
Opie Z 1


Opie Z 381


Opie Z 382


Opie Z 383


Opie Z 384


Opie Z 385

ALDERSON, Brian Wouldhave, 1930-. An infant's library: a list of titles and of contributing presses...Cuckoo Hill Press, 1980, 11.5 x 6.5 cm.

Opie Z 386


Opie Z 2

ALDERSON, Brian Wouldhave, 1930-. The Ludford box and "A Christmass-box": their contributions to our knowledge of eighteenth century children's literature. Los Angeles: University of California, University Research Library (Department of special collections), 1989, 22.9 x 15.2 cm.

Opie Z 3


Opie Z 4

(Aldin.) KENNEL GAZETTE, July 1990: Cecil Aldin and his children's books; by Clifford

ALDINE HOUSE. Publications: order sheet. London: Aldine Publishing co., [1910], 25.3 x 18.6 cm.  


ANDERSEN, Hans Christian, 1805-1875. Correspondence; ed. by Frederick Crawford. London: Dean, [n.d.], 20.7 x 14 cm.  


ANDERSEN, Hans Christian, 1805-1875. The true story of my life; trans. by Mary Howitt. London: Longman..., 1847, 17.8 x 11.2 cm.
ANDERSEN, Hans Christian, 1805-1875. The true story of my life; trans. by Mary Howitt. London: Longman..., 1847, 17.8 x 11.2 cm.


(Andersen.) DANISH JOURNAL. Special issue commemorating 100th anniversary of Hans Christian Andersen's death on August 4, 1875. Copenhagen: Danish Ministry of Foreign Affairs, 1975, 28.8 x 21 cm.


(Andersen.) KLEIN, Richard. Catalogue of the important collection of books and associated material relating to Hans Christian Andersen, which will be sold by auction by Sotheby Parke Bernet & co. London: Sotheby's, 1980, 24 x 15.5 cm.

(Andersen) KLEIN, Richard. Catalogue of the important collection of books and associated material relating to Hans Christian Andersen, which will be sold by auction by Sotheby Parke Bernet & co. London: Sotheby's, 1980, 24 x 15.5 cm.

(Andersen.) SPINK, Reginald. Hans Christian Andersen and his world. London: Thames and Hudson, 1972, 23.9 x 18.9 cm.  

Opie Z 18


Opie Z 19


Opie Z 20


Opie Z 21


Opie Z 22


Opie Z 23


Opie Z 24


Opie Z 25


Opie Z 26


Opie Z 27

The ART OF CHILDHOOD: a collection of original works by artists of children's illustrations to be auctioned on October 14, 1990, (Connecticut?), 15.2 x 15.3 cm.  

Opie Z 396
Opie Z 397

London: Langton Gallery, 1980, 15.1 x 21 cm.  
Opie Z 28

(Ballantyne.) QUAYLE, Eric. Ballantyne the brave: a Victorian writer and his family.  
London: Hart-Davis, 1967, 22.2 x 14.7 cm.  
Opie Z 398

(Ballantyne.) QUAYLE, Eric. R.M. Ballantyne: a bibliography of first editions. London:  
Dawsons of Pall Mall, 1968, 22.9 x 15.2 cm.  
Opie Z 29

(Barbauld.) AIKIN, Lucy, 1781-1864. The works of Anna Laetitia Barbauld; with a memoir.  
2 vols. London: Longman..., 1825, 22 x 14 cm.  
Opie Z 399

BARCHILON, Jacques and PETTIT, Henry, Editors. The authentic Mother Goose fairy tales  
and nursery rhymes. Denver: Alan Swallow, copyright 1960, 21.5 x 13.8 cm.  
Opie Z 30

Opie Z 31

Opie Z 400

(Barrie.) BRAYBROOKE, Patrick. J.M. Barrie: a study in fairies and mortals. London:  
Drane's, 1924, 22.2 x 15 cm.  
Opie Z 401

(Barrie.) CHALMERS, Patrick. The Barrie inspiration. London: Davies, 1938, 22.3 x 15 cm.  
Opie Z 402

(Barrie.) DUNBAR, Janet. J.M. Barrie: the man behind the image. London: Collins, 1970,  
22.3 x 15 cm.  
Opie Z 403

(Barrie.) GREEN, Roger Lancelyn. Fifty years of Peter Pan. London: Davies, 1954, 22.2 x 14  
cm.  
Opie Z 404

repr., 21 x 14 cm.  
Opie Z 405

(Barrie.) PETER PAN'S POSTBAG: letters to Pauline Chase; illus. by Albert Rothenstein.
London: William Heinemann, 1909, 19 x 13.9 cm.  

Opie Z 406


Opie Z 407


Opie Z 32


Opie Z 408


Opie Z 409

(Baum.) GARDNER, Martin and NYE, Russell B. The wizard of Oz and who he was. East Lansing, Michigan: Michigan State university press, 1957, 24 x 16.2 cm.  

Opie Z 33


Opie Z 410

(Beeton.) HYDE, H. Montgomery. Mr and Mrs Beeton. London: Harrap, 1951, 20.3 x 13.8 cm.  

Opie Z 411


Opie Z 412

(Bell.) CATALOGUE OF 18th AND EARLY 19th CENTURY CHILDREN'S BOOKS, in the library of Dr. L.G.E. Bell. Typescript. [c. 1966], various dimensions.  

Opie Z 34

BETHNAL GREEN MUSEUM OF CHILDHOOD. Penny dreadfuls and comics: English periodicals for children from Victorian times to the present day; comp. by Kevin Carpenter; a loan exhibition from the library of Oldenburg University, West Germany, 2 June-2 October, 1983. [London]: Victoria and Albert Museum, 1983, 26.7 x 21.9 cm.  

Opie Z 35

BETHNAL GREEN MUSEUM OF CHILDHOOD. Trash or treasure: a dip into 400 years of children's books: list of exhibits. London: Bethnal Green Museum of Childhood, 1992, 29.7 x
BEWICK, Thomas, 1753-1828. A memoir; with wood engravings by the author. London: Longman..., 1862, 23.3 x 15 cm.


BEWICK, Thomas, 1753-1828. Thomas Bewick, 1753-1828: English engraver on wood...; [selections comp. by H.V. Wiles]. Walthamstow: H.V. Wiles, 1945, 18.5 x 12.2 cm.


(Bewick.) DOBSON, Austin. Thomas Bewick and his pupils. London: Chatto and Windus, 1884, 19.5 x 15 cm.

(Bewick.) FINE ART SOCIETY. Notes on Thomas Bewick, illustrating a loan collection of his drawings and woodcuts...shown at the Fine Art Society's Galleries, 1880. London: Fine Art Society, 1880, 20.8 x 13.9 cm.

(Bewick.) HUGO, Thomas. The Bewick collector: a descriptive catalogue of the works of Thomas and John Bewick. London: Lovell Reeve, 1866, 22.7 x 15 cm.

(Bewick.) HUGO, Thomas. The Bewick collector: a supplement to a descriptive catalogue of the works of Thomas and John Bewick. London: Lovell Reeve, 1868, 23.2 x 15 cm.


(Bewick.) THOMAS BEWICK: wood engraver; the working text is from his autobiography published by a daughter in 1862. With illus. Kettering: J.L. Carr, [n.d.] [c.1979], 13.2 x 9.8 cm.
(Bewick.) WALKER'S SPECIMENS OF WOOD ENGRAVINGS, held by Walker of Durham. [n.d.], 24 x 15 cm.  

Opie Z 418

BIBLE. A child's Bible of the fifteenth century: an account of an illuminated manuscript hieroglyphic Bible, on vellum...London: Stonehill, [n.d.], 18.6 x 12.5 cm.

Opie Z 419

BILLINGTON, D. Hints on writing juvenile literature. London: Frederick Warne, copyright 1936, 19.1 x 12.8 cm.

Opie Z 420

Added entry

BINDER, Pearl. Russian children's books see The STUDIO, no. 495, June 1934.

Opie Z 332


Opie Z 421


Opie Z 422


Opie Z 43


Opie Z 44

(Blyton.) ENID BLYTON: a complete list of books. Edinburgh: John Menzies, [n.d.][1951], 20.9 x 13.8 cm.

Opie Z 423


Opie Z 424


Opie Z 45


Opie Z 425
STONE, Wilbur Macey. The gigantick histories of Thomas Boreman. Limited edition. Portland, Maine: Southworth press, 1933, 22 x 14.5 cm. (Inscribed by the author on last page)


BRAYBROOKE, Patrick. Great children in literature. London: Alston Rivers, [n.d.] [preface dated 1929, inscribed by the author 1930], 18.8 x 12.5 cm. (Great literature series, 1)

BRAYSHAW, Claire. Early children's books see The MANCHESTER REVIEW, Summer 1957.


(Frizzly.) FREEMAN, Gillian. The schoolgirl ethic: the life and work of Angela Brazil. London: Allen Lane, 1976, 22.9 x 14.5 cm.

(Brillis collection.) NOTTINGHAM UNIVERSITY LIBRARY. W.G. Briggs collection of early educational literature: handlist, 1970, 29.9 x 21.3 cm.

BRIGHAM, Clarence S. American booksellers' catalogues, 1734-1800. Offprint from "Essays honoring Lawrence C. Wroth, ed. by Frederick R. Goff". [n.p.], copyright 1951, 25.2 x 17.2 cm.


Opie Z 433


Opie Z 49

(Browne.) KITTON, Fred G. "Phiz" (Hablot Knight Browne): a memoir. London: Redway, 1882, 22.7 x 14.5 cm.  

Opie Z 50

BRYANT, Sara Cone. How to tell stories to children: and some stories to tell. London: Harrap, 1911, 19.5 x 13.5 cm.  

Opie Z 434


Opie Z 435

BURNETT, Frances Hodgson, 1849-1924. The one I knew the best of all; illus. by Reginald Birch. London: Warne, 1893, 22 x 15.5 cm.  

Opie Z 436


Opie Z 51

CAIRNS, Edith M., Comp. Catalogue of the collection of children's books, 1617-1939 in the library of the university of Reading. Reading university library, 1988, 21 x 15.2 cm.  

Opie Z 437


Opie Z 52


Opie Z 53


Opie Z 54

(Caldecott.) BLACKBURN, Henry. Randolph Caldecott: a personal memoir of his early art
career. Fourth ed. London: Sampson Low..., 1887, 22.2 x 15.8 cm.  

(Caldecott.) CATALOGUE OF...THE WORKS OF RANDOLPH CALDECOTT, exhibited at the Brasenose Club, Manchester, March 1888; with illus. engraved on wood by Henry Watkinson. Manchester, privately printed for the Brasenose Club, 1888, 21.7 x 14 cm.  
(Presentation copy to Caldecott's father-in-law)  

Opie Z 438

(Opie Z 55)


Opie Z 56

(Caldecott.) GAIL KLEMM-BOOKS. Original woodblocks drawn by Randolph Caldecott & engraved by Edmund Evans. Yucaipa (Ca.): Gail Klemm-Books, 1972, 21.5 x 14 cm. (Sale catalogue, 3)  

Opie Z 439

Opie Z 440


Opie Z 57

(Callcott.) GOTCH, Rosamund Brunel. Maria, Lady Callcott: the creator of "Little Arthur". London: Murray, 1937, 22.5 x 14.5 cm.  

Opie Z 441


Opie Z 442


Opie Z 57a


Opie Z 443

CARROLL, Lewis, 1832-1898. A selection from his letters to his child-friends; ed. by Evelyn M. Hatch. London: Macmillan, 1933, 19.9 x 13.5 cm.  

Opie Z 444


(Carroll.) BOWMAN, Isa, Miss. The story of Lewis Carroll, told for young people by the real Alice in wonderland. London: Dent, 1899, 20 x 14.5 cm.


(Carroll.) CRUTCH, Mary. List no. twenty-five - Lewis Carroll: a small collection of books to mark the one hundredth birthday of "Through the looking-glass"; arranged & annotated by Denis Crutch. London: Mary Crutch, [n.d.][1971], 20.3 x 12.5 cm. (Sale catalogue)

(Carroll.) DE LA MARE, Walter, 1873-1956. Lewis Carroll. London: Faber, 1932, 22.6 x 15 cm.

(Carroll.) GЕRNSHЕIM, Helmut. Lewis Carroll photographer. London: Parrish, 1949, 22.7 x 17 cm.

(Carroll.) GREEN, Roger Lancelyn. Lewis Carroll. London: Bodley Head, 1960, 18.4 x 11.2 cm. (Bodley Head monographs)

(Carroll.) GREEN, Roger Lancelyn. The story of Lewis Carroll. London: Methuen, 1949, 19 x 12.5 cm.

(Carroll.) HANCOCK, Cecily Raysor. Musical notes to the annotated Alice; an offprint from "Children's Literature", vol. 16, 1988, 21 x 13.6 cm.  
Opie Z 453

(Carroll.) HARMSWORTH TRUST LIBRARY. Catalogue of the collection of the writings of the Revd. C.L. Dodgson (Lewis Carroll). London: Sotheby, 1947, 24.8 x 15.6 cm.  
Opie Z 62

(Carroll.) HUDSON, Derek. Lewis Carroll. London: Constable, 1954, 22 x 14.5 cm.  
Opie Z 454

(Carroll.) LENNON, Florence Becker. Lewis Carroll. London: Cassell, 1947, 22.1 x 15 cm.  
Opie Z 455

Opie Z 63

Opie Z 64

Opie Z 65

(Carroll.) MADAN, Falconer. Lewis Carroll centenary exhibition: catalogue; with illus. and notes...by Harold Hartley on Dodgson's illustrators. London: Bumpus, 1932, 18.5 x 12.5 cm. (Roland Knaster's copy)  
Opie Z 66

(Carroll.) MADAN, Falconer. Lewis Carroll centenary exhibition: catalogue; with illus. and notes...by Harold Hartley on Dodgson's illustrators. London: Bumpus, 1932, 18.5 x 12.5 cm.  
Opie Z 67

Opie Z 456

Opie Z 457

(Carroll.) SHABERMAN, R.B. and CRUTCH, Denis, Comps. Under the quizzing glass: a Lewis Carroll miscellany...London: Magpie press, 1972, 21.7 x 14.1 cm. (No. 60 of a limited ed. of 400 copies)
(Carroll.) SHAW, John Mackay. The parodies of Lewis Carroll and their originals: catalogue of an exhibition. Tallahassee, Florida State University Library, 1960, 28 x 21.8 cm.

Opie Z 68

(Carroll.) TAYLOR, Alexander L. The white knight: a study of C.L. Dodgson (Lewis Carroll). Edinburgh; London: Oliver & Boyd, 1952, 22.2 x 14.5 cm.

Opie Z 459

(Carroll.) A TRIBUTE TO LEWIS CARROLL: being an inventory of an exhibit...of the Lewis Carroll holdings in the John Mackay Shaw poetry collection. Tallahassee, Florida State University, Robert Manning Strozier Library, 1982, 27.9 x 21.5 cm.

Opie Z 69


Opie Z 70


Opie Z 71


Opie Z 72


Opie Z 73


Opie Z 460

Added entry
CARSWELL, Catherine. Children's books of yesterday see (Knaster collection.) HOMES AND GARDENS, vol. 17, no. 12, May 1936.

Opie Z 181

CATALOGUE OF THE BRITISH SECTION, of the international exhibition of the book industry and graphic arts. Leipzig: Board of Trade exhibitions branch, 1914, 22 x 14.5 cm. (Contains an article by F.J. Harvey Darton: Illustrated and juvenile books)

Opie Z 461


Opie Z 462

(Catnach.) HINDLEY, Charles. The history of the Catnach Press. London: Hindley, 1886, 23.4 x 18 cm. (First edition inscribed by the author)

Opie Z 75

(Catnach.) HINDLEY, Charles. The life and times of James Catnach, (late of Seven Dials), ballad monger. London: Reeves and Turner, 1878, 23 x 15.5 cm.

Opie Z 76

CHALMERS, G.S. Reading easy, 1800-1850: a study of the teaching of reading...London: The Broadsheet King, 1976, 20.1 x 13 cm.

Opie Z 463


Opie Z 464

(Charity Schools.) The METHODS USED FOR ERECTING CHARITY-SCHOOLS...London: Downing, 1716, 14.4 x 8.8 cm. (In the original marbled wrappers)

Opie Z 465


Opie Z 77


Opie Z 78

The CHILDREN'S BOOK CLUB. Six to sixteen (what they read): a classified catalogue; comp. by Mrs. Charles Bridge & others. London: The Children's Book Club, 1933, 21.6 x 14 cm.

Opie Z 466


Opie Z 467


Opie Z 468

CHILDREN'S LITERATURE, vol. 10: annual of The Modern Language Association

Opie Z 469


Opie Z 470


Opie Z 471


Opie Z 472


Opie Z 473


Opie Z 474

CHUKOVSKY, Kornei. From two to five; ed. by Miriam Morton. Berkeley and Los Angeles: University of California press, 1963, 23.5 x 15.8 cm.

Opie Z 79

CLOUSTON, W.A. Hieroglyphic Bibles: their origin and history; with facsimile illus. Glasgow: Bryce, 1894, 26 x 20 cm.

Opie Z 80


Opie Z 475

The COLLECTORS DIGEST ANNUAL, fourth year-eighth year, Christmas 1950-Christmas 1954. York: Central Registry, 25.4 x 20.5 cm. (5th year, Christmas 1951 different dimensions)

Opie Z 81

Opie Z 476

COLLINS, W. Lucas, Rev. La Fontaine and other French fabulists. Edinburgh; London: Blackwood, 1882, 17.8 x 11.8 cm. (Foreign classics for English readers)

Opie Z 477


Opie Z 82

COMICS 101: souvenir fun book, 1976, 21.4 x 15.2 cm.

Opie Z 478

COPE, Joan Penelope. Bramshill: memoirs; illus. by the author. London: Constable, 1938, 22.5 x 18 cm.

Opie Z 479


Opie Z 480


Opie Z 481

CRANE, Walter. Ideals in art. London: Bell, 1905, 24 x 15.5 cm.

Opie Z 83

CRANE, Walter. Line and form. London: Bell, 1900, 1904 repr., 19.6 x 13.5 cm.

Opie Z 482

(Crane.) ART JOURNAL. The work of Walter Crane: the Easter Art Annual for 1898: extra number of the Art Journal. London: Virtue, 1898, 33.7 x 25.6 cm.

Opie Z 84


Opie Z 85

(Crane.) MASSE, Gertrude C.E. Walter Crane: a bibliography of first editions of books illustrated by Walter Crane; frontispiece after G.F. Watts. London: Chelsea Publishing co., 1923, 23 x 15 cm.

Opie Z 483

Added entry
CREGUER, Tina L. Peter and Iona Opie: patron saints of children's literature
see (Opie.) UNIVERSITY MICROFILMS INTERNATIONAL. Research update,
Spring/Summer 1990.

Opie Z 250

(Cruikshank.) FEÄVER, William, Comp. George Cruikshank: exhibition catalogue. London:
Arts Council, 1974, 24 x 21 cm. (Separate in pocket: The tooth-ache)

Opie Z 86

(Cruikshank.) GEORGE CRUIKSHANK: artist, humorist, moralist. London: John Bursill,
[n.d.] [not before 1878], 18.6 x 12.6 cm. (Bursill's biographies no. 1)

Opie Z 484

(Cruikshank.) JERROLD, Blanchard. The life of George Cruikshank in two epochs. New ed.
London: Chatto and Windus, 1883, 19.5 x 13 cm.

Opie Z 485

(Cruikshank.) MCLEAN, Ruari. George Cruikshank: his life and work as a book illustrator.
London: Art and Technics, 1948, 23.5 x 18.6 cm. (English masters of black-and-white)

Opie Z 87

(Cundall.) MCLEAN, Ruari. Joseph Cundall: a Victorian publisher. Pinner, Middlesex:
Private Libraries Association, 1976, 28 x 19 cm.

Opie Z 88

CUNNINGHAM, Robert Hays, Editor. Amusing prose chap-books. London: Hamilton,
Adams, 1889, 20.8 x 15 cm.

Opie Z 486

CUTT, Margaret Nancy. Ministering angels: a study of nineteenth-century evangelical
writing for children. Wormley, Herts.: Five Owls press, 1979, 22.2 x 14.3 cm.

Opie Z 487

DALZIEL, George and DALZIEL, Edward. The brothers Dalziel: a record of fifty years'
work, 1840-1890; with illus. and autograph letters by Sir J.E. Millais & others. London:
Methuen, 1901, 26.2 x 19.5 cm.

Opie Z 89


Opie Z 488

1971, 28.5 x 22.2 cm.

Opie Z 90

Added entry
DARTON, F.J. Harvey. Peter Parley and the battle of the children's books
see (Parley.) The CORNHILL MAGAZINE, November 1932.


(Darton.) The DARTONS AS PUBLISHERS, 1785-1928: a personal note; [notes mainly obtained from J.F. Harvey Darton]. [c.1935]. (21 typed appendices)


DAVIDSON, Gustav. First editions in American juvenilia. [Chicago?], Normandie House, 1939, 20.3 x 13.9 cm.

(Davidson.) IRVING, Washington and SEDGWICK, Miss. Recollections of Margaret and Lucretia Davidson; with poetical remains. London: Tegg, [n.d.], 14 x 9.4 cm.


(Davison.) ISAAC, Peter C.G. William Davison of Alnwick, pharmacist and printer: being the text of a paper presented to the Bibliographical Society...Tuesday, 17th March, 1964, to which is annexed a revised checklist of books printed by William Davison. University of Newcastle upon Tyne, [n.d.], 29.6 x 21 cm.


Opie Z 199


Opie Z 95


Opie Z 96

(Defoe.) WAITES, H.E., Comp. Daniel Defoe, 1660-1731: commemoration of the tercentenary of his birth: exhibition of books, pamphlets...Stoke Newington Borough Council, 1960, 22.2 x 14.2 cm.

Opie Z 97

(Defoe.) WAITES, H.E., Comp. Daniel Defoe, 1660-1731: commemoration of the tercentenary of his birth: exhibition of books, pamphlets...Stoke Newington Borough Council, 1960, 22.2 x 14.2 cm.

Opie Z 98


Opie Z 99


Opie Z 493

DE RAIS, Gilles see (de Rais.)...

DE VRIES, Leonard see VRIES, Leonard de.


Opie Z 263

(Disney.) FEILD, Robert D. The art of Walt Disney. London and Glasgow: Collins, 1947, 28.5 x 21.5 cm.

Opie Z 100

The DOLPHIN, number 4, part 2, Winter, 1941: a periodical for all people who find pleasure in fine books. New York: Limited Editions Club, 1941, 30.8 x 22 cm. (p.149 inscribed by Wilbur Macey Stone)


(Doyle.) HAMBOURG, Daria. Richard Doyle: his life and work. London: Art and Technics, 1948, 23.5 x 18.5 cm. (English masters of black-and-white)


EDGEWORTH, Maria, 1767-1849. Chosen letters; with an introd. by F.V. Barry. London: Cape, 1931, 20.4 x 14 cm.

EDGEWORTH, Maria, 1767-1849. Life and letters; ed. by Augustus J.C. Hare. 2 vols. London: Arnold, 1894, 19.5 x 13.5 cm.

(Edgeworth.) BUTLER, Harriet Jessie and BUTLER, Harold Edgeworth, Editors. The black book of Edgeworthstown: and other Edgeworth memories, 1585-1817. London: Faber & Gwyer, [1927], 22.7 x 15.3 cm.
Opie Z 501

(Edgeworth.) HILL, Constance. Maria Edgeworth and her circle in the days of Buonaparte and Bourbon. London: Bodley Head, 1910, 22.8 x 15.5 cm.  
Opie Z 502

(Edgeworth.) LAWLESS, Emily. Maria Edgeworth. London: Macmillan, 1904, 19.1 x 12.7 cm. (English men of letters series)  
Opie Z 503

(Edgeworth.) NEWBY, P.H. Maria Edgeworth. London: Barker, 1950, 19 x 13 cm. (English novelists series)  
Opie Z 504

(Edgeworth.) OLIVER, Grace A. A study of Maria Edgeworth. Boston, Mass.: Williams, 1882, 19.8 x 13 cm. (Inscribed by the author, 1883)  
Opie Z 505

(Edgeworth.) ROMILLY, Lady Anne, 1774-1878 and EDGEWORTH, Maria, 1767-1849. The Romilly-Edgeworth letters; with and introd. and notes by Samuel Henry Romilly. London: Murray, 1936, 20.2 x 14.5 cm.  
Opie Z 506

(Edgeworth.) ZIMMERN, Helen. Maria Edgeworth. London: Allen, 1883, 19 x 13 cm. (Eminent women series)  
Opie Z 507

Opie Z 508

Opie Z 509

Opie Z 510

( Elliot.) JORDAN, Philip D. The juvenilia of Mary Belson Elliott: bulletin of the N.Y. Public Library, Nov. 1935, 25.4 x 18.3 cm.  
Opie Z 105
ELSTOW MOOT HALL [Beds.] The seventeenth century child: [exhibition catalogue], Summer 1955, 20.6 x 12.9 cm.  

Added entry


(Ewing.) GATTY, Horatia K.F. Juliana Horatia Ewing and her books; with a portrait by George Reid and illus. from sketches by J.H. Ewing, and a cover designed by Randolph Caldecott. London: Society for Promoting Christian Knowledge, 1885, 21.3 x 15.7 cm.  


(Eyres.) PAGE, H. Stuart. William Eyres, the famous Warrington printer. Warrington: Sunrise Publishing, 1899, 18.4 x 12.5 cm. (Sunrise chap-books, no. 1)  

The FAIRY MYTHOLOGY; with contributions by Thomas Keighley & others. 2 vols. London: W.H. Ainsworth, 1828, 18.5 x 11 cm.  


FISH, Helen Dean, Comp. The children's almanac of books and holidays. New York: Frederick A. Stokes, copyright 1934, 24.6 x 15.7 cm.

FISH, Helen Dean, Comp. The children's almanac of books and holidays. New York: Frederick A. Stokes, copyright 1934, 24.6 x 15.7 cm.


FLEETWAY ANNUALS: the latest Fleetway annuals, on sale September 1st, 1961, for all ages and occasions. London: Fleetway, 1961, 15.5 x 22.9 cm.

FLEMING, Marjory, 1803-1811. The complete Marjory Fleming; ed. by Frank Sidgwick; with a portrait. London: Sidgwick & Jackson, 1934, 19 x 13.2 cm.


(Fleming.) MACBEAN, L. The story of pet Marjorie (Marjory Fleming). London: Simpkin, Marshall..., 1904, 22.6 x 15 cm.

(Fleming.) MALET, Oriel. Marjory Fleming. London: Faber, 1946, 22.2 x 14.5 cm.  

Opie Z 522


Opie Z 117

(Fraser.) EASTON, Malcolm, Comp. Claud Lovat Fraser, the printed work: catalogue of an exhibition...University of Hull, 1968, 24.9 x 19.8 cm.  

Opie Z 118

(Fraser.) MILLARD, Christopher, Bookseller. A priced catalogue of the printed work of Claud Lovat Fraser. London: Millard, 1924, 22.2 x 14.2 cm.  

Opie Z 119


Opie Z 523

Added entry
FYLEMAN, Rose. Poetry for children: then and now see The LIBRARY ASSOCIATION RECORD, vol. 1, fourth series, no. 10, October 1934.  

Opie Z 195


Opie Z 120


Opie Z 121

(Genlis, Comtesse de.) WYNDHAM, Violet. Madame de Genlis. London: Deutsch, 1958, 21.5 x 14.5 cm.  

Opie Z 524

GERRING, Charles. Notes on printers and booksellers; with a chapter on chap books. London: Simpkin, Marshall..., 1900, 26.6 x 21.5 cm.  

Opie Z 122


Opie Z 123

GILBERT, Mark. Some early literary associations with Salisbury. Salisbury: D.M. Beach, [n.d.], 14.5 x 10 cm.  

Opie Z 525


(Grahame.) CHALMERS, Patrick R. Kenneth Grahame: life, letters and unpublished work. London: Methuen, 1933, 22.7 x 15.5 cm.

(Grahame.) GRAHAM, Eleanor. The story of "The wind in the willows". London: Methuen, [1950], 24.8 x 15.5 cm.


GREEN, Roger Lancelyn. Tellers of tales. London: Ward, 1946, 19.1 x 13.5 cm. (Different dust jacket)


GREEN, Roger Lancelyn. Tellers of tales: an account of children's favourite authors from 1839 to the present day. Third ed. London: Ward, 1956, 18.8 x 12.5 cm.


GREENAWAY, Kate, 1846-1901. Kate Greenaway: [selections]. London: Academy Editions, 1977, 23.3 x 16.5 cm.

(Greenaway.) ERNEST, Edward, Editor. The Kate Greenaway treasury: an anthology of her illustrations and writings. London and Glasgow, Collins, 1968, 264. x 21 cm.
(Greenaway.) KATE GREENAWAY: sixteen examples in colour of the artist's work; with an
introd. by M.H. Spielmann. London: Black, 1910, 1911 repr., 24 x 18.2 cm.  
Opie Z 129

(Greenaway.) The MAGAZINE OF ART, January 1902: Kate Greenaway: in memoriam; by
M.H. Spielmann. London: Cassell, 1902, 32 x 24.2 cm.  
Opie Z 130

(Greenaway.) MOORE, Anne Carroll. A century of Kate Greenaway. London: Warne, 1946,
24.7 x 18.7 cm.  
Opie Z 131

(Greenaway.) MOORE, Anne Carroll. A century of Kate Greenaway. London: Warne, 1946,
24.7 x 18.7 cm.  
Opie Z 132

(Greenaway.) MOORE, Anne Carroll. A century of Kate Greenaway. London: Warne, 1946,
24.7 x 18.7 cm.  
Opie Z 133

(Greenaway.) PHILLIPS AUCTION CATALOGUE: watercolours, drawings and books, by
Opie Z 134

(Greenaway.) PHILLIPS AUCTION CATALOGUE: watercolours, drawings and books, by
Opie Z 135

(Greenaway.) SPIELMANN, M.H. and LAYARD, G.S. Kate Greenaway. London: Black,
1905, 22.7 x 16.5 cm.  
Opie Z 534

GREENE, John. Brightening the long days: hospital tile pictures. Tiles and Architectural
Ceramics Society, 1987, 25.5 x 21 cm.  
Opie Z 136

(Grimm.) ALDERSON, Brian Wouldhave, 1930-. Grimm tales in English: exhibition notes.
London: British Library, 1985, 29.6 x 21 cm.  
Opie Z 137

(Grimm.) ALDERSON, Brian Wouldhave, 1930-. Grimm tales in English: exhibition notes.
London: British Library, 1985, 29.6 x 21 cm.  
Opie Z 138

(Grimm.) MICHAELIS-JENA, Ruth. The brothers Grimm. London: Routledge & Kegan
Paul, 1970, 25.3 x 16.5 cm.  
Opie Z 139
Added entry
(Grummond children's literature research collection.) see (de Grummond children's literature research collection.)...

(Haggard.) COHEN, Morton. Rider Haggard: his life and works. London: Hutchinson, 1960, 23.5 x 15.7 cm.

Opie Z 140


Opie Z 141

HALLIWELL-PHILLIPPS, James Orchard, 1820-1889. A brief list of some of the rarer...old-book rarities. West Brompton: Privately printed, 1862, 19.9 x 15 cm.

Opie Z 535


Opie Z 142


Opie Z 536


Opie Z 143

HANDLEY-TAYLOR, Geoffrey. A selected bibliography of literature relating to nursery rhyme reform. Manchester: True Aim, 1952, 20.3 x 12.8 cm.

Opie Z 537


Opie Z 538

HANSARD, Gillian. Old books for the new young. London: Heinemann, 1932, 19 x 12.8 cm.

Opie Z 539


Opie Z 144

(Harris.) MOON, Marjorie, Comp. John Harris's books for youth, 1801-1843...Cambridge: Moon & Spilman, 1976, 24.3 x 19 cm.

Opie Z 144a

(Harris.) MOON, Marjorie, Comp. A supplement to John Harris's books for youth, 1801-

(Hassall.) JOHNSON, A.E. John Hassall, R.I. London: Black, 1907, 22.2 x 16 cm. (Brush pen and pencil series) 


(Hess collection.) JOHNSON, Deidre. The Hess collection, past, present and future: a paper presented at the American Culture Association, March 1989, St. Louis, Mo. (Offprint from Dime novel round-up, 60 (April 1991) 

HEWINS, Caroline M. A mid-century child and her books. New York: Macmillan, 1926, 17.5 x 12.7 cm. 


(Hockliffe collection.) BOGGIS, Doreen H. Catalogue of the Hockliffe collection of early

Opie Z 151


Opie Z 544

Added entry

HOFFMANN, Heinrich, 1809-1894. Struwwelpeter see (Renier collection.)

BETHNAL GREEN MUSEUM OF CHILDHOOD. The Renier collection of historic and contemporary children's books: Struwwelpeter. (Occasional lists, no. 1)  

Opie Z 289

HOLBURN INSTITUTE. The age of innocence: an exhibition of "The child and his world": a Holburne Institute exhibition at the Holburne Museum, Bath, 22nd November 1969-17th January 1970; ed. by Mary Holbrook and Arnold Haskell. Bath: Holburne Institute, [1969], 24.7 x 18.6 cm.  

Opie Z 152


Opie Z 153


Opie Z 154

Added entry

HORN BOOK see [KNASTER, Roland] Of a Hornbook, a sad, sad tale.  

Opie Z 567


Opie Z 545


Opie Z 155

Added entry

HOUNSLOW, David. The paper doll books of S. and J. Fuller see  


Opie Z 20


Added entry

Added entry


The IMPRINT, February 17th, 1913, 28 x 21.8 cm.

(Ingelow.) PETERS, Maureen. Jean Ingelow: Victorian poetess. Ipswich: Boydell, 1972, 22.3 x 14.5 cm.
(Ingelow.) SOME RECOLLECTIONS OF JEAN INGELOW, and her early friends. London: Wells Gardner, Darton, 1901, 18.7 x 12.7 cm.


JAMES, Philip. Children's books: a retrospect see The LIBRARY ASSOCIATION RECORD, vol. 1, fourth series, no. 10, October 1934.

JAMES, Philip. Children's books of yesterday see Studio: special autumn number, 1933. (Dedicated to Roland Knaster by the author)

JAST, L. Stanley. The provision of books for children in elementary schools: a lecture delivered at Leeds university as a part of the "Refresher" course of the National Union of Teachers, West Yorkshire County Association, July, 1927. London: Libraco, 1928, 18.4 x 13.1 cm.
JENKINSON, A.J. What do boys and girls read? London: Methuen, 1940, 19 x 12.7 cm. (Contributions to modern education)  

JENKINSON, A.J. What do boys and girls read? Second ed. London: Methuen, 1946, 19.2 x 13 cm. (Contributions to modern education)  


KASTNER, Erich. When I was a little boy; illus. by Horst Lemke. London: Cape, 1959, 20.3 x 14 cm.  

Added entry  
KEIGHLEY, Thomas see The FAIRY MYTHOLOGY.  

KENDON, Frank. The adventure of poetry. London: Black, 1932, 19 x 13 cm. (The how and why series)

Opie Z 170

KENT COUNTY LIBRARY. Children's books before 1900. Maidstone: Kent County Library, 1957, 20.2 x 16.5 cm. 

Opie Z 559


Opie Z 560

(Kerlan collection.) A BRIEF GUIDE TO THE MANUSCRIPTS, original art, and letters from authors and artists in the Kerlan collection of children's literature. Minneapolis: University of Minnesota library (Department of Special collections), 1963, 22.7 x 9.5 cm. 

(Signed by Dr. Irvin Kerlan of Washington, D.C.)

Opie Z 171


Opie Z 172


Opie Z 173


Opie Z 561

(King, Edgar W. and Faith King early juvenile collection.) FROM "TOM THUMB" TO "HARRY HEEDLESS": children's books before 1801 in the Edgar W. and Faith King early juvenile collection in the Miami University Library. Oxford (Ohio): Miami University Library, 1971, 22.5 x 15 cm. 

Opie Z 562

(King.) OLIVER, Cordelia. Jessie M. King, 1875-1949: [catalogue]. Edinburgh: Scottish Arts Council, 1971, 25.3 x 17.8 cm. 

Opie Z 174

(King.) SOTHEBY'S JESSIE M. KING AND E.A. TAYLOR, illustrator and designer: [auction catalogue] of the property of Miss Merle Taylor. London: Sotheby's, June 1977, 19.8 x 21 cm. 

Opie Z 175

(King.) MACDONALD, Greville. Maud Egerton King, 1867-1927: a portrait in miniature.
Privately printed, Christmas 1927, 20.3 x 13.4 cm.

KINGSLEY, Charles, 1819-1875. Charles Kingsley: his letters and memories of his life; ed. by his wife Frances E. Kingsley. 2 vols. London: King, 1877, 22.6 x 15 cm.

(Kingsley.) KENDALL, Guy. Charles Kingsley and his ideas. London: Hutchinson, [n.d.], 23.6 x 16 cm.


(Kingston.) KINGSFORD, Maurice Rooke, Rev. The life, work and influence of William Henry Giles Kingston. Toronto: Ryerson press, 1947, 22.8 x 16.3 cm.


(Kipling.) BRADDY, Nella. Son of empire: the story of Rudyard Kipling; illus. by 'Heade'. London: Collins, 1945, 1946 repr., 18.7 x 12.7 cm.

(Kipling.) CARRINGTON, Charles. Rudyard Kipling: his life and work. London: Macmillan, 1955, 22.5 x 15.8 cm.

(Kipling.) HARBORD, R.E., Comp. A reader's guide to Rudyard Kipling's "Just so stories" for little children. Ardeley, Herts.: Spring Grange private press, 1955, 21.6 x 13.8 cm.

Added entry


[KNASTER, Roland] Of a Hornbook, a sad, sad tale: [handwritten notebook]. [n.d.] [c.1939-70], 18.5 x 12.3 cm.
Added entry

KNASTER, Roland. Paper Valentines; with examples from the author's collection
see TYPOGRAPHY, 4, Autumn 1937.

Opie Z 352

(Knaster collection.) HOMES AND GARDENS, vol. 17, no. 12, May 1936: Children's books of yesterday; by Catherine Carswell. London: Homes and Gardens, 1936, 29.2 x 22.8 cm.

Opie Z 181


Opie Z 182


Opie Z 183

(Lamb.) THOMSON, Joseph Charles. Bibliography of the writings of Charles and Mary Lamb: a literary history. Hull: Tutin, 1908, 19.5 x 13.5 cm.

Opie Z 568

(Lamb.) TREGASKIS, Booksellers. An important collection of some of the rarer works of Charles Lamb together with some 'Lambiana'. London: Tregaskis, 1927, 22.8 x 17.5 cm. (Cover title: A small collection of some of Lamb's rarer works)

Opie Z 184


Opie Z 185

LARKIN, David, Editor. The fantastic kingdom: a collection of illustrations from the golden days of storytelling. London: Pan Books, 1974, 29.9 x 22.2 cm.

Opie Z 186


Opie Z 569

LASKI, Marghanita. Mrs. Ewing, Mrs. Molesworth and Mrs. Hodgson Burnett. London: Barker, 1950, 19 x 13 cm. (English novelists series)

Opie Z 570


Opie Z 571


Opie Z 572

Opie Z 573


Opie Z 187

(Lear.) EDWARD LEAR, 1812-1888: a loan exhibition...London: Gooden and Fox, 1968, 15.2 x 24.8 cm.

Opie Z 188

(Lear.) EDWARD LEAR: nonsense drawings and related books and manuscripts...: [exhibition and sale catalogue]. New York: Schiller-Wapner Galleries, 1985, 27.4 x 21 cm.

Opie Z 189


Opie Z 190


Opie Z 574

(Lear.) READE, Brian, Comp. Edward Lear, 1812-1888: an exhibition... London: Arts Council, 1958, 21.5 x 14 cm.

Opie Z 191

(Lear.) READE, Brian. Edward Lear's parrots; with twelve reproductions of coloured lithographs from Lear's "Psittacidae". London: Duckworth, 1949, 25 x 15.8 cm.

Opie Z 192

Added entry
LE MAIR, Henriette Willebeek see (Willebeek le Mair.) A GALLERY OF CHILDREN.

Opie Z 373


Opie Z 575

Added entry
LESLEIE, Shane. Lewis Carroll and the Oxford Movement see (Carroll.) The LONDON MERCURY, vol. 28, no. 165, July 1933.

Opie Z 65

(Lewis.) SAMMONS, Martha C. A guide through Narnia. London: Hodder & Stoughton, 1979, 17.8 x 11 cm.


LIBRARY ASSOCIATION. Youth Libraries Section. Children's books of this century: a first list of books covering the years 1899 to 1956...London: Library Association, 1958, 21.5 x 13.9 cm.

LIBRARY ASSOCIATION. Youth Libraries Section. Children's books of this century: a first list of books covering the years 1899 to 1956...London: Library Association, 1958, 21.5 x 13.9 cm.

LIBRARY ASSOCIATION. Youth Libraries Section. Children's books of this century: a first list of books covering the years 1899 to 1956...London: Library Association, 1958, 21.5 x 13.9 cm.

LIBRARY ASSOCIATION. Youth Libraries Section. Stories to begin with; comp. by Eileen H. Colwell. London: Library Association, [n.d.] [not before 1947], 17.6 x 10.2 cm. (A series of children's booklists, no. 1)

The LIBRARY ASSOCIATION RECORD, vol. 1, fourth series, no. 10, October 1934: Children's books; by Philip James; Poetry for children; by Rose Fyleman. London: Library Association, 1934, 25.8 x 19.5 cm.


LINES, Kathleen Mary, **Comp.** Four to fourteen: a catalogue of books for boys and girls; illus. by Brenda Hudson. [London: National Book Council], [n.d.] [19--], 17.1 x 11.2 cm.

LINES, Kathleen Mary, **Comp.** Four to fourteen: a library of books for children. Cambridge university press, 1950, 19.2 x 13.5 cm.


(Lloyd.) MEDCRAFT, John. A bibliography of the penny bloods of Edward Lloyd. Dundee: Privately printed, 1945, 16.6 x 10.1 cm.

(Lloyd.) MEDCRAFT, John. A bibliography of the penny bloods of Edward Lloyd. Dundee: Privately printed, 1945, 16.6 x 10.1 cm.


(McKell collection.) FIELER, Frank B. The David McCandless McKell collection... Boston, Mass.: Hall, 1973, 26.2 x 18 cm.

(McLoughlin.) SCHILLER. Original woodblocks from the archives of McLoughlin brothers, publishers, New York: [booksellers catalogue, 35]. New York: Schiller, 1978, 22.9 x 15.3 cm.

MACMANUS, Diarmuid Arthur. The middle kingdom: the fairie world of Ireland. London: Parrish, 1959, 20.4 x 13.8 cm. (Inscribed by the author)


MAHONY, Bertha Everett see [MILLER], Bertha Everett (Mahony).

MARY. The story of Mary and her little lamb: as told by Mary and her neighbors and friends. Dearborn, Michigan: Mr. and Mrs. Henry Ford, 1928, 20.2 x 13 cm. (Cover title: The story of Mary's little lamb)

Opie Z 597


Opie Z 204

MAXWELL, Christabel. Mrs Gatty and Mrs Ewing. Frontispiece from a water-colour drawing made by Mrs Ewing in 1860. London: Constable, 1949, 22.2 x 14.5 cm.

Opie Z 598

MAY, Derwent James, Editor. Good talk 2: an anthology from BBC radio. London: Gollancz, 1969, 22.2 x 15 cm.

Opie Z 599


Opie Z 205

(Meggendorfer.) The PUBLISHING ARCHIVE OF LOTHAR MEGGENDORFER: original drawings, hard-colored lithographs and production files for his children's book illustrations; with an appreciation by Maurice Sendak. New York: Justin G. Schiller, copyright 1975, 28 x 21.4 cm.

Opie Z 206

(Meggendorfer.) SCHILLER, Justin G. Animated picture books to 1900: the genius of Meggendorfer: offprint from the Proceedings of Children's Books International, 2 -Boston Public Library - May 1976, 27.9 x 21.7 cm. (Signed by the author)

Opie Z 207


Opie Z 208

MEYNELL, Alice Christiana G. Childhood. London: Batsford, 1913, 17.7 x 12.7 cm. (Fellowship books)

Opie Z 600

[MILLER], Bertha Everett (Mahony), Comp. Illustrators of children's books, 1744-1945; comp. by Bertha E. Mahony & others. Boston: Horn Book, 1947, 27.6 x 22 cm.

Opie Z 209

MILLER, Bertha (Everett) Mahony, Comp. Illustrators of children's books, 1946-1956; comp. by Bertha Mahony Miller & others. Boston: Horn Book, 1958, 27.5 x 22 cm.

Opie Z 210
MILLER, Bertha (Everett) Mahony and FIELD, Elinor Whitney, Editors. Caldecott medal books, 1938-1957...Boston: Horn Book, 1957, 24.1 x 16.5 cm. (Horn Book papers, vol. 2)  

Opie Z 211

[MILLER], Bertha Everett Mahony and [FIELD] Elinor Whitney, Comps. Five years of children's books: a supplement to "Realms of gold". New York: Doubleday, 1936, 23.5 x 15.8 cm.  

Opie Z 212


Opie Z 601


Opie Z 602


Opie Z 603

MILNE, Christopher. The enchanted places. London: Eyre Methuen, 1974, 22.3 x 14.2 cm.  

Opie Z 604


Opie Z 605

[MOGRIDGE, George, 1787-1854] Memoir of Old Humphrey; with gleanings from his portfolio, in prose and verse. New ed. London: Religious Tract Society, [c.1855-60], 15.4 x 10 cm.  

Opie Z 606

[MOGRIDGE, George, 1787-1854] Memoir of Old Humphrey; with gleanings from his portfolio, in prose and verse. New ed. London: Religious Tract Society, [c.1855-60], 16.2 x 10.5 cm.  

Opie Z 607

Added entry  
MONROE, Will S. Early American schoolbooks see NEWARK PUBLIC LIBRARY (N.J.) The library, vol V, no. 8, December 1935.  

Opie Z 225


Opie Z 213

MOORE, Anne Carroll. Children's books of yesterday: an exhibition from many countries. New York: New York Public Library, 1933, 17.7 x 11.4 cm. (Gift of Wilbur Macey Stone to the author)
MOORE, Anne Carroll. The choice of a hobby: a unique descriptive list of books offering
inspiration and guidance to hobby riders and hobby hunters...; [written] for Compton's
pictures encyclopedia. Chicago, Illinois: F.E. Compton, copyright 1934, 25.4 x 18.9 cm.

HOPKINS, Mary Alden. Hannah More and her circle. New York: Longmans, Green,
1947, 20.9 x 15 cm.

MORGAN, F.C., Editor. Children's books published before 1830, exhibited at Malvern
Public Library in 1911. Hereford: Book Services (Hereford) Ltd., 1976, 24 x 18.3 cm.

Added entry
MORGAN, Penelope E. A few notes on the production of children's books to
NOTES AND QUERIES, vol. 190, nos. 5 & 6, March 1946.

Added entry
MORGAN, Penelope E. Reward books [in the history of literature for
children] see NOTES AND QUERIES, vol. 185, no. 3, July 1943.

MORRIS, Charles H. The illustration of children's books. London: The Library Association,
1957, 21.3 x 14 cm. (Library Association pamphlets, no. 16)

MORRIS, Charles H. The illustration of children's books. London: The Library Association,
1957, 21.3 x 14 cm. (Library Association pamphlets, no. 16; inscribed by the author)

(Mortimer.) MEYER, Mrs. The author of "The peep of day": the life story of Mrs Mortimer;
by her niece; with an introd. by the Rev. Frederick Brotherton Meyer. London: Religious
Tract Society, [n.d.] [1901], 19.4 x 13.5 cm.

"MOTHER GOOSE" EXHIBITION CATALOGUE; selected and produced from the Opie
collection in the Bodleian Library at Oxford by Otsuka Kogeisha; ed. by the Asahi Shimbun;
photographs by Noboru Kitami. Tokyo: The Asahi Shimbun; Oxford university, The
Bodleian Library, 1988, 25.8 x 21.5 cm. (English and Japanese title and text)

MUIR, Percival Horace, 1894-1981, Comp. Children's books of yesterday: a catalogue of an

(Muir.) TAYLOR, Ronald. Index to "Children's books of yesterday": catalogue of the National Book League's exhibition, 1946. Hoddesdon, Herts.: Children's Books History Society, 1977, 17.9 x 12.5 cm.


(Mulready.) STEPHENS, Frederick G. Memorials of William Mulready, R.A. London: Sampson Low..., 1890, 19.4 x 14 cm. (Illustrated biographies of the great artists)


Opie Z 222


Opie Z 620


Opie Z 223

(Nesbit.) BELL, Anthea. E. Nesbit. London: Bodley Head, 1960, 18.2 x 11.2 cm. (Bodley Head monographs)  

Opie Z 621

(Nesbit.) MOORE, Doris Langley. E. Nesbit. London: Benn, 1933, 22 x 14.5 cm.  

Opie Z 622


Opie Z 623

NEUBURG, Victor Edward R.P. A select handlist of references to chapbook literature of the eighteenth and nineteenth centuries. Edinburgh: Privately printed by J.A. Birkbeck, 1952, 15.3 x 8.5 cm.  

Opie Z 624

NEUBURG, Victor Edward R.P. A select handlist of references to chapbook literature of the eighteenth and nineteenth centuries. Edinburgh: Privately printed by J.A. Birkbeck, 1952, 15.3 x 8.5 cm.  

Opie Z 625


Opie Z 626


Opie Z 224


Opie Z 627

Opie Z 225


Opie Z 226

(Newbery.) NEWBERY, Edmund. The Newberys: an account of some notable members of this old Berkshire family. Rusper, Sussex: Newbery, 1960, 22.5 x 14.5 cm.

Opie Z 227


Opie Z 228


Opie Z 229

(Newbery.) ROSCOE, Sydney. Newbery - Carnan - Power: a provisional check-list of books...issued under the imprints of John Newbery and his family in the period, 1742-1802. Oxford: Printed from typescript, 1966, 32.8 x 20 cm.

Opie Z 230

(Newbery.) WELSH, Charles. A bookseller of the last century...London: Griffith, Farran..., 1885, 22 x 15 cm.

Opie Z 628

NEWMANN'S KINDERGARTEN MATERIALS: varied occupations, modern teaching aids...: [school supplier's catalogue]. London: Newmann, [1898], 21.6 x 14.5 cm.

Opie Z 231

The NEW STATESMAN AND NATION: Children's book supplement, Nov. 17, 1956, 32 x 24.8 cm.

Opie Z 232


Opie Z 629

The NEW YORK TIMES BOOK REVIEW: Children's books, May 10, 1959; May 7, 1967; May 5, 1968; Nov. 5, 1972 [all section 7, part 2]; Fall 1973; Fall 1975; Spring & Fall 1976; Fall 1977; Spring 1978. (Kept in box)

Opie Z 233

(Nielsen.) DIXON, Marion Hepworth. The drawings of Kay Nielsen: [offprint from an
unspecified periodical, dated c.1913], 29.6 x 21 cm.  

(Norton.) The BORROWERS: Mary Norton: about the borrowers; illus. by Diana Stanley. [Harmondsworth, Penguin Books], [n.d.] [c.1983], 8.9 x 5.9 cm. (Puffin publicity booklet)  

NORWICH. City of Norwich Museums. A check-list of books in the museums' collection which were published for the enjoyment, edification and instruction of children and young persons up to the year 1837...[comp. by S. Roscoe?]. Typescript. [n.p.], [n.d.] [inscribed 1970], 32.8 x 20.6 cm.  

NOTES AND QUERIES: for readers and writers, collectors and librarians. Vol. 185, no. 3, July 1943: [contains] Reward books; by Penelope E. Morgan; vol. 190, nos. 5 & 6, March 1946: [contains] A few notes on the production of children's books to 1860; by Penelope E. Morgan. London: Notes and Queries, 21.5 x 16.6 cm.  

NOW & THEN: a periodical of books & personalities published occasionally from Eleven, Gower Street, by Jonathan Cape, Dec. 1922. London: Cape, 25.6 x 16.2 cm.  

Added entry  

The OLD BOYS' BOOK COLLECTOR, nos. 1-3, Spring, Summer & Autumn, 1952. Scarborough: Tom Hopperton, 1952, 25.5 x 20.5 cm.  


(Opie.) BRIGHTWELL, Cecilia Lucy. Memoir of Amelia Opie. London: Religious Tract Society, 1855, 17.5 x 11 cm.  

(Opie.) NORWICH PUBLIC LIBRARIES. Amelia Opie, 1769-1853: [handlist of works].
Norwich Public Libraries, 1953, 20.1 x 13 cm.

Opie Z 241


Opie Z 242


Opie Z 243


Opie Z 244


Opie Z 245


Opie Z 246


Opie Z 247


Opie Z 248

OPIE, Peter [Mason], 1918-1982. The case of being a young man. London: Wells Gardner, Darton & co., 1946, 18 x 11.5 cm. (Chosen books series)

Opie Z 633

OPIE, Peter [Mason], 1918-1982. Having held the nettle: collection of his stories written while on leave from the army. London: Torchstream Books, 1945, 22.3 x 14.3 cm.

Opie Z 634

OPIE, Peter [Mason], 1918-1982. I want to be a success. Frontispiece portrait. London: Michael Joseph, 1939, 22.4 x 14.5 cm. (Signed by the author)

Opie Z 635

Opie Z 249


Opie Z 250

Added entry

ORWELL, George (i.e. Eric Blair) Boys' weeklies see Horizon, vol. 1, no. 3, March 1940.

Opie Z 154


Opie Z 251


Opie Z 636

(Opoe and Lillian H. Smith collections.) CUTT, Margaret N. In their own time: footnotes to social history: a lecture given to the Friends of the Osborne and Lillian H. Smith collections, June 17, 1972. Toronto Public Library, 1972, 28 x 21.7 cm.

Opie Z 252

(Parley.) The CORNHILL MAGAZINE, November 1932, no. 437 (New series); ed. by Leonard Huxley: Peter Parley and the battle of the children's books; by F.J. Harvey Darton. London: John Murray, 1932, 22.8 x 14.2 cm.

Opie Z 253


Opie Z 254

PEAKE, Mervyn Lawrence, 1911-1968. The craft of the lead pencil; illus. by the author. London: Allen Wingate, [n.d.], 22.8 x 14.7 cm.

Opie Z 255


Opie Z 256


Opie Z 257

(Peake.) WORD AND IMAGE III: Mervyn Peake, 1911-1968: [exhibition catalogue].

PEARSON, Edmund. Dime novels; or, following an old trail in popular literature. Boston: Little, Brown, 1929, 21.2 x 14 cm.

(Perrault.) BARCHILON, Jacques. Perrault's tales of Mother Goose: the dedication manuscript of 1695...2 vols. New York: Pierpont Morgan Library, 1956, 22 x 15.7 cm.


(Phillipps.) MUNBY, Alan Noel L. The family affairs of Sir Thomas Phillipps. Cambridge university press, 1952, 22 x 14.6 cm. (Phillipps studies, no. 2)


POETRY AND CHILDREN; prepared by the Central Committee on the teaching of English, Yorkshire. London: Methuen, 1956, 19.1 x 12.8 cm.

POTTER, Helen Beatrix, 1866-1943. The art of Beatrix Potter; with an appreciation by Anne Carroll Moore; reprods. and mss. selected by Leslie Linder and W.A. Herring. London: Warne, 1955, 24 x 18.5 cm.

POTTER, Helen Beatrix, 1866-1943. Dear Ivy, Dear June: letters from Beatrix Potter.


(Potter.) CROUGH, Marcus. Beatrix Potter. Proof copy. London: Bodley Head, 1960, 17.6 x 10.7 cm. (Bodley Head monographs)


(Potter.) LANE, Margaret Winifred. Hill Top Sawrey. London: National Trust, [n.d.] [copyright 1947], 18.4 x 12.5 cm.


(Potter.) LANE, Margaret Winifred. The tale of Beatrix Potter. London: Warne, 1946, 21.5 x 15.5 cm.


(Potter.) LANE, Margaret Winifred. The tale of Beatrix Potter. Leicester: Ulverscroft, [n.d.], 27.7 x 20.7 cm. (Large print edition)


(Potter.) TALES OF BEATRIX POTTER: from the ballet film with choreography by Frederick Ashton. London: Sackville Smeets, 1971, 28 x 21 cm.


QUENNELL, C.H.B. An exhibition of books and pictures on life and work for young people, December 11th, 1931 to January 9th, 1932. London: The Batsford Gallery, [1931], 22.3 x 14.6 cm.  

Opie Z 651

(Rackham.) GOODACRE, Selwyn. The Rackham Alice: an annotated handlist, comp. for the meeting of the Lewis Carroll Society on Friday, 18th October 1991, 29.9 x 21.1 cm.  

Opie Z 280

(Rackham.) HUDSON, Derek. Arthur Rackham: his life and work. London: Heinemann, 1960, 28.7 x 22.5 cm.  

Opie Z 281

(Rackham.) [PETER PAN PICTURES]. [n.p.], [n.d.], 22.8 x 14.9 cm. (Offprint from ---?)  

Opie Z 282

(de Rais.) CROWLEY, Aleister. Gilles de Rais. London: P.R. Stephensen, 1930, 18.5 x 12.3 cm. (The banned lecture to have been delivered before the Oxford University Poetry Society)  

Opie Z 652


Opie Z 653

(Ransome.) SHELLEY, Hugh. Arthur Ransome. London: Bodley Head, 1960, 18.3 x 11.3 cm. (Bodley Head monographs)  

Opie Z 653a


Opie Z 654

RELIGIOUS TRACT SOCIETY. The illustrated list of books for presents and prizes. London: The Religious Tract Society, [18--], 27.4 x 18.7 cm.  

Opie Z 283


Opie Z 284


Opie Z 285

(Renier collection.) BETHNAL GREEN MUSEUM OF CHILDHOOD. The Renier collection of historic and contemporary children's books: Kate Greenaway. London: Bethnal Green Museum of Childhood, 1990, 21 x 15 cm. (Occasional lists, no. 7)  

Opie Z 286

Opie Z 287


Opie Z 288


Opie Z 289


Opie Z 290


Opie Z 291


Opie Z 655


Opie Z 292


Opie Z 293

RICHARDSON, Selma K., Editor. Research about nineteenth-century children and books: portrait studies. Urbana: University of Illinois, 1980, 22.9 x 15.3 cm. (Monographs, no. 17)

Opie Z 294
ROBERTS, Julian. The 1765 edition of Goody two-shoes; reprinted from The British Museum Quarterly, vol. XXIX, no. 3-4, [1965-6], 24.8 x 19 cm.  
Opie Z 295

Opie Z 656

(Star.) W. HEATH ROBINSON: catalogue, no. 4 of books, periodicals and original art. Godalming, Potter Books, [c.1976], 21 x 14.6 cm.  
Opie Z 296

ROLLINGTON, Ralph. A brief history of boys' journals...Leicester: Simpson, 1913, 21.5 x 14 cm. (Cover title: The old boy's books)  
Opie Z 297

(Roscoe.) CHANDLER, George. William Roscoe of Liverpool. London: Batsford, 1953, 22.8 x 15 cm.  
Opie Z 298

Added entry  
(Roscoe.) CHANDLER, George. The published and unpublished poems of William Roscoe, 1753-1831 see LIVERPOOL LIBRARIES, MUSEUMS AND ARTS COMMITTEE BULLETIN.  
Opie Z 198a

Opie Z 299

Opie Z 657

ST BRIDE TYPOGRAPHICAL LIBRARY. An exhibition of street literature. London: St Bride Institute, [1954], 24.7 x 18.7 cm.  
Opie Z 300

SALMON, Edward. Juvenile literature as it is. London: Drane, 1888, 19.6 x 13.5 cm. (Signed by the author)  
Opie Z 658

Opie Z 301

Opie Z 659
SAWYER, Charles J. and DARTON, F.J. Harvey. Catalogue of a collection of chapbooks, 1716-c.1830. Typescript in beautiful binding. [?1930], 25.4 x 20.5 cm. Opie Z 302

SCARSE, C.E. A handlist of some of the children's books in the Birmingham Library. Birmingham: Birmingham Library, 1892, 18 x 12.2 cm. Opie Z 660


Added entry

(Schmid.) RENIER, Anne, Comp. Christoph von Schmid's "A basket of flowers": a checklist of copies in the Renier collection. Stroud: Thimble Press, 1972, 21.9 x 14.3 cm. (Signal supplement, no. 1) Opie Z 304


SCOTT, Dorothea Hayward. Chinese popular literature and the child. Chicago: American Library Association, 1980, 23.5 x 15.6 cm. Opie Z 306

SENDAK, Maurice Bernard, 1929-. Maurice Sendak: collection of books, posters and original drawings: sale catalogue. New York: Justin G. Schiller, copyright 1984, 27.8 x 28.1 cm. Opie Z 307


(Sewell.) BAKER, Margaret J. Anna Sewell and Black Beauty. Advance proof copy. London: Harrap, 1956, 18.2 x 12.5 cm. Opie Z 309
(Sewell.) BAYLY, Mrs. The life and letters of Mrs. Sewell. Fourth ed. London: Nisbet, 1889, 19.6 x 13 cm.

SHANKAR'S WEEKLY: Children's number, December 1952.

SHEPARD, Ernest H. Drawn from memory; illus. by the author. London: Methuen, 1957, 21.7 x 16.3 cm. (Signed by the author)

SHEPARD, Leslie. The history of street literature. Newton Abbot: David & Charles, 1973, 22.2 x 14.4 cm. (Signed by the author)


SHERINGHAM, H.T. A library in miniature. Limited ed. London: Java Head Bookshop, 1948, 8.6 x 5.4 cm. (Inscribed by Walter P. Tyler, proprietor of the Java Head Bookshop)

SHERWOOD, Mary Martha, 1775-1851. The life of Mrs. Sherwood, chiefly autobiographical; with extracts from Mr. Sherwood's journal during his imprisonment in France & residence in India; ed. by her daughter Sophia Kelly. London: Darton, 1854, 22.6 x 15.4 cm.


(Sherwood.) DARTON, F.J. Harvey, Editor. The life and times of Mrs. Sherwood, 1775-1851; from the diaries of Captain and Mrs. Sherwood. London: Wells Gardner, Darton, 1910, 23.4 x 15.5 cm.

(Sherwood.) SMITH, Naomi Royde. The state of mind of Mrs. Sherwood. London: Macmillan, 1946, 19.7 x 13.2 cm.


The SLEEPING BEAUTY; by Sacheverell Sitwell & others. London: Bodley Head, 1949, 18.4 x 12.5 cm. (Sadler's Wells ballet books, no. 1)


SOTHEBY'S CATALOGUE...relating to Hans Christian Andersen see (Andersen.) KLEIN, Richard. Catalogue...


SPELMAN, Ken. York chapbooks and street literature, with a section on Thomas Gent.
York: Ken Spelman, 1990, 21 x 9.6 cm. (Catalogue, 17)

Added entry
SPIELMANN, M.H. Kate Greenaway: in memoriam see The MAGAZINE OF ART, January 1902.

(Stead.) WOOD, Sally. W.T. Stead and his "Books for the Bairns". Edinburgh: Salvia Books, 1987, 21.2 x 14.6 cm. (Marked up with holdings in Opie collection)


(Stevenson.) SOTHEBY. Catalogue of valuable printed books, including the collection of the writings of Robert Louis Stevenson: [auction catalogue]. London: Sotheby, 1949, 24.8 x 15.7 cm.

STONE, Wilbur Macey. The Holy Bible in verse, 1698; reprinted from the proceedings of the American Antiquarian Society, April, 1934. Worcester, Mass.: American Antiquarian Society, 1935, 24.9 x 15.6 cm. (Inscribed by the author to Roland Knaster)

(Stone collection.) BOSTON CITY PUBLIC LIBRARY, MASS. Four centuries of children's books: from the collection of Wilbur Macey Stone; [to accompany the first display of these books in the Public Library of the City of Boston]. Boston Public Library, Mass., 1928, 19.1 x 13.2 cm.

(Stone collection.) A SHOWING OF PAPER DOLLS, and other cut-out toys; from the collection of Wilbur Macey Stone: exhibition held at the Newark Museum, 1931-32. Newark, N.J.: Newark Museum, 1931-32, 23.4 x 15.9 cm.

(Stowe.) HENSON, Rev. Josiah. "Uncle Tom's story of his life": an autobiography; ed. by John Lobb. Sixteenth thousand. London: Christian Age Office, 1876, 18.6 x 12.5 cm.

(Streatfeild.) WILSON, Barbara Ker. Noel Streatfeild. Proof copy. London: Bodley Head, 1961, 17.7 x 10.7 cm. (Bodley Head monographs)
(Strickland.) **BUMPUS, Booksellers.** Agnes Strickland: exhibition catalogue, centenary of the Queens of England, 1840-1940. London: Bumpus, 1940, 12.5 x 10.1 cm. [Opie Z 327]


The **STUDIO.** Children's books and their illustrators; by Gleeson White: special winter number of "The Studio", 1897-8. London: The Studio, 1897-8, 29.9 x 21.7 cm. [Opie Z 329]

The **STUDIO.** Children's books and their illustrators; by Gleeson White: special winter number of "The Studio", 1897-8. London: The Studio, 1897-8, 29.9 x 21.7 cm. [Opie Z 330]

The **STUDIO.** Children's books of yesterday; by Philip James; ed. by C. Geoffrey Holme: special autumn number of "The Studio", 1933. London: The Studio, 1933, 29.3 x 21.3 cm. (Dedicated to Roland Knaster by the author) [Opie Z 331]


(Tabart.) **The QUARTERLY REVIEW, no. XLI, May 1819.** London: John Murray, 1819, 22.8 x 14.6 cm. (Contains Francis Palgrave's review of "Fairy tales, or The Lilliputian cabinet, containing twenty-four choice pieces of fancy and fiction, collected by Benjamin Tabart". Tabart & co., London, 1818) [Opie Z 676]


(Taylor.) ARMITAGE, Doris Mary. The Taylors of Ongar. Cambridge: Heffer, 1939, 22.3 x 15 cm.  
Opie Z 679

Opie Z 680

Opie Z 681

Opie Z 335

Opie Z 336

Opie Z 336a

Opie Z 682

Opie Z 683

THOMSON, Frances M. Newcastle chapbooks in Newcastle upon Tyne university library. Newcastle upon Tyne: Oriel Press, 1969, 21 x 15.2 cm.  
Opie Z 337

Opie Z 338

Opie Z 684

Opie Z 339


Opie Z 340


Opie Z 341


Opie Z 342


Opie Z 685

TREASE, Geoffrey. Tales out of school: a survey of children's fiction. London: Heinemann, 1948, 19 x 13 cm. (Signed by the author)

Opie Z 686

(Trease.) MEEK, Margaret. Geoffrey Trease. London: Bodley Head, 1960, 18.3 x 11.3 cm. (Bodley Head monographs)

Opie Z 687

(Trimmer.) IMMEL, Andrea. Revolutionary reviewing: Sarah Trimmer's Guardian of Education and the cultural politics of juvenile literature: an index to the Guardian. Los Angeles: University of California (Department of Special Collections, University Research Library), 1990, 22.8 x 15.2 cm. (Occasional papers, 4)

Opie Z 343

(Trimmer.) YARDE, D.M. The life and works of Sarah Trimmer, a lady of Brentford.
Bedfont, Middlesex: Hounslow and District History Society, 1972, 21.5 x 14.2 cm.  


TUER, Andrew W. London cries: with Six charming children, [c.1820], printed direct from stippled plates in the Bartolozzi style...London: Field & Tuer, [n.d.] [1883], 29.7 x 22 cm.

TUER, Andrew W. Pages and pictures from forgotten children's books. London: Leadenhall press, 1898-9, 24.2 x 18 cm. (Cover title: Forgotten children's books)


(Tuer.) BURY, J.P.T. A.W. Tuer and the Leadenhall press. Offprint from The Book Collector, Summer 1987, 22.3 x 14.1 cm.

TURNER, E.S. Boys will be boys. London: Joseph, 1948, 20.7 x 14 cm.

TURNER, E.S. Boys will be boys. Castle Hedingham, Essex: Daimon press, 1962, 20.3 x 13.6 cm. (Background Books)

TURNER, E.S. Boys will be boys. Castle Hedingham, Essex: Daimon press, 1962, 20.3 x 13.6 cm. (Background Books)


VICTORIA AND ALBERT MUSEUM. List of additions to the catalogue of the library: supplementary lists, 1966/1967. London: Victoria and Albert Museum, copyright 1967, 32.8 x 20.3 cm. (Contains: Lists of the Victorian Book exhibition: Illustrated books, series 1; Illustrated books, series 2; Children's books)


(Wain.) DALE, Rodney. Louis Wain: the man who drew cats; with a section on the nature of Louis Wain's illness; by D.L. Davies. London: Kimber, 1968, 21.6 x 19.5 cm.


(Watts.) LYELL, James P.R. Mrs. Piozzi and Isaac Watts: annotations in the autograph of Mrs. Piozzi on a copy of the first edition of the "Philosophical essays" of Watts. London: Grafton, 1934, 23.3 x 16.1 cm.

Opie Z 362


Opie Z 363


Opie Z 364

(Watts.) STONE, Wilbur Macey. The divine and moral songs of Isaac Watts. New York: The Triptych, 1918, 23.7 x 16.7 cm. (Inscribed by the author)

Opie Z 365

Added entry
WEEDON, Miss M.J.P. Richard Johnson and the successors to John Newbery see (Johnson.) The LIBRARY. Fifth series, vol. IV, no. 1, June 1949.

Opie Z 166


Opie Z 366


Opie Z 367


Opie Z 368

WELCH, Charles. A catalogue of colour books for children; exhibited and described by Charles Welsh at a meeting of the Sette of Odd Volumes, held at Willis's Rooms, on Friday, 6th May 1887. London: C.W.H. Wyman, 1887, 14.9 x 11.6 cm. (Miscellaneous, no. 18)

Opie Z 693

WELCH, Charles. On coloured books for children; read before the Sette of Odd Volumes, May 6th, 1887; with a catalogue of the books exhibited. Limited ed. London: Privately printed by C.W.H. Wyman, 1887, 14.4 x 11.7 cm. (The Sette of Odd Volumes, no. 13)

Opie Z 694


Opie Z 369

Opie Z 695

WHALLEY, Joyce Irene. Cobwebs to catch flies: illustrated books for the nursery and schoolroom, 1700-1900. London: Elek, 1974, 25.3 x 19.5 cm.

Opie Z 370


Opie Z 371


Opie Z 372


Opie Z 696

WHITE, Dorothy Neal. About books for children. Auckland: New Zealand Library Association, 1946, 22.3 x 14.8 cm. (Educational research series, no. 26)

Opie Z 697


Opie Z 698


Opie Z 699

Added entry
WHITE, Gleeson. Children's books and their illustrators see STUDIO: special winter number, 1897-8.

Opie Z 329 & Z 330

(Wiggin.) SMITH, Nora Archibald. Kate Douglas Wiggin: as her sister knew her. London: Gay & Hancock, 1925, 22.3 x 15.4 cm.

Opie Z 700

WILES, H.V. The Horn-book: the first rung on the ladder of literacy. Privately printed, [n.d.], 18.4 x 12.2 cm.

Opie Z 701


Opie Z 373

Kendal: Wilson, 1959, 22.2 x 14.2 cm.  

WINTERICH, John T. The first R: an address delivered at the opening of the Exhibition of children's literature, November 18, 1954. New York: the Pierpont Morgan library, 1955, 22.8 x 15.3 cm.  


WOOD, Marcus. The use of children's literature as a satiric vehicle in the pamphlets of Hone and Cruikshank. Typescript. 1987, 29.7 x 21 cm. (Unpublished thesis, University of Oxford?)  


WRIGHT, Richardson. Hawkers & walkers in early America: strolling peddlers, preachers...from the beginning to the civil war. Philadelphia: Lippincott, 1927, 22.7 x 15 cm.  


YORKSHIRE FOLK-LORE RECORD, vol. 1, part 8-9, July-Oct. 1887: On some of our English nursery rhymes: their origin and meaning: a paper read before the Leeds & District Teachers' Association by Alfonzo Gardiner, October 23rd, 1886, 22.7 x 14.6 cm.  

YOUNG OPINION: a literary review, Winter 1933. London: Junior Book Club, 1933, 24.9 x 17.2 cm.  

Opie Z 374  

Opie Z 375  

Opie Z 376  

Opie Z 702  

Opie Z 703  

Opie Z 704  

Opie Z 705  

Opie Z 706  

Opie Z 379  

Opie Z 380