Edited by Johannes Sulpitius Verulanus, as stated in his letters.

REFS. Vitruv. See Lucia A. Ciapponi, ‘Vitruvius’, in *CTC* III 399–403. In this edition the author’s name is given as L[ucius].

[a₁^v] **Vitruvius Pollio:** De architectura.

REFS. Vitruv.

[n₇^v] **Sulpitius [Verulanus], Johannes:** [Verse addressed to] the reader. ‘Lector habes tandem veneranda volumina docti | Victruuii quorum copia rara fuit’; 3 elegiac distichs.

[n₈^r] **[Sulpitius Verulanus, Johannes:** Emendations.] *Incipit:* ‘Praetermissis paucis in quibus aut deest . . .’

[Rome: Eucharius Silber, between 1486 and 16 Aug. 1487]. Folio.

On the dating see *Paulys Realencyclopädie der classischen Altertumswissenschaft*, IX A, 1 (1961), at col. 481–3 for the *terminus post quem* (*CIBN*); the copy at Corpus Christi College, Oxford, was purchased at Rome on 16 Aug. 1487 (see *BMC* and Rhodes). Pr and Copinger assign to [Georgius Herolt].

COLLATION: [*⁴ a–c⁸ d–f⁶ g⁸ h⁶ i–l⁸ m⁶ n⁸].

Woodcut diagram.

CR 6268; Goff V-306; *BMC* IV 124; Pr 3951; *BSB-Ink* V-270; *CIBN* V-254; Hillard 2081; Rhodes 1835; Sander 7691 = 7692; Sheppard 3098.

COPY

Bound with F-108; see there for details of binding and provenance. *Size of leaf:* 270 × 184 mm.

An early note mentioning Philelphus on [*₁^r] has been hidden by pasting this leaf to a preceding endleaf. A few other early marginal notes erased or washed out.

SHELFMARK: Auct. L 5.27(1).

V-150 Vitruvius Pollio

De architectura, et al.

[*₁^r] [Title-page as list of contents.]

[*₁^v] ‘Index’.

A₁^r **Vitruvius Pollio:** De architectura. Dedicated to Emperor Augustus.

REFS. See V-149. In this edition the author’s name is given as L[ucius]. On this edition see Ciapponi, ‘Fra Giocondo’, 73.

L₄^r [First colophon.]

a₁^r **Politianus, Angelus:** Panepistemon. ‘Praelectio cui titulus Panepistemon’.

REFS. Maier I 462–73.

a₆^v [Second colophon.]

b₁^r **Politianus, Angelus:** Lamia. ‘Praelectio in priora Aristotelis Analytica, Titulus Lamia’.

REFS. Maier I 451–61; Angelo Poliziano, *Lamia*, ed. A. Wesseling, *Studies in Medieval and Reformation Thought*, 38 (Leiden, 1986).

aa₁^r **Frontinus, Sextus Julius:** De aquis urbis Romae. ‘De aquis quae in urbem influunt libellus mirabilis’. Edited by Pomponius Laetus and Johannes Sulpitiu Verulanus, as stated in the explicit note.

REFS. Front. *Aq.*

bb₄^r [Explicit with note on the editors.] *Incipit:* ‘Libellum hunc de aquaeductibus cum esset mendosissimus . . .’

Venice/Florence: [Christophorus de Pensis, de Mandello], 13 Nov. 1495/1496. Folio. Pr assigns to [Antonius Francisci, Venetus].

This issue has two colophons reading respectively ‘Florence, 1496’, and ‘Venice, 13 Nov. 1495’; for a discussion of these conflicting imprints see *BMC V* p. xlii.

COLLATION: [*²] A–I⁶ K L⁴ a b aa⁶ bb⁴.

Woodcut diagrams.

C 6269; Goff V-307; *BMC V* 474; Pr 6403; *BSB-Ink V-271*; Sack, *Freiburg*, 3694; Sander 7693; Sheppard 4332.

COPY

Binding: Nineteenth-century grey paper boards. Strips from a twelfth-century noted manuscript are visible in the binding. Leather index tab on L₄. *Size:* 316 × 221 × 25 mm. *Size of leaf:* 307 × 204 mm.

A few marginal notes, mainly extracting key words, in a German humanist hand, in brown and red ink.

Provenance: A contemporary erased inscription on L₄^v: ‘Hic liber possidetur ab Bo[] Ing[]k[]’. Purchased for £1. 1. 0; see *Books Purchased* (1841), 40.

SHELFMARK: Auct. 4Q 3.11.

V-151 Vivetus, Johannes

Tractatus de orthographia.

A₁^r [Title-page.]

A₂^r **Vivetus, Johannes:** Tractatus de orthographia. *Incipit:* ‘Tria sunt necessaria ad orthographiandum id est ad recte scribendum . . .’

Paris: Antoine Denidel, [c.1498]. 4^o. As dated by Hillard.

COLLATION: A B⁶.

C 6272; Goff V-311; not in Pr; Hillard 2083; Pellechet MS. 11741d; not in Sheppard.

COPY

Binding: Twentieth-century purple morocco; bound by Emilio Brugalla (note by Ehrman). Gilt-edged leaves; parchment pastedowns. *Size:* 202 × 145 × 9 mm. *Size of leaf:* 197 × 138 mm.

Provenance: Albert Ehrman (1890–1969); armorial book-plate; purchased from Quaritch in 1954 for £50; accession no. ‘R 1243’. Presented in 1978 by John Ehrman.

SHELFMARK: Broxb. 70.44.

V-152 Vocabularius

Vocabularius de partibus indeclinabilibus.

a₁^r [Title-page.]

a₂^r **Vocabularius de partibus indeclinabilibus. Incipit:** ‘[C]um tempusculo brumali multe lucubrationis nisu . . .’

[Speier: Johann and Conrad Hist, c.1486]. 4^o. As dated by Engel–Stalla; Sheppard dates [c.1483,4]; Sack, *Freiburg*, [c.1485/6].

COLLATION: a–i^{8.8.6} k⁸ l m⁶.

Type: 87. 86 leaves, the last blank. 31 lines (a₃^r). Type area: 135 × 77 mm (a₃^r). Capital spaces. Leaf a₁^r, woodcut title: ‘Vocabularius | de partibus in | declinabilibus’; a₂^r: ‘Incipit Vocabularius de parti= | bus Indeclinabilibus. |[]Vm tempufculo brumali mul= | te lucubrationis nifu. vsq; ad | conticiniū ferme apponaffem | . . .’; a₂^v, l. 6: ‘. . . ac | primulū appofitōib⁹(!) caufam efficientem fig | nificātib⁹ inchoare difpofui. |[]Bs. ab. ex. e. dic vnum fignifi= | care . . .’; m₅^r: ‘[]Stas fiquidem indeclinabilium ftatu |[]riginis fecūdum verā tocius latini= | tatis normam p̄latas. diuci⁹ o filioli cum | diligentia difposui fecūdum alphabetū. api | ces pue’ tu difcis expreffim digeftas. fic mē | te fufcipite ⁊ memoriter recolite. vt ad ve= | ftram que pficiant informationem. queq; | locis oportunis autentice funt p̄late dili= | genter ad memoriam reuocate. ⁊ memorit’ | ceteris cōmendate. ad dei laudem diueq; | virginis gloriam ⁊ honorem Amen.’

GW Nachträge, 386; C 6378; Goff V-359; Pr 2413; Engel–Stalla col. 1659; Sack, *Freiburg*, 3720; Sheppard 1748–9.

COPY

Binding: Nineteenth-century half calf over marbled paper boards; bound for Kloß, with the gold stamp of the Bodleian Library on both covers. Parchment index tab on a₁. *Size:* 213 × 151 × 20 mm. *Size of leaf:* 210 × 139 mm.

Bibliographical note in Kloß’s hand.

Provenance: Georg Franz Burkhard Kloß (1787–1854); see binding and note above. Purchased for £5. 5. 0; see *Books Purchased* (1826), 17; ‘Purch^d. 1826’.

SHELFMARK: Auct. 2Q inf. 2.1.

V-153 Vocabularius

Vocabularius de partibus indeclinabilibus.

a₁^r [Title-page.]

a₁^v [Letter addressed to the reader.] *Incipit:* ‘[M]iraberis forsitan studiosissime lector si quando operis nostri quantuluscunque se titulus conspectu tuo presentabit . . .’

a₂^r **Vocabularius de partibus indeclinabilibus. Incipit:** ‘[C]um tempusculo brumali multe lucubrationis nisu . . .’

i₈^r [Colophon.]

[Speier]: Conrad Hist, 1499. 4^o.

COLLATION: a⁸ b⁴ c d⁶ e⁴ f⁸ g⁶ h⁴ i⁸.

Types: 150, title, headlines, etc; 71. 54 leaves. 39 lines and headlines (a₃^r). Type area: 145 (155) × 89 mm (a₃^r). Capital spaces, with guide-letters. Leaf a₁^r, title-page: ‘Vocabularius | de partibus in | declinabilibus’; a₁^v: ‘Vocabularius | mIraberis forfitan studiofiffime lector fi qñ operis no= | ftri . . .’; i₈^r, l. 26, colophon: ‘Impreffum per C. Hift. | Anno. M. CCCC. XCIX.’; i₈^v blank.

CR, *Supplement*, 6379; Goff V-361; Pr 2440; *BSB-Ink V-304*; *CIBN V-262*; Engel–Stalla col. 1669; Sack, *Freiburg*, 3721; Sheppard 1763.

COPY

Binding: Nineteenth-century half calf with brown cloth; bound for the Bodleian Library. *Size:* 213 × 155 × 14 mm. *Size of leaf:* 212 × 141 mm.

Provenance: Duplicate from the Royal Library, Munich; ‘Dupl’ in pencil on a₁^r. Acquired between 1847 and c.1892, probably in 1850; not in *Catalogus* (1843) with Appendix.

SHELFMARK: Auct. 5Q 6.96.

V-154 **Vocabularius**

Vocabularius ex quo [Latin and German].

[a₂^r] *Vocabularius ex quo. Incipit:* ‘[E]x quo vocabularii varii autentici videlicet Huguitio... [A]lma interpretatur virgo abscondita...’

REFS. ‘*Vocabularius ex quo*’; *Überlieferungsgeschichtliche Ausgabe*, ed. K. Grubmüller, B. Schnell, H.-J. Stahl, E. Auer, and R. Pawis, 5 vols, Text und Textgeschichte, 22 (Tübingen, 1988–9), I 102–9, no. 2.1 second version, 176–85; see *VL X* 469–73.

Nuremberg: Conrad Zeninger, 23 Dec. 1480. 4^o.

COLLATION: [a–x⁸ y⁴].

C 6307 = 6318; *BMC* II 460; Pr 2228 = 2242; Sheppard 1614.

COPY

Wanting [v_{6–8}], [x_{1,2}], [y_{1,4}].

Binding: Nineteenth-century marbled paper boards; bound for Kloß. *Size:* 216 × 160 × 36 mm. *Size of leaf:* 211 × 153 mm.

Occasional marginal notes, mainly supplementing the text and identifying sources, in a contemporary hand in brown ink.

Provenance: Georg Franz Burkhard Kloß (1787–1854); book-label; sale (1835), lot 3837. Date of acquisition unknown; several books with neighbouring shelfmarks were acquired during the 1880s.

SHELFMARK: Auct. 4Q 6.73.

V-155 **Vocabularius**

Vocabularius iuris utriusque.

[a₂^r] [**Jodocus Erfordiensis**]: *Vocabularius iuris utriusque. Incipit:* ‘[Q]uoniam iuri operam daturum prius nosse oportet unde nomen iuris descendat... Abauus est pater proau...’

REFS. See E. Seckel, *Beiträge zur Geschichte beider Rechte im Mittelalter* (Tübingen, 1898), 16–69; Schulte II 488.

[Basel: Michael Wensler, not after Aug. 1474]. Folio. A copy in Munich has a buyer’s date of 1474. *BMC* describes a variant.

COLLATION: [a–m¹⁰ n–p⁸ q r f s¹⁰ t–z¹⁰ Z⁸ ρ aa–ee¹⁰ ff⁸]. Collation as Sheppard.

C 6354; Goff V-335; *BMC* III 722; Pr 7477; *BSB-Ink* I-256; *CIBN* V-277; Hillard 2087; Rhodes 1836; Sack, *Freiburg*, 3710; Sheppard 2324.

COPY

Leaf [q₄^r], l. 1: ‘Intelligentia dictoꝝ...’, not as *BMC*; [bb₃^r], l. 1: ‘... siue’, as BL IB.37061 (see *BMC*).

Binding: Nineteenth-century blind-tooled calf; bound for the Bodleian Library. *Size:* 305 × 210 × 45 mm. *Size of leaf:* 295 × 186 mm.

Initials, paragraph marks, underlining of chapter headings, and signatures are supplied in red; capital strokes in red.

Provenance: Georg Franz Burkhard Kloß (1787–1854); book-label; sale (1835), lot 2432; purchased for £0. 8. 0; see *Books Purchased* (1835), 29.

SHELFMARK: Auct. 3Q 4.8.

V-156 **Vocabularius**

Vocabularius iuris utriusque.

[a₁^r] [**Jodocus Erfordiensis**]: *Vocabularius iuris utriusque. ‘Vocabularius siue expositio terminorum utriusque iuris’.*

Incipit: ‘[Q]uoniam iuri operam daturum prius nosse oportet unde nomen iuris descendat... Abauus est pater proau...’

REFS. See V-155.

Paris: In vico S. Jacobi (Au Soufflet Vert [Louis Symonel et Socii]), 31 Oct. 1476. Folio and 4^o.

COLLATION: [a–h¹⁰ i–m⁸ n–z A–C¹⁰ D⁸].

Type: 107 GR. 260 leaves. 36 lines ([a₂^r]). Type area: 193 × 123 mm

([a₂^r]). Capital spaces, some with guide-letters. Leaf [a₁^r]: ‘Incipit

vocabularius siue expositio terminorum vtriuſqꝫ iuris. ||

[Q]uoniam iuri operam daturum prius noſſe | oportet... [D₈^r].

Colophon: ‘Finit vocabularius vtriuſqꝫ iuris. Impreſſus parifius

ad iſterſigniū | folis viridis In vico fancti iacobi. āno domini

mīlleſimo quadrigēteſimo | ſeptuageſimo ſexto Die vero vltima

menſis octobris. || DEO GRACIAS.’

C 6355; Pr 7907; *CIBN* V-279; Claudin I 160–1; Sheppard 6117–18.

COPY

The third and fourth sheets of gathering [k] and the first and second of [l] are quarto, the rest folio. The text that should occupy the

first line of [b₅^v] (‘Actio rei vendicatiōis eſt quando dicis rem corporalē effe tuā. ut hūc’) is wrongly printed as the last line of [b₆^v].

Binding: Eighteenth-century French parchment over paste-

boards from which a previous, probably sixteenth-century,

Italian blind-tooled calf binding was removed; it had ties at

head, tail, and fore-edge, and three-hole lacing tucked under.

Both covers bear the faint impression of a large circular stamp

containing a shield with the word ‘BIB | LIA’ stamped; a stamped

inscription runs all around the stamp; the stamp is within a series

of blind-tooled concentric frames. Manuscript title in dark brown

ink at the head of the spine. ‘2492’ in brown ink on a circular paper

label at the tail of the spine. *Size:* 302 × 216 × 60 mm. *Size of*

leaf: 283 × 195 mm.

Pastedowns and endleaves consist of sheets of glued, uncut, and

folded leaves (not sewn) from an eighteenth-century edition of

De l’utilité d’un conservateur près le cabinet d’histoire naturelle et

de physique de Département du Calvados, printed in Caen.

‘699’ within a small oval red stamped border in the upper right-

hand corner of [a₁^r]. An auction sale lot number ‘3474’ on a slip

of paper pasted onto the verso of the front endleaf. ‘M Giraud’ in

pencil on the recto of the front endleaf. A spider squashed on [g₁^r].

Initials and paragraph marks are supplied in red; capitals touched

with yellow wash.

Provenance: Purchased in 1891; see Annual Report of the

Curators of the Bodleian Library, *Oxford University Gazette*, 10

May 1892, 471.

SHELFMARK: Auct. Q sub. fen. 2.18.

V-157 Vocabularius*Vocabularius iuris utriusque.*

a₂^r [**Jodocus Erfordiensis**]: Vocabularius iuris utriusque. *Incipit*: '[Q]uoniam iuri operam daturum prius nosse oportet unde nomen iuris descendat . . . Abauus est pater proau . . .'

REFS. See V-155.

Speier: Peter Drach, 18 May 1477. Folio.COLLATION: a¹⁰ b–n⁸ o p¹⁰ q–z A–D⁸ E¹⁰.CR 6359; Goff V-336; *BMC* II 488; Pr 2328; *BSB-Ink* I-258; *CIBN* V-280; Sheppard 1690.

COPY

Binding: Nineteenth-century half calf with brown cloth; bound for the Bodleian Library. *Size*: 299 × 225 × 39 mm. *Size of leaf*: 287 × 203 mm.

Principal initials are supplied in red or blue with blue or red pen-work decoration. Other initials are supplied in red; capital strokes in red. Running folio numbering, in the middle of the upper margin of the rectos in red ink, only partially visible.

Provenance: Duplicate from the Royal Library, Munich, 'Duplum' [Inc. Typ.] no. 1960' in brown ink on a₁^r, also '2763' in pencil on E₁₀^v. Acquired between 1847 and c.1892, probably in 1850; not in *Catalogus* (1843) with Appendix.

SHELFMARK: Auct. 5Q 5.34.

V-158 Vocabularius*Vocabularius iuris utriusque.*

[a₂^r] [**Jodocus Erfordiensis**]: Vocabularius iuris utriusque. *Incipit*: '[Q]uoniam iuri operam daturum prius nosse oportet unde nomen iuris descendat . . . Abauus est pater proau . . .'

REFS. See V-155.

[Speier: Peter Drach, c.1480]. Folio and 4^o. As dated by Sheppard.COLLATION: [a¹⁰ b–q⁸ r¹⁰ s–z A⁸ B¹⁰].

206 leaves, the first blank.

GW Nachträge, 381; R 1105; Goff V-337; Pr 2344; Rhodes 1837; Sack, *Freiburg*, 3712; Sheppard 1696.

COPY

Wanting sheet [d₄], also the blank leaf [a₁].

According to Sheppard [a_{5,6}] and [a₁₀], all of gathering [b] and [c], [d_{2–7}], all of [k] and [l], and [m_{1,3–6,8}] are in 4^o.

Binding: Nineteenth-century blind-tooled calf; bound for the Bodleian Library; the gold stamp of the Library on both covers. Manuscript title along the lower edge in brown ink. *Size*: 305 × 222 × 33 mm. *Size of leaf*: 291 × 198 mm.

Occasional marginal notes, mainly supplementing the text, in a contemporary German hand in brown ink.

Initials, paragraph marks, and underlining of chapter headings are supplied in red; capital strokes in red.

Provenance: Heidelberg, Capuchins, S. Maria Magdalena, 1629(?)–1802; sixteenth-century(?) inscription on [a₂^r]: 'Bibliothecae Fratrum Capucinatorum Heidelbergae MCCCCXCIIJ', the date on the erasure. Georg Franz Burkhard Kloß (1787–1854); book-label; sale (1835), lot 2435; purchased for £0. 7. 0; see *Books Purchased* (1835), 29.

SHELFMARK: Auct. 3Q 4.6.

V-159 Vocabularius*Vocabularius iuris utriusque.*

[a₂^r] [**Jodocus Erfordiensis**]: Vocabularius iuris utriusque. *Incipit*: '[Q]uoniam iuri operam daturum prius nosse oportet unde nomen iuris descendat . . . Abauus est pater proau . . .'

REFS. See V-155.

[Strasbourg: Printer of Henricus Ariminensis (Georg Reyser?), not after 1477]. Folio. As assigned by Ohly, 'Reyser', and Polain.

Printed in type 2 of the editions ascribed by Ohly to Georg Reyser. A copy in Munich has a rubricator's date of 1477. Pr places one of the Bodleian copies under Strasbourg (Pr 332), the other under Reutlingen (Pr 2678); Sheppard assigned to [Reutlingen: Michel Greyff], and dates [not after 1478], as Bodleian's first copy rubrication is dated 1478.

COLLATION: [a¹⁰ b c⁸ d–g¹⁰ h–k⁸ l¹⁰ m⁴⁺¹ n o¹⁰ p q⁸ r¹⁰ s–v⁸ x y¹⁰ z⁸ A¹² B–E⁸].

C 6356; R, *Supplement*, 215; Goff V-339; Pr 332 = 2678; *BSB-Ink* I-259; Oates 137; Ohly, 'Reyser', 34; Polain 4022; Sack, *Freiburg*, 3711; Sheppard 1942–4.

FIRST COPY

Binding: Nineteenth-century blind-tooled calf; the gold stamp of the Bodleian Library on both covers. Yellow-edged leaves. 'H 4' across the fore-edge in brown ink. *Size*: 300 × 220 × 40 mm. *Size of leaf*: 288 × 198 mm.

Occasional pointing hands in red ink.

Principal initials are supplied in interlocked red and blue; other initials and paragraph marks are supplied in red or blue. On [a₂^r]: '1478 | Incipit Vocabularius iuris utriusque feliciter' in the rubricator's hand in red ink.

Provenance: Georg Franz Burkhard Kloß (1787–1854); book-label; sale (1835), lot 2433; purchased for £0. 7. 0; see *Books Purchased* (1835), 29.

SHELFMARK: Auct. 3Q 4.7.

SECOND COPY

Binding: Contemporary German blind-tooled quarter calf over wooden boards. Two catches lost, remains of two clasps. On both covers fillets form a border within which is a repeated foliate staff. Double fillets form the inner rectangle which is divided by further double fillets into triangular compartments, each decorated with a repeated headed-outline tool. The spine is decorated with a repeated 'Maria' scroll stamp. Manuscript title in brown ink at the head of the upper cover, again in a later hand on a rectangular paper label at the head of the spine. *Size*: 296 × 215 × 70 mm. *Size of leaf*: 290 × 201 mm.

Pastedowns consist of two unsigned leaves from an unidentified incunable Bible, printed, presumably in Germany, in type 92 G; the front pastedown is Ez 24,20–26,17, the rear pastedown Ez 18,13–20,9.

Manuscript titles in a contemporary and in a later hand on [a₁^r]. Initials are supplied in red or blue, occasionally with blue or red pen-work decoration; paragraph marks and occasional capital strokes in red.

Provenance: Landsberg, Bavaria, Jesuits; inscription on [a₂^r]: 'In usum Collegij Societatis Iesu Landspergae 90 A'. Duplicate from the Royal Library, Munich; 'Dupl' in pencil on a paper slip inserted into the book. Acquired between 1847 and c.1892, probably in 1850; not in *Catalogus* (1843) with Appendix.

SHELFMARK: Auct. 5Q 4.1.

V-160 Vocabularius*Vocabularius iuris utriusque.*

a₂^r [**Jodocus Erfordiensis**]: Vocabularius iuris utriusque. *Incipit*: '[Q]uoniam iuri operam daturum prius nosse oportet unde nomen iuris descendat . . . Abauus est pater proau . . .'
REFS. See V-155.

Speier: Peter Drach, Sept. 1478. Folio.COLLATION: a¹⁰ b–r⁸ o p¹⁰ q–z A–D⁸ E¹⁰.C 6360; Goff V-338; *BMC* II 489; Pr 2331; *BSB-Ink* I-260; Sheppard 1693.

COPY

Gathering p¹⁰, not as *BMC*.

Binding: Nineteenth-century blind-tooled calf; bound for the Bodleian Library in 1855 at a cost of £0. 10. 0; see Binders' books (1855, Auct. and Rawl.), p. 1, no. 10 (Library Records d.1203). Blue-edged leaves. *Size*: 285 × 202 × 45 mm. *Size of leaf*: 275 × 187 mm.

Occasional marginal notes, mainly extracting key words, 'nota' marks, and pointing hands, in a contemporary German hand in brown ink.

Initials are supplied in red; capital strokes in red.

Provenance: Tegernsee, Bavaria, Benedictines, S. Quirinus; inscription on a₂^r: 'Monasterii Tegernseensis'. Duplicate from the Royal Library, Munich; 'Duplum' and 'Inc. Typ. no. 2284' in brown ink on the front endleaf, also '1684' in pencil on the rear endleaf. Presumably acquired during the early 1850s, and certainly before 1855 (the date when it was rebound for the Library).

SHELFMARK: Auct. Q sub. fen. 2.27.

V-161 Vocabularius*Vocabularius iuris utriusque.*

[a₂^r] [**Jodocus Erfordiensis**]: Vocabularius iuris utriusque. *Incipit*: '[Q]uoniam iuri operam daturum prius nosse oportet unde nomen iuris descendat . . . Abauus est pater proau . . .'
REFS. See V-155.

[s₇^v][Colophon.][s₇^v] 'Protestatur huius operis director . . .'**Nuremberg: Anton Koberger, 4 Sept. 1481. Folio.**COLLATION: [a⁸ b–r⁶ s⁸].C 6361; Goff V-340; *BMC* II 420; Pr 2006; *BSB-Ink* I-261; *CIBN* V-281; Sack, *Freiburg*, 3713; Sheppard 1468.

COPY

Wanting the blank leaf [s₈].

Binding: Nineteenth-century half calf over marbled paper boards; bound for Kloß. *Size*: 321 × 211 × 25 mm. *Size of leaf*: 312 × 197 mm.

Some marginal notes, mainly extracting key words, in a contemporary German humanist hand in brown ink.

Initials are supplied in red or blue; paragraph marks, underlining of chapter headings, and capital strokes in red.

Provenance: Georg Franz Burkhard Kloß (1787–1854); book-label; sale (1835), lot 2436; purchased for £0. 9. 0; see *Books Purchased* (1835), 29.

SHELFMARK: Auct. 3Q 3.5.

V-162 Vocabularius*Vocabularius iuris utriusque.*

a₂^r [**Jodocus Erfordiensis**]: Vocabularius iuris utriusque. *Incipit*: '[Q]uoniam iuri operam daturum prius nosse oportet unde nomen iuris descendat . . . Abauus est pater proau . . .'
REFS. See V-155.

Basel: [Michael Wenssler], 20 Aug. 1483. Folio.COLLATION: a–t⁸.CR, *Supplement*, 6363; Goff V-342; Pr 7498; *BSB-Ink* I-263; Sack, *Freiburg*, 3714; Sheppard 2343.

COPY

Wanting the blank leaf a₁.

Binding: Nineteenth-century blind-tooled calf; bound for the Bodleian Library. Red-edged leaves. *Size*: 282 × 203 × 25 mm. *Size of leaf*: 269 × 184 mm.

Occasional marginal notes, mainly extracting key words, in an early German(?) humanist hand in brown ink.

Principal initials are supplied in blue with reserved white decoration and red pen-work decoration (Dutch or Rheinland?) with extensions into the margin; paragraph marks, capital strokes, word divisions, and punctuation are supplied in red.

Provenance: Unidentified monogram, in a nineteenth-century(?) hand in brown ink, on a₂^r: 'E. G. C.'. Georg Franz Burkhard Kloß (1787–1854); book-label; sale (1835), lot 2437; purchased for £0. 6. 6; see *Books Purchased* (1835), 29.

SHELFMARK: Auct. 3Q 4.9.

V-163 Vocabularius*Vocabularius iuris utriusque.*

a₂^r [**Jodocus Erfordiensis**]: Vocabularius iuris utriusque. *Incipit*: '[Q]uoniam iuri operam daturum prius nosse oportet unde nomen iuris descendat . . . Abauus est pater proau . . .'
REFS. See V-155.

[Strasbourg: Printer of the 1483 'Vitas Patrum'], 29 Sept. 1483.

Folio. As assigned by Hillard; Polain and Sheppard assign to [Cologne: Ludwig von Renchen]; *GW (Nachträge)* to [Basel: Michael Wenssler].

COLLATION: a–y⁸ z⁶ t⁸.*GW Nachträge*, 383; C 6364; Goff V-343; Pr 1283; *BSB-Ink* I-264; Hillard 2088; Rhodes 1838; Sheppard 948; Voulliéme, *Köln*, 1259.

COPY

Binding: Nineteenth-century blind-tooled calf; bound for the Bodleian Library. *Size*: 298 × 215 × 27 mm. *Size of leaf*: 282 × 190 mm.

Manuscript title in a contemporary hand in brown ink on a₁^r.

Provenance: Rommersdorf, Nassau, Premonastratensians, SS. Maria et Johannes Evangelista; inscription on a₂^r: 'Liber ecclesiae S. Mariae et S. Joannis Evangeliste in Romersdorff'. Georg Franz Burkhard Kloß (1787–1854); book-label; sale (1835), lot 2438; purchased for £0. 4. 0; see *Books Purchased* (1835), 29.

SHELFMARK: Auct. 3Q 4.4.

V-164 Vocabularius*Vocabularius iuris utriusque.*

a₂^r [**Jodocus Erfordiensis**]: Vocabularius iuris utriusque. 'Terminorum frequentatorum tam in pontificio quam ciuili iure opus preclarum et utile'. *Incipit*: '[Q]uoniam iuri operam daturum

prius nosce oportet unde nomen iuris descendat . . . Abauus est pater proau . . .’

REFS. See V-155.

Milan: Uldericus Scinzenzeler, 6 July 1492. Folio.

COLLATION: a⁸ b–q⁶.

CR 6370; Goff V-351; *BMC* VI 767; Pr 6024; *CIBN* V-287; Sheppard 4996.

COPY

Binding: Nineteenth-century blind-tooled calf; bound for the Bodleian Library. *Size*: 326 × 230 × 30 mm. *Size of leaf*: 311 × 208 mm.

On a₁^r is written a copy of a letter of Cardinal Matthaeus Langius, Bishop of Gurk, dated Rome, 12 May 1516, announcing the arrest of the fanatic Fra Bonaventura; see Ludwig Pastor, *The History of the Popes*, ed. Frederick I. Antrobus, 2nd edn, V (London, 1901), 224–56. A few marginal notes, mainly extracting key words and summarizing the text, in a contemporary hand in light brown ink. *Provenance*: Georg Franz Burkhard Kloß (1787–1854); book-label; sale (1835), lot 2439; purchased for £0. 4. 0; see *Books Purchased* (1835), 29.

SHELFMARK: Auct. 3Q 4.5.

V-165 Vocabularius

Vocabularius iuris utriusque.

a₁^r [Title-page.]

a₂^r [**Jodocus Erfordiensis**]: *Vocabularius iuris utriusque. Incipit*: ‘[Q]uoniam iuri operam daturum prius nosse oportet unde nomen iuris descendat . . . Abauus est pater proau . . .’

REFS. See V-155.

Strasbourg: [Georg Husner], 27 May 1500. Folio.

COLLATION: a⁸ b⁶ c⁸ d–x⁶.

C 6373; Goff V-358; *BMC* I 163; Pr 748; *BSB-Ink* I-274; Sack, *Freiburg*, 3719; Sheppard 542.

COPY

Bound with M-298; see there for details of binding, decoration, and provenance. *Size of leaf*: 275 × 192 mm.

SHELFMARK: Auct. 4Q 4.35(1).

V-166 Vocabularius

Vocabularius [French and English].

Fragment.

Westminster: [William Caxton, 1480]. Folio. As dated by Needham; Sheppard dates [1483?].

COLLATION: a b⁸ c¹⁰.

HC 15607; Goff V-315; Pr 9647; de Ricci, *Caxton*, 97; Duff 405; Needham, *Pardoner*, 86, no. Cx 41; Sheppard 7387; *STC* 24865. Facsimile: *Vocabulary in French and English*, ed. J. C. T. Oates and L. C. Harmer (Cambridge, 1964).

COPY

A fragment consisting of sheet b_{2,7} only.

Leaf b₂^r, col. 1: ‘Trefgrand merchis’; col. 2: ‘Right grete gramercy’; b₇^r, col. 1: ‘Le proceffion deuerwik’; col. 2: ‘The proceffion of yorke’. For this copy see Caxton, *Exhibition, Bodley*, no. 15.

Binding: Nineteenth-century half purple morocco with purple cloth, over blue paper wrappers; bound for the Bodleian Library. *Size*: 248 × 180 × 6 mm. *Size of leaf*: 223–230 × 154 mm.

Manuscript note by Farmer on b₇^v: ‘Pr. by Caxton see Ames 62’; possibly referred to by Joseph Ames, *Typographical Antiquities* (London, 1749), p. 63, who owned ‘part of the book’.

Bibliographical notes by Douce. *Provenance*: Richard Farmer (1735–1797); note (see above). Francis Douce (1757–1834). Bequeathed in 1834.

SHELFMARK: Douce Fragm. d.2.

V-167 Vocabularius

Vocabularius [French and English] *A little treatise for to learn English and French. Book of Courtesy.*

Fragment.

REFS. For the text see J. Gessler, ‘Deux manuels de conversation imprimés en Angleterre au XV^e siècle par deux élèves de William Caxton’, *Leuvenische Bijdragen*, 32 (1940), 93–126.

Westminster: Wynkyn de Worde, [c. 10 July 1499]. 4^o. As dated by *BMC*; Duff and Sheppard date [1497].

COLLATION: A B⁶.

Woodcut: see *BMC*.

C 1819; *BMC* XI; Pr 9734; Duff 407; Sheppard 7456; *STC* 24866. Facsimile: English Experience, no. 630 (Amsterdam, 1973).

COPY

A fragment consisting of two conjugate leaves, signed A₂ (sheet A_{2.5}).

Leaf A₂^r, headline: ‘¶ Englyffthe Frenffthe || Fourtene Quatorze |’. A₅^v, l. 29: ‘My purfe Ma bourfe’.

Binding: Nineteenth-century half maroon morocco with maroon cloth over green paper wrappers; bound for the Bodleian Library. *Size*: 177 × 125 × 8 mm. *Size of leaf*: 164 × 116 mm.

A bibliographical note in Douce’s hand.

Provenance: Francis Douce (1757–1834); note. Bequeathed in 1834.

SHELFMARK: Douce Fragm. f.2.

V-168 Vocabularius

Vocabularius incipiens Teutonicum ante latinum [Latin and German].

a₁^r [Title-page.] ‘Vocabularius incipiens Teutonicum ante latinum’.

a₁^v [Preface.] *Incipit*: ‘[Q]uanquam in nonnullis imo multis voluminibus scripturarum Latina vocabula ad vulgaria coaptata . . .’

a₂^r *Vocabularius incipiens Teutonicum ante latinum. Incipit*: ‘[A]ron ist gewesen ein bruder Moisi des Propheten . . .’

[Hagenau: Heinrich Gran, c.1495]. 4^o.

COLLATION: a–p^{8.8.4} q⁸ r⁴ s–z^{8.8.4} A–E⁸.

GW Nachträge, 377; Goff V-319; Pr 723; *BSB-Ink* V-333; Oates 1333; Sack, *Freiburg*, 3698; Sheppard 2234.

COPY

Binding: Nineteenth-century half calf over marbled paper boards; bound for Kloß; the gold stamp of the Bodleian Library on both covers. *Size*: 205 × 151 × 36 mm. *Size of leaf*: 198 × 140 mm.

Bibliographical note in Kloß’s hand on the verso of the front endleaf.

Provenance: [] Ehrmann (eighteenth/nineteenth century); stamped signature on a₁^r and E₈^r. Georg Franz Burkhard Kloß (1787–1854); binding and notes (see above). Purchased for £9. 9.

0; see *Books Purchased* (1826), 17; note on the front endleaf: 'Purch^d. 1826'.

SHELFMARK: Auct. 2Q inf. 2.2.

V-169 Vocabularius

Vocabularius: Caput haupt [Latin and German].

[*¹_v] 'Registrum vocabularii'.

[a₁^r] *Vocabularius: Caput haupt. Incipit:* '[C]aput haubt. Est membrum animalis in quo omnium sensuum tam exteriorum quam interiorum organa . . .'

REFS. See K. Schneider, *Die deutschen Handschriften der Bayerischen Staatsbibliothek München. Cgm 501–690* (Wiesbaden, 1978), 325. Erroneously identified by H as the 'Vocabularius rerum' of Wenceslaus Brack (see *BMC* III 858).

Augsburg: Johann Keller, 1478. Folio.

COLLATION: [*² a–o⁸ p q⁶].

HC 3699; Goff V-324; *BMC* II 360; Pr 1743; *BSB-Ink* V-291; Claes 17; Oates 942; Sheppard 1283.

COPY

Binding: Eighteenth-century(?) sheep over wooden boards; gilt-edged leaves; pastedowns covered with Buntpapier. *Size:* 297 × 202 × 34 mm. *Size of leaf:* 286 × 194 mm.

Occasional marginal notes, extracting key words, and a pointing hand, in a contemporary German hand in brown ink.

Initials, paragraph marks, underlining of chapter headings, and capital strokes are supplied in red.

Provenance: Unidentified stamped monogram on [*¹_r], [*²_r], and [q⁶_v]: 'FG'. Upper margin of [a₁^r] cut away. Francis Douce (1757–1834); armorial book-plate. Bequeathed in 1834.

SHELFMARK: Douce 237.

V-170 Vocabularius

Vocabularius: Curia palatium [Latin and German].

[a₁^r] [Title-page.] 'Vocabularius rigmicus declarans omnes status incipiens a curia usque ad terre stratos'.

[a₂^r] *Vocabularius: Curia palatium. Incipit:* '[C]uria pallacium castrum aula domus [above line:] Hoff Pallast Schloss Sale Hauss . . .'

[Heidelberg: Printer of the Vocabularius, c.1488]. 4^o. *BMC* II 519 tentatively identified the printer, designated by Pr 'the Printer of the Vocabularius', with [Ulm: Johann Zainer?]; assigned to Heidelberg by Amelung, *Frühdruck*, I 23–4. Sheppard dates [c.1490?].

COLLATION: [a⁸].

Type: 180, title, colophon; 95, Latin text; 75 German text. 8 leaves.

30 lines ([a₂^r]). Type area: 152 × 83 mm ([a₂^r]). Woodcut initials.

Leaf [a₁^r], title: 'Vocabularius rigmicus de= | clarans omnes ftatus. Inci= | piēs a curia vfg̃ ad terre ftra | tos.'; [a₂^r], text: 'CVria pallacium castrum aula domus | . . .'; gloss above: 'hoff pallaft schloß fale huß | . . .'; [a₈^r], l. 19: 'Finis vocabularij.'

C 6377; Pr 2598; *BSB-Ink* V-292; Claes 87; Sheppard 1840.

COPY

Binding: Nineteenth-century (c.1886) half blue morocco with blue cloth; bound for the Bodleian Library. *Size:* 216 × 156 × 8 mm. *Size of leaf:* 210 × 147 mm.

Contemporary manuscript foliation in the lower right-hand corner of the rectos in brown ink, partially visible.

Provenance: Duplicate from the Royal Library, Munich; 'Dupl' on [a₁^r]. Purchased from Albert Cohn for 30 Marks; see Library Bills, 25 Feb. 1886.

SHELFMARK: Auct. 7Q 7.26.

V-171 Vocabularius

Vocabularius: Curia palatium [Latin and German].

[a₁^r] [Title-page.] 'Vocabularius rigmicus declarans omnes status incipiens a curia usque ad terre stratos'.

[a₂^r] *Vocabularius: Curia palatium. Incipit:* '[C]uria pallacium castrum aula domns(!) [above line] Hoff Pallast Schloss Sale Hauss . . .'

[Nuremberg: Peter Wagner, c.1490]. 4^o.

COLLATION: [a⁸].

Types: 94, Latin text; 87, German text. 8 leaves. 30 lines ([a₂^r]). Type

area: 136 × 93 mm ([a₂^r]). Capital spaces. Leaf [a₁^r], woodcut title:

'Vocabularius rigmicus declar | ans omnes flatus. Incipiens | a

curia vfg̃ ad terre ftratos.'; [a₂^r], text: '[]Vria pallacium castrum

aula domns(!) | . . .'; gloss above: 'Hoff pallaft schlofz fale haufz

| . . .'; [a₈^r], l. 18, end: 'Sentio reperio venio finire'; gloss above:

'enpfinden vinden kummen enden'.

C 6376; Pr 2243; Sheppard 1626–7.

COPY

Binding: Nineteenth-century half calf with brown cloth; bound for the Bodleian Library. *Size:* 207 × 157 × 7 mm. *Size of leaf:* 204 × 148 mm.

Provenance: Duplicate from the Royal Library, Munich; 'Dupl' on [a₁^r]. Acquired between 1847 and c.1892, probably in 1850; not in *Catalogus* (1843) with Appendix.

SHELFMARK: Auct. 5Q 6.82.

V-172 Vocabularius

Vocabularius: Gemmula vocabulorum, cum addito [Latin and Dutch].

a₁^r [Title-page.] 'Gemmula vocabulorum, cum addito: diligenter reuisa et emendata'.

a₁^v 'Prologus'. *Incipit:* '[S]uperioribus diebus varios prestantissimi ydeomatis latini magnificos floruisse videmus interpretes . . .'

a₂^r *Vocabularius: Gemmula vocabulorum. Incipit:* '[A] prepositio id est de f in Aalma interpretatur virgo abscondita een heymelic . . .'

Antwerp: Gerard Leeu, 23 Aug. 1486. 4^o.

COLLATION: a⁸ b–y⁶ z⁸ A–N⁶ O P⁸.

236 leaves. Woodcut and woodcut initials.

C 6342; Goff V-329; Pr 9360; Campbell 788; HPT II 419; *ILC* 2188;

Inventaris, 119; Sheppard 7210.

COPY

Leaf a₁^v, l. 1: ' . . . yde | omatis', not as Campbell; a₂^r, l. 1: woodcut initial [A¹²] 'Prepofitio. id eft de | . . .'

Binding: Nineteenth-century half red morocco over red paper; the spine gold-tooled. Yellow-edged leaves. *Size:* 210 × 147 × 39 mm. *Size of leaf:* 201 × 127 mm.

The title-page woodcut and the printer's device are coloured. Capital strokes in red.

Provenance: F. Heussner (fl. 1857); Catalogue 589. Purchased by Jean de Meyer (1794–1869), for Fr 40 in 1857; see receipt (with catalogue number) pasted on the rear pastedown; sale (1869), lot

328. Sheppard records that this item was purchased in 1870, but it has not been identified in Library Bills.

SHELFMARK: Auct. 2Q inf. 2.76.

V-173 Vorillong, Guilelmus de

Repertorium opinionum in Scoto omissarum.

[a₁^r] **Vorillong, Guilelmus de:** Repertorium opinionum in Scoto omissarum. ‘Repertorium magistri Guillelmi Varrillonis quod alio nomine dicitur vade mecum vel collectarium non opinionis Scoti sed opinionum in Scoto nullatenus signatarum’. *Incipit:* ‘[Q]uoniam letius intellectus conquiescit et mens capit acutius veritatem . . .’

[h₁^r] **Vorillong, Guilelmus de:** ‘Collectarium super quolibeta Scoti summatim questiones quolibetales tractans cum opinionibus doctorum recitatis et solutionibus argumentorum a doctore ad alios libros remissorum’ [from the *explicit*]. *Incipit:* ‘[C]irca quolibeta sunt .xxi. questiones. Prima est utrum in diuinis essentialia sint mediociora essentie diuine vel nocionalia. In ista questione sunt tres articuli . . .’

REFS. See F. Pelster, ‘Wilhelm v. Vorillon, ein Skotist des 15. Jahrhunderts’, *Franziskanische Studien*, 8 (1921), 48–66.

[Paris: Simon Doliatoris, c.1485]. 4^o.

COLLATION: [a¹⁰] b⁸ [c¹⁰ d e⁸ f¹⁰ g⁶ h⁸].

Type: 81 G. Capital spaces, some with guide-letters. 68 leaves. 35 lines ([a₂^r]). Type area: 143 × 82 mm ([a₂^r]). Leaf [a₁^r]: ‘Incipit repertorium magiftri guillfmi varriiloīs qd’ | alio nomine dicitur vade mecum v^r collectarium non | opinionis fcoti fed opinionum in fcoto nullaten⁹ fig. | natarum | [Q]Voniam letius intellectus cōquiefcit | et mens capit acutius veritatem . . .’; [g₆^v], first colophon: ‘Explicit hoc vade mecum vel collectarium non | opinionis fcoti fed oppinionū ī fcoto nullatenus signa | torum. Dicitur vade mecum vel veni mecū vt voluit | magifter varrillonis . . . Amen’; [h₁^r]: ‘cIrca quolibeta funt .xxi. queftiones. Pri | ma est . . .’; [h₈^r], second colophon: ‘Explicit collectarium fup quolibeta | fcoti fummatī qōes qlibetales tractās | cū opinionibus doctoꝝ recitatis. τ fo | lutōib⁹ argumētorū adoctore ad alios | libros remiffoꝝ. AMEN.’; [h₈^v]: ‘Incipit regiftrum foliorū | fup repertorium magiftri | guillermi varrillonis . | . . .’; col. 2, l. 18: ‘In feptima queftiōe. iiij.’

Pr 8477; Sheppard 6201–2.

COPY

Bound with A-459; see there for details of binding and provenance. *Size of leaf:* 185 × 131 mm.

Leaves b₁ and b₄ are signed b_{ii} and b_{iiii} respectively; leaf [c₁^r] is blank.

A few marginal notes, mainly structuring the text, in a contemporary hand, probably that of Antonius Figulus.

SHELFMARK: 4^o C 15(5) Th.

V-174 Vorillong, Guilelmus de

Super quattuor libros Sententiarum.

a₂^r **Vorillong, Guilelmus de:** Super quattuor libros Sententiarum. *Incipit:* ‘[D]octissimi viri priores(?) atque percelebres vestigiosas semitas sequuturus . . .’

REFS. See Stegmüller, *Repertorium commentariorum*, no. 304; Pelster, ‘Wilhelm v. Vorillon’, 48–66.

S₆^r ‘Tabula . . . secundum ordinem librorum’.

S₈^r ‘Tabula secundum ordinem alphabeti’.

Lyons: [Jean Du Pré or Johann Siber?], 24 Aug. 1489. Folio. As assigned in *CIBN*.

COLLATION: a–t A–R⁸ S¹⁰.

C 6559 [Trechsel] = 6561; Goff V-372; Pr 8548; *BSB-Ink* V-345; *CIBN* V-292; Sack, *Freiburg*, 3723; Sheppard 6602.

COPY

Leaves S₂^v and S₉^r left blank in error.

Binding: Contemporary, probably French in Italian style, blind-tooled sheep over pasteboards. Formerly chained: staple-marks of a hasp at the head of the upper cover; holes for two sets of ties on the fore-edge, and one each on the upper and lower edges; flat spine with three double bands. On both covers quadruple fillets form concentric frames. Within the inner frame is a repeated ornamental stamp, made up of a diaper flanked by trilobes. Further quadruple fillets form the inner rectangle. Each corner of the rectangle is divided off with triple semi-circular fillets, edged with a repeated chain tool and containing a small lattice-work stamp repeated four times to make a square. In the middle of the rectangle is a lozenge-shaped centre-piece formed by triple fillets and decorated with the repeated lattice-work stamp. The spine is decorated with single fillets forming triangular and lozenge-shaped compartments. *Size:* 260 × 190 × 55 mm. *Size of leaf:* 255 × 186 mm.

Some marginal notes, mainly extracting key words and structuring the text, occasionally providing corrections to it, in a contemporary hand in brown and red ink. In the same hand also manuscript foliation 1–210 [for 210], and running book numbers.

Provenance: Frater Claudius Muletus (fifteenth/sixteenth century); inscription on front endleaf: ‘Ad usum fratris Claudij Muleti’ and erased inscription on a₂^r, probably the same person: ‘Frater Claudius Guillesinus conventus s Mariae Egiptiacae’. Thomas Simson (sixteenth century); inscription on a₂^r: ‘Liber Thomae Simsoni’. John Selden (1584–1654); see MS. Broxb. 84. 10, p. 9. Presented in 1659.

Former Bodleian shelfmark: W 1. 16 Th. Seld.

SHELFMARK: AA 64 Th. Seld.