

These events are open to all Friends and the public.

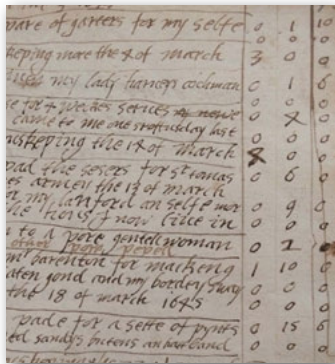
Civil War and Restoration London lives: three new manuscript sources in the Bodleian

Tue 2 May | 1 – 1.45pm

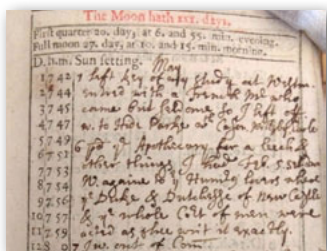
Mike Webb, Bodleian Libraries

Three different sources, three surprising documents that reveal what life was like during the English Civil War and Restoration London. Join Bodleian Libraries curator, Mike Webb, to learn about Mary Gofton's 1640s account book; Robert Robinson's 'Miscellany of meditations' of 1659; and Jeffrey Boys's diary, kept in a small printed almanac in 1667.

LECTURE THEATRE, WESTON LIBRARY



A page from Mary Gofton's account book, March 1645



Jeffrey Boys's diary, 1667



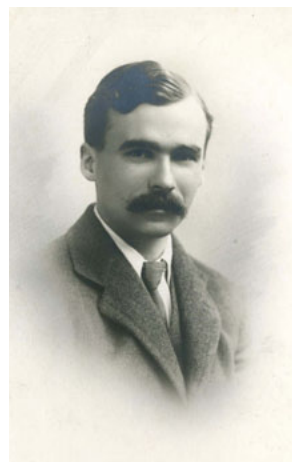
English words, English music: AE Housman and George Butterworth

Tue 6 June | 1 – 1.45pm

Peter Parker, biographer, historian and author of *Housman Country* (2016)

The names of AE Housman and George Butterworth are strongly linked in the English imagination. Although the two men never met, Butterworth's personal identification with Housman's 1896 volume of poems *A Shropshire Lad* resulted in his best-known compositions. Peter Parker explores the characters of both Housman and Butterworth, and the perceived 'Englishness' of their poems and music, and how these two men unwittingly became elegists for the generation of 1914.

LECTURE THEATRE, WESTON LIBRARY



Book talks online in advance to avoid disappointment: www.bodleian.ox.ac.uk/whatson

If online booking is not possible please contact the Friends' Administrator on 01865 277234 or fob@bodleian.ox.ac.uk

SUPPORT THE BODLEIAN JOIN THE FRIENDS

As a member (from only £32 a year) you will enjoy exclusive events and discounts. Please visit our website for more information, to give a donation, become a member or present our membership as a gift.

www.bodleian.ox.ac.uk/friends

See some of the historic collections held by the Libraries in our free displays.



Percy Manning: the man who collected Oxfordshire

18 February – 23 April

The antiquarian and folklorist Percy Manning amassed enormous collections of material relating to Oxfordshire. This display illustrates their extraordinary breadth, from archaeology and architectural history to cricket and morris dancing.

BLACKWELL HALL, WESTON LIBRARY

Painting by numbers

29 April – 9 July

Ferdinand Bauer was the artist behind one of the world's great botanical books, the *Flora Graeca* (1806–40). Bauer made hundreds of pencil sketches of plants and animals when he explored the eastern Mediterranean in 1786–87. Modern scientific analyses reveal the techniques Bauer used to transform his sketches into more than 1,200 of the finest natural history illustrations ever made.

BLACKWELL HALL, WESTON LIBRARY



M.S. Sheard 245, fol. 60r (orchid)

Writing the history of the Raj

25 March – 14 May

James Mill's *History of British India* was taught to generations of colonial rulers. On its 200th anniversary, we explore the story behind and reaction to this controversial text.

PROSCHOLIUM, OLD SCHOOLS QUAD

IND 98 E 59, plate XX



The book index

20 May – 9 July

Since the middle ages, the humble book index has served as an invaluable aid for students and scholars, helping us to navigate our books, and to find the passage we're looking for even in lengthy works. This display tells the story of its development.

PROSCHOLIUM

SUPPORT THE BODLEIAN MAKE A DONATION TODAY

The Bodleian Libraries' exhibitions are free for all to visit, but donations help support our programme, conserve our collections, and make our rare materials accessible through digitization.

From dedicating a chair to leaving a legacy, there are many ways you can give to the Bodleian Libraries.

Please consider donating online today at www.bodleian.ox.ac.uk/get-involved/give

For further information on how to support the Bodleian Libraries please contact development@bodleian.ox.ac.uk or 01865 611552.

Every gift makes a difference – we thank you for your support.

BODLEIAN TOURS

A trip to Oxford is incomplete without a visit to the world famous Bodleian Libraries. Guided tours are available daily to see inside its ancient rooms.

The magnificent gothic Divinity School, the University's earliest teaching room which was designed to inspire, is also available to visit, or take an audio tour around the historic exterior quadrangles.

The Weston Library on Broad Street is the new home of the Bodleian's special collections, some of which can be seen in the exhibition galleries. Don't forget to also visit our fantastic new café and shop.

To find out more, visit www.bodleian.ox.ac.uk/whatson/visit
Phone: +44 (0)1865 277094
Email: tours@bodleian.ox.ac.uk

BODLEIAN SHOPS

Take a treasure home. Visit the Zvi Meitar Bodleian Libraries Shop in the Weston Library or the Libraries shop set in the tranquil, historic Old Schools Quadrangle, offering gifts inspired by the Libraries' collections.

Also available for purchase online at www.bodleianshop.co.uk
[@bodleianshop](https://www.instagram.com/bodleianshop)

BODLEIAN PUBLISHING

Bodleian Library Publishing produces beautiful and authoritative books which help to bring the riches of Oxford's libraries to readers around the world. Our titles include non-fiction, high-quality illustrated art books, facsimiles, stationery, gift and children's books, as well as titles related to our exhibitions.

Email: publishing@bodleian.ox.ac.uk to request a free catalogue.

www.bodleianshop.co.uk
[@BodPublishing](https://www.instagram.com/bodpublishing)

FIND US

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Visiting the Bodleian

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E: tours@bodleian.ox.ac.uk

Opening hours for visitors

Monday to Friday: 9am–5pm

Saturday: 9am–4.30pm

Sunday: 11am–5pm

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www.bodleian.ox.ac.uk/subscribe

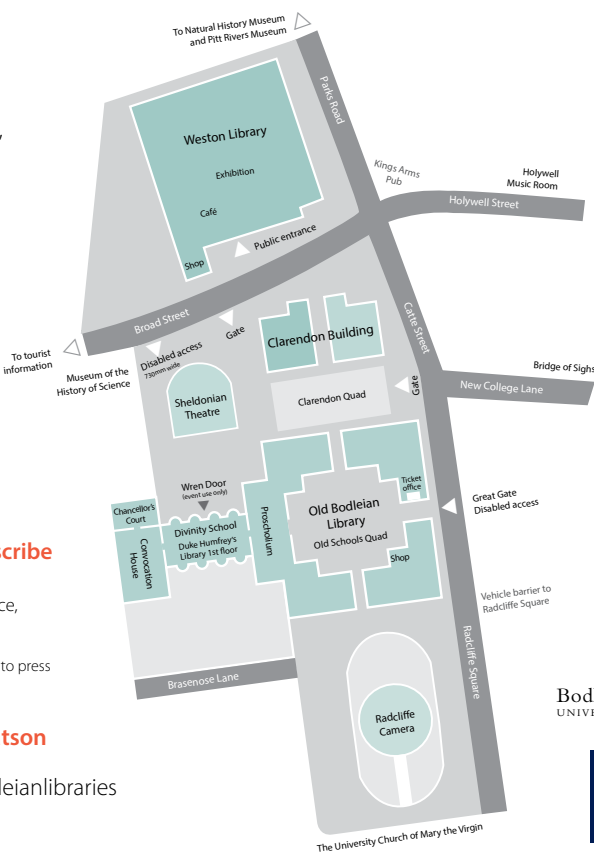
Produced by the Communications Office,
Bodleian Libraries, University of Oxford.

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Bodleian Libraries
UNIVERSITY OF OXFORD



UNIVERSITY OF OXFORD

BODLEIAN LIBRARIES

WHAT'S ON

APRIL – JUNE 2017

VOLCANOES
TREASURES: 21 PAIRS AND
A TROPICAL FOREST
LINOCUT PRINTMAKING



Bodleian Libraries
UNIVERSITY OF OXFORD

OPEN NOW UNTIL 21 MAY 2017

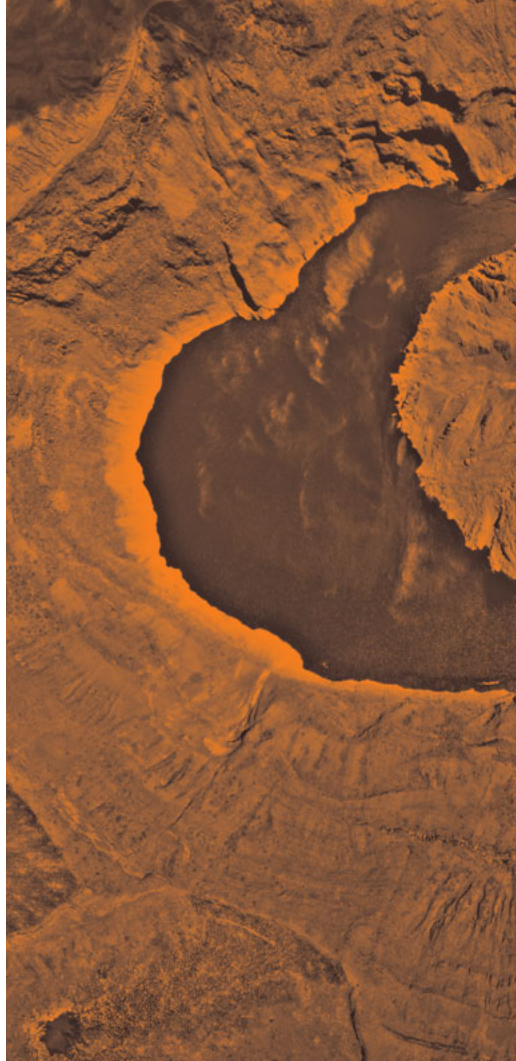
Volcanoes

From fire-belching mountains to blood-red waves of lava, volcanoes have captured the attention of scientists, artists and members of the public for centuries. In the Bodleian's hottest exhibition, discover a spectacular selection of eye witness accounts, scientific observations and artwork charting how our understanding of volcanoes has evolved over the past two millennia. Features fragments of 'burnt' papyrus scrolls which were buried during the 76 AD eruption of Vesuvius, the earliest known manuscript illustration of a volcano, and lava and rock samples and notes from 19th century volcanologists and explorers, this spectacular exhibition brings together science and society, art and history to explore the impact volcanoes have had on humanity in ancient and modern times.

Suitable for all ages. No booking required.

ST LEE GALLERY, WESTON LIBRARY **ADMISSION FREE**

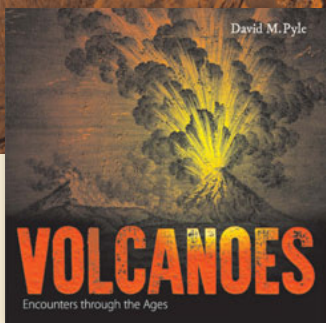
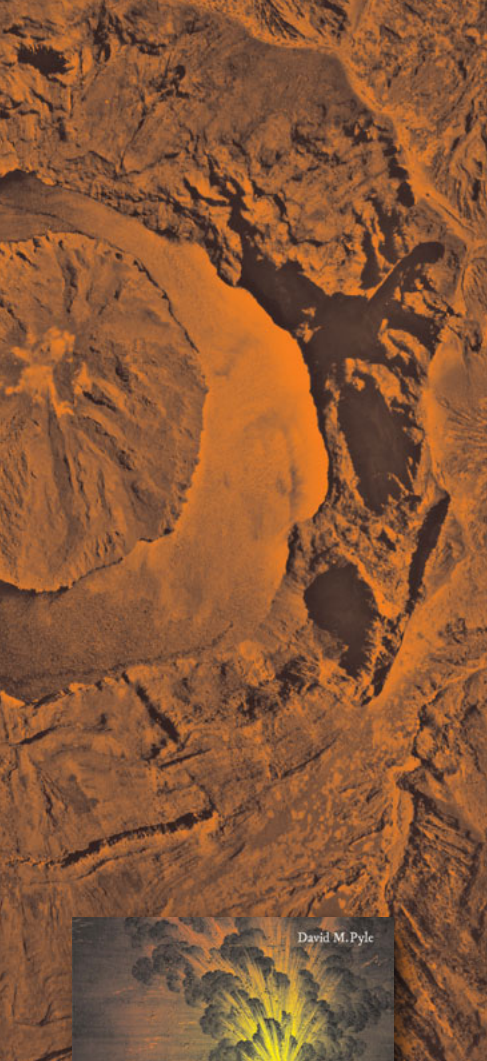
'It is a paean to human adventure and exploration, as well as showing the indomitable force of nature'
ARTSY



'...full of fascinating facts and curious byways'
THE GUARDIAN

'Don't miss this small, but fascinating, show'
COUNTRY LIFE

'In a single room, the exhibition encapsulates how the study of volcanoes has moved from the accounts by Pliny the Younger of Vesuvius.. through to 17th century illustrated cross sections of the Earth...'
I (INDEPENDENT)



***Volcanoes:
Encounters through the Ages***

An illustrated book to accompany the exhibition.

David M. Pyle

PAPERBACK ISBN: 978 1 85124 459 1 £20.00

Available on-site in the Bodleian Shops or online at www.bodleianshop.co.uk

NEW FOR 2017

17 MAR – 11 FEB 2018

**Bodleian
Treasures:
21 pairs and
a tropical
forest**

Be transported to a tropical forest in this new exhibition pairing up some of the Libraries' most iconic items. Featuring lavishly illustrated natural history books alongside more familiar titles, such as Handel's *Messiah* and Shakespeare's *First Folio*, this fascinating exhibition brings together some of the best of the 12 million items in the Bodleian's collections.

THE TREASURY, WESTON LIBRARY

ADMISSION FREE



SAVE THE DATE 22 JUN-29 OCT 2017

Which Jane Austen?

To mark 200 years since the death of Jane Austen, the Bodleian Libraries present a major new exhibition that will challenge the current public perception of one of England's greatest literary heroes.

Free lunchtime lectures & performances

Lunchtime lectures take place every Wednesday, 1-130pm, throughout April. The lectures cover topics related to our current exhibition, *Volcanoes*, and to the various displays in the Libraries. Please see www.bodleian.ox.ac.uk/whatson to find the dates of these talks.



**Volcanoes performance:
The St Anne's Camerata, and
internationally renowned
double bass specialist David
Heye**

Sat 6 May | 3.30pm

Features new works by
David Heye on the theme

of volcanoes, with conductor
John Traill and students
from Burford School. The
programme will also feature
a double bass ensemble of
young players from across
Oxfordshire.

BLACKWELL HALL, WESTON LIBRARY

**Dragons of the mind,
Dead Volcanoes and the
entrance to hell: volcanism,
art and culture in Melanesia**

Wed 10 May | 1 – 1.45pm

Anthropologist Dr Robin
Wilson speaks about life, art
and ritual in the shadow of
volcanoes in Papua New
Guinea.

LECTURE THEATRE, WESTON LIBRARY

**A family culture of creativity:
Charles Burney and his
children**

Tue 6 June | 5.30 – 6.30pm

Join Dr Lorna Clark, Royal Bank
of Canada Foundation fellow,
to discover the story of the
talented Burnley family.

LECTURE THEATRE, WESTON LIBRARY



Jane Austen: Writer in the World

Edited by Kathryn Sutherland

HARDBACK ISBN: 978 1 85124 463 8 **£30**

Jane Austen: Illustrated Quotations

PAPERBACK ISBN: 978 1 85124 464 5 **£9.99**

Available onsite in the Bodleian Shops
or online at www.bodleianshop.co.uk

Bonn Week at the Bodleian

Sat 27 May | 12 – 4pm

The Bodleian joins in with city-wide celebrations of 70 years of links with Oxford's twin city, Bonn. Come and see a special display of the Bodleian's Beethoven collection. Players from the Oxford Philharmonic will be bringing Beethoven to life, and there will be family activities to join in with throughout the afternoon.

BLACKWELL HALL, WESTON LIBRARY

Oxford Literary Festival FT Weekend at the Bodleian

Sat 1 April | 10 – 6pm

Richard Ovenden, Bodley's Librarian, welcomes you to a unique day of lectures, masterclasses and panel discussions with the *Financial Times Weekend*. Hear from a stellar line-up of speakers, including the former editor of *The Times*, Sir Peter Stothart, entrepreneur and *Financial Times* columnist Sir David Tang, and former *Financial Times* columnist now secondary school teacher Lucy Kellaway, and more, as they share their experiences, insights and anecdotes on international relations, current affairs and corporate life.

Book tickets online in advance. Events will also be live streamed onto the video wall in Blackwell Hall where you can also vote on topics for the Q&A's.

For more details visit: www.bodleian.ox.ac.uk/whatson

The Lyell Lectures 2017

The Vatican Library and the Counter-Reformation

All at 5pm | Tickets are free but booking is recommended

A series of lectures by Professor Paul Nelles, Carleton University, Canada.

LECTURE THEATRE, WESTON LIBRARY

Libraries, Space and Power

Thu 4 May | Reception follows in Blackwell Hall, Weston Library

Cardinals and Councils

Tue 9 May

An Eternal Archive

Thu 11 May

Scribes in the City

Tue 16 May

Urbs et orbis. Popes and

Printers Thu 18 May



Letterpress six-week course

26 April, 3 May, 17 & 24 May, 7 & 14 June | 5.30 – 8pm | £160

Making a hand-printed book

10, 11, 14-16 July | 10am-5pm | £400 covers tuition & materials

BIBLIOGRAPHY ROOM, OLD SCHOOLS QUAD

With 5 days of instruction in the Bodleian's printing workshop, you will design, type-set, illustrate and print your own booklet using hand-operated presses.

Instructors: Robin Wilson, Rosie Fairfax-Cholmeley, and Richard Lawrence

To register, see the event listings under

www.bodleian.ox.ac.uk/whatson

For more information & full descriptions see the Courses page

www.bodleian.ox.ac.uk/csb/courses